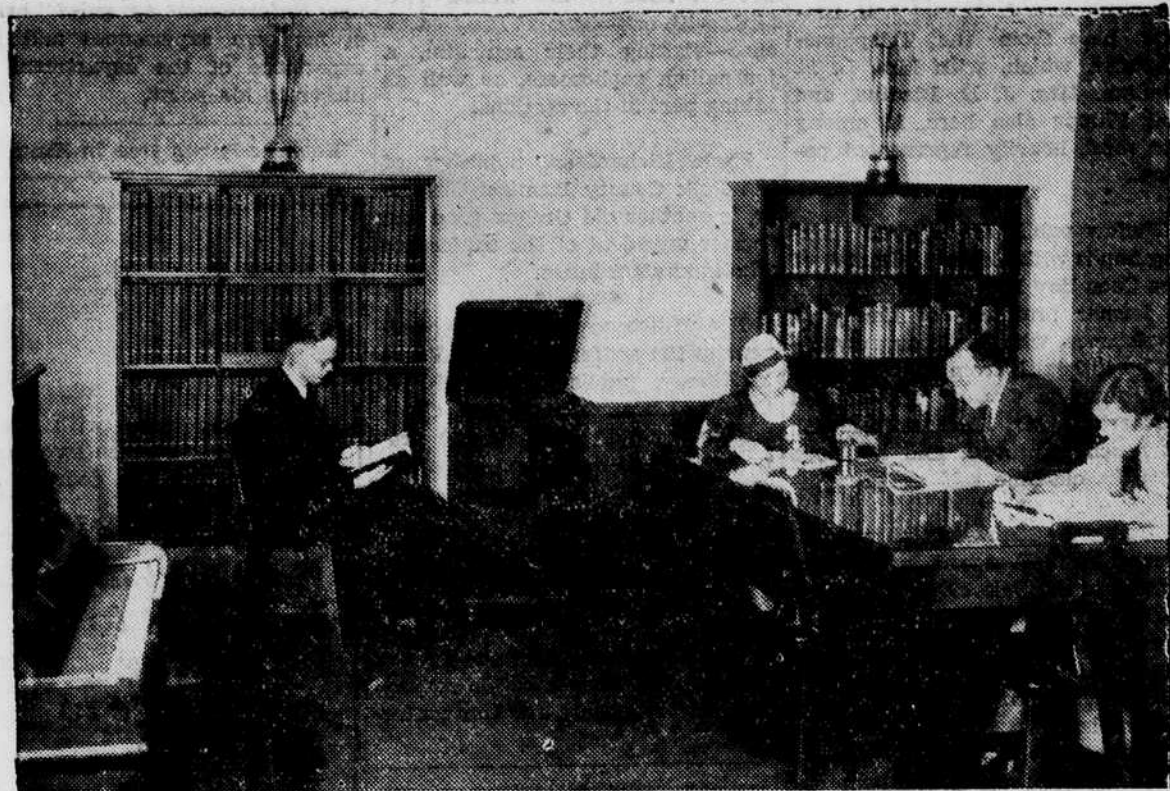


Busy Music School Presents First Concert of Year Tuesday Night

Recreation Center of Music-Minded Students



The Carnegie room . . . is a frequent gathering place on the campus for lovers of music. Endowed by a national fund in 1927 along with many other colleges, this room is usually filled with students and their books—music and otherwise.

Portland Pianist Remembers Day He Taught in Old UO Music School

When the school of music was lodged in half of Friendly hall and the other half was a men's dorm, David Campbell, Portland pianist who will be soloist with the University symphony next Tuesday, taught piano to Oregon students.

Mr. Campbell laughingly recalled those days a few evenings ago in the lounge of the music auditorium after a long rehearsal with Director Rex Underwood and the 70-piece orchestra.

Dorm Men Noisy
"We on the music faculty thought we were frightfully abused by the noise made by the men in the dormitory," he confided with a sly twinkle, "but in the long run, I think the students had the greater right to complain." Unlike the present music building, where even insulated walls conduct a great deal of sound, Friendly hall sounded more like a madhouse than it ever has, according to the pianist.

