

Religious Groups Schedule Numerous Activities for Week

Episcopal Students Will Hear Dagwell at Corvallis Sunday; Plymouth Club Sets Old Time Social for Wednesday

Young people's groups have planned a variety of activities and topics for the week.

Episcopal students have been invited to Corvallis Sunday evening. Bishop Dagwell of the Oregon diocese will speak.

Fancisco Tubban, Wesley club, will conduct the evening service at the Wendling Methodist church.

"What Shall We Sing?" will be discussed at Wesley club. Led by Mary Field and Orval Etter, the group will analyze and discuss the importance of music and how a person selects music for various occasions.

"Resolved: That the young people of today are essentially as good as the young people of any day." At the BYPU meeting Ruth Harms and Howard Needham will uphold the affirmative while Helen Mundell and Harold Barton will debate the negative side.

Dr. A. E. Caswell, head of the physics department, will speak on "Eternal Principles and Fleeting Problems" at Westminster Sunday morning. Mrs. R. C. Hall will lead the evening forum.

Wesley club and Westminster House will hold the second social problems discussion group of the term at Westminster House Wednesday evening at 9 o'clock. Hayes Beall will lead the discussion on "Fiddling While the World Burns."

Plymouth club speaker Sunday evening will be Prof. Charles G. Howard of the law school.

The group will be in charge of the Old Fashioned Church Social Wednesday evening at 7:30 o'clock.

Hayes Beall, Wesley foundation director, will discuss "Prophetic Tendencies in American Religion" at the Community Liberal adult forum at 10 o'clock.

The monthly church dinner will follow the morning service.

Billy Sunday will be honored during the Sunday evening memorial service at the Christian church.

First Congregational

13th at Ferry. Rev. Williston Wirt.

9:45, Sunday school.

10:00, Communicants' class meets in tower with Rev. Wirt.

11:00, "Be Still and Know."

7:00, Plymouth club; Prof. Charles G. Howard, speaker.

Wednesday, 7:30, Old fashioned church social, the Plymouth club in charge.

First Baptist

Broadway at High. Dr. A. J. Harms.

6:30, BYPU. "Resolved: That the young people of today are es-

entially as good today as the young people of any day."

Central Presbyterian

10th at Pearl. Dr. Norman K. Tully.

9:45, Bible school.

11:00, "The Many-Sided Christ."

7:30, "The Marvelous Magnet."

Wednesday, 7:30, Class for praise, prayer, and Bible study.

Beginning the Epistle to the Hebrews.

Westminster House

Kincaid at 14th. Mrs. J. D. Bryant.

9:45, "Eternal Principles and Fleeting Problems," Dr. A. E. Caswell.

6:00, Sunday tea.

6:30, Forum, Mrs. R. C. Hall, leader.

Wednesday, 9:00 p.m., Westminster and Wesley club social problems forum. "Fiddling While the World Burns," Hayes Beall.

First Methodist Episcopal

Willamette at 12th. Dr. B. Earle Parker.

9:45, Forum.

11:00, "What Do I Get?"

7:00, Wesley club. "What Shall We Sing?" Mary Field and Orval Etter.

Community Liberal (Unitarian)

11th at Ferry. Rev. Herbert Higginbotham.

10:00, Adult forum. "Prophetic Tendencies in American Religion," Hayes Beall.

11:00, "What Can the Average Man Do?"

First Christian

11th at Oak. Dr. S. Earl Childers.

9:45, Bible school.

11:00, "Pilate's Three Questions."

6:15, Christian Endeavor.

7:30, "Three Great Facts." A Billy Sunday memorial service.

CALENDAR DEADLINE

Mrs. Alice B. Macduff, assistant dean of women, announced today that any additions to be made to the social calendar must be completed by Monday as the calendar will be published Tuesday.

Fun-Roundup

Stage

AWS room, Gerlinger, at 8:15, "Hay Fever."

* * *

Mayflower: "Snow White." McDonald: "Girl of the Golden West," and "Blondes at Work."

Heilig: On the stage—The Morgan Family. Screen—"Purple Vigilantes."

