From Where

By CLARE IGOE

Today's column, for no good reason, will be nothing more or less than odds and ends that we have found running through our mind (such as it is) for the past few days, and which we may just as well put down on paper as not.

For instance what, if anything, has happened to the Jeanette Charman - Kirk. Eldridge romance? . . . Betty Hamilton, one of the year's cutest freshman, is now wearing the ATO pin of Jim Wilkinson . . . More love among the ATOs, for Bert Myers seems to have forgotten his Stanford interestfor Rosemary Geneste . . . The few days of sunny weather brought out a crop of handholders that bodes well for a romantic spring . . . didn't we tell you it might snow tomorrow . . . with exams so near, how do so many people find time to waste lolling about in the campus eateries . . . why, in heaven's name, are the Sigma Chis putting up a flag pole in their front yard. What do they think they are - Boy Scouts? . . . The Woody Truax-Eleanor Pitts romance seems to be thriving nicely . . . The Alpha Chis figured prominently in Oregon's feeble rally Saturday afternoon, even to timidly truckin' in front of Johnson hall . . . where was the rally committee when the dancing started-or tried to start? Yell King Paul Cushing pleaded with the kiddies to swing it a bit, but no impetus from the pep boys gave the thing a start ... we certainly wish we could afford some new spring clothes, what with store windows full of fresh and spring-like frills. But our friend Alice Toots (if we may borrow her from Martha Stewart) says this spring clothes buying is a fad and that if we wait until next winter simply no one will be doing it ... what's this we hear about Rhinesmith, the campus' arm of the law, cultivating a Sherlock Holmes pipe and wearing a gun. Maybe this detective club bus-

Where Are Oregon's

iness really has him going . . .

(Continued from page one) Korn, graduated in English in '27, spent the next three years at Oxford, and '34-'35 at University of California. He is teaching at a college in Fresno, California.

Besides Oxford, Theodore Ruch, '27, has also studied at Stanford, Yale, and Muich, Germany. He is professor of psychology at Yale.

Robert Jackson's Rhodes scholarship was from '31 to '34. A graduate in '29 in physics, he is professor in that field at Harvard. David Williams was a mathematics major in '32, spending the next three years at Oxford and graduating from Columbia in '36. He is in the engineering department at Ohio State. Robert Hayter, psychology, '33, at Oxford until last June, is working for an advanced

Most recent Oregon winner was Don Stuurman, philosophy major of '33, who is now teaching philoso-

phy at Reed College. Miller, Ruch, Jackson, Williams, and Hayter are Phi Beta Kappas.

Kirk Eldridge

(Continued from page one) \$1 down, the balance in April and May.

Assistant drive chairmen Hofftains yesterday who will work under them during the drive as follows: Art Hannifin, George Rolander, Lloyd Sullivan, Pat Warren. Anne Fredericksen, Aida Macchi, and Peggy Robbins. There will be personal representatives in every house.

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For Exhibition Purposes Only?

EVERY garage has a show room where new legitimate. The delay has caused, however, beautiful, ornate lobby; and every city has a resulted in raising the question in the minds chamber of commerce and a key to its various attractions.

Some of these organizations go to great something to sell and attempt thus to set it forth in the most attractive surroundings.

A university, also, has something to sell. As knowledge of sales methods progress they are bound to interest institutions of higher learning, for the battle among schools for students and funds is one of the most bitter competitions in the world today.

The University has apparently already established its sales room. True, all the properties are not yet in place but Oregon visitors are led trooping through it to gaze in awe upon its wonders and to sigh happily at the sight of comfortably seated students rapturously engaged in reading enlightening books in a not-crowded atmosphere.

We refer to the University of Oregon library's browsing room. It must have been designed as a show room—otherwise we can't find must justification, either for its existence or the fuss that has been made over it and its furnishings. It certainly isn't much for

THE University very definitely has someing to sell and the people of the state of Oregon probably need taxation education about as badly as the people of any state. Perhaps the show room is the best means by which to "make the sale" of Oregon as a university and to interest Oregonians in the needs (and justifications for taxes to fulfill them) of education.

The facts in the case would indicate that in the so-called browsing room Oregon has been building what is primarily to be a show room.

