

# Parade of Formals Apex of Social Life

By MARGE FINNEGAN

Rain or snow, ice or sleet, seventeen house dances have been planned for the coming weekend. It is hoped that the weather gods will be kind though, as most of the dances are formal—and what is worse than shuffling through slush in a formal?

Kappa Kappa Gamma and Sigma Chi, after much fuss and ado, have combined their efforts and equipment Friday night and will hold a joint formal at the Eugene hotel. Art Holman's orchestra will play, and the hotel will be simply decorated with early spring flowers and palms.

Gamma Phi Beta is being very secretive about its dance Friday night. The freshmen have taken full charge of the affair, only informing the upperclassmen that they are to come in formal attire. Swedish Motif

The Osburn hotel will be taken over by Alpha Omicron Pi Friday for its winter formal. The motif is built about a Swedish smorgasbord. Earl Scott's orchestra will play.

Another Friday night formal will be held at Gerlinger hall by Sigma Alpha Epsilon. Maurie Binford's campus orchestra will furnish the music.

"Hearts and Flowers" is the theme of the Hilyard co-op semi-formal Friday night. Guests will enter the house through a large red heart, and the room decorations will consist of red and white streamers, balloons, and heart-shaped mirrors.

### Saturday Dances

On Saturday evening the All-Dormitory winter formal will be held in the men's dorm. Decorations are to symbolize a night club opening. An unusual and interesting feature of the affair will be a half-hour broadcast direct from the hall over radio station KORE. Art Holman's orchestra will play.

Alpha Chi Omega is using the "Penthouse" theme, with decorations depicting a skyline scene. Programs are silver and black with a penthouse silhouette. Earl Scott's orchestra will play.

Alpha Tau Omega's annual winter formal will be held at the Osburn hotel. Hal Huggins' orchestra will play.

The Betas are also keeping the theme of their dance a secret, but it is to be formal and Jimmy Johnston's orchestra will furnish the music.

Delta Tau Delta will attempt to achieve a startling decorative effect at their formal through the use of indirect lighting on tall silver corrugated columns. Bright flowers and potted palms will also add to the decorations. The fraternity colors will be carried out in the programs.

Phi Kappa Psi has arranged a formal dinner-dance at the Eugene hotel Saturday night. Fred Beardsley's orchestra will play.

Pi Kappa Alpha will try a jungle effect for its house dance. The orchestra will be placed in a straw hut formation, the ceiling will be covered in colored paper, and the room will be decorated with balloons in bright colors.

Theta Chi will use the "Silhouette motif for its dance Saturday night. Maurie Binford's orchestra will play.

Sigma Nu will entertain with a fireside Friday night. Bridge and dancing will be the main diversions for the evening.

### Housemothers Entertained

Phi Sigma Kappa entertained

Wednesday evening with a formal dinner for all housemothers on the campus. Hm! Now what will a poor housemother be able to say when one of her girls comes in after hours, if she's with a Phi Sig?

An upperclassman exchange dinner will be held Sunday between members of the Oregon and Oregon State chapters of Phi Delta Theta.

### Week's Desserts

Desserts this week find Sigma Chi and Kappa Kappa Gamma putting their heads together for final plans for their dance—mixing business with pleasure. Other desserts are Gamma Phi Beta, Alpha Tau Omega; Alpha Gamma Delta, Delta Upsilon; Delta Tau Delta, Chi Omega; Sigma Alpha Epsilon, Hendricks hall; Delta Delta Delta, preference dessert; Sigma Phi Epsilon, Alpha Chi Omega; Susan Campbell, Phi Kappa Psi; University co-op, Yeomen; Hendricks hall, Theta Chi; Alpha Phi, Phi Gamma Delta.

Alpha Omicron Pi had a Valentine party Tuesday evening. A special dinner was served, followed by games.

Thursday evening Tri Delta is having a dinner for all heads of girls' houses and the housemothers.

### Miss Hanson Honored

Alpha Xi Delta honored its housemother, Miss Mathea Hanson, with an informal coffee at the chapter house Tuesday evening. In the receiving line were: Mrs. Herbert Nelson, province president, Miss Hanson, and Miss Barbara Stallcup. Miss Fannie McCamant, Mrs. J. Laurin Reynolds, and Miss Ethel Sawyer poured.

### Engagement Announced

A party given at the Zeta Tau Alpha house Wednesday evening by the upperclassmen for the underclassmen was merely a camouflage for the announcement of the engagement of Mary Ellen Williams to Lester Van Lydegaraf, '36, of Boise, Idaho. The wedding will take place in Eugene on June 5. Van Lydegaraf is affiliated with Sigma Chi fraternity.

The theme of the party was "Castle in Spain." It was in the form of a fireside, following which ice cream and red heart cookies were served. Announcements were in the form of pictures of a cottage surrounded by a moat, and inscribed with the words, "This castle will be occupied by Mr. and Mrs. Lester Van Lydegaraf after the fifth of June."

