

## Mythical Peer Gynt



Next Tuesday night, April 26, floodlights will pour down on a gigantic stage in McArthur court where Walden Boyle will play the part of Peer Gynt in a "modern, streamlined" version of the great Ibsen spectacle.

## University's Adaption of 'Peer Gynt' Opus Ready; Tuesday Night Curtain

(Additional pictures, cast, on page three)

By BUD JERMAIN

Not just a symphony concert, not just a dance recital, not "just another play," but a real, honest-to-goodness, down-to-earth drama with plenty of "meat" to it is "Peer Gynt," University of Oregon adaptation of Ibsen's great work, due to show in McArthur court Tuesday night.

Anyone harboring a suspicion that "Peer Gynt" is going to be on the "arty" side is due for a shock upon seeing the production, for this finished work which Horace Robinson and Walden Boyle have built and shaped all these weeks is a thing too alive, too real, to be classed as "highbrow."

### Story Has Strong Philosophy

Rich with sparkling, spicy lines, a great story with a strong philosophy behind it, and with a cast directed to the nth degree of perfection in their parts, the spectacle which will unroll on the stage Tuesday night will provide the greatest dramatic treat seen in these parts in a long, long time.

Intensive rehearsing has been going on all week on the nearly-finished set, which takes up the whole east balcony of the Igloo. It is the rehearsals which bring out the dynamite in the lines which was never apparent in the printed word. "Peer Gynt" on the stage brings out much that "Peer Gynt" in a book leaves in doubt.

### Suite's Music Is Familiar

Not to be sidetracked by the strength of the stage production is the familiar music written by Grieg for the play, which will be woven in by the University symphony orchestra, under the baton of Rex Underwood. The music accentuates the mood of the story, but never dominates.

The dancing numbers given by the girls of Master Dance are appetizers to the main course, and fill a very definite part in the production, with three dancing episodes arranged for a chorus of 30.

### Life-like Set

The setting for the production has been built "from scratch." It includes 17 movable stage units of varying size and height, all on the east balcony of the Igloo. Much of the life-like quality of "Peer Gynt" is developed by the lighting, which is great in arrangement, equal in wattage to that used for night football on Hayward field.

"Peer Gynt" was put on in Eugene 25 years ago, and those who saw it never forgot it. The new production is on a much grander scale, and will have no apologies to make to its predecessor.

It will be presented only once—Tuesday night at 8:15. Tickets are on sale at the ASUO ticket offices in McArthur court, with reserved seats priced at \$1.25 and \$1, and general admission 75 cents. ASUO cards are also passports.

## Oregon Wins Opener From Beavers, 4 to 1; Ducks Get 10 Prizes

### Bob Creighton Goes Route for Webfoots; Allows 4 Safeties in Nine Innings

While the Oregon baseball nine was out trimming the OSC Beavers yesterday 4 to 1 in the first game of the year, Hobson's boys were also collecting 10 of the 15 prizes offered on opening day.

Hero of the Oregon victory and chief prize winner was Oregon's J. Wellington "Wimpy" Quinn. Quinn poled out the first two base hit, the first home run, batted in the first run, made the first assist and also the first error. "Spec" Burke, umpire, was given the prize for the first bad decision after considerable debating.

#### Prizes Listed

- First hit, tie and shaving set, Gale Smith, U. of O.
- First run, razor and three pairs of socks, Rod Simms, OSC.
- First two-base hit, sport shirt, Wimpy Quinn, U. of O.
- First three-base hit, tie, Bob Bonney, U. of O.
- First home run, shirt, Wimpy Quinn, U. of O.
- First put-out, eight theater tickets, Gale Smith, U. of O.
- First error, haircut, Wimpy Quinn, U. of O.
- First assist, sports knife, Wimpy Quinn, U. of O.
- First stolen base, haircut, Arland Schwab, OSC.
- First strikeout, wrist watch strap, Ford Mullen, U. of O.
- First run batted in, tie, Wimpy Quinn, U. of O.
- Most spectacular play, shaving set, Pat Patterson, OSC.

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### Jurgens' Men Played to Save Tender Skins

"If you don't play we'll string you up!" That was the threat hurled at Dick Jurgens and his orchestra a few years ago. And they meant it.

During the first year of their career, Dick Jurgens and his orchestra, who will play at the Frosh Glee, held an engagement in Mokel Hill, a small mining town in northern California. The boys had been engaged to work from nine to one. Everything went smoothly until one o'clock when the musicians started to pack up their instruments and leave.

Several of the miners were drunk, hostile and itching for trouble. Four of them pulled out guns, leveled them at the orchestra and ordered them to play until morning. So at the point of a gun Jurgens and his men played until dawn.

The men found out later that it was no idle boast as the town had been the scene of several shootings during recent years. Jurgens and his orchestra never went back to Mokel Hill.

### Sigma Delta Chi Pledges Will Meet

Sigma Delta Chi pledges will meet Monday at 4 o'clock in the Emerald sports room to discuss their coming publication.

