

Oregon Women Grads Work in Many Fields

What happens to the women graduates? A sketchy survey reveals that most of them have married and made homes in Oregon. Some of these are helping their husbands in their work, and the majority are busy in the role of mothers.

A few of these women have followed careers and are already well known in their fields. The more recent graduates have scattered over the country and have shown signs of making names for themselves.

Starting back in the 1890's there were very few women graduates. Each year the number has increased until in recent years a comparatively large number have gone out into the professional fields.

Graduate Wins Repute

Among the graduates who have done well is Miriam Van Waters. She is now superintendent of the Sherborn reformatory for women in Framingham, Massachusetts, and has directed a survey in juvenile delinquency in connection with a crime survey.

She graduated from Oregon in 1908 and received her master's here in 1910, a Ph.D. from Clark university in psychology and anthropology in 1913, and an honorary LL.D. from Smith college in 1932. She is a member of Phi Beta Kappa.

For ten years she served as referee in the Los Angeles county juvenile court, during which time she won national repute for intelligent handling of youth and adolescent problems.

Dr. Van Waters' work has won her a reputation akin to that of Judge Ben Lindsay, except that she approaches from a scientific and research point of view. She has written extensively on crime and juvenile delinquency problems of youth in a modern city.

Puzzle Editor

Mrs. Dorothy Manville Kiggins, '22, is now puzzle editor of the New York Herald Tribune.

Creative Writer

Mrs. Kathleen MacNeil Clarke, '25, is now living in Grants Pass, Oregon where she writes poems and plays, short stories and novels. In 1928 she published a novel "Under the Skin." She was a member of Pot and Quill writing society on the campus, and is affiliated with Phi Beta Kappa.

Noted Newspaper Woman

A well known newspaper woman of Portland, Alaska, New York and South America is Lucile Saunderson McDonald, 'ex-1919.

She has accompanied her husband on long treks to Constantinople from where she sent back specials to the Oregonian. While there she was foreign correspondent for the New York Times. She is the author of "Dick and the Spice Cupboard."

Mrs. McDonald is now living in Mexico City where her husband, Iris Saunderson, '28, handles Cletrac tractors.

On Cosmopolitan Staff

Lyle Bryson Covell who received her degree in journalism in 1922 is now on the advertising staff for the Cosmopolitan magazine. Following her graduation she did graduate work at Columbia university. For a while she was on the New York American staff and then in 1926 she became art editor of the Peoples' Home Journal. In November, 1926 she was managing editor of The New Eve, a woman's magazine backed by the Junior League of New York City.

She has been on the Cosmopolitan staff since 1927 when she became art editor. She was then changed to the advertising staff where she has charge of the school and camp advertising.

She is a member of Theta Sigma Phi.

Associate German Professor

Mrs. Austrid Williams who is now associate professor of German on the campus, received her B.A. in zoology in 1931. The following year she served as graduate assistant in the German department while working for her master's degree. In 1933 she went to the University of Marburg in Germany from where she received her Ph.D. in 1934.

Upon her return to the campus

she replaced Eric A. Pollard, then associate professor in German.

Writer's Varied Career

A varied career has Mrs. Claire Warner Churchill, who received her degree in history in 1919. Following her graduation she taught for six years in Oregon and Washington schools. She then turned to free-lance writing and has two books credited to her. Her first novel "Slave Wives of Nehalem," was published by the Metropolitan Press in 1933. Although it is pure fiction the book was based upon authentic customs of the Oregon coast Indians whom Mrs. Churchill has studied extensively.

Her second book, "South of the Sunset" published in May, 1936 was selected by the Junior Literary Guild. Its heroine is Sacajawea.

Besides her writing Mrs. Churchill has found time to do a number of other things among which are listed the mayorship of Wheeler, bookkeeping, service station attendant, librarian, and stenographer.

She also collected historical data for Oregon as a WPA project.

