

Senior Ball to Climax Pre-Exam Season

By MARGE FINNEGAN

Desiring one last dash of frivolity with which to wind up the winter social season, students will swing forth at the Senior ball, "the aristocrat of formal," Saturday night for a grand finale. Then, just as the "calm before the storm," next week will find the library filled to capacity, students approaching professors for complete lists of the term's assignments, spectacles being retrieved from desk drawers, and the entire campus will buzz with the atmosphere of approaching exams. Dates with dreams will be broken for more pressing engagements with books and class notes.

The Senior ball will be held in McArthur court, which is being elaborately decorated for the occasion, and dancing will be to the tune of Ran Wilde and his popular band with their "Wild Honey" music. Using the theme, "Oregon Premier," all the sparkle and verve of a Hollywood "first night" will be combined for a gala climax to the winter season.

Committees, under the direction of George Hall, chairman of the dance, are working hard on final arrangements and elaborate decorations are being planned. A sparkling star suspended from the ceiling and slowly rotating will cast reflections about the room similar to those of a cut diamond. Numerous spotlights will add to the effect. The walls will be decorated with silhouette panels depicting the gaiety of a "first night."

Campus celebrities will be greeted upon their arrival and asked to give brief interviews over a microphone.

Friday night, with the girls having only 10:30 p.m. permission, diversion from study will consist mainly of the Oregon-Oregon State (Please turn to page four)

Social Calender

By Kae Coleman

Senior ball—Saturday, February 25—Formals, tuxes or dark suits. Corsages in order. "Emperor Jones"—Opening night, Saturday. Formals and tuxes. Friday—OSC game (Feb. 24).

Food, Fun Habits Effected by Lent

Entertainment and food habits are among items being modified by many students in observance of Lent, which started yesterday. And though customs concerning Lent are now fairly well established, few realize how they have varied in other countries and at other times.

The number of weeks in a fast have varied during the ages. In some countries it was 40 days, in others two weeks, three weeks, or seven weeks.

In the middle ages people were forbidden to eat eggs, milk, and meat. Women wore mourning robes in one area during the period of fasting preceding the Easter festival, while young girls who lived away from their homes at this time were allowed to visit their mothers. They usually took them a gift of simnel cake, a custom which still prevails in England.

Today observance of Lent is much more simple. Meat and desserts are eliminated from the diets (Please turn to page four)



Spring Date Dope

Tweeds in campus coats meet fashion's approval!—Smart styles including plaids in Toppers and Strollers.

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Honored Guest Writes for Pictures

Vivian Bretherton, Portland, Pens Andy Hardy Stories

Miss Vivian Bretherton, author of the "Hardy Family" stories of movie fame and foremost woman author of the Pacific Northwest, has accepted an invitation to speak at the formal Matrix table on March 28, sponsored annually by Theta Sigma Phi, women's journalism organization, honoring literature and the arts, it was revealed yesterday by Bernadine Bowman, president of the group.

"Love Finds Andy Hardy," a recent release of Miss Bretherton's stories from Hollywood, was selected one of the ten best pictures of the year, with Mickey Rooney in the role of "Andy."

Professor W. F. G. Thacher, of the school of journalism, knows Miss Bretherton personally, and describes her as a person "very much alive and a vivid personality." He also describes her as an active sportswoman who likes to golf and swim.

Miss Bretherton does her writing in a very business-like manner, maintaining an office in downtown Portland where she goes for a definite number of hours each day.

One of her "Buzzy" stories which appeared in the February Cosmopolitan magazine is a tale of Timberline lodge.

Thacher characterized the majority of Miss Bretherton's work as the "Prince Charming" type of romance. Her first big market was McCall's magazine, and she subsequently wrote for many of the women's magazines.

The Matrix table engagement is the first speaking engagement Miss Bretherton has ever accepted in Oregon, although she has been much in demand.

Swirling Skirts in Spring Silhouette

Of course it's repetition, but when buyers keep re-ordering suits it shows the trend of spring clothes. Suit is hardly the word to use this year, however, for openings are showing the absolutely newer and much more flattering lines. Softness, youth, and femininity describe some, for the skirts are wider and swirl out gracefully, and go well with short, fitted, hip-bone length jackets. Then there is the tiny, feminine waist-line to consider, too.

