

Oregon Emerald

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This Cause Is Not Lost

THE CAUSE for a drum majoress is not dead. True, it has been dealt a heavy blow by the action of the AWS. The decision of that body to "disapprove" of the idea of any woman acting as drum majoress seems unfortunate, in view of the genuine campus approval of the move. Yesterday it appeared as though the question would be solved speedily and without too much difficulty. Although it could not be prophesied with accuracy or authority, indications of sentiment from authorities, including members of the student affairs committee, indicated that the proposal for a drum majoress had a fair chance of passing.

LAST YEAR the AWS, after passing the similar resolution, stated that they would not press the matter further. The situation was then left up to the educational activities board, which failed to act on the question.

Two gains may be marked down. The measure at the present has the approval of the rally committee, and the executive committee, which theoretically is the top student governing agency. When the student affairs committee considers the proposal this year in place of the educational activities board, they have no more disapproval than was voiced in 1937 and they do have the added weight of the executive committee's OK.

Traditions Stand and Fall

TRADITIONS are very useful. They bind the University together. They add color and spice to the process of getting an education. As long as individual traditions can be found to be possessed of these attributes they are worthy of remaining and do remain.

But when traditions overstep these qualities, and add others which go on the minus side of the ledger they are on the way out. Sometime the students themselves recognize that a tradition is becoming worthless and let it slip into oblivion. Other times the tradition steps out of constructive bounds and is continued by students in spite of this—under the delusion that it is typical collegiana letting loose. When occasions such as this arise there is necessity for other action.

SUCH AN action was recently taken in regards to the tradition of mattressing. It was made necessary by an abuse of this custom that had been harmless and amusing—but which had been transformed into something which detracted rather than added to the valuable reputation of the University.

In the light of these statements the action taken against a local fraternity for violating the University regulation seems fair. It is unfortunate that a particular group should be made an example, but the student discipline committee could take no other logical course if it hoped to enforce its decision.

THE CASE of the tradition of mattressing is a good example of the theories which have been stated in these columns before. Traditional activities of students must be viewed in the light of their accomplishments. If they are constructive, or at least not objectionable, they will be preserved. If they are destructive they will be stamped out by authority.

Students have this to consider: they themselves are the ones who will be able to perpetuate any custom they deem a worthy addition to student life when they see that the custom may be judged as constructive. Only as long as students obey this maxim will they be able to preserve their institutions or argue logically that they have been deprived of them unjustly.

On to Portland

THE CRY today is "On to Portland." The business of education will pause sometime in the afternoon, by dinner time it will have ceased completely, and by night the campus thought will be directed toward one thing—the game with Washington.

Oregon students will converge en masse upon the Rose City. There will be rallies, parades, noise, parties, and frolicking for all. The fact that the student body is a group ostensibly gathered together for the purpose of higher education will be little noted.

We do not take issue with this practice. It would do us no great good to do so. College students consider these weekend escapades from learning an intrinsic part of collegiate life. And far be it from us to throw a wet blanket on this method of "escape" from the rigors of the book grind.

IN CONTEMPLATION of this art, however, it might be well to remember that there are two kinds of fun people find when they search for relaxation. One kind is the harmless, effervescent fun which every person comes to acknowledge as best for all concerned. Safe, thoughtful of the rights of others, no bones broken nor ears smashed—yes, it can be done and still be fun.

The other kind, which is wise to keep in mind when getting under way, is that which brings trouble and concern to some party involved. Can that really be fun—or worth the expense involved?

This may appear to be a lecture to high school students, talking against rowdy fun.

But it's meant only to make us realize before we start merrily on our way, that we are college men and women capable of regulating our activities in a manner constructive to the community.

Round 'n About

With WEN BROOKS

Style experts would frown upon the wearing of a white linen suit on the Oregon campus in November. Not so, Alpha Delta Sigma, national men's advertising honorary. Yesterday pledges to that honorary donned the traditional sandwich boards and outlandish garb. The seven victims? Stan Norris, Jerry Norvall, Roy Vernstrom, Dick Litfin, George Luoma, and Wally Rossman. Wally was the boy wearing the white suit . . . and a red shirt!

And one cute Hendricks coed suggests a theme song for the coed who has just returned some unfortunate's pin, "I Let a Tong . . . Go Out of My Heart." And what's this about some gullible Theta Chis frantically searching local jails for one member of their tong after receiving a call, supposedly from the warden about 2 last Sunday morning, reporting Bob Reuter to be in the lock-up for disorderly conduct? The boy was at Bobby Garretson's apartment all the time, no doubt laughing at the antics of his brothers. And I understand Dean Landsbury received a little token of esteem following that Emerald story the other day . . . a turnip twice as big as the human head.