### 'Wimpy' Quinn Gets Most Rewards for First Two - Bagger, Homer, Error

By GEORGE PASERO

With Bob Creighton hurling masterful four-hit ball, Coach Hobby Hobson's Webfoot nine smashed out a 4 to 1 victory over the Oregon State college Beavers on Howe field yesterday afternoon in the opening northern division baseball game.

All Creighton needed to coast in with a victory over Ralph Coleman's boys was a two-run margin, and Wellington "Wimpy" Quinn provided this in the first inning when he smashed out a home run with Gale "Bush" Smith, Duck first-sacker, on base.

Ralph Takami, Japanese curve-ball specialist, went the route for the Beavers and was touched for nine hits by the Duck clouters.

#### Game at OSC Today

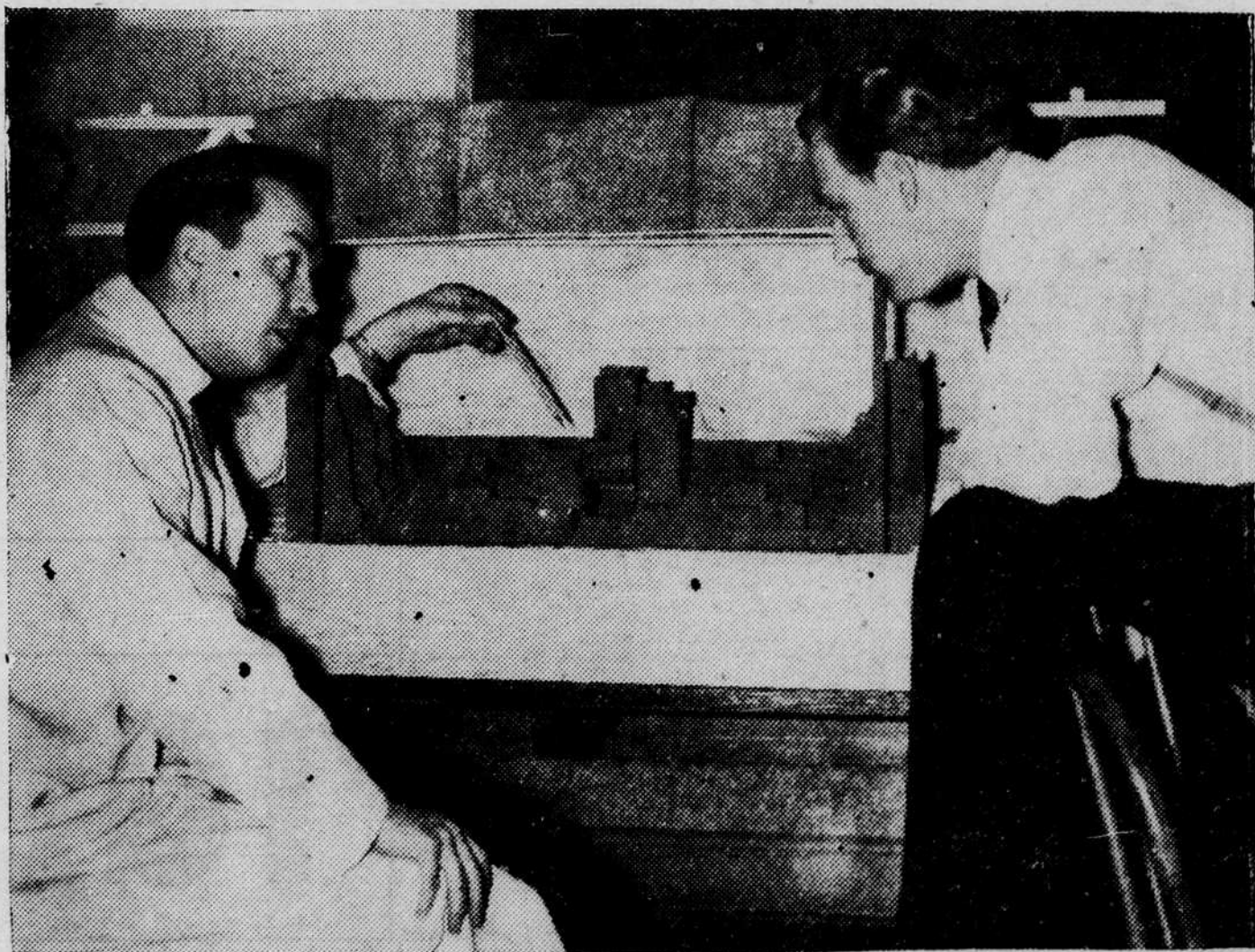
Oregon and Oregon State meet again today in the Corvallis conference opener.

Oregon State's lone run came in the first frame and was unearned. The Beavers' lead-off man, Rod Sims, walked, advanced to second on Shortstop Bill Meyer's sacrifice, reached third on Arland Schwab's infield out, and came booming home when Quinn drifted clear over to the pitcher's box to take a high fly and booted it.

The Webfoots picked up their third run in the third inning when Quinn doubled and came in on Jack Gordon's hard poke which bounced off Shortstop Meyer's glove.

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## In Rebuilt Igloo



The audience will be greeted by a remodeled McArthur court with the stage constructed on the balcony. Director Horace Robinson points out details of the new stage to Assistant Walden Boyle, who also fills the leading role.