

Writers Should Be Alive To World; Dr. Brown Tells Faculty, Student Meeting

Newspaper Work Tends to Have Ossifying Effect Upon Many Potential Creative Authors; Lecturer Says

Nothing a writer does is a waste of time, so long as he is alive and aware of the world in its infinite variety and complexity. Rollo Walter Brown, well known author and former Harvard lecturer, told a group of faculty members and students interested in creative writing, Thursday afternoon in the Gerlinger lounge.

Drawing on his personal experience, Dr. Brown related how he had studied law for two years in his youth. When he decided that his proper field was literature, he felt that those two years were wasted, but he soon changed his mind as he observed how his knowledge of law gave him a richer understanding of life.

Brown Questioned

The meeting was conducted in the Socratic manner, with Dr. Brown answering the questions. Asked if he thought that study in schools of journalism was beneficial to would-be creative writers, Dr. Brown replied that he had rarely heard of writers suffering from too much technical preparation.

However, actual newspaper work, he thought, did have an ossifying effect upon many potential creative writers. Dr. Brown quoted a newspaper editor friend of his as saying that for every novelist who came out of the press room, nine stayed tied down by the routine and lost their youthful ambitions.

Agrees With France

Speaking of spontaneity, Dr. Brown said that he agreed with Anatole France, that it comes about the seventh re-writing.

Dr. Brown told how he wrote one of his most popular shorter books, "Living Next Door to a Poet," in about a month as a reaction to the completion of "The Firemakers"

Lost Anything? Same Old Plea Warns Losers

A long-time low in lost and found articles was reported yesterday at the University lost and found department in the physical plant office.

Few articles have been turned in this term, department personnel said. Despite this fact many students have called at the office to inquire about lost things.

The articles are tucked away in various nooks of the office. The collection includes four umbrellas, four books, one pair mittens, odd gloves, glasses, four fountain pens, a key case, and two sweaters.

Articles left from other years, mostly books, are placed on shelves in the office. Things not claimed by the end of each school year are sold at an auction.

Graduate Schools Discussed by Deans

Dr. Olof Larsell, dean of the graduate division of the Oregon state system of higher education, met yesterday with Dr. James H. Gilbert, dean of the school of social science, and Dr. Victor P. Morris, dean of the school of business administration, to discuss business of the University graduate school.

Graduate Student Compares Oregon, California Campii

By Alice Kirkpatrick

University of Oregon students often complain about their studies, about activities, and about school regulations being so much stricter than most other colleges, but they are no worse off than students in other schools, according to Miss Donna Staehling, a graduate student from the University of California.

Oregon's student body of 3300 is small as compared with the University of California, which has over 15,000 students enrolled.

"I have heard a few girls complaining about being in such a large class. There were actually about two hundred people in the class. What would they say if there were 1000 fellow students in their class, which is not uncommon at the University of California?" questioned Miss Staehling.

Friendly Campus

"I have noticed a very friendly attitude on this campus, and anyone who does not agree with me should walk among thousands of boys and girls and not recognize a soul," she continued. The great majority of students at the University of California are there on a purely academic purpose, and they do not pay very much attention to fellow students. At Oregon, she pointed out, a person does not walk a block without speaking to one or several persons whom he knows.

There is not so very much difference in the studies between the two schools, Miss Staehling says. Although a higher grade-point average is required for entrance at the University of California, the studies are no harder than those here. There are extreme cases either way. The professors require at least two hours of study on each subject taken for each meeting of a class, and some students study more and others less.

Three-Hour Finals

They have three-hour finals at California instead of the two-hour finals here, and there are two mid-term periods. They also have two semester a year, while here there are three quarters per year. The assignments vary at both schools, depending upon the subject matter and upon the professor.

Girls here at Oregon envy California women their permission to be out at night as late as 2:30, but Miss Staehling stated, the "Cal" students have to obey strict rules too. During the week days the lower classmen cannot leave the house after 7:30 p.m. and there are no dates during week days. Friday and Saturday nights they get late permission until 2:30 a.m., and 1 a.m. on Sunday nights of upperclassmen only. The sophomores get one week-day date and can stay out until 1 a.m., and the upperclassmen have until 1 a.m. any night.

