

Part in 'Private Lives' Only One of Roadman's Many Theatrical Activities

By ELIZABETH ANN JONES

Talented in more ways than one is Wilfred Roadman, who will open in "Private Lives" on Friday night in the University theater in Johnson hall when he will take the part of Victor Prynne, second husband of the vivacious Amanda, as portrayed by Kay McAlear.

Roadman's name is currently before the public as the composer of many of the lyrics of the all-campus musical comedy "With Fear and Trembling," now going into production.

Has Many Activities

A senior in English at the University, Roadman devotes most of his time and interest to play production, acting, and composing.

University audiences will remember him for his highly amusing portrayal of the clown, "Speed," in the drama division's version of Shakespeare's "Two Gentlemen of Verona" produced last spring in the outdoor theater of the music department.

Not content with interpretation, he added playwriting to his list of accomplishments, when his "A Slight Case of Pink" was produced by the Eugene Very Little Theater group. Roadman was director in charge of the play, which he originally wrote for Mrs. R. H. Ernst's play-writing class.

Composed for 1938 Fete The melody background, "Shadowlight" for the 1938 canoe fete was one of Roadman's musical compositions.

Talented



Wilfred Roadman . . . keeps busy on campus production.

"If I could play a character of my own choosing, I should do Harry Van Loan from Robert Sherwood's 'Idiot's Delight,'" Roadman stated.

The versatile actor-producer has gone before the footlights of the University theater as Hippie in "As Husbands Go," as Shem in "Noah," as Freddy in George Bernard Shaw's "Pygmalion," and as the Hollywood producer in "Stage Door." He also carried a part in the Very Little theater production of "Lady Windermere's Fan."

The part of Victor, while not the lead in Coward's comedy, is an interesting one and will require careful handling and a subtlety of which Roadman has already demonstrated his capability.

Transformation Of Gerlinger Hall Planned for Ball

Scabbard, Blade Offers New Set-up For Annual Dance

Transformation of Gerlinger hall from a gymnasium to a beautifully decorated ballroom was promised last night by Don Childers, chairman of the decoration committee for the Military ball, which will open the winter formal season Saturday night.

False Ceiling

A false ceiling, indirect lighting, two-colored velvet drapes along the walls, Scabbard and Blade shields and service medals will be installed by the Allied Arts studios of Portland, Childers announced after receiving final plans from the professional decorators.

The drab interior of Gerlinger will be completely hidden by the red, white, and blue military decorations. All lighting fixtures will be placed along the walls and the dancers, arrayed in tuxedos or dress military uniforms, will find themselves completely removed from the usual Gerlinger surroundings, Childers stated.

One more candidate for Little Colonel, who will be chosen during the dance by popular vote, was announced last night by Jack Gavin, captain of the University company of Scabbard and Blade. She is Aletha Morris, and is the candidate of Ordes.

This year the selection of candidate will be done entirely by popular vote, with all 21 candidates listed on the ballot Saturday night. There will be no preliminary elimination of candidates by the dance committee or by Scabbard and Blade, sponsors of the annual dance.

Invitations have been extended to both Governor Charles A. Sprague and former Governor Charles H. Martin to attend the dance as guests of honor.

Calling 'Em Quick

(Continued From Page Two) beaten but far from discouraged ball club.

Said Bill McDonald, husky center: "We'll try to give them a ball game tomorrow night. No, we're not squawking about not having Voelker. And say, this Dick is about the most improved ball player I've seen."

And Harry Lockhart, forward: "That's by far the fastest ball we've played this year. Some of that Oregon shooting was uncanny. Yes, Dorsey and Williamson were pretty 'hot' tonight."

Upholding the Duck end of it, on the floor and off, Slim Wintermute makes this contribution: "I'll say that was tough. They've got a good ball club."

Why didn't Dick Voelker, the high scoring Husky forward, play? That was a well-battered question at the conclusion of last night's game.

Well, Voelker, was taken ill at the Eugene hotel. The information comes direct from Bob Dorr of the Huskies and Chick Barnett of the Seattle Star.

Wally Johansen's dad was on hand to see the game, and as he put it, he saw "a ball game." "I've never seen two teams get hot at the same time before like they did at the start of the second half."

