

The Backseat Driver

By MARTHA STEWART

Today I propose to set forth an academic treatise.

My reader came to me this morning with a worried expression on her face.

"Listen," she said, if you're gonna expect me to keep on reading that drivin' you turn out weekly you're gonna have to make it a little more high class. You can't expect me to waste my more or less valuable time poring over a lotta type that I sometimes think there isn't even one educational idea in the whole column usually."

And so for the sake of my dear reader, bless her heart, I shall set forth with clear, cold logic and sound, unbiased reasoning certain facts with which I shall prove a point. I shall raise the tone of my sentences and subject matter to a more scholarly plane.

I dedicate this column to my reader.

* * *

Cheating is a very bad thing.

"Cheating," some very intelligent student (I can't remember just who it was) once said to me, "is what if you do and get caught your professors will probably have you kicked out of school and people will say, 'Why the dishonest creature!' behind your back and no doubt cut you dead, but if you don't get caught they'll come around after class and say, 'I'll give you a buck to tell me how you do it without getting caught.'"

Cheating is a very bad thing. It gets lots of people into trouble.

Most people are not smart enough to cheat without getting caught and that is why I think that more people should not cheat, because it always comes out in the papers and then everybody thinks the school doesn't teach the students much or they would be educated enough to keep the professors from finding out about it.

That is another reason why I think that cheating isn't so good.

I recently heard (I don't remember exactly where) of a new system of cheating that sound like it would be very good to me. A young lady very carefully writes out everything she doesn't know on a card (if she can get a card big enough). She then tucks this card under her sheer chiffon stocking just above the knee and below the garter roll, and proceeds to the examination.

The quiz is on economics, shall we say. The first question is "What is Gresham's law?" The young lady has a somewhat vague notion about the law. It has something to do with economics, she thinks.

With a deft flirt of the wrist she hitches up her skirt and takes a quick peek.

"Gresham's law is . . ." it says in black and white. The matter from here on depends simply upon her ability to copy down what she sees before her.

This method has one drawback. It is practically impossible for a man student unless he is willing to come dressed in a somewhat unusual fashion that might call forth some comment which would arouse suspicion. For women it is very good. Few professors are such hardy souls that they would dare, though practically sure of what was going on, to step forward and say in a loud, commanding voice to the lady in question: "Pull up your skirt, young woman!"

And so for ladies it is practically fool proof.

* * *

I asked a friend of mine (I can't remember which one) what (Please turn to page three)

Gay Dame Fashion Trucks Forth As Sunny Weather Comes Again

By MARGE FINNEGAN

Spring, spring, oh joyous spring!!

We hope you've come to stay

So we can wear some of our new clothes,

For which Pappy has to pay.

* * *

Yes, the poetry is mighty poor, but it expresses the sentiment of all the Oregon coeds who are hoping that spring has really stopped springing this time, and has sprung for good.

All their finery, in the season's most beautiful shades and exciting styles, has had to be kept in the closet or worn under the protection of an umbrella, so far this year. It's mighty disgusting—say all the girls.

Pastels Popular

The high fashion points of this season make it really fun to dress up. Pastels and bright colors such as powder blue, beige, grey, violet, aqua blue, dusty pink, rose, cherry, corn, coral, green, royal blue and terra-cotta are lovely alone or combined with navy blue or black. Brown is also an important color note. Materials are new this season, too. Crepes, sheers, taffetas, chiffon, knits, pique, nubby linens, fine woolens and prints are all good.

Style is looking back this spring—to the romantic pre-war period—to days of Gibson Girls and Sargent portraits. For evening, Paris approves, bare shoulders and a gown with no visible means of support. They're all the rage. Full skirts and slender waists may be noted, too.

Coeds Fashion-Conscious

Speaking of styles in Paris—did you notice some of the good-looking dresses our own coeds wore to the Gamma Alpha Chi dance last week? LOIS HOGAN, blonde Chi Omega, wore a lovely chiffon formal, cream color in front, its shade increasing to a flame in the back. The waist was fitted, and the skirt very full. The bodice was gathered, and it had tiny cap sleeves. A huge cluster of flowers in the same shades as the dress, was fastened at the neck. Her sandals were of the brightest shade noted in the dress. BETTY BURNS, Pi Beta Phi, was wearing an adorable full skirted dress of white, sheer cotton with navy blue dots.

Swirling skirts, soft necklines, fitted waist-lines, shirred bodices, pockets, girdle belts, tucks and pleats—tell the whole story of spring fashion. Boleros are most important this year, in both suits and afternoon dresses.

Silk Scarfs Gay

SALLY McGRAW, Gamma Phi Beta, is wearing a date dress this spring deserving of mention. The skirt is of navy blue crepe with

accordion pleats, the blouse is the new Gibson Girl style and of white crepe with short full sleeves. The waist-line is snug with a sash of bright green and white stripe, matching a tie at the neck. JOAN HOAK, Kappa Alpha Theta, has a navy blue afternoon bolero suit, with a white blouse. She wears it with a stunning blue felt hat. Embroidery and stripes are popular trimmings.

Colorful silk scarfs are being worn with tailored suits and coats and often the dressmaker suit is proving one of the most popular fashions.

BETTY BUCHANAN, Chi Omega, has a good-looking three-piece outfit. The topcoat and skirt are black, in a fine wool, and the dressmaker suit-jacket is beige. A gay green-striped chiffon scarf is tucked in the neck, and she wears a bright green felt breton hat with the outfit. ALICE STEWART is wearing a new brown tweed coat. Its lines are straight and it has brown buttons all the way down the front and a very small collar. Tailored suits have wide revers and broad shoulders to emphasize slender waists. Boutonnieres on blouses, suits and coats are still very popular.

Soft Wools Popular

Cashmere or zepher wool sweaters with pastel skirts will be a high note in campus style from now on. Soon it will be time for gay cotton dresses, too.

Hats, although practically unheard of at Oregon, will be coming back into their own. Chapeaux with flowers, ribbons, and dotted veils are being worn for dress. Under-chin straps on polk-bonnets are a new favorite. BETTY POWNALL, Pi Beta Phi, has a dusty pink off-the-face hat which is chic. For campus and all around wear a bright or pastel colored roller will be almost a necessity, as usual.

So it goes, but first we must spend the next few days praying for lasting spring weather, to give the girls a chance to display their new spring toggery.

Sequin Dinner Dress



For the more sophisticated coed this glittering golden dinner gown of sparkling sequins is quite the latest thing in elegance for the "half-way-between" season when winter clothes are old and it is yet too early to blossom out in cottons.

Club President To Be Honored At AWS Dinner

Mrs. A. C. McIntyre, president of the Oregon State Federation of Women's clubs, will be in Eugene on Friday, April 8. Townswomen will entertain her during the day, and Associated Women Students of the University will honor her at dinner. The dinner will be held at the Anchorage and it will be a joint installation dinner with the old and new AWS cabinet members.

AWS is a member of the National Federation of Women's clubs.

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Pot and Quill Takes Two New Members

Two new members, Marie States and Margaret Burnett, were elected to Pot and Quill, local women's writing honorary at a meeting held at the home of Mrs. Paul Smith Tuesday night.

Guest at the meeting was Mrs. Marjorie Shane Shagnon, a member of the organization who has returned to Eugene after several years' absence.

The two newly-chosen students will be initiated into the group at a meeting in the near future. Both girls are sophomores. she thought about cheating.

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