In the first place, the casual observer and reader of Oregon newspapers might be led to postulate the following definition of a library if he had before him only the material disseminated about Oregon's newest and most impressive building. "A library is a building in which books are kept, the main feature of which is a browsing room.'

For the browsing room furniture, costing \$9,000, has been publicized at the expense of the structure as a whole, although the building which will house that furniture cost around half a million dollars. The purpose of the library and the browsing or show room are vastly different, with the browsing room, if it is to be a browsing room, a mere supplement. But in this case the supplement seems to have swallowed up the larger structure.

R IGHT now, since the addition of two new ject seems to be stalled again. But since the completion of the drive to raise the money for furnishing the room produced the necessary funds the actual work has often been stalled. The conditions under which the furniture may be built and purchased is behind

ears are displayed; every theater has a reflection on the entire situation which has of some as to whether the whole project is

If the browsing room is to be a show room expense to construct and beautify their it is ideally situated in relation to the rest "show spots." All, it will be noted, have of the building for its purpose. If it is to be a browsing room it is not.

> Instead of spotting the room on the second or third floor where students might conceivably have an opportunity to browse with a minimum of interruption, the leisure reading room was plunked down in the very heart of the library. It is not cut off, even by doors, from the hallways which bears the main traffic of libe users. It is the most prominently placed room in the while library,

AND the job of furnishing the room is being done in such a manner as to confirm the suspicion that perhaps people have been "roped in" on a sales room masquerading as

Every article of furniture has been designed and redesigned. The room will be a place of modernistic beauty. The height of the chairs, for example, has been twice changed, we understand.

But, like the automobile show room and the hotel lobby, it will not be a place to

Perhaps a super-show room for the popularization of education is necessary. But the space it takes up and the attendant required to maintain it seem sheer luxuries in a library so understaffed that all of its rooms cannot be used which would be necessary to satisfy the needs of students who wish to study, not browse. And about \$4,000 of the money collected for furniture would bring the money available for the purchase of new books up to about two-thirds what it should be were it devoted to that purpose.

IF the room is going to be a show room it ought to be labeled as such in order that students who don't have exhibition complexes can avoid it. Right now, what with the girl reserves trooping through opened mouth and all, students dropping in to read or take a nap feel like fish in a tank at the aquarium or like occupants of a state institution for moral or mental correction.

Personally, we don't think there's any justification for devoting so much space to a show room. The real purpose of the library makes a condition where it is overshadowed by a non-essential branch of doubtful value. It has the effect of cheapening the whole structure in many eyes or at least brings to mind the thought that someone has lost their perspective in the matter.

These facts seem plain: if any browsing pink leather chairs, the furnishing pro- is to be done it can be better accomplished in comparative seclusion and in ordinary comfortable surroundings; the essentials are books, handily displayed in great variety, and a leisurely atmosphere, not bustling attendants and expensive chairs.

But a show room now, that's different . . . some of this delay and it is doubtless all if you want a show room.

SIDE SHOW

Bill Cummings, Campus Paul Deutschmann, National

Odale in his place, the topic of communism has man and Taylor appointed cap- been rather out of style in staid and peaceful

> But in Kansas, the land of prohibition and Alf Landon, communism is quite a topic of conversation. The present big beef is in regard to Kansas university which is under fire as a spreader of "subversive" ideas. The situation has grown to such an extent that the worthy legislature of Kansas is seriously debating spending from \$7,500 to \$15,000 on an investigation.

> The trouble started when a youth, recently of Kansas U. and imbued with the communistic propaganda allegedly dealt out there, hied himself to Spain, and got shot fighting for the supposed communist cause. So the story goes.

> It is amazing to what extent people will go to discover something with which to frighten themselves. Bogies are undoubtedly the most played upon figments of man's imagination. Psychologists could probably explain why—to us it seems funny.

> The most popular bogy these days, when the devil has become more of a good fellow than a fearful ogre, is communism. Perhaps it is necessary to have a bogy man, but it shouldn't be.

> Some of the Kansas politicians have apparently succumbed to the psychological urge to be frightened. Their aim, or at least the aim of those who are supporting the bill for investigation, is to convey their frightened attitude to the people of the state and the students of the university.