Reinhart Knudsen, journalism '37, was back on the campus yesterday and will be for a week. Returns to Los Angeles a week from today where he is working in the production department of Botsford, Constantine & Gardner advertising agency.

Personal opinion: that the Theta Chi house on Nineteenth is one of the best looking houses on the campus . . . that the majority of assembly speakers would fall flat on their noses if they didn't have a stand to hang onto when guzzling with the mike . . . that the motif used by Sammies at their house dance last weekend was not only very appropriate, but cleverly worked out . . . that of Armistice day with sand bags and all.

Narrow escape—that of Charles M. Hulten of the journalism faculty and quip-writer Vince Gates when driving to Corvallis Wednesday to pick up Drew Pearson. Hulten was at

Peter Zenger's Libel Charge Acquittal Laid Base for Free Speech in America

By WILBUR BISHOP

In 1734, just 204 years ago yesterday, a New York printer named John Peter Zenger was acquitted on a charge of libel. This trial was of great significance because of its influence on the future of America's freedom of speech and press.

Peter Zenger, a German immigrant and publisher of the New York Weekly Journal, was haled into court for printing articles criticizing Governor Crosby for high-handed conduct in reference to the courts. This case brought up the question of whether or not the press should be free to discuss and criticize the acts of public officials.

Lawyer Andrew Hamilton defended him. The trial aroused much interest in New York and the surrounding states. Andrew Hamilton of Philadelphia, one of the Colonies' foremost lawyers, volunteered his services in Zenger's behalf. The New York public in particular became determined in its support of Zenger. He was made a public hero and crowds visited him in his cell. His supporters insisted on the right of a newspaper to print whatever statements were true, no

matter who was offended.

Governor Crosby and his followers used every influence of threat or compulsion they could invent to force Zenger's conviction. But Andrew Hamilton's eloquence of speech and thought finally won freedom for Zenger and the journalists to follow him.

Cause of Liberty Itself at Stake
In Hamilton's plea to the jury he declared that it was not alone the case of a poor printer that he was defending but the cause of liberty itself "the liberty both of exposing and opposing arbitrary power . . . by speaking and writing the truth." Following Hamilton's speech the jury returned a verdict of not guilty, which was received with hearty cheers by the crowded court room.

Gouverneur Morris later spoke of this trial as "the morning star of that liberty which subsequently revolutionized America." The Zenger trial established the theory of freedom of press and speech in America. In the Bill of Rights, Americans are assured of this freedom as established by the trial.

the wheel. The road was slippery. The car went into a spin, zig-zagging around for seconds and finally lurching into the bank at the side of the road. Seconds before, a bus had zoomed past doing fifty!

Back in 1920 some energetic Oregon students began publication of a humor magazine. Called it LEMON PUNCH. The original plan was to publish the humor magazine eight times during the course of the school year. Well, after a more or less successful start, the magazine folded.

A few years ago SCRUPLES came on the scene, to be replaced last year by the original LEMON PUNCH. During the past few years, however, the magazine has turned into nothing more nor less than an advertising supplement for the OREGANA, one issue appearing on the campus during Junior weekend, another in the back of the annual.

Some enterprising students interested in publishing might well look into the possibility of a HUMOR magazine at Oregon. Needless to say, such a venture requires hard work, lots of time, and the dividends are small but it would be a worthwhile activity and good experience for the students in it. Now the question arises: is there enough humor on the campus at present to warrant such a publication . . . even with a campaign for a major-ess in full swing?

Add some lines from Joe's diary:
Monday . . . saw a beautiful

Wie geht's

By V. GATES

The thirst for power of Mr. Hitler seems to have been replaced by a Hungry appetite.

We wonder what Hitler would do if someone suggested a Jew's harp concert.

One thing is certain at this point of the football season—the Washington Husky will be outrunning the wolves this Saturday.

"NEW DEAL WEIGHS THIRD TERM"—headline. With Roosevelt's thumb on the scale, probably.

blonde . . . mmmm!
Tuesday . . . saw her again . . . gosh!
Wednesday . . . learned her name . . . gee!

Thursday . . . got introduction through pal . . . whoopee!
Friday . . . asked for date . . . will let me know tomorrow . . . Oh Boy!
Saturday . . . got date . . . for Junior weekend (her time's filled till then). BLANK!

Minor "poems" may be made
By fools like us, we guess;
But not all the gods there be
Can get Oregon her majoress.

MACOMBER TO SPEAK

Professor F. G. Macomber of the school of education will speak on "Educational Principles and Their Implications for Curriculum Development" at a meeting of the western association of teachers of speech to be held in Seattle November 24, 25, and 26.

10c a line at the ALLEY.

