

115 Preppers Get State Aid To Pay Fees

Scholarships Will Be Given Transfers, Old Students Before End of Term

A total of 115 Oregon high school graduates have been granted one year's scholarships, covering tuition and fee costs in the six institutions in the state system of higher education. The selections have just been announced by E. B. Lemon, chairman of the high school contacts committee for the system, following a meeting of that committee last week.

The selections were made under the provisions of the state board granting fellowships up to 2 per cent of the gross enrollment at the various institutions. The selections just made are for high school graduates only, leaving a number of other scholarships to be granted later in the year to present students or transfers from other institutions, according to Mr. Lemon.

Oregon State college heads the list just announced with 50 scholarships. The University of Oregon was given 42; Oregon Normal, 11; Eastern Oregon normal, 6; and

Southern Oregon normal, 6. Members of the high school contacts committee, which made the selections, are, in addition to Chairman Lemon, Dr. Earl Pallett, University of Oregon; President J. A. Churchill, Oregon normal school; Rex Putnam, state superintendent of public instruction; W. M. Campbell, Roseburg, president of the State Association of School Superintendents; and C. A. Fry of Roosevelt high, Portland, president of High School Principals association.

The 42 Oregon scholarships went to the following people: Mary Jane Peck and Virginia Willson of Roosevelt; Betty J. Marshall of Washington; John Forrester McCliment and Alan King of Grant; Shirlee Jane McCarter and Carol Mary Cook of Jefferson;

Carl B. Bowman and Kenneth Elmer of Franklin; Norman Nelson Griffith and Maxine Hansen of Lincoln; and Boyd Lee of Benson Polytechnic, all of Portland; Wilbur Armand Bishop of Tigard; Robert William Currin of Pilot Rock; Ethel Dixon, Iris Lindbergh, and Ronald E. Whitlach of Klamath Falls; Florence Winifred Grubb of Halfway; William Hucka of Fall Creek; Keith Jandrall of Seaside; Joyce Jensen of Tualatin; Wayne W. Kelty of Clatskanie; Doris King of Holley; Dorothe Larson of Canby; Lois Irene Lee, George Rieck and Randolph Eaton Soranson of Eugene; Vesta Lowman of Ranier; Claire Elaine Lyon of Marshfield; Margaret Mocaud of Pine Ridge; Vera Olson of Astoria; Ellwynne E. Peck of Lexington; Erros Penland, Albany; Zoe

Anne Shook of Prineville; Caroline Elizabeth Steed of Salem; Winston H. Taylor and Edwin O. Wyatt of Roseburg; La Verne Van Marter of Heppner; Stuart Bradley Webb

of Oak Grove; Jessie Marie Manning of Oakland; Charles Lundquist of Richmond, Va.; and Chris Rosenberg, Jr. of North Platte, Neb.