Rex: "Rawhide" and "Stand-In."

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Saturday's Radio

NBC: 9, Ripley; 9:30, Jack Haley's Log Cabin.

CBS: 7, Hit Parade; 8:30, Johnny Presents; 9, Prof. Quiz.

Dance orchestras: 9:15, NBC, Horace Heidt; 9:30, NBC, Herbie Kay; 9:45, CBS, Henry King; 10, NBC, Josef Hornik;

10:30, NBC, Carlos Molina; 10:45, CBS, Ted Fio-Rito; 11, NBC, Frank Trumbauer.

By DOUG PARKER

"Snow White," now at the Mayflower for a week or so, ranks as one of the most unusual films of the year.

Here is a film using the fancy, color, and richness of animated cartoons in the scope of a full length movie. It has humor, drama, suspense, and love interest. "Snow White's" interest seldom lapses; there's just something to it that holds the audience's attention. Maybe it harkens one back to his grammar school days when all of us children were quiet and attentive while teacher read a story. Anyway, here is a two-hour show so relaxing that this department predicts a jump in loge seat depreciation at the Mayflower with local romances hitting a new high.

Only possible fault with the picture can be the lack of reality in facial expressions of Snow White and Prince Charming. Their faces are rather funeral-like, while those of the seven dwarfs are much more alive. Incidentally, some of Hollywood's better character actors were used in modelling for the dwarf parts.

As a whole the feature is smooth and far less jerky than its cousin, the short cartoon. The animals are wonderfully done and realistic background builds reality. Moreover, Disney shows superiority of his works over "human" films with the technicolor process.

There are two song hits in the film that are tops on this campus and the country in general. They are the dwarf theme songs, "Hi-Ho," and "Whistle While You Work." Other outstanding tunes are, "One Song," "With a Smile and a Song," "I'm Wishing," and "Some Day My Prince Will Come." Snapshots:

Block-long crowds at the Heilig this last week were nothing compared to the Carthay Circle theater in Hollywood which grossed something like \$20,500, topping their previous high with "The Good Earth" by more than \$4000!

More than two years and something like \$1,700,000 were required in the film's production. Some 500 people sketched some quarter-million color drawings.

Tunesmiths Frank Churchill and

Concert Band May Be Heard Sunday---Free

Selections for the most part of a modern type will be played by the University of Oregon concert band in a concert at the school of music auditorium Sunday, April 3, at 3 o'clock.

The 50-piece group of musicians under the direction of John Stehn will play some old favorites such as the andante from Beethoven's 5th symphony.

"Festivals" by the contemporary French composer Debussy, and Strauss's "Tales from the Vienna Woods," will be included on the program.

The public is invited to attend. There is no admission charge.

Harry Morey, who penned "Hi-Ho," are the ones who wrote that hit of a few years back, "Who's Afraid of the Big Bad Wolf."

* * *

Tonight's the last of "Hay Fever," that new departure in stage productions.

* * *

Don Kennedy leads the Emerald Rhythm Review to a new series starting this Wednesday and staged at the McDonald theater. It will be a half-hour program starting at 8:30 and featuring musical questionnaires. Sponsor of the show will be Rubenstein's Furniture store. (Ha! I oughta get something out of that plug, what?)

Roles in 'Peer Gynt' Being Filled Rapidly

Fourteen Added to Cast by Robinson; Work to Continue

Roles for "Peer Gynt" were being filled rapidly yesterday as Director Horace W. Robinson studied candidates and parts, adding 14 new names last night to the cast of the production.

New parts cast by last night were: Mads Moen, Russell Quinn; Button Moulder, Dolph Janes; Troll King, E. R. Knollin; Cotton, Jack Lewis; Ballon, Edward Burtenshaw; Von Eberkopf, Gerry Smith; Trumpeterstralle, Henry Desler; Lean One, Phil Ackerman; Hussein, Wallace Patterson; Huhu, P. T. Chiolero; Begriffenfeldt, Robert Horn; Ingrid, Doris Leighton; Greenclad One, Gerda Brown; Anitra, Lorraine Larson.

