

Easter Social Events In Campus Spotlight For Next Weekend

Fiji Easter Breakfast to Be Big Event, Other Houses Also Have Plans; Alpha Xi Delta, Hendricks Hall to Hold Spring Dances

Brightening the Easter time social calendar this weekend will be the Phi Gamma Delta traditional Easter breakfast, the interdorm spring formal, and the house dance of Alpha Xi Delta.

Fiji Will Hold Traditional Breakfast

Turning their house into a natural setting, Phi Gamma Delta will bank their chapter house in flowers, construct a waterfall, and put in a rock garden for their biggest traditional event of the year.

The main tables in the dining room will be in the form of a cross. The tables will be approximately six feet across with the centerpiece in the form of a huge white flower cross that will be three feet wide.

A waterfall is to be constructed by the stairway which will trickle realistically facing the rock garden in the opposite corner. Ferns and lilies will be lavishly displayed throughout the room.

Throughout the breakfast the string trio composed of Martha Moore, Elaine Moore, and Madge Conway will play. General chairman for the breakfast is Edward Seuffert.

The menu that has been planned for 100 guests will be steak and French fried potatoes at 9:30.

Patrons and patronesses will be Dr. Donald E. Erb, Dr. and Mrs. C. L. Schwering, Dean and Mrs. Virgil D. Earl, Dr. and Mrs. A. H. Kunz, and Mrs. Genevieve Turpinseed.

"April Showers" At Hendricks Hall

The Hendricks hall spring formal will be an event of Saturday evening, using the old maxim of "April showers bring May flowers."

Transparent cellophane umbrellas will be suspended over the lights and wisteria and flowers will come from them. Tinsel will be strung from umbrella to umbrella to carry out the theme of rain.

Cute bids in the shape of umbrellas with two people underneath them will be given to all guests.

The orchestra stand and walls will be banked with spring flowers. Leah Puppo and Mary Benson are joint chairmen for the dance. Ramsey's orchestra from Oregon State will play for the

Early Service Scheduled for Easter Sunday

McArthur court will again be the scene of an Easter sunrise service, at 6:30 a.m. Sunday, it has been announced by Hal Young, professor of voice, and in charge of the music for the program.

Combined choirs of all the local churches will supply the music. President Donald M. Erb will deliver a welcoming address as a representative of the University. The regular sermon will be given by Rev. Norman K. Tully of the First Presbyterian church. Mr. Young will sing "Hosanna," the famous hymn by Granier.

The service is sponsored by the University Student Christian council and the Ministerial association.

Patrons and patronesses will be Dr. Donald Erb, Mrs. J. M. Miller. (Please turn to page eight)

The Coed of the Week

LA VONNE ODDY

LA VON ODDY

By BERNADINE BOWMAN

In our search for a "coed of the week" we feel that we have made a discovery in La Von Oddy, senior in physical education, and member of Amphibians and Master Dance on the campus. Rumors had been heard concerning this girl and her dancing abilities. She was finally tracked down in the midst of the lockers in the women's gym.

La Von comes here from Butler university in Indianapolis. While on that campus she was very active besides being more than half self-supporting. In Indianapolis she taught tap dancing at the university and performed in different clubs in the town with her dancing partner.

It was because of the strain of living in a large city and working on an average of eight hours a day that she decided to come to Oregon to school.

Studied With Danseuse

She has studied dancing in Chicago and Los Angeles, and her teacher in Indianapolis was Anna Ludmila, formerly with the Ballet Russe. While in the East she studied tap, ballet, and interpretive. She had never studied modern dancing before she came to Oregon.

Modern dancing, La Von now thinks, is going to take precedence over ballet, interpretative and other similar forms of dancing. It has a definite place in modern life because it reflects the feelings and movements of contemporary times, she says. The field, so far, is being pioneered, she pointed out, but is finding its place in high schools as well as other schools.

Potential Journalist

La Von has not always had dancing as an ambition. The first year she was at Butler she studied journalism, and later was pledged to Theta Sigma Phi, women's national journalism honorary. Although she liked this type of work very much she decided to change because the field seemed to be crowded, and in order to make good it was necessary to have exceptional talent.

By this time she and the Coed of the Week Interviewer were informally perched on one of the stone benches near the Pioneer Mother.

Although 22, La Von looks much younger. This might be accredited to her simplicity and informal manner. She was wearing a plain green suit and bobby socks—and no nail polish.

Mention of her home in Woonsocket, North Dakota, where her (Please turn to page seven)

'Flower Consciousness' Sought By Stylist; 'Nuts!' Says Writer

"There's as much art in wearing flowers as there is in wearing clothes," a popular stylist writes. "Both must be donned with good taste, a sense of chic and a sense of line."

We have always been pretty much inclined to wear what is sent to us in the way of flowers and not complain very loudly about it. If it isn't our first date with the man in question we sometimes venture a discreet hint such as,

"If you're planning to send me flowers I'm going to wear a red dress so maybe it'd be better not to buy pink ones."

Or, "Please don't get me a corsage of roses. They give me hay-fever."

But this, says the style authority is a very hap-hazard, and ineffectual, to say nothing of a stupid way of conducting one's affairs.

"... it IS important that flowers be in keeping with the color and the lines of your gown. . . ." she insists and adds that "a corsage of tiny Peruvian lilies to follow the center bosom line of a gown of Nile green lame" or "a cascading arrangement of red roses" for a full skirted dress are quite the thing.

And what is more she advocates that we ask for them.

Comes the revolution (a la this "Right Flowers" booster) and coeds will call up their dates in the following manner:

"Hello, Joe? Well listen, Joe, were you thinking of sending me flowers for the prom? . . . Oh, you weren't? Well listen, Joe, you know the right flowers are just as important as the right costume, and I thought it might be nice for you to have the florist send me a right triangular bunch of Scandinavian nasturtiums with a hypotenuse of about six inches. This would be just the right size for the left hand side of my new gold moire evening gown that is cut low in the back and has a bouffant skirt. With these nasturtiums I think you might have the florist put in twelve South American pansies and fasten to it a cascading arrangement of Peoria marigolds. This would be very suitable with the short sleeves in the dress.

"Well Joe, goodbye, and thanks

for the flowers. You know a girl always wants to wear the right flowers with the right costume."

Personally, we'll take two gardenias even if they kill our most devastating evening gown.

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EASTER AGAIN

Happy time for renewing contact with our friends and dear ones after long winter months. Send a cheery little Easter greeting of good wishes to let them know you remember them.

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