After leaving the campus, Mr. Campbell continued his studies in Germany. For a number of years he served in the A.E.F. in France. Returning to the United States, he made his debut recital in the Aeolian hall in New York with decided success. It was inevitable that he return to teaching, so it was to Portland that he went to establish himself.

Appears With WPA Orchestra
With his private teaching he continued his concert appearances in many western cities, among them Los Angeles and San Francisco and Eugene. His most recent

appearance was with the WPA orchestra under the direction of Mascha Pelz in Portland last month. He is also on the extension division of the state system of higher education.

The Portland pianist expressed his enjoyment on returning to the university from which he graduated. He numbers among his friends both faculty members and students, a number of which were his music students in Portland before they enrolled at the University. He will return for an additional rehearsal before the concert Tuesday night, he said.

Portland Man To Be Pianist In Recital

Noted Soloist Explains Mozart's A Major Concerto, Feature Selection

Even the usually poised members of the University symphony orchestra were excited a few evenings ago when they met at rehearsal. The cause of their excitement was the presence of their pianist, David Campbell of Portland, who had motored to Eugene that day to rehearse Mozart's "Concerto in A Major" with them. The second movement of this concerto is considered particularly beautiful, and has more depth and feeling than is usually attributed to similar compositions by Mozart, according to the pianist.

"It is hard to explain its mood," Mr. Campbell said. "It abounds in the joyful spirit of Mozart and such pure melody that it can only be appreciated by hearing it."

Two centuries ago, Mr. Campbell explained, composers left a break at the end of the second movement of their concertos for a cadenza, which was to be supplied by the player. In this would be embodied most of the motifs and rhythms of the concerto, and the musicians would have a chance to show off his originality. As this is not the custom of modern pianists, Mr. Campbell will offer the Reinecke cadenza in his rendition. The concerto was written in 1786, when Mozart was busy composing "The Marriage of Figaro" for the emperor of Austria. In between his feverish hours of composition of the opera he wrote the concerto "for himself." It shows none of the tenseness which the composer may have felt, only the cheerfulness and grace of a spirit that is truly Mozartian.

Mr. Campbell will play the entire concerto when he appears as soloist with the symphony orchestra next Tuesday night in the music auditorium.

Northwestern Student Holds 'Sweetest Job'

By ANNA MAE HALVERSON
Ralph Lidge, 17-year-old Northwestern university student, asserts that he holds "the sweetest part-time undergraduate job in the nation," according to a United Press report. He has four million bees which produce over a ton of honey annually to help pay tuition and expenses.

Lidge, a freshman in the college of liberal arts, keeps his bees on the outskirts of Chicago. He reports that bee keeping combines nicely with attending university, for during the winter the bees cluster in their hives and require no attention. He intends to add 2,500,000 bees to his apiary in the spring.

Waffles

The new waffle-eating champion at the University of Washington is Hugh Williams, SAE, who ate 20 waffles to tie last year's record. The occasion was the annual YWCA waffle breakfast and dance. It took Williams 30 minutes to eat the last ten, but he couldn't quite make the twenty-first waffle which would have broken the record. His nearest competitors were five waffles behind him—University of Washington Daily.

Insurance

Something new in the line of student-managed insurance companies has cropped up on the Washington university campus on the edge of smoky St. Louis. There Enterprises, Inc., not only insure students against failure, but also against marriage. But they only take selected risks on the latter kind of protection—and an attractive freshman coed has just been turned down because directors of the company decided their risk was too great.—ACP

University of Toledo collegians voted 81 per cent against the new "up-sweep" hair-dos for women.

The majority of the Wellesley college freshmen have indicated that they prefer home-making as a career.

He'll Direct



Rex Underwood . . . to lift baton Tuesday night for the first UO symphony of the new year.

White's 'Mosquito' To Buzz Tuesday

Underwood to Lead Performance of Humorous Song

"Mosquito Dance," with all the tantalizing movement of a buzzing mosquito about to light, will be played by the University of Oregon symphony orchestra next Tuesday night.

