

Fruits, Vegetables, Glass, Pans Make Sounds for Station KORE

By LAURA BRYANT

It is the state-owned station, KOAC, at Corvallis with James Morris as operator, that exceeds all western radio stations by the variety of props and gadgets stored in its sound effect pantry. It is he who gathers fruits and vegetables, phonograph records, tin pans, broken glass, and grape seeds along with hundreds of other items to turn into amazing imitations of actual sounds.

Students of the University of Oregon radio public discussion class have been broadcasting fifteen minutes weekly at Corvallis during spring term. The success of these University programs has been amplified with the use of the KOAC sound effect pantry.

Mr. Morris, short and chunky stands at a microphone in the studio draped with wires and ear-phones. He follows the script with a variety of acrobatics to secure the range of sound distance, and at the same time opening doors, ringing bells, and mixing cakes.

Some Sounds Real

Not all the sounds are synthetic, but a good half of them are. It would be impractical, for example, to start a real fire in the studio. So that's a new use for cellophane.

Cows come on records. They also come in little round gadgets that rest in a deep drawer labeled "Moos." To milk these cows is simple. A couple of rubber balls are filled with water and then with milking rhythm the water is squirted into a pail.

Radio Dramatists End Broadcasts

The University radio class gave its concluding broadcast over station KOAC at Corvallis last night at 8:45. A recording was made of the 15-minute program.

The broadcast was a short drama dealing with the life of Henry Bessemer. Included in the cast were Dolph Janes, Bruce Nidever, Vera Stokes, Betty Jane Quigley, Freeman K. Patton, Don Thomas, Laura Bryant, and Doug Parker.

reproduce the sound of an egg cracking—and then decided to crack an actual egg. No, he taps a match box sharply on its edge, and then crushes it. It is lots cleaner.

Jimmy Morris has one whole drawer of his pantry devoted to chips of broken glass, and these have a variety of purposes. Then

Then when you chill as the rain comes, flash your mind to the studio and vision Jimmy Morris sprinkling salt on a leaf of lettuce. Or if it is a thunder storm, grape seeds are used, and thunder rolls on the microphone when a tympani hammer hits the window screen.

No Egg Cracking

There is no truth in the old story that the sound effect man searched the world over to find out how to

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recordings are made on the campus at dances, games, rallies and classes. Whenever you hear that "extra paper" coming out when you're tuned to KOAC, just remem-

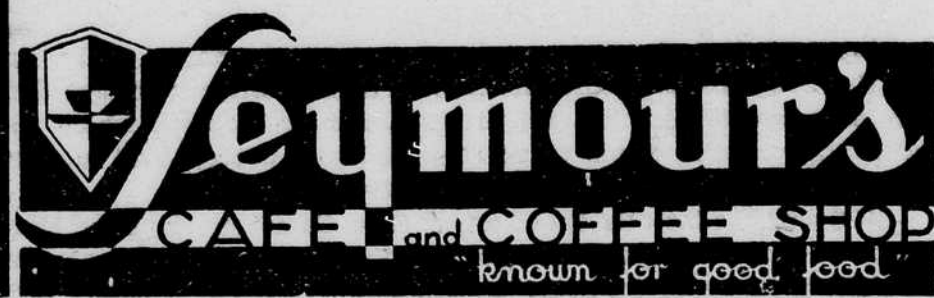
ber when fifteen Oregon State boys scuffled their feet and vried "extra" in a variety of pitches for this record to be filed in the sound effect pantry.

Thanks a Million!

to all U. of O. students for your patronage during this college year.

To the seniors we extend our sincere wishes for your success in your chosen business or profession. When back in Eugene again, drop in at Seymours and say "hello," we'll be glad to see you. To other students returning this fall, consider Seymour's Cafe your "down town College Side." We're glad to cash your checks and render any other services that we can to you.

Darle Seymour, '22.



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Senior, President

The "Co-op" Board

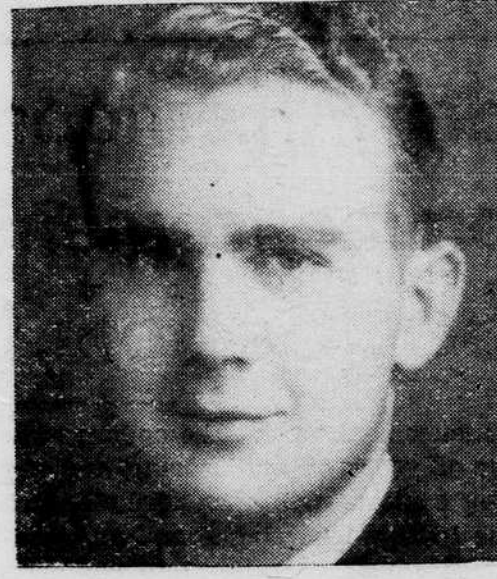
These five students together with two faculty members, Dean James H. Gilbert and Dr. Orlando Hollis, constitute the Board of Directors of the University Co-op. This is the governing board of the store and through the manager, directs it policies.



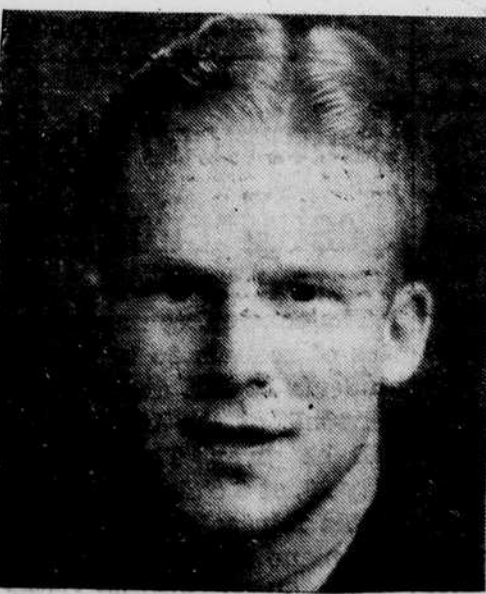
PHYLLIS GARDNER
Senior

The Store

The Co-op was incorporated in 1920 by the Executive Committee of the Associated Students. All students are members of the Co-operative Association without payment of fee. There are two corporations owned by students, the Co-op and the A.S.U.O., each separate and distinct in its field.



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Junior, Secretary



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