The University of Virginia alumni association will request that congress give the university the \$3,000,000 fund available as a monument to Thomas Jefferson for an "educational, living tribute."

# Emerald Women's Page

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## B. B. SHOTS..... By B. Bowman

**Cornered**  
It was bound to come. I've been scared for weeks that someone would get me in a corner with my hands up, back to the wall and all that. So here's one of the Betty Hamilton victims staging a hold-up.

"There is a group of us Emerald readers who would like to know why the features of Betty Hamilton are run so constantly on the front page. Isn't it time someone came to their defense?"

And there it is—Frankly there doesn't seem to be too great a unanimity of opinion on the subject. Although the fraternities object, one must say that Betty's intentions are the best. She's out for a feature story and there's no stopping her.

That she carries things a little too far is probably true. The main objection from these quarters is that she is presenting a picture of campus life that most of us are trying to live down. And that's the "movie version."

Anyway, it's a good thing Betty doesn't have to pay a poll tax.

### Equal Rights?

For at least 360 days in the year, I'm for equal rights, equal responsibilities, equal opportunity, equal pay, equal every old thing. But at least five times a year I relapse into docile, clinging femininity, when I just adore being "protected." That, of course, is when I'm not feeling quite up to snuff and the gentlemen around are particularly chivalrous, gallant and in a "There, there, dear, don't you worry, we'll take care of it" mood. It's rather sweet. Then, too, there are the days on which I view Boulder dams and San Francisco bridges and such and stand awed with these evidences of masculine superiority. Presently, however, I'm listening to some feather-brained jittersbug reviewing masculine achievements in the world, and I'm right back on the Equal Rights bandwagon. A teeterer, that's what I am. Of course, deep down in my heart what I'd really prefer is that all men would be superior and prove it.

### A Record

Bob Hochuli, more recently known as the knave of hearts, received 12 letters yesterday! Wonder how many King Stan Staiger received.

### A New Note

The Alpha Chis found the end of a perfect evening last Saturday night. Informal singing by Barbara Ward, Bud Saunders, and Fred Beardsley with Zo Brassey at the piano was a pleasant change from the usual radio and shagging during the last 15 minutes. It may surprise some people that college students actually like something a little on the cultural and more serious side of life.

### DGs Get Surprises

Those signs which decorate the DG house during the early morning hours are something new and different. The donors remain a mystery but they are faithful. Each morning the DG's find a new number awaiting their inspection. The latest was a "Dump no garbage here."

### Campus Mystery

After all the fuss about the time the girls have to get home to see them coming in at 10 on Monday nights, of their own accord, must be a surprise for the dean of women. Her surprise might well turn to indignation when a few moments later all of the lights in the drawing room go out.

To see the same things going on at 11:45 Friday night would probably bring down an investigation. She would discover a recent fad for mysteries, which is being enjoyed by the entire campus. "The Devil's Scrap Book" and "Black Chapel" are current hits. The radio program is usually aided by sound effects from the assembled audience.

### Queen's Routine

Queen Elizabeth has a definite color routine, it was revealed in an article, "King George Strives to Please," by Ben Robertson in a recent Saturday Evening Post.

Although the queen's friends liked her in black, which she wore when in mourning for her mother,

### Sorority Tribute



International organizations are observing this year the centenary of the birth of Francis E. Willard, 19th century women's leader and educator. Shown is Miss Willard as a 21-year-old student at Evanston, Illinois. This oil painting by Karl Buehr was presented to the new Willard hall at Northwestern university by Alpha Phi sorority, of which Miss Willard was an early member and national president.

## A Coed's Education

By MARTHA WODEAGE

"If he doesn't come in a minute, I'll never speak to him as long as I live," the little freshman was wailing as the mascara made two dark paths down her cheek. "He can't stand me up after I've spent three hours getting dressed."

Which, poor girl, is perhaps why she has been stood up. Completely oblivious of the fact that a boy, even her steady, may tire of waiting for his date, this little self-centered beauty sheds a Willamette of tears because he is 15 or 20 minutes late.

### Dates Kept Waiting

It is not exaggerating in the least to say that nine out of ten girls keep their dates waiting at least 10 minutes before they appear. The 101 necessary touches that add to the fair lady's charm are excusable by most big-hearted escorts, but when they require half an hour or 45 minutes, any discourteous act upon the part of the boy is justified.

Of course, if the girl is a sophomore she has probably learned that tears not only do not help the situation, but spoil the effects she has labored to obtain these many minutes. She knows that no one arrives at the dance before the sixth dance anyway, so she uses the extra time to finish her make-up. If it is she who keeps him waiting, it is not because of the nervousness of having a new date, or the inability to get her formal pressed on time, as her freshman sister, but because she has spent the time trying on all her roommate's formals.

### Junior Improved

When confident junior steps out, she can be depended upon to be ready, in most cases. After three years she has established a routine for the entire day before a formal affair and prepares for the occasion calmly and with assurance. The dress-up and make-up procedure is clock-work for her; she puts on lipstick at the same time that she takes the curlers out of her hair and while her finger-nail polish is drying.