No Serenades

"A few things to offset the late permission are that there are no serenades whatsoever, and they have no open house, as was given here last week. Each sorority has its open house, which is invitational and lasts for two hours only," explained Miss Staehling.

There are many more activities to enter into on the California campus and anybody may enter any activity which he or she signed up for. In the elections there are many more people running for offices than here, and they do not run on tickets. "It seems to me that in order to enter into activities on the University of Oregon campus a person must have a slight pull of some kind or another," said Miss Staehling.

Rushing Different

There is quite a difference in the rushing methods between the two schools, according to Miss Staehling. Boys may rush any time and it is very informal, but the rules for girls' rushing are very strict. Rushing lasts for two weeks. The dates all have to be within the chapter house, and no girl may stay longer than two hours.

Most of the dinners are formal. All invitations are sent directly to the rushees, who telephone an answer, and all bids are sent to the rushee through a panhellenic lawyer, which makes it impossible for the girls to know which house is bidding. The girls state their preferences. "There is no oral bidding," stated Miss Staehling, so there is no communication with rushees and a house cannot ask them to pledge. Preference night does not indicate that the girl is going to pledge.

Veteran Librarian To Be Feted Today

M. H. Douglass, University librarian, will be honored on the occasion of his 30th anniversary as a member of the University library staff with a banquet to be given by staff members tonight at 6:30 at the Osburn hotel. Invitations have been sent to about sixty guests.

SCHEDULE CHANGES FOR FRIDAY ONLY

No journalism classes will be held.
9 o'clock appreciation of literature transferred from 105 Journalism to 7 Commerce.
10 o'clock English composition transferred from 102 Journalism to 5 Commerce.
10 o'clock Shakespeare transferred from 105 Journalism to 4 Education.
2 o'clock problems of distribution transferred from 105 Journalism to 7 Commerce.

Beta Gamma Sigma Will Hold Banquet

Arthur G. Dudley to Tell of Experiences in China

Beta Gamma Sigma, commerce honorary, is holding its first banquet of the term Thursday, October 27. Initiation will be held preceding the banquet, at 5 p.m. in Gerlinger hall. Luther Seibert is in charge of the initiation.

Those newly elected to the honorary are: Willard Myers, William Thomson, Ruth Ketchum, Harold Faunt, Kenneth Whitnack, William Blackaby, William Regele, Ruth Tawney, and William Zimmerman. The banquet will follow the initiation, at 6:15 p.m., at the Ten-Eyck tea room, on Pearl street. Arthur G. Dudley, assistant professor of business administration, will give an informal talk on some of his experiences in Shanghai, China, where he spent three and one-half years with a large dairy before returning to the states and accepting the position here at the University.

Beta Gamma Sigma active and alumni members are invited, as well as other staff members of the school of business administration and their wives, according to Miss Ruth May Chilcoat, secretary of the honorary and general chairman of the arrangements.

Browsing Room Has New Display System For Latest Books

New books received by the University library will in the future be placed on display in the browsing room before they are circulated, it was announced yesterday by M. H. Douglass, librarian.

Books — seven-day, rent, and general interest — will remain on display for one week, beginning each Friday at 3 p.m. The new system of pre-circulation display is being tried as an experiment to permit students and faculty members to examine all books received, Mr. Douglass said.

This will do away with the former custom of permitting faculty members to sign for books before the time they are put in circulation. Rent books, as in the past, may be signed for, he said.

AMATEUR HOUR SLATED

An informal amateur hour replete with music, skits, and laughs will be the feature of Westminster's open house tonight, beginning at 8 o'clock. The regular dancing session will follow. No admission, but please bring a nickel.

UO Musicians Will Present KOAC Series

Campus Broadcast To Start Tonight; More Next Week

Students of the University school of music will be presented in a new series of radio broadcasts which begin this week over station KOAC, Corvallis. This is one of many programs to be given this year by the University of Oregon, originating in Eugene and presented by remote control.