Johnny Dick gets No. 1 spot in the parade of the "fives." At the conclusion of five minutes of play last night, the score was Oregon 5, Huskies 5, and Johnny Dick had scored 5 points himself. Again at the 11-minute mark, the score was playing tricks with itself, Oregon 11, Washington 11.

Calling 'em quick . . . Hee Edmundson still wears his bow tie . . . can it be the same one? . . . Estimating conservatively, at least 6500 crowded old McArthur . . . Chick Barnett of the Seattle Star, George Varnell of the Times, and Ed Hillyer of the Husky publicity department were on hand. . . It was noticeable, yes, that the Washington bench stood up when the crowd sang the Oregon alma mater . . . that is sportsmanship! It's tough to think of the prize Oregon lost when dead-eye Roy Williamson transferred allegiance to the purple and gold . . . from any point on the floor this boy hits them, and he has a peculiar ability to get into position on rebounds. . . The officiating, in the eyes of the press, was the best this year. Piluso and Heniges are about tops in their line. . . Oregon and Washington scored 21 points in 4 minutes at the start of the second period.

Ballet Performances More Important Now In San Carlo Opera

Each season sees the ballet a more important part of the opera. The San Carlo Opera ballet is a group of young, attractive, and exceptionally gifted dancers, who create realistic illusion in the incidental dances of the opera. They will be seen at the Paramount theater, Portland, when the San Carlo Opera company comes there for four days starting Friday.

In "Carmen," the first of the six operas, which will be presented Friday evening, the ballet will be a whirlwind of movement in costumes, spontaneous movement and acrobatic rhythm. New dance arrangements will be introduced for the Spanish background of Bizet's opera. In the fourth act of "Carmen," the solo work of Lydia Arlova, premiere danseuse, and Lucien Pridoux, premier danseur, and the tambourine ensemble are especially effective.

Another Star



Mostyn Thomas . . . sings with the San Carlo Opera company.

Music Class Steals March On Love Series

John Stark Evans stole a march, more or less, on the near-coming "Love and Marriage" series yesterday in his counterpoint class in the music building.

While speaking of wedding music he informed the members of the class that when they get married they shouldn't dash madly down the aisle after the ceremony but should walk more slowly, because that's the only chance the audience has to see the lovely bride.

When she marches down the aisle all the audience sees of her is her back and her long train.

Another point Professor Evans admitted was that the most beautiful part of wedding music is when the organ is not playing. And incidentally Evans plays the organ himself.

Klamath Five

(Continued from page two) encounter. Deverall was the spearhead of the Duckling attack, though only finding the basket for three counters.

Wakeman Leads Victors Ed Wakeman, another former Klamath high school player, was high man for the invaders with 10 points to his credit.

Joe Bellotti, former Klamath high star, Johnny Pastega, former football candidate under Prink Callison, and Howard Scroggins, former Southern Oregon normal school flash, all sank nine points for the winners.

Scroggins kept the Duckling squad in hot water most of the game with his long, looping howitzers which seem to find the basket with uncanny accuracy.

Leonard Gard, frosh high scoring forward, dropped in nine points to follow Caven in scoring for the losers.

Summary:
Frosh (35) (41) Lost River
Gard (9) F (9) Bellotti
Caven (14) F (9) Pastega
Thompson (1) C (4) Strotheide
Galbreath (5) G (10) Wakeman
Kilborn (2) G (9) Scroggins
Sarkela (1) S Copeland
Deverall (3) S
Van Marter S
Wilson S

'A' League Play

(Continued from Page Two)
Lineups:
Sigma Nu (13) (17) Sammies
Hodgen (6) F (3) Herzog
Aylesworth (1) F (6) Shimshak
Payne (2) C (2) Harris
Nilsen (1) G (4) Frager
Henry (2) G (2) Millstein
Fulton (3) S
Referees: Roald Gruneth and Al Long.

Theta Chi, ATOs

Lineups:
Fijis (8) (17) SAEs
Schulze F Davis
Lynch F (9) O'Reilly
Millsap C Shearer
Juola (2) G (5) Hockley
Campbell (2) G Petrie
Smith (2) S Walden
Haliski (2) S (3) Meek
Referees: Wayne Scott and Roald Gruneth.