One humorous selection in a suite of "Five Miniatures" by Paul White, American composer and associate conductor of the Rochester civic orchestra and of the Eastman school orchestra, the song was written in 1924 for the composer's children. All five will be offered by the orchestra.

An Oriental melody, "Caravan Song," and "Waltz for Teenie's Doll," especially dedicated to Mr. White's eldest daughter, are two of these. The "Mosquito Dance" is described as follows:

"As a boy, the composer used to sleep out-of-doors in the Maine woods, and have the annoying sensation, when half asleep, of a mosquito buzzing around his head, then dancing tauntingly out of reach. Someone has said that music must express emotion to be great. The "Mosquito Dance" expresses the feeling of gloating satisfaction."

The Colgate university senior class presidential election was won by a single-vote margin.

Composer Explains 'Dream of McKorkle'

In an effort to explain more fully his symphonic legend, "The Dream of McKorkle," Frederick Preston Search has written from San Francisco to help Rex Underwood in his interpretation and direction of the piece, which will be played Tuesday evening in the music auditorium by the University of Oregon Symphony orchestra.

"So much music is written today," he writes, "of highly complicated and dissonant nature that I am trying to write things which will live principally on account of melody, and yet in an up-to-date manner without the experimental chords and ugly ideas."

Concerning his general style, Mr. Search believes that Alexander Fried of the San Francisco Examiner understands his work as well as anyone. Fried wrote recently:

"In creative style, Search is a romantic, not a modern. The nineteenth century has taught him, besides sentiment, a colorful and fluent texture. Yet from modernist idiom he has been resourceful enough to learn healthy freedom of solo and harmonic writing."

The composer heard of his heroic character, Daniel McKorkle, from Dr. Minnie Howard of Pocatello, Idaho. He writes: "It seems McKorkle was much interested in the remarkable carvings on some big rocks located where Pocatello now is. Dr. Howard had some of these rocks on her fireplace. On the back these rocks were cut up. I think the Pocatello public library used some in the walls, while many of the carvings are lost."

"So I suppose McKorkle must have passed through Eugene also in the early days and perhaps he camped on the spot where now you are sitting reading this letter."

CHAN CREW
CHINESE HERB CO.
Herb Specialist
Definite relief against all diseases and chronic ailments. 30 yr. experience in this work. Price reasonable. Call for free information. Hrs. 10 a. m. to 9 p. m. weekdays. Sun. 10-12 noon. 825 Oak Street. Upsalra Co. Co.

Home News Held Best Way to Win Subscribers

Imported Copy Use Likened to Foible By Journal Man

Newspapers wishing to become indispensable to their subscribers should concentrate on home town news, Arthur J. Crookham, city editor of the Oregon Journal, told members of the ONPA yesterday afternoon.

"Nothing can take the place of home town news," Mr. Crookham declared. "I believe home town news is read even when it is on back pages."

Say Editors Like Women
Mr. Crookham said that editors seem to feel much as women do about clothing. They think the imported articles are the best.

"Today all papers tend to look alike," he declared. He believes personality may be returned to newspapers by playing up stories and pictures of local action.

Errors Blamed on Speed
Mr. Crookham pointed out that the great emphasis of modern newspapers is on circulation and advertising. Newspapers strive for speed instead of accuracy and always try to get out ahead of their competition, he said, and this tends to make papers full of errors.

Papers need reporters with more sympathy and interest in human beings, Mr. Crookham said. Reporters should be versatile, willing to hustle, curious and be able to see humor and pathos in every day occurrences.

Oregon Symphony Group Will Feature Waltz by Strauss

The "Johann Strauss waltz craze," which has apparently been sweeping the country since the release of the motion picture, "The Great Waltz," will be carried forward another step Tuesday night when the University of Oregon symphony orchestra plays in concert in the music auditorium.

