

# Superior Entrants In Band Contests To Go to Seattle

## 650 Contestants From Classes A, C to Be On Campus Friday

A double importance will be attached to the annual state high school band contest this year, when it convenes on the University of Oregon campus April 8 and 9, with the added inducement to competitors of the new ruling that all entrants receiving superior rating will be entitled to enter the national regional contests to be held in Seattle May 14.

The contest is divided into two sections, with Class B bands and ensemble groups convening at Oregon State last weekend, and bands of classes A and C gathering here this weekend.

Eugene's solo contests will begin the afternoon of Friday, April 8, and testing of band groups will be given the following day. Judges for the affair are Louis Wersen of Tacoma, Arthur S. Haynes of Vancouver, and Owen Sanders of Portland.

Visiting bandsmen will be lodged at the campus living organizations. John Stehn, director of the University of Oregon bands, and assistant professor of music, is in charge of the arrangements here.

## Ideas of Nazis to Be Given in Berlin Summer Sessions

A vacation series of lectures on the fundamental ideas of National Socialism for English speaking students is to be offered this summer at the Hochschule fur Politik (School for Politics) in Berlin, Dean Allen of journalism was informed in a letter from the school.

The lectures will be given from July 30 to August 13 by leading politicians and scholars. Subjects of the lectures will be economic and social policies, foreign policy, the press, German women, and German youth under national socialism.

No degree, only an interest in the subject, is required, the literature states. Further information as to reduced railroad fares in the Reich and living expenses while attending the school may be secured by writing to the office of the school; Schinkelplatz 6, Berlin W 8.

# Fun-Roundup

**Stage**  
 Mayflower: "Snow White."  
 McDonald: "Girl of the Golden West" and "Blondes at Work."  
 Heilig: "Start Cheering."  
 Rex: "Tovarich" and "Submarine D-1."

**Tuesday's Radio**  
 KORE: 8, U. of O. Players; 10:30, Emerald News Reporter.  
 KOAC: 8:45, U. of O. Radio Class.  
 NBC: 6:30, Fibber McGee and Molly; 8:30, Johnny Presents.

CBS: 6:30, Benny Goodman's orchestra; 8:30, Al Jolson's Show with Charles Ruggles, guest, Martha Raye, Parkyakarkus; 9, Ford program with Al Pearce's Gang, Jane Froman, guest.

Dance orchestras: 9, NBC, Chick Webb; 9:30, NBC, Carvel Craig; 10, NBC, Gray Gordon; 10:15, NBC, Carl Ravazza; 10:30, NBC, Garwood Van; 10:45, CBS, Ted Fio Rito; 11, CBS, Harry Owens.

By DOUG PARKER

Charlie Ruggles, noted comedian, will appear in a skit on Al Jolson's Show. Jane Froman will appear as a guest artist on Al Pearce's program which is being given in her home town, St. Louis.

A recent radio magazine poll of the musical division shows that the Chase and Sanborn hour featuring Charlie McCarthy and Edgar Bergen, Nelson Eddy, Don Ameche, Dorothy Lamour, and others ranked first. Crosby and Burns in the Kraft Music hall were close behind and following them were the Ford Sunday Evening hour, Jeanette MacDonald's Vick's Open House, NBC Breakfast club, and Your Hit Parade.

The Heilig is introducing something new in customer grabbing this week. Promptly at 7 p.m. Wednesday, the doors will be thrown open for the city's first "Hollywood Premiere." It will be a take-off on a first night at Graumann's Chinese with the stage stars arriving by car and greeted at the entrance by Eugene's mayor. Following this is a stage show presented by local talent. "Start Cheering," the billed show, will run until 6:45. A special feature, "Lady Behave," with Sally Eilers and Neil Hamilton will accompany the stage show. A second show, including the revue, will start at 9:30.

Send the Emerald home. Your folks will enjoy reading it.

# Easter Styles of Former Years Shown in Circulation Room Cases

The next procession of any importance to University of Oregon students will be the 1938 Easter parade . . . when each coed will officially don a new bonnet and join the traditional line of march.

There's really nothing new about this procedure . . . it's been done at Oregon for years, as an exhibit in the show cases in the circulation room of the new library proves.

A display of bonnets, veils, and shawls has been arranged for the first weeks of the spring season illustrating feminine fashions during the second half of the last century, in conjunction with copies of Godey's Magazine and Lady's Book, Peterson's Magazine and Harper's Bazaar of that period.

## New Gun Corps Organized by ROTC Company

The Oregon rifle corps, twice winner of the national Hearst trophy, will have another gun corps to share honors with in the future, Colonel E. V. D. Murphy of the ROTC, announced today.

The new corps just organized is a special machine gun company. Fifty-eight students have entered the corps and are drilling daily. This special company will give a demonstration on Governor's drill day, May 25, Colonel Murphy said.

Student commanders of the company are Lester Miller, platoon commander, and Noel Benson, second in command.

## Women Debaters Meet Seattle Team

Two members of the women's debate team will leave tomorrow for Seattle, where they will engage in a discussion with the University of Washington team on "How to Keep the United States Out of War." The Seattle trip is part of an annual exchange debate. The Washington women held a symposium with the Oregon team on this campus several weeks ago.

Washington is one of the few schools which the Oregon teams can debate with, since they use the "symposium" system, originated at Oregon by the speech department.

Making the trip are Florence Sanders and Doris Leighton. Professor Hargis will go as coach.

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# Audience Poll Approves New Play Technique

## Ballots List Names For Intimate Style; Suggest Shows

Campus audiences at the University theater's intimate production of "Hay Fever" on Thursday and Friday nights gave unanimous approval to the distinctive new technique in an audience poll conducted on those two nights.

Ballots were included in each program which asked for comment on the intimate production, for the favorite production of the last two years, for suggestions for future shows, and for a distinctive name for intimate productions on this campus in the future.

Comments included the following: "refreshing change," "interesting experience," "ideal method for modern plays," "a bit confusing," at least once a year.

"Ah! Wilderness," led the parade of favorites for the last two years followed by, "Hay Fever," "Ethan Frome," "Goodbye Again," "Stage Door," and "Bury the Dead."

A great many names for the intimate type of production were suggested including: parlor theater, theater house party, casual theater, drawing room drama, cream room style, tea for two plays, la theatre de la maison, and Otilie court.

"High Tor" headed the list of suggested plays for next year followed by "Idiot's Delight," "I'd Rather Be Right," Shakespearean Plays, "Perfect Alibi," "Amazing Dr. Clutterhouse," "Pride and Prejudice," and "Petrified Forest."

### MANAGERS NOTICE!

Freshman and sophomores are wanted for football manager by Senior Manager Ed Thomas. Those desiring positions should meet Thomas at 3 p.m. in the Igloo basket room.

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