

Dean Allen
Receives Far
East Journal

'Indian Home'
Conceived by
Oregon Graduate

By HAROLD OLNEY
The materialized dream of a former University of Oregon student was received at the school of journalism offices this week.

The purpose of the publisher, as stated in his thesis, which he wrote for his master's degree at the University in June, 1935, was "to assist in the regeneration of the masses in India. . . to introduce improved scientific methods of agriculture and to innovate in the management of homes by presenting material in a simple, popular, and appealing manner."

Inside, however, the magazine was of a distinctly American appearance. Except for the fact that all of the pictures were of Orientals and the advertisements were decidedly different from those in American publications, the magazine might have been printed in the United States.

It had its book review section, poet's corner, religious section, children's page, and movie review. There were various articles and several short stories. One page was called a sidelights page, which consisted of short comments, ridiculing liquor prohibition.

An editorial in the front of the magazine pointed out that the magazine was moving into its second year of publication. It was declared that the publication was upon a sound financial basis. This fact was attested to by the number and size of the advertisements which the magazine carried.

George S. Kaufman and Moss Hart have two plays running on Broadway now, "The Fabulous Invalid" and "The American Way."

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The Emerald Reader's Page

Editor: Glenn Hasselrooth
Contributors: Gene Edwards, Harold Olney, Lloyd Tupling

More About Mr. Kaufman,
The Man Who Makes
Mr. America Laugh

Continuing the Tale of the Gloomy-Eyed
Playwright Who Is a Genius for Dialogue,
A Wizard at Poker, No Fool in Business

By LLOYD TUPLING
George S. Kaufman is gloomy-eyed, his thick eyebrows are arched plaintively over a pair of rimless glasses. He speaks quietly, he is exceedingly nervous—paces back and forth when a play is in early stages of conception.

When he directs a play he quietly explains what he wants and the actors try and give it to him. After a play has evolved through the trial and error stagings out of town, and the lines are definitely "set," they must stay that way. No actor may ad-lib. He is a practical showman who wants to make sure that the performance is not slipping and that no liberties are taken with the script.

Keeps Eye on Plays
He watches his plays like a mother hen. One day he slipped into the theater where one of his musical comedies was playing. Taking up his usual stand in the back of the theater he watched. The male lead's work was deteriorating. He left, filed a wire to the actor. "Dear —, I am watching your performance from the last row. Wish you were here. George."

Kaufman says there is little value in talking of art in the films or art upon the stage when there is not much of either. What there is, he says, is good workmanship. Making dialogue sound natural on the stage is a knack of the ear, and not an art itself.

Likes to 'Hold Five'
Kaufman credits whatever perseverance or fortitude he has to the ten-handed, twenty-four hour stud game that ran continuously at the National Press club during his Washington days. On Broadway he is a member of the Thanatopsis Poker and Inside Straight club.

All but three of his plays have been done with collaborators. How much of them is Kaufman and how much collaborator is impossible to say, but he doesn't grab glory for himself. At the opening of "Once in a Lifetime" he made a curtain speech, stated that Moss Hart was responsible for at least two-thirds of the play.

Has Made Most \$\$\$
Kaufman is America's most financially successful playwright. He and his collaborators split fifty-fifty on authors' royalties, besides this he usually buys up a 25 per cent slice of his plays, thus getting the manager's quarter of the net profits—or in a very few cases a quarter of the manager's losses.

Like George Bernard Shaw, Kaufman is as able a businessman as he is a playwright. He sold movie rights of "You Can't Take It With You" for the highest price ever paid for the movies for a story. \$200,000, Kaufman's cut was \$80,000. "Stage Door" went to the movies for \$130,000.