She still keeps him waiting, however, for her college education has taught her that a girl has to keep a man waiting or he will become big-headed thinking she likes him enough to be ready on time.

### Senior on Time

Sister senior (oh, dear, how do they get so smug and efficient?) has not only budgeted the 24 hours prior to the dance, but at 9 o'clock sharp, in her nicely pressed dress,

and wanted her to continue wearing it, she refused for she does not like it, but prefers blue and green and pink. "When she tours in Great Britain, she wears powder blue the first day, pink on the second, apple green on the third, dove gray on the fourth, and powder blue again on the fifth. It is her color routine."

## Coeds Discuss Cut Throating Pro and Con

The decree of Oregon's new king of hearts that romance should rule over the campus is indeed a lovely sentiment, but Oregon coeds believe that this question of love has other and less desirable features.

"Would you steal your girl friend's boy friend?" they were asked.

"Not I," was the reply of Ruthellen Merchant, "because throat cutting has too many complications."

While on the other side of the question, one thoughtful young lady said, "Yes, I'd steal him if I could. It would be easier on my girl friend to find out now that he was still in circulation, than to wait and really be heartbroken."

"I wouldn't steal a girl's boy friend, even if I could," volunteered Pat Taylor, "cause I'd be afraid she'd beat me in the face with a hatchet, or poison my soup, or something."

One girl's answer to the question was, "I always treat my girl friend's boy friends as cold as ice, so there isn't a chance."

One coed said the risk involved was too great. "You'd be sure to lose your girl friend, and probably your new boy friend wouldn't last long either," she said.

Another comment on the question, and a very modern one, was, "Yes, I'd steal him. In these days of cut-throat competition it's every girl for herself."

## Spring Formals Go Ultra-Feminine

Models of 1890 furnish the inspiration for many of the spring formals now arriving at Eugene dress shops. Soft full skirts, puffed sleeves, and pastel colors are features being noted by the shopping coeds preparing for this weekend's array of 17 house dances (most of which are formal) and next weekend's big all-campus formal—the Senior ball.

"More feminine than ever," is the verdict of the buyers of most of the local stores when discussing this spring's trend.

Although some of the very expensive Paris models which will be shown on the east coast have straight gown-like lines, nearly all the formals shown here will have yards and yards of material in their skirts. Extreme décolletés are not so popular here either.

Jackets and boleros, which give a dress that two-time wear appeal, will be popular. Basque waists lend a charming old-country appearance to many formals and is another point of style worth noting.

Lace, net, and chiffon lead materials in popularity. Organza and taffeta, too, are good. White and powder blue are expected to be leading colors, with light pink and aqua in the race for top place.

### Sunday Date



Decidedly new and spring-like because of its deep rose shade, this simple dressy sport outfit is accentuated by the smart black accessories worn with it. The material is a light wool crepe, and the pleats, which go in one direction, are stitched down over the hips.

### Backward Manners

Victorian styles seem to have completely taken over spring fashion trends, and now manners are slowly but surely going backwards. Mannequins of several Paris houses are being taught to drop curtains popular of that period. Gone are the old terms of "glamorous" and "Southern Belle," and in their

## Dress of the Week

There was a whiff of spring in the tangerine and white polka dotted dress, worn by Virginia Swearington to the Sophomore Whiskerino, Saturday night.

Virginia's smartly cut cruise dress of shantung had one of the new long waistlines, with a skirt that was tucked and pleated. Very flattering was the unusual semi-squared and scalloped neckline treatment.

Six tiny white pearl buttons down the waist front, and a white stitched leather belt, wider in the front offset the gaily colored dress. Soft gathers across the back from shoulder to shoulder made for plenty of chic in Virginia's clever costume.

## Names of Four Girls Added to List of Nominees

The names of four girls were added to the list of nominees for the offices of the AWS, WAA, and YWCA at the meeting held yesterday.

Genevieve Casey was nominated for the office of secretary of the YWCA. Pat Taylor was nominated for secretary of WAA. Nominations for AWS were Betty Iorwood for secretary and Barbara Fulton for treasurer.

Elections for the offices will be held next Wednesday, from 9 to 3 at the YWCA.

Mrs. Lamar Tooez, of the Oregon League of Voters in Portland, was guest speaker. She gave an inspiring speech on "Citizenship." She was introduced by Elisabeth Stetson, AWS president.

The minutes of the last meeting were read by Anne Frederickson, secretary, and roll was called. The singing of the Oregon song opened the meeting.

place newer adjectives are used.

Old fashion and different types of petticoats are back in many instances. A typical example is a model by Robert Piquet called "Cafe Anglais"—name of a Parisian boulevard cafe in Edwardian days. Much of the charm of this tiny black and white checked surah is in the embroidered muslin petticoat with a hoop in the hem. The dress also has a starched white Eton collar and Windsor tie which show over the collarless black jacket.

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