

Simplicity Stressed In Autumn Clothes For Miss UO Frosh

Sweaters and Skirts Ruled Supreme in Sports Apparel; High Heels Said Taboo for Prac- tical Campus Wear

The eternal feminine question—"What shall I wear?"—is probably uppermost in the minds of freshmen-to-be now packing trunks to come to college.

Knowing what to wear at the right time can give a girl more poise and confidence than all the charm schools in the country. So here is a little advice about what to put into those trunks.

Coeds will need three different types of clothes—sports for campus wear, silk afternoon dresses, and formals and dinner dresses.

Sweaters and skirts have long ruled supreme for general sport wear, but the color and fabric combination chosen will make any girl stand out from the crowd. The best thing to do is to choose a bright sweater and a plaid skirt or a plain sweater and a plaid skirt. Sweaters are very necessary—no coed should be without lots of them.

A variation of the popular sweater and skirt combination is the wool jersey dress. One of the best-liked dresses for this type is the plaid wool with a full pleated skirt and white pique collars and cuffs.

Saddle oxfords or low-heeled sport shoes are the college favorites. High-heeled shoes are never worn on the campus. A simple, comfortable coat, in camel's hair or tweed, completes the outfit. Suits are always good and a man-tailored suit with an extra plaid jacket will always come in handy.

The short silk afternoon dress is worn for teas and dates. Velvet or velvet, crepe, silk wool and taffeta fabrics form the basis for this type of dress. The peasant trend is more popular than ever this fall so at least one dress of the dirndl type should be in the coed's wardrobe. With this, suede, calf or patent leather high-heeled dress shoes are worn. In hats, small tricorns or square crowns with a feather are much the fancy.

A University woman should have at least two evening dresses in her wardrobe, one dinner dress and one formal. Dinner dresses are worn for dinner dates, exchange dinners, and informal dances. One can get double-duty out of the formal with a little jacket. A requisite for every wardrobe is a wrap for evening wear. Fur coats are worn over dinner dresses and formals, as are jackets and capes of many kinds.

The first rule for good taste in clothes, especially on the campus, is "simplicity."

FRESHMAN WEEK SCHEDULE 1938-39
PRE-FRESHMAN WEEK

Friday, Sept. 16 Noon.....Students arrive for rush period and go directly to dormitories.

Friday, Sept. 16 to Tuesday, Sept. 20.....Rush period ends.

Tuesday, Sept. 20.....Women's bids open.
10:00 a. m.....Men's bids open.
1:00 p. m.....All rushees to be out of dormitories.
3:00 p. m.....Rush period.

FRESHMAN WEEK

Tuesday, Sept. 20 8:00 a. m.....Physical examinations begin and continue through week until completed.

Wednesday, Sept. 21, Information desk at Johnson Hall through Saturday, Sept. 24..... open.

Wednesday, Sept. 21—
1:30 p. m.....First section, college aptitude examinations.
4:00 p. m.....Regular residents admitted to dormitories.
7:30 p. m.....President's assembly for freshmen. Music Auditorium.

Thursday, Sept. 22—
8:30 a. m.....Faculty advisers in offices all day.
1:30 p. m..... College aptitude examinations.
4:30 p. m..... A.W.S. assembly. Music Auditorium.
7:30 p. m..... A.S.U.O assembly. Music auditorium.

Friday, Sept. 23 8-12 a. m..... Advisory and registration procedure.
1-5 p. m..... McArthur Court.
3-5 p. m..... Open house at Westminster House. 14th and Kincaid Streets.

Saturday, Sept. 24—
8-12 a. m..... Advisory and registration procedure.
1-5 p. m..... McArthur Court.
8:00 p. m..... All-University faculty-student reception and dance. McArthur Court.

Sunday, Sept. 25..... Y.W.C.A. breakfast for freshman girls. Church and religious organization programs.
4:00 p. m..... University Vespers. Music Auditorium.

Monday, Sept. 26..... University classes begin.

Dr. Nash 'Here to Stay' Pleased With Plant

Arriving at 10:00 a. m. August 11—completely at home and hard at work the same afternoon, that is the way of Dr. John Henry Nash, one of the world's outstanding printers, as he establishes his new workshop in the basement of McClure hall, University of Oregon. The same room, by the way, in which the Emerald was printed prior to the building of the present press in 1928.

"I'm here to stay, for good," the great typographer beamed. "This Oregon campus is the best place on earth. I could stay and print books here forever."

Work Handset
This man is world renowned for his beautiful printing, all of which he sets by hand, each word and line receiving careful attention to fit into the symmetrical beauty of the page. He has traveled thousands of miles to foreign lands in search of the best paper and type faces suited to each particular work.

His new workshop, a large, airy room with extensive window space, contains over 60,000 pounds of type which has been collected from all over the world. Three large trucks trans-

ported the types here from his former location in San Francisco.

Library Loaned
Dr. Nash has loaned the University of Oregon library an extensive collection of valuable books, including many world-famous works, as well as numerous of his own volumes.

At present the master of type is working on Sir Thomas Brown's "Religio Medici," which he is printing for the Limited Editions club in New York. This book is being set in Cloister Olstyle, a type Dr. Nash acclaims as "one of the best types made for both beauty and readability."

To Take Vacation
Dr. Nash is also setting the type for the "Life of Joseph Redding," by Mrs. Redding. He plans to finish both of these works in December and then take a good vacation. Other than this he declared his only definite plans for the future are to "just go on printing books."

As to the possibility of his teaching typography in the University, or training a helper in his workshop, Dr. Nash could make no definite statement.

Stripes and Tailored Effect to Be Vogue for Men

The well-dressed college man—indoors, outdoors, at classes, at sports events, at church, at social activities—he'll be a topic of conversation. But just what will he be wearing? It won't be expensive—but it will be tailored. It won't be overly loud—but it will

have color. He won't look like an escaped convict—but his suits, or his tie and socks will be striped. Local clothing stores have already made, new materials for fall fashions. Suits of serviceable fabrics—perhaps covert cloth or worsted, made to hold a press—in

are compulsory and necessary, the registration fee, the matriculation fee, and the general deposit, counting an average of \$31.00 per month for room and board, and \$16.00 for books for the entire three terms, freshmen should be able to get along for \$45.00, lacking none of the necessities. Should an additional \$5.00 be added, for recreation and "incidentals" the cost for a livelihood during a three-year term on the campus would not be over \$50.00 per month.

but it will be slip-over style with crew or high-V neck. Predominate colors will be dark royals, wine and green.

High-waisted slacks with tapered knees and in a wide range of colors and patterns will be popular along with the proverbial tin pants, moleskins, and cords. Eugene merchants have ordered large stocks in preparation for the expected rush when school opens in September, and are ready to outfit the campus.

Don't Let Money

(Continued from page one)
tive labor.

Private Rooms Available
Prices for room and board in private homes runs between \$31.00 and \$33.00. Such homes are all inspected and approved before permission is granted for students to live in them. A part-time "room-and-board job" in one of these homes has in past years been found attractive to many students who wish to cut down on expenses.

In addition to all this, there are clothes and "incidentals." The number of these the student buys always depends, naturally, on what he brings with him to the campus, and his own judgment when he is finally there. Cutting fees to those which

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Fenton Hall

(Continued from page one)
will be made into a recitation room with a capacity for 350 students.

Also housed in Fenton hall is the bureau of municipal research, directed by Herman S. Kehrl.

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IT'S BACK TO SCHOOL WE GO



And we hope you enjoy every day at the University of Oregon this coming year.

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