Three Paying Off Now
At present he is making a nice little wage from three Broadway successes—"I'd Rather Be Right,"

Not Discussed in 'Mein Kampf'



1915—Miniature handlebar. 1932—A La Charlie Chaplin. 1934 — Rounded at ends. 1939 — Butterfly. The years roll, time and manners change, and so does Adolf Hitler's mustache. The above pictures, taken over a period of 24 years, portray the evolution of the most famous mustache in the world. It gets no mention in the new "unexpurgated" editions of his "Mein Kampf" which will be published by two American firms in March.

Among the
Book Publishers
This Month

A volume of 800 pages will be John Steinbeck's new novel, "The Grapes of Wrath," which will be published in April by Viking. Twice the length of any of his earlier novels, its theme is the dust bowl and the men and women whose homes were destroyed there. . . . Bess Street Aldrich's latest novel, "Song of Years," which was published in the Saturday Evening Post, is her best yet. The Nebraska author proves she is still excellent when it comes to painting scenes of domestic life and pioneer locale. . . . Edna Ferber's autobiography, "A Peculiar Treasure," will be off the Doubleday presses sometime after the first of the month. . . . Clarence Budington Kelland dips his fingers into the cold cream jar for his latest Longfellow Deeds-ian story, "Skin Deep," the action of which takes place around a modern beauty shop. . . . "Demon Daughter: The Confession of a Modern Girl to Her Mother," will be published by Morrow on February 23. It is by Honore Willis Morrow, her first book in three years. . . . Carl Sandburg, biographer of Lincoln, has written a preface to Robert Sherwood's play, "Abe Lincoln in Illinois," to be published February 11 by Charles Scribner's Sons. . . . The thirty-fifth edition of "How to Win Friends and Influence People" has just come off the press. Total sales by now are 893,000 copies. Needless to say, Simon and Schuster are still very friendly with Dale Carnegie. . . . "The Land is Bright" is the third novel by Archie Binns, author of "Lightship" and "The Laurels Are Cut Down."

'Industrial Valley'
Picture of Akron

Ruth McKenney's "Industrial Valley"—aside from its dramatic, many-sided picture of Akron, Ohio, its great factories, its workers, its police, its bankers, its government—contains factual information which has never before appeared in print. It tells the complete and accurate story of the first American sit-down strike, and an exact story of the part played by the Communist party in a major labor triangle. It also examines the origins of the CIO as they actually happened in this first and most typical of CIO towns. Miss McKenney, author of the current best seller, "My Sister Ellen," has been at work on "Industrial Valley" for more than three years.

Worm: Caterpillar that played strip poker and lost.
(To be continued)

'Christ's Comet' by
26-Year-Old Poet
With "Christ's Comet," a poetic drama in three acts, Christopher Hassall, 26-year-old British poet and playwright, will be introduced to American readers. His fame is already well established in England. He is an Oxford graduate, and son of John Hassall, the artist.

MAYFLOWER
ELEVENTH AT ALGIE
LAST TIMES TODAY
Lanny Ross
in
'THE LADY OBJECTS'
plus
Sally Eilers
in
'TARNISHED ANGEL'

THE PUBLIC AND PRIVATE
Two books on the war-time president, Woodrow Wilson, will shortly be on the market. "Woodrow Wilson, Life and Letters; Volume VII," has already been published. Mrs. Wilson's memoirs will be published this spring.

Hitler Autobiography
To Be Published in
Unexpurgated Form

The Hitler autobiography, "Mein Kampf," which was published in the United States about two years ago in emasculated form, will be published in unexpurgated editions by two American publishing firms about March 1.

A group of scholars under the direction of Dr. Alvin Johnson of the New School for Social Research, have been working on the edition which will be published by Reynald and Hitchcock. Arrangements have been made with Houghton Mifflin company, owners of the original American copyright.

It will be annotated to clarify obscure references and to provide necessary historical background. Technically Claimed

The other edition, classed as "unauthorized" by its publishers, Stackpole Sons, will contain another translation. They claim justification on the advice that the book is in the public domain because of a technicality in copyright registration.