This evening from 8 until 8:15 o'clock Miss Marian Hagg, a student of George Hopkins, professor of music, will play the following group of piano selections: "Concert Etude in D Flat" by Liszt, "Waltz in E Minor," Chopin, and "Serenade," by Rarchmaninoff.

Sophomore to Play

Miss Emile Chan, a sophomore in music, studying with Mrs. Aurora P. Underwood, professor of music, will be heard at the piano Monday evening, October 24, playing "Sonata in A Major, First Movement," by Mozart, "Mandolinata," by Saint-Saens, and "Novellette," by Korsakoff.

On Tuesday afternoon from 2:30 until 2:45, Julian Bryant, promising young baritone, who is studying under Halfred Young, professor of music, will sing "Homing," Del Riego, "Ave Maria," Luzzi, "Dunna," McGill, "Kashmiri Song," Woodforde Finden—taken from the Four Indian Love Lyrics, and "Travlin," a negro song by Enders. He will be accompanied on the piano by Miss Zoe Brassey.

Last evening 15 pleasurable minutes were given to listeners by Miss Eleanor Hays, senior pianist, as she played several piano selections over station KOAC. Miss Hays is a pupil of George Hopkins, professor of music.

Allied Art League Names New Officers

Orville Varty, fifth year student in architecture, was elected president of the Allied Art league at a meeting held yesterday afternoon, to succeed Fred Beck. Mary Price was named secretary-treasurer.

A faculty-upperclassman reception for freshmen and new students was planned for the first Wednesday evening in November. Leland Terry was appointed chairman. His committee includes Mary Price, Walt Elliott, and Lilyann Veach.

NEW PLEDGES LISTED

Late pledges recorded in the dean of men's office include Nathan Coleman, Jack H. Massie, Gayle Stockdale, all of Phi Sigma Kappa, and Robert Skelley, Delta Tau Delta.

Theta Chi was granted permission to fill its quota by the pledging committee yesterday.

CLARK'S BOOK SELLING

Dr. Dan E. Clark, assistant director of the University extension division, has received word from the Thomas Y. Crowell publishing company that his book, "The West in American History," will go into its third edition soon. The book was first released in March, 1937.

THIRD INTERVIEW HELD

Prof. George Turnbull interviewed Robert W. Sawyer, publisher of the Bend Bulletin, last night on "People and Their Papers" over KOAC.

The fifteen-minute discussion was made from the UO campus through means of remote control.

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Guild Theater Plans Biblical Flood Play

'Noah' Title for New Johnson Hall Stage Production

With "As Husbands Go" successfully over, the Guild theater already is making plans for its next production, "Noah," by Andre Obey, said Mrs. Ottilie Seybolt, director of drama, yesterday.

The play is a fantastic comedy telling the Bible story of the flood in the form of a fairy tale. The story begins with Noah, his wife, his three sons, three neighbor girls and all the animals entering the ark in the hope of finding a new and better world at the end of their journey.

The continual rain soon begins to tell on the patience of Noah's family and they try to dissuade him from his belief in God. But Noah does not become discouraged, and in his faith pilots the ark to safety only to be deserted by the young people the moment the boat touches land.

A touching moment in the play is where Noah in his old age, deserted by his children, shouts to the heavens, "Are you satisfied?" God answers with a rainbow curving down from the sky to the bleak lifeless earth.

The "Noah" cast will include some of the last play's cast as well as several new actors who have never appeared in a Guild theater production before.

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CO-OP

Library Acquires Many New Books

The University library has received many new books of non-fiction during the past week. Most of these have been placed on the seven-day shelf in the general circulation lobby. Included are a new biography of Benjamin Franklin by Carl Van Doren, a travel book of Caribbean countries and islands by Harry A. Franck, and two collections of Currier and Ives prints, published in England. A partial list follows:

HEILIG FRIDAY and SATURDAY

THE MISSING GUEST

with PAUL KELLY, Constance MOORE, Wm. LUNDIGAN

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