Welcome
to
Three Tree Inn
E. L. ROSE, Prop.
DANCE

WINE
BEER
LUNCHES

On the
Mill Race

Phone 127W

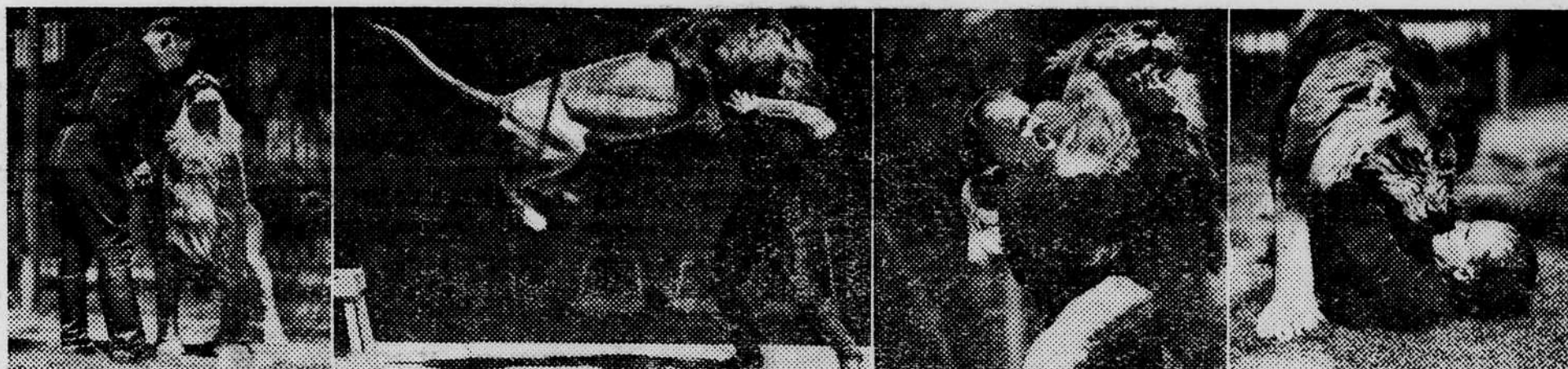
Eugene Hotel

DINNER—DANCING
6:30-8:30

COFFEE SHOP
'DINING ROOM

MR. R. KRUSE, MGR.

MEL KOONTZ—FAMOUS HOLLYWOOD ANIMAL TAMER—WRESTLES A FULL-GROWN LION!



HERE'S MEL KOONTZ alone in the cage with four hundred and fifty pounds of lion. The huge lion crouches—then springs straight at Koontz. Nerves cool as ice, Mel meets the charge head on. Man and lion clinch while onlookers feel their nerves grow tense. But Mel

shows himself complete master of the savage beast. No doubt about *bis* nerves being healthy! And, as Mel points out, one big difference in Camels has to do with having healthy nerves. Mel says: "No matter how many I smoke, Camels don't frazzle my nerves."

"I'll say it makes a difference to me what cigarette I smoke"

SAYS MEL KOONTZ TO PENN PHILLIPS



"I guess you *have* to be particular about your cigarette, Mel. I've often wondered if Camels are different from other kinds?"

"Take it from me, Penn, any one-cigarette's-as-good-as-another talk is the bunk. There are a lot of angles to consider in smoking. Camel is the cigarette I know really *agrees with me* on all counts. My hat's off to 'em for real, natural mildness—the kind that doesn't get my nerves ragged—or make my throat raspy."

MEL KOONTZ and Penn Phillips got to talking on the subject of cigarettes. Like Mel Koontz, millions of people find what they want in Camels. One smoker tells another: "Camels *agree with me!*" Yes, those *costlier tobaccos* in Camels *do* make a difference!

ONE SMOKER TELLS ANOTHER...

Camels agree with me

Camels are a matchless blend of finer, MORE EXPENSIVE TOBACCOS—Turkish and Domestic



"WE CHOOSE CAMELS FOR OUR OWN SMOKING. WE KNOW TOBACCO"

— SAY THESE TOBACCO PLANTERS

"I know the kind of tobacco used for making various cigarettes," says Mr. Beckham Wright, who has spent 19 years growing tobacco, knows it from the ground up. "Camel got my choice grades last year—and many years back," he adds. "I'm talking facts when I say Camels *are* made from MORE EXPENSIVE TOBACCOS."



Mr. George Crumbaugh, another well-known planter, had a fine tobacco crop last year. "My best yet," he says. "And the Camel people bought all the choice lots—paid me more than I ever got before, too. Naturally, Camel's the cigarette I smoke myself. Fact is, most planters favor Camels. So I know that Camels use finer tobaccos."

Mr. Cecil White, successful planter of Danville, Ky. "Like most planters around here, I sold the best of my last crop to the Camel people. And at the best prices. I stick to Camels and I *know* I'm smoking choice tobaccos."



On the air Mondays: E-D-D-I-E C-A-N-T-O-R America's great fun-maker and personality, brought to you Monday evenings by Camel cigarettes. Over Columbia Network. See your local newspaper for time.

On the air Tuesdays: BENNY GOODMAN Hear the Goodman Swing Band "go to town." Every Tuesday evening at 8:30 pm E.S.T. (9:30 pm E.D.S.T.), 7:30 pm C.S.T., 6:30 pm M.S.T., 5:30 pm P.S.T., over Columbia Network.