Casting of Walden Boyle, Lorraine Hixson, and Janet Felt as Peer Gynt, Solvig, and Asa respectively, was announced Thursday.

Other casting will continue until all the 40-odd reading parts are filled, Mr. Robinson said. Rehearsals on the individual parts have already begun.

DOUGLASS RETURNS

M. H. Douglass, librarian of the University of Oregon is back at his desk this week after nearly a month of illness during which time he was confined to his home on Birch Lane.

HEILIG

BETTER PICTURES - PERFECT SOUND

STARTS SUNDAY

Holler Show This Year! The Biggest Whoop and

BORN TO BE AN IDOL!



A Campus Hero Comes Up Fighting and Scoring with a Football and a Girl!

Start CHEERING!

with JIMMY DURANTE Walter CONNOLLY JOAN PERRY

A COLUMBIA PICTURE

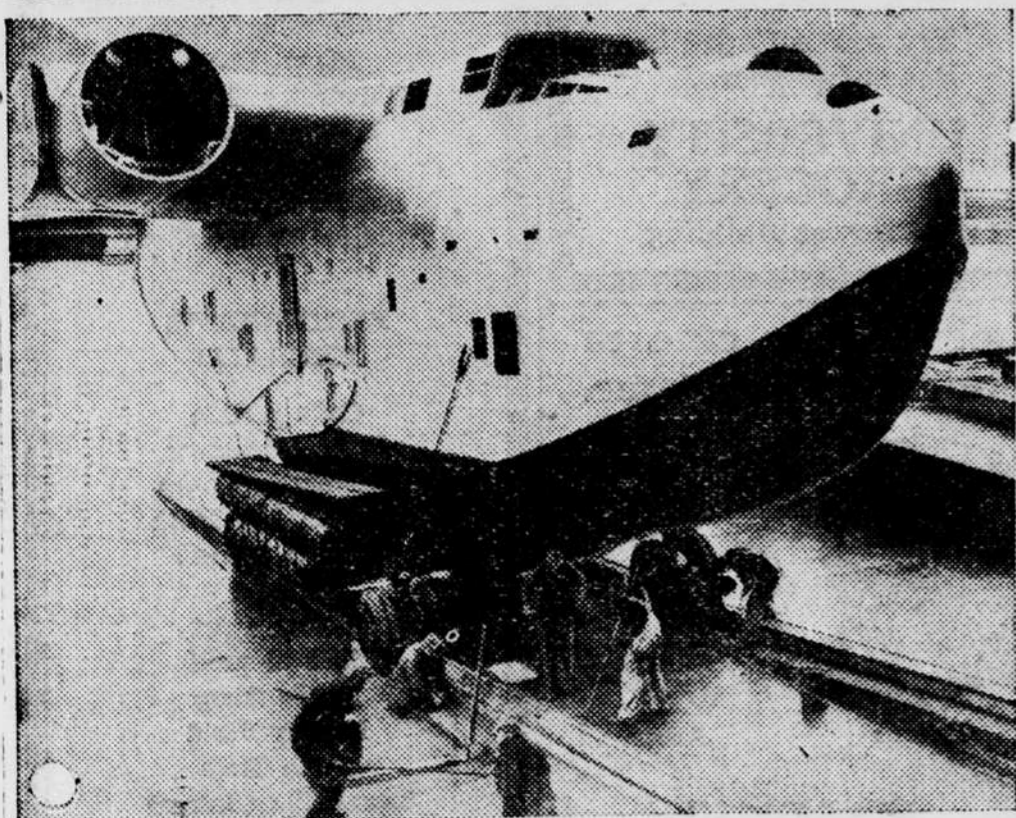
"QUINTUPLAND"

The Dionne Quints at 3 1/2 years . . .

— PLUS — Selected Short Subjects!



World-Girdler in the Making



China Clipper . . . another giant flying boat is launched for the China-U. S. service.

Seniors

Announcements, Caps and Gowns.

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the "CO-OP"