ASUO Handbook Demand Slight, Officials Report

Comments on Utility of Pamphlets Are Favorable

Although the demand for the student constitution handbooks, now in their third week of distribution, has not been as large as previously expected, the book is meeting with favorable comments among those already obtaining copies, according to reports from ASUO officials.

Campus politicians and others interested in ASUO management have accounted for most of the copies given out, with many also going to faculty members.

The book represents the first effort of an ASUO governing body to make the students familiar with smoe of the by-laws and regulations governing the student body. Originators of the idea claim that it will eliminate much of the controversy caused by inadequate knowledge of how ASUO business is conducted.

Dean Earl Favored Book

Dean of Men Virgil Earl, who it was first decided to have the book, pointed out that "The idea is new, but I think it is a very good thing that every student will have a chance to know under what set of regulations he is being governed."

In addition to the ASUO constitution the pamphlet contains the constitution of the Associated Women students, and each of the classes. It also defines and gives the requirements for student awards, such as letters for football, basketball, track, tennis, etc.

The first two pages are taken up with a thorough explanation of scholarship regulations, including eligibility for offices, athletic participation, etc.

According to officials there are still a few of these handbooks still available to all ASUO members at the dean of men's office in Johnson hall, the dean of women's office in Gerlinger, or the educational activities office in McArthur court.

Fourth for Bridge Needed at Ward 3, University Hospital

Wanted: A fourth for bridge, no questions asked. Apply at Ward 3, University hospital.

Just before the clock said 2 p.m. (first of visiting hours), Ginny Swearengen, Giddy Gibson, and Jo Hoke were propped up on their beds, hair combed and lip stick on. Their front view, de luxe suite with private bath, had been freshened up for the expected visitors, the teakettle, (of inhalant) was boiling, and the nurse, allegedly, had placed Jo's bouquet of violets in hot water to cheer up the room.

"We really need a person in that empty bed," Giddy explained, "then we could have a good game of bridge, if some one brings us some cards."

personal foul was called on Golden Bear players.

Jimmy Edmundson, Hee's "little boy," is 15 years old now and not only taller but heavier than his pappy whose lithe, athletic frame is near six feet. The Husky coach hasn't apparently put on much extra poundage since 1912 when as a half-miler he represented this country in the Olympic games in Sweden.

Son Jimmy's main interest right now, according to Daddy Hee, is crew. Note: Jimmy picked a good school for crew, as University of Washington shells under Al Ulbrickson have been Poughkeepsie winners.



For the Ball . . .

Let us repair these formal shoes. Bring them in now . . . they will be like new for the week-end.

CAMPUS SHOE SHOP

Across from Sigma Chi

Campus Ad Group Has Visitor



On tour of northwest chapters of Alpha Delta Sigma, national advertising fraternity, Howard Willoughby, San Francisco, center, grand president of the group, visited the campus last week. With him are W. F. G. Thacher, professor of advertising and vice-president of the organization, and right, Dale Mallicoat, local chapter president.

Library Gets Pictures Of Joaquin Miller

A picture of Joaquin Miller, the famous poet, was given to the University library by his niece, Miss Pherne Miller of Washington, D. C., who was a campus visitor of last week.

Miss Miller is now completing a biography of her uncle which will go with the picture.

Cincinnati's Hiner Miller, who wrote under the pen name of Joaquin Miller, attended the old Columbia college in Eugene in 1857 and was a former classmate of J. J. Walton, father of Miss Pauline Walton, a librarian in the graduate reading room of the library.

Although Miller was not born in Oregon he spent much of his life here and may almost be considered an Oregon poet. He was born in Indiana in 1839 and came to Oregon in 1852 to settle on a farm near Coburg. Among the many kinds of positions held by Miller were the newspaper work in the Klondike and his position as editor of a Eugene paper in 1862.

Miss Miller is now working on a collection of her uncle's works which she will present to the Library of Congress in Washington, D. C. She is also planning a headquarters for Oregon visitors and residents of the capitol where she will operate a tea-room using open more hours of the week!

Coed's Lament

Star light, star bright
First star I've seen tonight
I wish I may, I wish I might
Know how to handle a guy that's tight. —Silver and Gold.

'Tis True: The University of New Mexico student council has petitioned the library to remain open more hours of the week!



You Can Rent These BOOKS

Link—Rediscovery of Men
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