> Perhaps they might argue that they are endeavoring to protect democracy, preserve the constitution, combat subversive activity, or any of a

Since the Oregonian put red-baiting Policeman dozen noble and patriotic aims. But the inevitable result of these frightened men (if they succeed) will be to frighten more people, becloud the issue with verbalisms, and create a bogy where probably none existed.

It is gratifying to note that the attitude of the press of Kansas for the most part has been to censure or ridicule. It is also pleasing to note that in the legislature itself forces are moving to defeat

The problem presented by the Kansas situation in a way typifies the experiences of many other institutions of higher learning. Fortunately, in most cases these situations have not been carried

But the fact still remains that colleges and universities throughout the nation are in continual danger of getting under fire, should some professor explain communism too vividly, some student appear unduly liberal, or speak to an organization of "doubtful" patriotism.

The condemnation, strangely enough, comes often from the same people who rant and rave about the failure of universities to accomplish their purpose in educating the youth of the land. On one hand these bright people want America's youth to become more educated; on the other they are striving to keep from them one of the most significant political developments the world has seen.

By this we do not defend communism. But we agree heartily with Alf Landon when he says that the "true test of our belief in freedom of speech comes when we listen to someone who expresses views which we abhor, and when we are willing to make the fight to permit the expression of such

A Tough Battle—But Pink Got a Draw

WE'VE always a great deal of respect for WE are glad to report that John got a the humor and influence of John Pink. Right now we're a bit puzzled about Pink's faculty and townspeople. (Figures based on performance of last night.

John decided to, in his usual style (in our usual style we usually designate Pink's efforts as "in his inimitable manner"), whip out a bit of a masterpiece on the University lecture

Pink had been listening, as he related in his column, to Dr. Rudolph Ernst of the English department describe attendance at the lectures. Faculty and townspeople, Dr. Ernst high. said, turn out in gratifying numbers to hear the talks. Students, he declared sadly, stay away in large numbers.

So John took up the eudgel for the University lecture series. We'll pack 'ein in, says he. We'll tell them about what will happen to them years from now up in Knappa-Svensen when the people all start to moving away -they won't know what the cause is if they don't attend this lecture. So he did.

draw, or rather a three-way tie, with the statistics taken by an Emerald reporter.)

Of the people he could identify, thirtythree and a third per cent were students, a similar percentage was of faculty members, and ditto for the townspeople. That is, there were two students, two faculty members, two townspeople, and one unidentified person, a woman, who said something about making a study in connection with work at University

The courageous lecturer, E. H. Moore, made his talk to the audience of seven-and a very interesting talk it was, too, according to

Now, even though he earned a draw-we didn't count the reporter who is a student, which just about makes up for the fact that one of the other students is writing an editing thesis related to Dr. Moore's topic-we were shocked when Pink turned out only two stu-

Maybe he just had an off day. After all, it's hard to sway us non-intellectuals.

Fun Round-Up Weird Noises Mayflower: "Double or Noth-

McDonald: "Everybody Sing"

and "Paradise for Three." Heilig: "Little Miss Rough-

Rex: "Dead End" and "Perfect Specimen."

KORE: 8:30, Emerald Rhythm Review with Babe Binford's orchestra; 10:30, Emerald News Broadcast.

NBC: 5:30, Tommy Dorsey; 7, Hollywood Parade with Dick Powell, Rosemary Lane; 9, Town Hall with Fred Allen.

CBS: 6, Chesterfield program with Lawrence Tibbett; 6:30, Ben Bernie with Lew Lehr, Jane Pickens; 8:30, Texaco with Eddie Cantor, Deanna Durbin.

Dance orchestras: 9:30, CBS, Henry King; 10:15, NBC, Nat Brandwynne; 10:30, NBC, Jimmy Grier; 11, NBC, Eddy Duchin. (KORE from 9:30 to 12.)

Dancing 4-6-Gerlinger.

"Everybody Sing" and "Paradise for Three" are the two billings at the Mac today. Although neither show is outstanding, the two together make a much stronger attraction than the average run of double features.