Reynald and Hitchcock also declare: "With respect to claims that technical flaws exist in the copyright of the German edition, Houghton Mifflin repeats that they are assured by counsel that such flaws as it is assumed will be alleged, have no validity and could not be sustained in court."

Hitler Helps Homeless
Part of the proceeds from the Reynald and Hitchcock edition will be donated to a refugee fund, while Stackpole Sons intend to give theirs to some charity, none to Hitler.

William Dodd's
Daughter Writer

One of the most intimate and authentic accounts of officialdom in Nazi Germany is coming in Martha Dodd's book, "Through Embassy Eyes." Daughter of former Ambassador to Germany William E. Dodd, the author spent four years there with her family. Young, attractive, and gay, she came to know the glamorous circles of official life—the ambassadors, the generals, the secret service chief, the newspaper men. Eventually there were few, if any, of importance in Germany whom Martha Dodd did not know well. The book is the result—a story of disillusionment and growing fury, filled with close-up views and inside stories of Nazidom's headline people and events. Before going to Germany in 1933 Miss Dodd was assistant literary editor of the Chicago Tribune.

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The Vision
In the Sky

A VIGNETTE
BY GENE EDWARDS

Among the towering crags of the city walls there emerged a solitary, late-afternoon figure—but one among a crowd of solitaires. The wetness of the pavements was hidden beneath the weltering mass that moved above it—but through the shoes of this man (for it was a man) there came a squelch of soiling dampness.

Suddenly his eyes lifted from the shoulders of the crowd and fastened upon a seemingly blank aura of mysterious fascination. Walking south he changed his course, entranced, and walked into the crossway to the east.

Traffic lights were changing, and impatient shoppers keyed upon his steps and was left behind the last scurrying pedestrian. Gazing transfixed, he stopped altogether. There was a swift scream from the curb before a rushing van mowed him down. That was all, he felt like a suddenly snapped twig — brittly and completely.

Within the subdued walls of a hospital, a nurse bent over a prostrate form submerged in dressings. A shrunken face, lined with the marks of worry and malnutrition, seemed timidly present among the swathe of bandages. A doctor's voice: "Has he regained consciousness?"

"No Sir—neither last night nor this morning."

Her words had scarcely seen the shake of the doctor's head when a stir came to the shattered face before them. A flicker of the eyelids—the nurse's tense hand upon his pulse—but he did not see the nurse nor know the place. Instead, the eyes seemed seeing only in the mind as he whispered: "Yes—it was real—and the first I've seen since that day beyond the fallow-land. It was a lovely rainbow—and—a double—one!"

lished February 9, catapults the wise-cracking British military sleuth into a murder case on the estate of a fox-hunting Virginia family.

Anti-Fascism
Proposition
Advanced

Lewis Mumford
Urges Fight Against
Foreign Aggression

Lewis Mumford, author of the New Yorker column, The Skyline, and the highly successful "The Culture of Cities," which was published last spring, has written another highly arresting book.

It is "Men Must Act," which advances what the author and his publishers believe is the first practical program for the United States to follow in combatting the forces of fascism, while at the same time preserving world peace. Point by point, Mr. Mumford outlines what the government could do today—that is, immediately—to stem the tide of fascist aggression, and to defeat the final aims of Germany and other fascist powers.

"Men Must Act" opens with a detailed analysis of fascism, showing exactly what it is, how it happened, what it feeds on, and what it can be expected, by its inherent qualities, to do next. He shows that fascism is government by violence, new crises.

It must prey upon non-fascist states in order to live; and therefore, the author maintains, the question is not whether we shall fight fascism, but when and how. It will be published February 16 by Harcourt, Brace.

The author, incidentally, was in Eugene last summer and lectured in the music auditorium. A capacity crowd was on hand, in spite of the fact that it was one of June's hottest evenings.

Carl Sandberg's long poem, "The People, Yes," was read and dramatized on the Columbia network last Sunday afternoon.

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