



Preparing

For Peer

Play Workers

Biggest project that embryo dramatists have attempted on the campus for some time is Peer Gynt, a production that will move several scores of singers, dancers, and actors through a two-hour performance. Next Tuesday night all will be ready and months of preparation will come to a climax when the curtain falls on the last act.

Actual production of the great Ibsen fantasy was started early winter term when the ASUO educational activities board authorized a student drama project. A few days later Director Horace Robinson rallied a corps of writers around; they set to revising the original script, adapting it to local conditions, adding spice to the lines.

Rex Underwood put his University symphony orchestra to work on the Edvard Grieg "Peer Gynt" suite, to supplement the dramatic action. Miss Pirkko Paasikivi, dance instructor, started drilling her Master Dance group in routines to fit the music and plot. As she was whipping the steps into final shape a change was made in staging arrangements. The dances they had practiced for many weeks were "out." Hurriedly, she planned new routines, has spent the last few weeks drilling the dancers.



The candid camera sees little of "stage glamor" behind rehearsal scenes of a production as extensive as "Peer Gynt." It sees instead scores of actors, bit-players, and stage technicians hard at work. In the center a young couple dances before an empty house, preparing for the "big night." Moving clockwise, Lorraine Hixson vociferously exhorts Walden "Peer" Boyle, three sirens in campus clothes call for "Trolls" while Mr. Boyle, in foreground, shows them how. One University theater coed stands over her paint pots. High in the Igloo rafters, which incidentally are a long way from the floor, a pair of stagehands work nonchalantly placing lights.

Gynt