The number to be played will be the immortal "Beautiful Blue Danube," the most popular of all selections composed by the waltz king of old Vienna. It was inspired by the stream, which in spite of the advance of modernism and Hitler, is still known as "the most romantic river in the world."

Violinists Will Be Concert Masters At UO Symphony

Mary Ann Holt and Dorothy Louise Johnson, violinists, will act as concert masters for the University symphony orchestra when it is presented in concert Tuesday evening in the music auditorium, it was announced yesterday by Director Rex Underwood.

Miss Holt will be concert master for the first half of the program, and Miss Johnson the last, Mr. Underwood said.

To Open Portland Operas



Coe Glade . . . guest artist with the San Carlo Opera company will sing the title role in "Carmen."

'Carmen' to Inaugurate Portland Opera Season; Six Performances Slated

New Baritone, Ivan Petroff, Added to San Carlo Company Cast; Carlo Peroni Retains Director Position With Orchestra

"Carmen," the greatest theatrical opera ever written, as all musical authorities agree, will inaugurate the San Carlo Opera company's annual season at the Paramount theater, Portland, Friday evening, February 3. Four evening performances and matinees Saturday and Sunday, February 4 and 5, will bring the total number of performances to six.

Reports from the East, where Mr. Gallo opened his 1938-39 season in Rockefeller Center, New York, advise that in all its years on tour the San Carlo has never displayed such scenic.

New Baritone Added
Among the young, fresh voices that the San Carlo opera adds to its personnel each season, a new baritone will make his debut in Portland. He is Ivan Petroff, whose Boston success a few weeks ago was reported by the Boston Transcript in the following words:

"But the big event of the evening was Ivan Petroff. Here was a voice of excellent quality, one of your man's baritones, which, aided by an apparently irrefragable technique, was employed to the desired expressive ends. . . . Since he proved also to be an able actor, he was thoroughly convincing."

Carlo Peroni to Direct
Carlo Peroni, as during these many years, will again direct the large orchestra.

The repertory for the four days' engagement is as follows:

Friday evening, February 3, "Carmen," starring Coe Glade as guest artist.

Saturday matinee, "Martha" (in English) followed by ballet diversissements by the San Carlo ballet.

Saturday evening, "Il Trovatore."

Sunday matinee, "Madame Butterfly" with Hizi Koyle.

Sunday evening, "Faust."

Monday evening, "Tannhauser."

Prices Reasonable
Reasonable prices have won for the San Carlo Opera company the most widely scattered audience of any opera company. During eight months of each year, the San Carlo presents opera in some sixty cities, to a gross season's audience of more than a half a million.

Tickets for the Portland engagement are now on sale at the J. K. Gill company, 5th and Stark street, Portland, or can be ordered by mail addressed to the Paramount theater.

HEILIG
LAST TIMES TONIGHT!
"THE LAST EXPRESS"
Kent Taylor
Dorothea Kent
Plus
Charles Starrett
in
"WEST OF SANTA FE"
MAYFLOWER
DON'T MISS IT
"YOU CAN'T TAKE IT WITH YOU"
with
ARTHUR BARRYMORE STEWART ARNOLD

FIRST BAPTIST CHURCH

Corner of Broadway and High on Highway 99



Dr. Dan Gilbert

General Secretary of the "World's Christian Fundamental Association"

Dr. Dan Gilbert, author of the following books: "Thinking Youth's Greatest Need," "Our Chameleon Comrades," "The Vanishing Virgin," "Evolution: The Root of All Isms," "Our Retreat From Modernism," "The Biblical Basis of the Constitution," "Crucifying Christ in Our Colleges," "The Slaughter of Innocence," has been conducting Youth Meetings at the First Baptist church that have been well attended. He has come to Eugene under the auspices of the "Truth for Students Movement." He will speak:

Saturday Evening at 7:30 P.M.
"The Anti-Christ Terror in Some Schools"

Sunday Morning at 11 A. M.
"Christ in the Twentieth Century."