Some women, usually American, prefer the slim-clean-cut lines. Tweeds and stripes are grand materials for them. The three piece is practical and popular; topcoats may be fur trimmed or plain.

Classed with suits are the new jacket dresses. The dress part is usually simply tailored with a pleated skirt. The jacket is of a lightweight wool, fitted or bolero. If the color of the jacket is chosen with care, it may be worn with other skirts and sweaters.

Gredvig BEAUTY SALON

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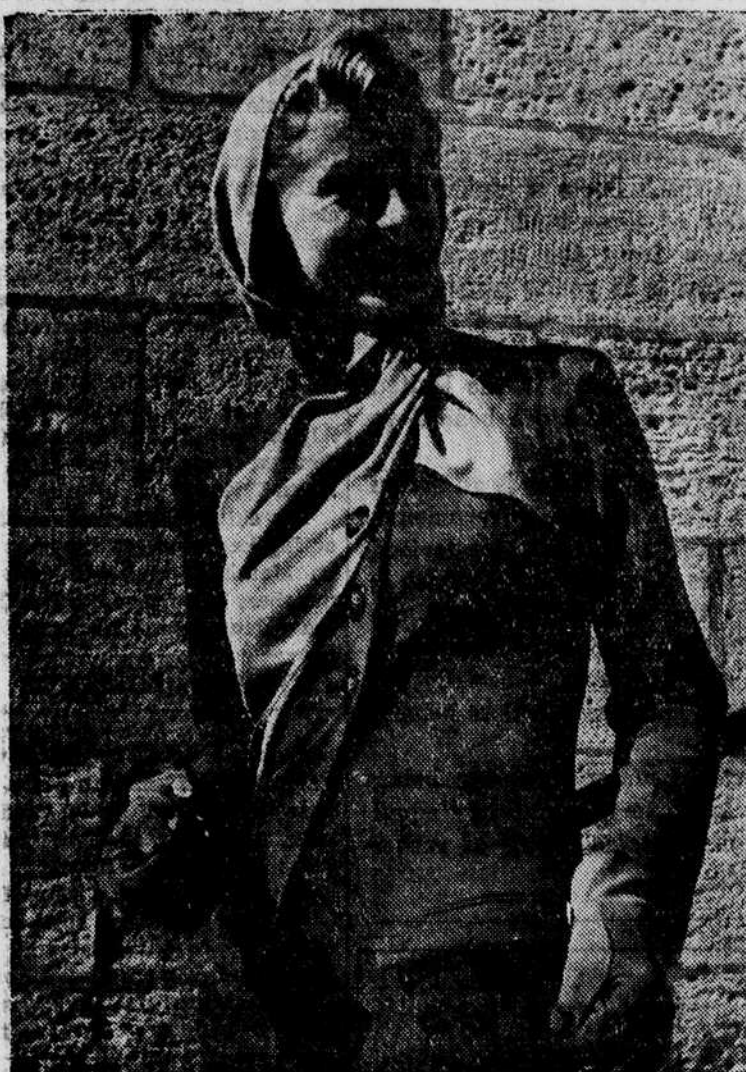
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SALON OF BEAUTY Mrs. Gredvig (Mgr)

Personnel Mr. Gredvig (Hair Stylist) Helen Hinton Mildred Gilmour

For Eight o'Clocks



Though they are said to be the height of fashion in the East, snoods have not as yet appeared on this campus. Emerald fashion consultants doubt that they have any place in campus life unless a coed has an 8 o'clock class and finds it difficult to comb her hair before it. In such a case a snood, like the one pictured above, should be useful in hiding the disheveled hair.

When Your Date Is Late

By SADIE MITCHELL

Do you frown when he is late, Or do you sit and dissipate? Do you laugh and let it go, Or do you hunt for things to throw?

There comes the time in every girls life when she harbors the fear that she is being "stood up." Oregon coeds have their own methods of dealing with dates that are past due.

"When my date is late, I start getting dressed all over again," said one girl, "and sometimes I make a complete change—if he's too late I change my boy friend."

"I'm so much later than any date of mine that's ever been late, it doesn't really matter," was another comment on the question.

Another young lady said, "I guess that's the time that tobacco companies make all their money. I just sit and smoke and fume."

