

Youth Committee Against War Signs Washington Professor to Speak Here

Top French Movie Will Be Shown Today

"Un Carnet de Bal"
Rated Best of 1938:
Performances Set
For 4, 7, 9 p.m.

The tops in foreign motion pictures will be brought to the campus today when "Un Carnet de Bal," famous French movie, is shown to faculty and students of the University in room 101 of the physical education building. Three performances, beginning at 4, 7, and 9 p.m. will be given.

"Un Carnet de Bal," or as it is known in English, "Life Dances On," was awarded the Venice exposition gold cup for the world's best motion picture produced in 1938 and has been heralded by American critics as the best foreign movie of 1938. It was featured in the "show of the week" section of Life magazine of May 2, 1938.

Beats Hollywood
This magazine in reviewing the picture said: "It is the kind of movie which Hollywood never makes. The loss is Hollywood's for the French picture is one of the best in any language."

The entire movie is captioned in English for the benefit of American audiences. In addition a great many of the scenes are filmed in the Alps, Italy, and Marseilles which should prove interesting to students. This is further brought out by the fact that over 85 per cent of those who flocked to see the film in New York, and other cities where it has been shown with great success, have been Americans who did not understand a word of French.

Seven in One
"Un Carnet de Bal" is really seven films telescoped into one. It takes six separate and distinct episodes marked by a definite character, and tells the story of each. The whole is bound together by one dominating idea—the search of women for yesterday's lovers.

The picture centers around a well-to-do French woman, widowed in her early thirties. One day in looking through old souvenirs she happens upon an old dance program saved from her girlhood. Glancing over the names on it she finds herself wondering what has happened to the young men who paid court to her when she was the belle of the town.

Lovers Scattered
She finds these lovers in all different occupations and in widely scattered parts of the world. Her travels and conversations with these men furnish the opportunity for an excellent bit of action.

Plenty of good seats are still available and a limited number of tickets for any of the performances, 4, 7, or 9 o'clock, will be on

Stars, Music, Dancing of 'With Fear and Trembling' Reviewed by Roadman

Without revealing the plot of the much-talked-of musical comedy "With Fear and Trembling," now in the most intensive stage of production at the University of Oregon, songwriter and co-director Wilfred Roadman last night cast a few sidelights on the new show on which 40 students are rehearsing day and night at the drama cottage.

Lorraine Hixson, who plays Gina Kirsten, famous singing star in the show, will sing the only classical number in the entire rollicking modern comedy—"The Maids of Cadiz," by Delibes. Another song, "Solitude," was written by Roadman especially for Miss Hixson who made her debut to University audiences last year as Solvig in "Peer Gynt."

Costumes for most of the comedy cast are being selected from the stock of San Francisco and Chicago firms, while gowns and costumes for special numbers have been designed by the versatile Horace Robinson, the other director of the show and drama instructor at the University.

The six pretty coeds who form the basis of the dancing chorus are under the able direction of Gene Edwards, University student who is a former professional dance instructor.

Art Holman Plays
Music for the thirteen original songs in the production will be handled by Art Holman's orchestra, popular campus dance band.

Miss Eleanor Pitts, former University student and Guild hall player, is acting as assistant director for the show. Miss Pitts returned this term from Sacramento, California, where she has been handling the dramatic presentations for radio station KROY.

13 Already Sent
Thirteen seniors have been sent from the ranks of the University ROTC for the one year training period. Of this number, seven have finished the year's training period, and two have been selected for regular commissions. They are: J. Willis Paddock, class of '36, who is stationed with Seventh infantry, Chilkoot barracks, Alaska, and William Summers, class of '37, who is stationed with the Seventh infantry at Vancouver barracks.

Of the six seniors who were sent from Oregon last year, five are now at Vancouver with the Seventh infantry. They are: Elbridge R. Fendall, Jack Lew, Willard K. Kirtley, Elbert E. Stickles, and Joseph B. Sallee. Sallee fired on the Seventh infantry rifle team which defeated the University men's rifle team by a margin of three points out of over 2000 last term.

The other senior who was sent last year was Lester Miller. He is stationed at the Thirtieth infantry Presidio at San Francisco.

During the year's training period the reserve officers carry on the regular duties of army lieutenants as well as receive class-room instruction.

sale in room 118 Friendly until 3 o'clock, Pi Delta Phi, sponsors of the film, announced last night. After 3 o'clock tickets can be purchased at the door.

CAMPUS CALENDAR

There will be a fencing meeting in the Gerlinger gym today at 3 o'clock.

Heads of Houses will meet today at 4 o'clock in the AWS rooms in Gerlinger. New presidents only.

Reservations for the luncheon honoring Dr. Ballard today may be made by calling Westminister house before 9 o'clock.

All house chairmen of the different groups for AWS carnival will meet today at 4 in the College Side.

Phi Beta meets in alumni room of Gerlinger tonight at 7:15. All pledges and members must be present.

Amphibians will hold a second and last trout at 4 today in Gerlinger pool for those unable to come out last Thursday.

Freshman girls will meet at 4 today at the Y bungalow. Mrs. Eric W. Allen will speak.

There will be a meeting of Skull and Dagger-Kwama dance committee at 9 p.m. in the Side.

Composer's Niece Gives Piano Recital

The niece of a famous composer and one of a family of musicians, Helen Luvaas stepped to the platform in the music auditorium last week to prove her ability to carry on a high musical standard.