Faculty Member

Another alumna is Anne Landsbury Beck, professor of public school music. She was graduated in 1918. Her election to Phi Beta Kappa was announced in 1923. In 1928 she was elected to the vice-presidency of the northwest conference of National Music Supervisors. She was elected president of the northwest division of Public School Music in 1931. In the same year she was named to the editorial board of the Music Supervisors' Journal. With this office she received the distinction of becoming the first woman member of the board.

She has travelled extensively, spending one summer on a cruise of the South Sea islands and one in Japan, China, Korea and Manchuria.

Win-Hungry Ducks

(Continued from page one) tain to get plenty of action whenever Oliver wants to shift players. On this quartet are Dennis Donovan, quarter; Ted Gebhardt, left half; Dave Gammon, right half; and Marshall Stenstrom.

Another Oregonian the New Yorkers will be keeping an eye out for is Jay Graybeal, the slippery, long-run specialist.

Purdue Starters May Repeat
Coach "Sleepy Jim" Crowley one time member of the famous Four Horsemen of Notre Dame, will probably start the same eleven men who opened against Purdue, but in the Oregon game he is almost certain to inject Len Eshmont, the east's latest ball-carrying sensation. Eshmont, only a substitute against the Boilermakers, galloped 49 yards for the score that tied Purdue 6 to 6.

Co-captain Harry Jacunski and Vincent Denny will open at the wingposts; John Kuzman and Ray Riddick at the tackle berths; Co-captain Mike Kochel and Jimmy Hayes at the guard positions; and Lou De Filippo at center.

Crowley's starting backfield will have Billy Krywicki, at quarterback, Steve Kazlo at left halfback, Pete Holovak at right half; and Dom Principe at fullback.

Tentative Starting Lineups

| | |
|-----------------------|------------|
| Oregon | Fordham |
| Yerby.....LE..... | Jacunski |
| Foskett.....LT..... | Kuzman |
| Giovanni.....LG..... | Kochel |
| Cadenasso.....C..... | De Filippo |
| Walden.....RG..... | Hayes |
| Jensen.....RT..... | Riddick |
| Reginato.....RE..... | Denny |
| Nilsen.....Q..... | Krywicki |
| Nicholson.....LH..... | Kazlo |
| Gebhardt.....RH..... | Holovak |
| Emmons.....F..... | Principe |

Emerald Women's Page

STAFF

Editor—B. Bowman.
Staff—B. J. Thompson, D. Lindgren, P. Erickson, D. Burke, S. Mitchell.

B. B. SHOTS. By B. Bowman

With something resembling a sigh, or maybe it's just the first time there has been a chance to breathe, and the last page of women's copy for the big homecoming edition is underway.

My list of experiences in the newspaper field is not long but this assignment tops them all. And so I humbly submit the results.

Great was my surprise to find out how little has been written about the women at Homecoming time. A search through the last ten years of papers was particularly unrevealing.

It isn't that the women haven't done anything—they've done a great deal and in varied lines. However, it does seem they are modest. Positively reams of stuff was found on the men and what they are doing.

Perhaps this page will serve as an incentive for more news items on what the women are doing now. Not only are the alumnae interested—but also the undergraduates. They are proud to read that an alum is going places.

There are so many ways to happiness and success that it is futile to think of presenting a true picture. If one could tell of all the "nice" people and all of the successful mothers they might present something of a true picture.

Perhaps the alums should be told of one of the newer campus fads. The coeds have become ribbon conscious. Generous bows are worn in the hair. They drip, dangle, or what have you, down each side of the head.

If an alum would like to really get in the spirit of things they might don a ribbon and go around incognito (for fair weather only).

Several of the sororities are sending out small newspapers to the alums telling them what's going to be the main Homecoming attractions, and what some of the other women are doing now.

Oliver Takes

(Continued from page one) disappointed. "The Oliver Twist" was a success from the very beginning. In the opening conference game of the season, the Webfoots battered Washington State College at Pullman, 10 to 2.

Spurred by this success, the Webfoots returned to Eugene to play UCLA. This was the first time football fans of Oregon had a chance to see the Oliver men in action.

