

RADIO NETWORK FACILITIES, PLANS READY

Extension of UO Hook-up Broadcasts Over KOAC Is Studied by Committee

By BUD JERMAIN

Extended hours of broadcasting, coverage of the campus by at least four new lines, and probable adequate studio space are prospects in view for next year's campus broadcasting through KOAC, W. A. Dahlberg, general radio committee chairman, reported yesterday following a meeting held late Thursday.

The new setup will give the University an hour a day five days a week, with one extra hour to be used for definitely institutional programs, Mr. Dahlberg said. This would be an increase of five hours a week over this year's arrangement.

The extra hour for institutional programs is a new feature, giving a full hour each week to such programs as student assemblies, commencement speakers, sports broadcasts, or other non-directed programs.

Funds Arranged

The new arrangement, for which funds were authorized by the state board at its March meeting, makes an established studio on the campus a possibility. Plans are being made, according to Chairman Dahlberg, to provide a studio on the campus with lines running to Gerlinger, McArthur court, the school of music, and Hayward field. The Carnegie room of the music building served as a studio this year.

Strong support is being given the new activity, Dahlberg said, with President Donald M. Erb scheduled to confer soon with Dean Powers of the extension division. Dean Powers is said to have expressed the hope that the University will at some time in the future have as much as three or four hours a day for broadcasting from the campus.

Sub-Committee Named

The appointment of sub-committees on curriculum and programs was announced yesterday, with the general committee standing as final authority as to what constitutes the radio policy of the University. All programs broadcast from the campus will be cleared by the general committee, Dahlberg said.

Nature of the new radio courses which will aggregate nine hours to be added to the curriculum of the University next year was not disclosed, the courses being still in the formative stages.



University of HAWAII SUMMER SESSION

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For full information write Director of Summer Session UNIVERSITY OF HAWAII Honolulu, T. H.

Junior College Faculty Starts 'Smokes' Fight

By ALYCE ROGERS

"No smoking on the campus" is the theme of a determined campaign being carried out on the Los Angeles Junior college campus by the school administration.

The student body, however, think the rule is "absurd, because by the time a student reaches junior college age, smoking does not constitute either a moral problem or a sign of delinquency."

Warning . . .

Gather your kisses while you may, For time brings only sorrow. The girls who are so free today Are chaperons tomorrow. —The Targe.

Stuff . . .

"Safety Valve" is the name of a discussion club at Carnegie Institute of Technology. . . Harvard Alumni association officials handle more than 600,000 pieces of mail annually to keep whereabouts of alumni up-to-date. . . The Carnegie corporation has endowed a professorship of library service at Columbia university—first of its kind in the world. . . T. Ennis is the tennis coach at West Virginia university.

Bob Creighton

(Continued from page one)

Winning Pitcher, sports coat and three golf balls, Bob Creighton, U. of O.

Winning coach, three golf balls, Howard Hobson, U. of O.

First bad decision, two dinners, "Spec" Burke, umpire.

Fun Round Up

Mayflower: "Angel," 6:30, 9:41. "Penitentiary," 8, 11:11. Starts Sunday, "Awful Truth" and "Jones Family in Hot Water."

McDonald: "Gold Is Where You Find It," 1:10, 4:20, 7:30, 10:30. "Penrod and His Twin Brother," 3:10, 6:20, 9:25. Starts Sunday, "Merrily We Live" and "Dangerous to Know."

Heilig: "State Police," 10:43, 1:34, 4:26, 6:43, 7:17, 10:08. "Old Barn Dance," 11:11, 2:36, 5:08, 8:19, 11:10. Starts Sunday, "The Lone Wolf in Paris."

Rex: "Ebb Tide," 3:07, 6:30, 9:33; "52nd Street," 1, 4:43, 8:06, 11:24. Starts Sunday, "Nothing Sacred" and "The Last Gangster."

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Dancing

Sunday at Swimmer's Delight: Maurie Binford's orchestra.

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AWS Carnival

Igloo at 8 tonight.

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Radio

NBC: 7—Symphony orchestra; 9, Ripley; 9:30, Blue Baron's orchestra; 10:30, Harry Owen's orchestra.

CBS: 7, Hit Parade; 8:30, Phil Morris program.

Johnny O'Brien and his harmonica band in person will open at the Heilig next Friday for a two-day attraction. A jam session with swing music will be featured by the band Friday night as an added inducement for collegé students to part with their cash.

The band is not on a scheduled tour, but is merely drifting about waiting for 90 days to expire until their contract on a nationwide broadcast takes effect.

These harmonica players are far above average. They rank tops on the coast and on par with Borah Minnevitich and his gang.

* * *

Daylight saving time starts this Sunday so watch that your'e not behind time an hour.



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'Peer Gynt' Staged Here In 1913, Records Reveal

"Peer Gynt," Igloo five-star production to be unveiled to the public Tuesday night, is not the first of its name to appear before a Eugene audience as a University presentation, a search of records revealed yesterday.

Almost 25 years ago—on June 7, 1913, to be exact—a large gathering of students and townspeople sat enthralled as they watched the great drama of the year, this same classic by Ibsen, put on by a University cast in a natural amphitheater a mile southwest of Eugene.

Outdoor Setting

The scene of the production was at a suburb known as "The Braes," and "everyone who could get there" was there, according to an eyewitness discovered almost simultaneously with the records. Many automobiles failed to get through to their destination, stalling before they reached it.

A clipping of the time says the people gathered "in a natural amphitheater formed by sloping hillsides, with the grass-covered hollow at their bases as a stage and the blue sky overhead as a ceiling."

Reddie Starred

Producer and star of the production was Prof. A. F. Reddie, predecessor to Otilie Turnbull Seybolt. Reddie took the role of Peer.

Other members of the lengthy cast were impossible to identify from the records because of the method of recording names, but one name which stood out on the list as familiar is that of Carlton E. Spencer, of the law school faculty, then assistant editor of the Emerald, who took the part of "A Lean Person."

Two Performances

The play had two showings, the first, June 7, for undergraduates who would have left before commencement June 16, time of the second presentation. Commencement exercises at that time were held after undergraduates had left for home. The two first acts of the play had also been presented a

month before for the Commonwealth conference, then in session.

Prince Lucien Campbell was then president of the University. Present faculty members on the campus at that time included Eric W. Allen, J. D. Barnett, R. C. Clark, E. E. DeCou, J. H. Gilbert, H. C. Howe, George Rebec, F. G. G. Schmidt, O. F. Stafford, L. L. Stetson, A. E. Caswell, A. R. Sweetser, Mable Holmes Parsons, and Mozelle Hair. Emerald editor was Karl W. Onthank.

Files Searched

First information of the 1913 presentation was found in the 1915 Oregonian, and newspaper clippings in the special collections room at the library supplied the details.

Even in 1913 "Peer Gynt" production was "the most elaborate ever attempted at the University."

Lost at men's gym just before noon Friday, Norwood wrist watch. Initials on back of case. Reward. Walter S. McCornack, Gamma hall.

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