Miss Luvaas, a student of Jane Thacher, played two selections from the works of her uncle, Morton Luvaas, professor of music at Allegheny college. "Traumeri," a dreamy melody, and "Romanze," a serenade of fragile beauty, were played with a delicacy uncommon among 15-year-old pianists.

The grace and charm of Chopin were evident in four selections, including a waltz and three preludes. Leschetizky's "Arabesque" made a happy study piece, while Lavallee's "Le Papillon" and McDowell's "Shadow Dance" were sprightly numbers of contrasting tempos. Probably the best liked of all the selections was the difficult "Moonlight Sonata" of Beethoven, which Miss Luvaas carried through with great ease and melody in performance.

The youthful pianist returned at the close of her program to offer two encores, the comic "Golliwog's Cake-Walk" from Debussy's Children's Suite, and the modern and sophisticated "Ode to a Man About Town" by Pollock. Miss Luvaas is the daughter of Rev. and Mrs. P. J. Luvaas of Eugene.—G. H.

COUNSELORS' POSITIONS ARE OPEN

College women who wish to apply for positions as counselors for the Campfire Girls Camp Namanu, next summer may talk to Miss Elaine Gorham, executive secretary of the association on April 11. Miss Gorham will hold interviews from 11 o'clock in the morning until late afternoon, according to word received from the dean of women's office yesterday.

Light Seen Through

(Continued from page one) committees with the suggestion that it contained enough merit to warrant consideration by them.

\$35,787.39 'Available'
Available for the purposes of the student union are \$35,787.39. Of this amount, however, according to Mr. Lindstrom's report, only \$1,240.73 is in cash. The remainder is tied up in notes receivable amounting to \$22,000 and \$12,546.66 in real estate, (the Kincaid, Alder, and 14th street half block and the building located there). The notes receivable of the stu-

Miss Hagg, Ready Hold Joint Recital

If the recital in the music auditorium last Tuesday evening was any indication of the excellence of those to come, spring programs should be exceptionally entertaining this year.

The two students who appeared in joint concert were Marrian Hagg, pianist, and Lester Ready, baritone. Offering the familiar orchestra composition, Bach's "Little G Minor Fugue" in a special arrangement by Samaroff, Miss Hagg played with a confidence and verve that was in the professional manner. The alternating moods of Stojowski's "Chant d'Amour" were carried over to the audience by Miss Hagg's spontaneity of performance.

Lester Ready, singing a baritone that was both robust and tender, offered four selections of the Nelson Eddy concert variety. Fox's "Hills of Home," Sans Souci's "When Song Is Sweet," and Mitchell's "Lost in London Town" were all well liked by the audience of University students and residents of Eugene. Squire's "A Chip Off the Old Block" was a comic ballad encore.

Lecuna's "Malaguena" and Liszt's "Forest Murmurs" were among Miss Hagg's more dramatic and impressionistic offerings. The young pianist, who is a student of George Hopkins, played "Serenade" by Rachmaninoff as an encore.

Possibly This

(Continued from page one)
Newsreel cameramen approached with regard to filming

Group to Emphasize LaFollette Measure

War Referendum Amendment to Be Backed in Campus Strike April 20; Speaker Is Former Air Pilot

Several developments in the plans of the Youth Committee Against War were made known at a meeting in the men's lounge of Gerlinger last night, the chief one being Chairman Robert Drews' announcement that Professor F. B. Farquharson of the University of Washington faculty has accepted the invitation to address the peace strike meeting on April 20.

Professor Farquharson was an army pilot during the world war. His own experience has since led him to become an ardent peace worker. He is a popular speaker before student groups and is usually one of the leaders at the annual YM-YW Seabeck conference. He will address an outdoor meeting

at the regular assembly hour, 11 o'clock Thursday morning, April 20.

War Amendment Up
After considerable discussion the committee decided to emphasize the War Referendum amendment which Senator Robert M. LaFollette Jr., has, with eleven other senators, placed before congress. Several other points in the peace strike program will be announced later.

In the main, the local strike program will follow the call issued by the Youth Committee Against War over the names of the following national organizations: Fellowship of Reconciliation, National Council of Methodist Youth, Student Peace service, War Resisters League, Women's International League for Peace and Freedom, and the Young People's Socialist League.

The next meeting of the local strike committee will be held at 4 o'clock Friday afternoon in alumni hall of Gerlinger.

Britisher to Be First on Assembly List

F. F. Figgures Will Outline Britain's Policy Thursday In Gerlinger

First assembly speaker of spring term will be F. F. Figgures, of the British League of Nations union, who will come to the campus Thursday to enlighten Oregon students on "Britain's Policy in Europe."

Expected by hospitality chairman, Dean V. P. Morris of the BA school, to arrive at noon Wednesday, the British representative will be entertained at a downtown luncheon Wednesday noon, by the faculty club at dinner that evening, and later will speak at the International Relations club meeting.

Has Good Background
Background for Figgures' address at the 11 o'clock assembly, slated for Gerlinger hall, will be found in his close contact with personalities of power in the recent Czechoslovakia "grab" of Hitler.

The Englishman was in the Czech capital during the period of the turnover, and was in Munich when the peace parley there was in session.

Figgures will come here under the auspices of the Carnegie Foundation, which is sending him to the west coast to speak before foreign relations group in the coast area.

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