Oregon Takes Thriller
Oregon won by a score of 14 to 12 in a game described by fans as one of the greatest thrillers ever played on historic Hayward field. In this game, the Oliver student went on display in no uncertain manner as the Ducks came from behind to win, scoring a last quarter touchdown, and then staying off a concerted UCLA passing attack.

True, they lost to Stanford, 27-to-16, but in losing they drew praise from California sports writers, something no other Webfoot team has been able to do in many a year.

And the reason for this is Tex Oliver. The Webfoot head man has coached the grid sport for nearly half of his 38 years. He knows men, and he knows football.

He Hates to Lose
He hates to lose and this spirit he has instilled in his players.

His record speaks for itself. From 1930 to 1932, while at Santa Ana high school his team won 27 straight games. From Santa Ana he moved to big time coach-

Football Shades Strong Feature Of Fall Fashions

By SADIE MITCHELL

King Color takes command of the Oregon campus as the Homecoming weekend approaches, and co-eds array themselves in the season's newest hues to welcome grads back to Oregon.

The new football shades of teal blue, dusty rose, luggage tan, yellow and green lend themselves attractively into sport combinations, which may be accented by colorful scarfs, novelty belts, and costume jewelry.

For campus wear its still sweaters and skirts, topped by cleverly cut suede jackets, of the new leopardskin vestees.

Herringbone tweed for mannish tailored jackets and fitted coats is worn for sports wear with a soft felt breton in a contrasting color.

Date Dresses
Every week is rush week on the Oregon campus when co-eds don their date dresses of silk, rosiné, velvet, or light-weight woollens to attend social functions.

Pencil slim skirts, with gathered bodice tops, ornamented with rhinestone clips, brilliant beads, and gay ribbon contrasts, or the all-popular dirndl styles are prerequisites for an evening of fun in the social whirl.

For formal wear, a strapless black velvet gown, with one of the new hoop skirts, and a cluster of pink flowers trimming the décolletage, makes an alluring evening picture. With the hair styles still on the upward trend, one of the new strapless formals, enhanced by a miniature corsage suspended by a velvet ribbon around the neck makes a most charming silhouette.

Very popular over a swishing taffeta evening skirt is the new sequin or metallic bolero. To top off this combination one of the brightly-colored ostrich plumes may be caught up in a cluster of upswung curls.

At the Oregon-Idaho Homecoming game, Oregon co-eds will live the rooting section with a bevy of new fall colors, and in their smartly styled spectator costumes will be reflected the latest in fashion forecasts.

ing at the University of Arizona. In five years at the Arizona institution his teams won 32 games, lost 11, and tied four.

Today, in his first venture at transcontinental intersectional football, he faces a crucial moment. Fans who know Oliver have ceased to worry about the outcome.

They know that somehow, somehow, this man Oliver usually wins the toss.

Registration

(Continued from page one)

| | | | |
|----------------|-----|-----|-----|
| Arts, Letters | 67 | 212 | 339 |
| Business Ad | 768 | 151 | 919 |
| Education | 80 | 101 | 181 |
| Journalism | 158 | 126 | 284 |
| Law | 217 | 15 | 232 |
| Music | 53 | 68 | 121 |
| Physical Ed. | 136 | 65 | 201 |
| Social Science | 211 | 226 | 427 |
| Non-Major Home | | | |
| Economics | 32 | 32 | 64 |
| Science | 221 | 78 | 299 |
| Auditor | 4 | 6 | 10 |

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Miss Avakian's Panels Picture Wild Life

By BETTY JANE THOMPSON

A decided contrast to other murals at the art building are the two delicately colored glazed panels, which were put up on the south wall of the building during the summer. The panels are the master thesis of Miss Victoria Avakian, associate professor of applied design. Miss Avakian is now on leave of absence so that she may complete work for her master of fine arts degree at the University of Southern California.