HEILIG

TODAY AND SATURDAY

"MY OLD KENTUCKY HOME"

with Evelyn Venable Grant Richards
The Hall Johnson Choir plus Roy Rogers Smiley Burnette in "UNDER WESTERN STARS" News - Serial - News

MAYFLOWER

TODAY AND SATURDAY

Burns and Allen Martha Raye in "COLLEGE SWING" plus Warren William Gail Patrick in "WIVES UNDER SUSPICION"

Doors Open 6:30 p.m. Daily

Classified Ads

Phone 3300 Local 354

• Packard Roto

SEE THE PACKARD Roto Shaver at Keith Fennel's University Drug Store. Reduced from \$18.75 to \$12.50.

• Picture Framing

PICTURE FRAMING for all kinds pictures and certificates. Oriental Art Shop, 122 E. Broadway.

• Laundry

Mrs. Scals, 1600 Moss. Shirts 10c. AGENT, Red Anderson, Omega hall. Ph. 3300, ext. 275.

• Student Service

FELLOWS . . . Bring your car to Jim Smith's Richfield Station at 13th and Willamette for A-1 service.

• Lost

PERSON WHO got the wrong hat at Sigma Chi house Friday night call 871-W and arrange trade back.

LOST—Gold linked bracelet, with Phi Delt crest set in mother of pearl. Lost either in College Side or on Kincaid street. Return to Anne Waha, Kappa Kappa Gamma.

REWARD for return of pen with name Charles Stevens, Sigma Nu.

LOST—Ladies white gold wrist watch, black cord. Lost between Chi O and Igloo Thursday night. REWARD—Call 729.

YOUR WILL-POWER...THE MODERN HAZARD TO YOUR NERVES



BEAGLE HOUND
English fox-hound in miniature. Solid and big for his inches, true beagle has the long-wearing look of the hound that can last in the chase. One of the oldest breeds in history—close to the original breed of hounds. U. S. standards specify 15 inches maximum height—any true hound color acceptable.

THE frazzling pace of these fast-moving times doesn't mean a thing in the life of the dog. Although his complex, high-keyed nervous system closely resembles our own, when the dog feels his nerves tire he settles down—relaxes—as the beagle hound above is doing. That is instinctive with the dog. We are not so likely to break nerve tension before it gets our nerves upset. We drive on. We worry. Ambition and determination push us on and on . . . past the

warning stage of nerve strain. Will-power silences the instinct to . . . pause and rest. And yet jittery, ragged nerves are a distinct handicap. Don't let your nerves get that way. Learn to ease the strain occasionally. Let up—light up a Camel! It's such a pleasant, effective way to rest your nerves—a brief recess, mellow with the pleasure of a Camel's mildness and ripe, rich taste. Yes, no wonder smokers say Camel's costlier tobaccos are so soothing to the nerves.

They've learned, as millions have, to give nerves relief...they

"Let up—light up a Camel"

EDDIE CANTOR—America's great comic personality in a riot of fun, music, and song. Each Monday evening—Columbia Network, 7:30 pm E.S.T., 9:30 pm C.S.T., 8:30 pm M.S.T., 7:30 pm P.S.T.



BENNY GOODMAN—Hear the King of Swing, and the world's greatest swing band—each Tuesday evening—Columbia Network, 9:30 pm E.S.T., 8:30 pm C.S.T., 7:30 pm M.S.T., 6:30 pm P.S.T.

HE'S GIVING HIS NERVES A REST... AND SO IS HE

Smoke 6 packs of Camels and find out why they are the LARGEST-SELLING CIGARETTE in America

In the heart of the Congo, Leila Denis (left) and her explorer husband filmed Universal Pictures' epic, "Dark Rapture." Camels were an important item in Mrs. Denis' 42,000-mile trek. She says: "Such ventures can be quite nerve straining, but it's my rule to pause frequently. I let up and light up a Camel."

LET UP—LIGHT UP A CAMEL!

Smokers find Camel's Costlier Tobaccos are SOOTHING TO THE NERVES

Students!

THIS IS THE BEST PLACE ON THE CAMPUS TO HAVE YOUR LUNCHES

Take Advantage of Our Fine

MEALS . . . 25c

Oregana Cafe

796 East 11th St. Phone 2511



Boy! You should see my shirts since I sent them to the Eugene Steam Laundry! As white and fresh as when I first bought them!

Fellows! Phone 123 for the best laundry service!!

EUGENE STEAM LAUNDRY

178 West 8th Street

Don't Take Chances

Be sure your pictures of the house pre-Thanksgiving celebration are good. Take pictures of the house and all members—let the folks and friends at home see them.

NEW Special FAST FILM

Make dark weather picture taking easy. For particulars see

The Carl Baker Film Shop

7th and Willamette Everything Photographic