

Old Master—Still 'Tops'



Fritz Kreisler . . . master violinist, who will appear in McArthur court Monday night in concert. ASUO ducats must be presented at the activities office in the Igloo by tomorrow noon to secure exchange ducats for the performance.

Kreisler Concert Monday To Mark Epoch in History Of Eugene's Music Events

One of the greatest events in the cultural history of the University will be the appearance of Fritz Kreisler, master violinist of the modern world, at McArthur Court on Monday at 8 p.m. Reservations for the concert, first on the ASUO series, totaled between three and four thousand yesterday, with large increases expected upon the arrival of the "old grads" for Homecoming. While the Kreisler concert is not a part of the Homecoming program, it will be possible for many of the visitors to hear the great violinist. Charges \$2000 Fee Kreisler comes to the Oregon campus at a cost of \$2000, largest amount ever offered to an artist appearing here. This is Kreisler's first public concert in Eugene. He will arrive Monday at 12:10 a.m. with his manager and his Stradivarius violin . . . the favorite instrument of the musician. The eagerness with which Eu-

Wire Baskets Set New High In PE Record

A tisket, a tasket, a little wire basket, in fact, 1700 of them. Something like that may have been the triumphant tune of Frank Plinsky, equipment caretaker in the school of physical education. Approximately 1700 baskets have been checked out to men students by Mr. Plinsky, which sets a new all-time high in the history of that department. The previous record was set last year during the winter term when the peak in registration for this department was reached. Another reason for jubilation, from the standpoint of Mr. Plinsky, is the expected arrival of a shipment of new warm-ups which were ordered some time ago. The new warm-ups are expected to arrive in the very near future.

Museum Court Open Exhibits Changed For Homecoming

Officials of the Murray Warner museum of oriental art have announced that, as a special homecoming attraction, the inside court of the museum will be opened to the public during the regular "open hours," Saturday from 10.12, and on Sunday from 3.5. New exhibits at that time will include a 19th century Russian chalice of gold, onyx and enamel, which will be found in the glass case directly facing the main entrance. This is the first time the chalice has been exhibited. Several icons, or Russian religious paintings, have been placed in a nearby room.

Oregon Profs Will

(Continued from page one) W. Leighton of the school of physical education will discuss "Developing Strong Bodies, Able Minds." Tuesday at 3:30 "Mastering Skills and Knowledge" will bring to the microphone H. E. Ferrin, Cottage Grove superintendent of schools.

Deafening Din

(Continued from page one) cup for the best women's sign. Honorable mention was given the SAEs, Sigma Nus and Men's co-op among the men's houses and to Kappa Kappa Gamma and Alpha Omicron Pi in the women's group. The Theta Chi's noise contraption, that's about what it was, consisted of five or six circular saws with jack-hammers, a model "T" Ford mounted on the bed of a truck, and a compressed air gun. The rear wheels of the model "T" were jacked up and had chains fastened to them which beat a huge circular saw as the wheel turned.

Pi Kaps Runners Up Finishing a strong second, the Pi Kappa's "baby locomotive" caused many watchers to grab their ears as it blasted from its many whistles.

The Alpha Gamma Delta's winning sign pictured a huge orchid in which sat an Oregon coed rooster. The title over it was "An orchid to Oregon." Theta Chi's novel sign consisted of a huge locomotive set upon rails with the wheels moving as if it were going full speed ahead. A few feet in front of the "Duck Limited," as the streamliner was termed, was the Idaho Vandal on a handcar.

From all appearances the Vandal was pumping with all his strength to get away from the fast moving Duck crew, but to no avail, he was slowly being chased toward the State pen, which was represented at the end of the line.

Majoreses Add Pep Especially effective was the band of the Eugene American Le-

Characters of Mice Determined by Study

Of mice, and many of them, is the study that Dr. R. R. Huestis, of the zoology department has been pursuing since 1924 in an effort to determine the specific characters which are inherited by mice through the generations.

The population of this colony, which is now about six hundred, has been threatened several times by epidemics of disease which Dr. Huestis combats by placing the infected mice in solitary confinement. The average life span of a mouse is between two and three years,

CAMPUS CALENDAR

Saturday, 4:30—A hike starts from Westminster house. Bring your own lunch. Sunday, 9:45—Dr. L. F. Beck of the psychology department will speak to the morning group at Westminster house on "Psychological Aspects of Religious Conversion." 6:00—Social tea hour at Westminster house. 6:30—At Westminster forum, Dr. Waldo Schumacher of the political science department will discuss measures on the Nov. 8 ballot. Monday, 9:30—Fire side sing at Westminster house.

Wesley club cabinet meeting at 5 o'clock; social hour at 6.

All girls selling doughnuts at the game today will meet at the Y bungalow at 11 o'clock.

Lakeview Preppers To Be Honor Guests Of Lodge, Webfoots

Fifty high school students comprising the whole of the senior class and the football squad of Lakeview high school will be guests of the Eugene Order of the Antelope and the Oregon football team today.

First on the program is breakfast at the Osburn hotel with the Eugene Antelopers, arranged by Marion F. McClain. Harry Weston, ASUO president, and Paul Deutschmann, Emerald editor, will also be present.

After breakfast, the visitors will tour Eugene and the campus until time for the Idaho-Oregon game at which they will occupy a special section next to the Oregon cheering section. In the evening they will be guests at dances.

gion and their two attractive drum majoreses. These two fast stepping girls almost outshone Oregon's Les Harger. The Legion band was followed by the University band in their new shining green uniforms.

At the rally after the noise fest, prominent alumni expressed their enthusiasm over "such a great show of spirit." Oregon's Tex Oliver spoke a few words, climaxing his speech with "If the team catches a little of this great spirit you kids have shown tonight, it most certainly will be poor Vandals."

Eugene townspeople, grads, and students alike were emphatic in stating that if the spirit shown in the parade and rally last night was any indication, "Oregon is definitely going places."



Elect CHARLES R. SPRAGUE GOVERNOR

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Eugene Gleemen Scheduled for Golden Gate Fair

Will Give Annual Concert in Portland On February 17

Scheduled to sing at the Golden Gate International exposition in San Francisco are the Eugene Gleemen, it was recently announced by their conductor, Professor John Stark Evans of the University school of music.

Though the date has not been set definitely, it is likely that they will sing during Oregon week at the fair in June.

The Gleemen is one of the best known singing organizations in the Northwest. They appeared at the Rotary International convention in Seattle a few years ago; in Victoria, B. C., last year; and will go to Portland February 17 to give their seventh annual concert.

tors today do not want "big names" or old writers necessarily. It is merely that it is the old writers who can write with the technique required in fiction. "But once the young writer masters that technique, he can write more easily of these times than the older man," he explained, "and since a lot of people will think as he does, a lot will like what he writes."

Stage Set

(Continued from page one) some of the experiences of those two decades in fictional form.

For the young person interested in writing, he asserts there is no better field to study than journalism, declaring that too deep a literature study will develop a critic rather than a novelist. "However," he said, "I do not believe that the young writer who wants to write fiction should stay for long in the newspaper office. The two types of writing have styles too utterly different." He declared that magazine edi-

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