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Women's Page

Mothers will be guests of honor at all Junior weekend activities on campus starting Friday.

The Backseat Driver

By MARTHA STEWART

Junior Weekend!
 I am sitting at my typewriter directly in front of a huge expanse of weather-spotted window. Above me the sky is china blue.
 Three minutes ago (I counted them by the clock) I looked out through that same brown-streaked glass. The sky was not blue. In fact I couldn't see the sky at all because the rain was so thick it blotted out everything that wasn't on the ground floor.
 Ever adventurous, I raised my eyes once more after that last period. There is a smoke-black mask across the china-blue sky. In a moment it will rain again.
 Junior weekend!
 Ye gods, Mr. Pluvius, use discretion!

This afternoon I wandered over to the sculpturing room at the art building to see what was going on. I had heard rumors of strange animals lurking in hidden corners there . . . gigantic bulls, enormous horses, gargantuan creatures of worlds unknown. And so I just . . . sort of . . . wandered over. I had hardly opened the door before I was confronted with a huge spherical object.

"Ferdinand the Bull," the young lady who was slapping wet paper towels upon the great, shapeless thing, informed me.
 But before I had taken time to ponder over Ferdinand and decide which end was posterior and vice versa, a monumental purple figure in the next room caught my eye. A moment later I was standing before the biggest Buddha I had ever seen. At his feet, bent over in an attitude of prayer, was a young freshman lad.

"Isn't he taking the thing a bit too seriously?" I thought to myself. "After all, it is only a papier-mache dummy for a canoe fete float." And then I saw that the young man groveling at the base of the ancient deity was doing a very irreverent thing. He was plastering axle grease across the god's great toe!

"Makes the paper strip off easy," someone grunted in answer to my incredulous inquiry as to the reason for this undignified action.

An annual visitor to Oregon's great May festival recalls the following story with great glee.
 It seems that in the days when floats were built with only one side for show (the other being bare unsightly framework) one of the campus living organizations decided to build a float on which Joan of Arc would ride, mounted on a great bronze horse.
 It was to be a tremendous thing. The boys thought of nothing else for weeks beforehand. They slaved on it during the day time. They dreamed about it at night.
 At last on the day of the great

Ex-Queens Have Varied Careers After Graduation

What the future holds in store for Virginia Regan, this year's Junior weekend queen, might be reflected in the accomplishments of former weekend royalty.

Although Betty Pownall, who was last year's queen, is still in school and a little undecided about the future, she expects that she will probably assume a career in the business world after graduation.

There is evidence that matrimony beckons royal blood, for to date records show that Dorothy Teepe, the first queen of Junior weekend, who reigned in 1930, Eleanor Lewis, queen in 1931, and Dorothy Hall, 1932 queen, are all married to successful business men.

After graduation, Josephine Waffle, who ruled over the 1934 Junior weekend, received a M.A. degree from Wellesley college in 1936, and is now teaching at St. Helen's hall in Portland.

Margaret Wagner, who reigned in 1933, is yet unmarried, and is employed as a secretary in a Salem hospital.

Very prominent in the social affairs of Altadena, California, and still single, is Mary Morse, who ruled over Junior weekend in 1935.

Peggy Carper, who sat on the throne during the 1936 Junior weekend, is residing in her home in Portland.

event the float was finished. It was a thing of beauty. Workers from other houses stood around and surveyed it enviously.

"Gee, what a knock-out!" they exclaimed wholeheartedly. "We haven't got a chance."

And then came the hour for the fete to begin. Float after float drifted through the curtains under careful guidance so that the spec-

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For the young lady who prefers doing her hair in a somewhat more sophisticated fashion than the currently popular feminine curls this sleek style will be a pleasant relief. The hair is brushed up smoothly with the curls turned under.

Newspaper Columnist Dorothy Dix awards \$100 annually to the Tulane university student writing the best human interest story.

"Advertising Age" is conducting an essay contest among college and university students on "How Advertising Benefits the Consumer."

Phi Beta Reception Will Follow Concert

Following the Helen Jepson concert, Metropolitan opera star, on Sunday at 3 o'clock, Phi Beta, national women's drama and music honorary, will hold a reception from 5:30 to 6:30 in alumni hall with Mrs. Robert D. Horn, associate president of the honorary in charge.

In the receiving line will be Mr. and Mrs. Robert D. Horn, Miss Helen Jepson, Mr. and Mrs. Frederick M. Hunter, Dr. and Mrs. Donald Erb, Mr. and Mrs. Earl M. Pallette, and Mr. and Mrs. George Root.

Pouring will be Mrs. C. V. Boyer; Mrs. Raymond Walsh, newly-elected president of the Eugene Mothers' club; Mrs. Jane Greenwood, president of the Oregon Mothers' club; Mrs. Charles Weston, president of the Portland Mothers' club, and Mrs. Frank Carll.

Assisting will be a group of Phi Betas which will include: Mrs. Ernesto Knollin, Mrs. Gilson Ross, Mrs. Malcom Almack, Mrs. Charles D. Byrne, and Mrs. A. L. Alderman.

Special hostesses will be all the patronesses of Phi Beta and the associate members of Phi Beta al-

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