"I suppose you'd say I go through the paces," said another coed. "I usually get pretty nervous, so I just pace back and forth till he gets there."

Another technique was that

used by a girl who wears a fraternity pin. "I go steady," she said, "but if he's late I sit and think of sarcastic things to say. Then when he finally comes, I'm so sort of relieved, I just manage a weak little 'hello,' and maybe a 'Gee, I'm glad to see you!'"

"Between the time my date is scheduled, and the time he gets there," said one coed, "I keep wondering about what excuses he's going to use. Even if they're not such good ones they make an awfully good topic for the evening's discussion. I always make him wish he'd either been a lot later, or better still, hadn't come at all."

Another more studious young (Please turn to page four)



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B. B. SHOTS. By B. Bowman

Any Place, Any Time

Sometimes when columnists get together they like to tell how they write their columns—"was standing under the shower when the idea came. Seizing the pencil and paper, I always keep in my pocket—" "Just have to write it when it comes to me—walking along the street, in bed, at a dance, eating dinner—you never can tell when you'll get an idea." And then there is the blighted soul who once dreamed The Column of Columns—"I dreamed it—yes sir, believe it or not. I was in bed sound asleep, and then all of a sudden I dreamed it. It was perfect. Nothing like it had ever been written before. But—I didn't get up to write it. I was too sleepy—Oooh! That's why I always sleep with a typewriter under my pillow now."

Well, all of that is fine for those inspired writers but for some reason I just can't think while under a hair dryer—even if I had a typewriter.

Men Wouldn't Understand

I started this off with the intention of revealing all about the art of getting a permanent for the benefit of the men who are so mystified by it. But somehow I found my intentions wavering as I progressed. I decided "men would never understand why we women undergo such treatment. They don't deserve the results. All they see is the finished product." And so far as I am concerned it will remain a secret from them. And I will continue to envy those distant ancestors who lived and died without the benefits of a comb and mirror.

Staff Trouble

Having finished the above—I dashed for the Emerald office to see how things went there. At first there wasn't a staff—then they started drifting in. The first was dear Marge. I had almost let a sigh of relief escape when I noticed a contraption she was wearing on her hand. It seems the infirmity had put all they had on her sprained finger, which was acquired while participating in that fine old game of "slap."

(Please turn to page four)

Dress Of the Week

For sheer loveliness and color harmony, the chiffon formal, worn by Ruthellen Merchant, to the ATO dance Saturday night, takes all honors for this week.

This lovely formal was shaded from a deep apricot at the hemline to a softly blended shade of palest peach at the bust.

A flowing skirt over a taffeta slip joined with a strapless bodice, which was gathered softly at the bust line.

A Grecian draped knee-length cape fastened at the neck and fell gracefully over the shoulders.

Ruthellen wore a gold bracelet with gardenias encircling her wrist, and gold evening sandals.

Spring's Back; Togs Pep Up

With the promise of spring in the air, a few brave souls are giving their new clothes, or at least their last year's best, a pre-season debut.

The contrast of pink and blue and purple against the black and brown of winter clothes is a cheerful note. Walking through the campus you're just as apt to meet someone wearing a bright green skirt, yellow sweater and bobby sox as you are to pass someone wearing rust colored clothes, a winter coat, and mittens.

Especially good-looking are the light plaid jackets that some of the girls are wearing with their darker skirts to sort of show they know spring is coming but winter's still here.

Compliments should go to the bright Hendricks hall lass who wore two yellow crochets in her dark hair to replace the conventional ribbon. However, there's nothing that will add just that right touch of color better than a bow.

Boos to the girls without rubber soles on their new wooden shoes—they are cute enough, but better seen than heard.

Why write? Send the Emerald home to the folks.

Pigging Problems

By HAM

Editor's note—The following is the beginning of a series of questions and answers dealing with social problems in college.

Is it advisable to accept last-minute invitations from a man?

Don't be insulted if a man asks you for a last-minute date. If you like him—accept him. Too many girls refuse last minute dates because they are afraid the man will think they are unpopular. That's the wrong idea. Most men prefer to do things on the spur of the moment. When they ask dates in advance, sometimes they don't feel quite up to an evening of dancing, when at the time they asked you for their dancing date, they did.

It is a lot more fun to do things on the impulse. Just because a man calls you at the last minute does not mean that he has been on the

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