The central theme for the panels is the wild life and flora of the state. One panel has for the main figures a pheasant done in various shades of gray, a squirrel, and a cone of one of the evergreen trees. Hidden in the background of various leaves are other small figures including a snail.

The other panel is dominated by a huge gray-scaled fish and a gray and blue-green and brown-winged Mallard duck. In the background are the mountains and the seashore. In this panel a starfish is in the foreground.

While most of the murals at the art school are done mainly in bright reds and blues, the panels are predominately light blue-green, grays, and orange.

It was almost exactly three months from the day the work of transferring the design to the panels was started to the day when the last tile was placed and the project could be called completed.

Each panel measures 39 inches high and 13 feet long. There are 150 six-inch tiles (six tiles high and 25 tiles long) in each panel.

New Colors Produced
Before the glaze could be put on the tiles, Miss Avakian had to spend a year or more in research and sketching. She tested several hundred different colors to see which ones would harmonize best with the building and with each other. Out of this testing, says Dean Ellis F. Lawrence, several new colors were produced.

A careful study of the correlation between the expansion of the clay and the cracking was necessary to prevent cracking. This meant finding a glaze and a clay that would expand and contract the same amount so that the panels faces would not be lined with age and exposure to the climatic conditions as some of our dishes are.

Two Models Made
The first sketches were made one-sixth the size of the completed panels. After their designer was satisfied, two small models were made. Each six-inch tile was represented by a two-inch model.

The design was then transferred to the commercial tile. This tile was the only part of the entire process that was not done on the Oregon campus. The design was outlined in black and then the glaze was put on.

For this part of the work Miss Avakian used ear syringes. When the places were too small she applied the glaze with a medicine dropper.

After the glaze had dried, the tiles were fired and then they were ready to put up. This required some time as each tile had to be cemented separately and the jointings or pointings as they are technically known, had to be just so.

Texas Christian university also has a similar custom, but only for freshmen. There it is compulsory that every freshman boy attend in his loudest P.J.'s "The louder the better," says the yell leader, adding that all upperclassmen wishing to join in the snake dancing and yelling are invited too.

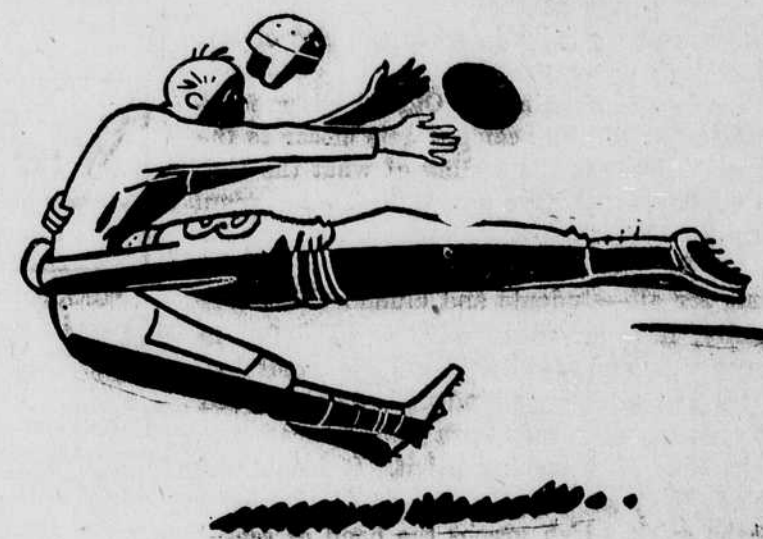


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|-------------|-------------------------------|-------------|
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| At Eugene | OREGON vs. IDAHO (HOMECOMING) | November 5 |
| At Portland | OREGON vs. U of W | November 19 |
| At Portland | OREGON vs. OSC | November 26 |

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University BYPU at 6:30

Dr. Harms will speak on Principles of Conduct.

Evening Evangelistic Service, 7:30

Sermon Subject: "Except Ye Repent"

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2. What is hopeless repentance?
3. Does repentance produce conversion?
4. Who should repent?