"Everybody Sing" features Allan Jones in a sing show. He is a chef during the daytime at a rich man's house; at night he sings in a cafe. When Judy Garland, the rich man's daughter, is ejected from a girls' school Jones gets her a part in a at the cafe. From there on the plot try championship in the first quartwists and turns and gives Fanny ter, but slipped from fifth to sev-Brice a chance to do the film's outstanding bit-work.

hotel in the Alps with Morgan a wealthy capitalist who has won a 10-day holiday under an assumed name, making use of the award and mingling with the common herd. Another winner is Robert Young, a poor Ph.D., dead broke. When it is rumored that there is a millionaire in disguise at the hotel, Young is mistaken for the wealthy one. Mary Astor, daughter of the millionaire, appears on the scene and the fun begins. * * *

little gym behind Gerlinger. This president of the Newman club at is the last ASUO afternoon dance a breakfast meeting of the organiof the term.

view tonight over KORE with resigned. The Newman club is Kennedy, Kaufman, and the Bin- made up of all Catholic students at

More than 1,100,000 Americans are enrolled in WPA education

free college in that city.

From Friendly Cause Wonder

It was on a Friday night, but all was not still. Friendly hall was being haunted!

Low moans, weird cries, painful sighs were wafted on the breeze out of the second floor windows of the building. Passers-by hurried to get past the evidently bewitched district. Such inhuman cries could not be found outside the movies or a ghost story. But not so, as many of the

"fraidy-cats" were to learn later. A few of the Emerald announcer applicants, who, had come away from late auditions, were excited about getting their voices recorded and wanted to play their records. Finding the rooms of the speech department deserted, for it was long after hours, they proceeded to find a phonograph. As luck would have it, they could not get the thing going properly. It was electric and would only run about half a minute at a time, with an occasional prodding twist of the ro-

In such a manner, speed that the records turned was uneven. First the voices would roar out blatantly, then evener and smoothly, then slowly so that the voice of the speaker seemed to come from beyond the grave.

Hence, the pseudo-spooks mystery is explained

ATOs Take Lead

(Continued from page two) musical production he is putting on Yeomen gathered the cross counenth in the second term.

The Fijis hold the golf crown, "Paradise for Three" is with also gathered in the first quarter, Frank Morgan, Robert Young, and placed high in basketball, to Mary Astor. Locale is a resort move from seventh to sixth place.

	Tor	ZHU	
	Term	Term	Total
ATO	373	270	643
Phi Delts	381	250	631
Sigma Chi	232	244	476
SPE	283	178	461
Betas	266	180	446
Fijis	238	180	418
Yeomen	251	150	401
Kappa Sigs	240	138	378
Gamma Hall	222	137	359
	_		

AMATO MADE PREXY

Tony Amato, second year law Dancing this afternoon in the student from Portland, was elected zation held Sunday morning at Seymour's cafe. Mr. Amato succeeds Another Emerald Rhythm Re- Genevieve McNiece, who recently the University.

PHI PSI PREXY HERE

L. S. Lyons, national president of Phi Kappa Psi fraternity, visited the local chapter, Saturday. He St. Louis civic organizations are comes from Washington, D. C., working for the establishment of a where he is head of the Brookings

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University High Teachers to Make Tour of Schools

Progressive schools in California and Washington will be visited by two members of the faculty of University high school during spring vacation.

J. A. Holaday, instructor in social sciences, will leave Friday for a two weeks' trip, stopping at Chico, Sacramento, Redwood City, Palo Alto and San Jose high schools, and observing their curricula and methods of instruction. Student teachers will conduct his classes during the week of his absence not included in spring vaca-

Stanley E. Williamson, science instructor, will visit schools in Washington during the week's vacation, particularly the Seattle schools. Results of their survey will be

reported to faculty meetings upon their return, and the best features found in the various schools will be adapted to University high

The New York City Principals association has passed a resolution asking that chapters of the American Student Union be barred from the city's schools.

Campus Calendar

Master Dance group will meet tonight at 7:30 in the dance stu-

The Eugene Hunt club will have a business meeting tomorrow night following its ride. Riding will be at 8, and the business meeting will follow at 9 o'clock at the fair grounds club house.

Alpha Kappa Psi meeting this afternoon in room 106 Commerce at 5 o'clock. This is the last meeting of the term. Several important questions require the attention of all members. Please be there.

CASWELL REVISES BOOK

A revised edition of Professor A. E. Caswell's book, "An Outline of Physics," is now in the hands of the MacMillan company for publi-

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