Sunday Evening at 6:30 to the Young People's Groups.
Subject: "The Christian's Sole Purpose"

Sunday Evening at 7:30 P.M.
"A Revolt of Christian Youth"

Dr. Gilbert is not a clergyman. He is a Washington, D. C., newspaper man. His output of published material has been 1,000,000 words a year.

Kehrli Will Attend Portland Meeting

Herman Kehrli, director of the bureau of municipal research, will go to Portland today to attend a meeting of the advisory committee of the Portland branch of the bureau.

The Portland branch has just completed an extensive survey of the pension problem of Portland employees and this matter will be discussed.

Learn to PLAY
See Earker and get reliable Musical instruments at reasonable prices . . . in fact low prices. Remember, good quality is remembered every time you use your instrument. Remember that tone is what counts when you are playing for the public or for your friends. If your instrument hasn't tone quality it is disappointing to you and more so to your audience. I recommend the musical instruments I sell for their tone. For years I have readjusted instruments and improved their tone. I will be pleased to serve you.
M. S. BARKER MUSIC STORE
760 Willamette Street

UO Symphony Ranks Swell to 70 Members

With the addition of five new players who joined the group at the beginning of the present term, the University symphony orchestra now has 70 members, it was announced yesterday by Director Rex Underwood. The group will give its first concert of the year Tuesday evening in the music auditorium.

Orchestra members are: Audrey Aasen, Aleck Cohn, Ivy Cook, John F. Cordell, Genevieve Croissant, James DeCoursey, Mary Ann Holt, Francella Oliver, Thelma Schnitzer, June Warren, Jane Warren, Peter Howard, Lorene Mitchell, Keith Blanchard, and Helen Horner, violins.

Margaret Allen and Russell Heltterline, oboes; Rebecca Anderson and Arthur Ehrig, French horns; Paul Anderson, Jack Plummer, and Vinton Snyder, trombones; Frances Ballantyne and Wendell Gilfry, bassoons; Julia Balzhiser, Phebe Breyman, and Charlotte Plummer, clarinets; Nick W. Notos, Gordon tripp, Ruthalbert Wolfenden, Alice Coggins, and Fred Dallas, violas.

Mary Booth, Madge Conaway, Jane Hall, Howard Jones, and Corrine Pritchard, cellos; Robert Deiz, Ralph DeCoursey, Robert Edwards, Art Holman, Sevilla Riley, and George Varoff, basses; Earl Scott, Robert Carlson, and Thomas Austin Landies, trumpets; Donald Scott, Mary E. Sheldon, and Mayo Sorenson, flutes; Ed Wiseman, tuba; Robert Garret and H. Russell Hulet, timpanis; Gordon Hogan, piccolo.

Robert Garretson and Robert Ingle, drums. Names of some of the members, including several townspeople, were not available when this record was made, according to Mr. Underwood.

Publishers Told

(Continued from page one)
must be followed up with actions. Governor Sprague opened his address with a review of the early newspaper days in Oregon, comparing the vituperative journalism of the day with present day practices. He also showed how the press, "conceived in politics," continued to serve in this capacity.

The governor was introduced by Dean Eric W. Allen of the University school of journalism, who acted as toastmaster. Dean Allen also presented Lars Bladine, president of the ONPA; Hugh Ball, president of the 1939 conference; Dr. Donald M. Erb, head of the University; and Chancellor Frederick M. Hunter.

The Eugene Gleemen, directed by John Stark Evans, appeared for several successful numbers.

The University of California's atom-smashing cyclotron weighs 85 tons.

THE NEW FULL VIEW SAFETY GLASSES
Becoming Glasses
The Numont Fullview Bayfore Loxit
Since there are no end pieces the possibility of strain is more than cut in half. Lens breakage and a wobbly frame are cut to a minimum.
Dr. Ella C. Meade
OPTOMETRIST
Phone 330 14 West 8th

QUACKENBUSH HARDWARE STORE
160 E. Broadway Ph. 1057

CAR SERVICE
● Motor Tune Up
● Valve Service
● Brake Service
● Battery Recharging
● Electrical Service
Clark Battery & Electric Co.
1042 Oak St. Phone 80