

The Backseat Driver

By MARTHA STEWART

Critical reverberations from Monday night's Shan-Kar ballet were as strange and as wonderful as the Hindu dancing itself. Feeling about the unfamiliar movements and the brilliant, exotic costumes was widely divided, ranging from the appreciative remarks of Master Dance President Ellamae "Woody" Woodworth, who said, "It was wonderful. Even better than they said it would be," down to that of the bewildered freshman physical education major who exclaimed, "It looked like the Big Apple gone oriental, to me," and that of the wisecracking sophomore who couldn't quite get the weird repetition in the music and commented, "Those boys oughta snap out of it. They're getting in a rut."

Applause, when it came, was enthusiastic, but again and again there was a noticeable hesitance on the part of the crowd. The unfamiliar minor harmonies and strange tones on which the music ended left some of us occidental listeners somewhat baffled. One of the onlookers remarked skeptically,

"I bet we've been clapping before they were through and they're just too polite to go on and finish the piece."

Sitting next to me was a tuxedoed gentleman of rotund build and bored countenance accompanied by his wife who gushed her enthusiasm in his unheeding ear. When the white clad musician squatted on the floor to play upon the shallow vessels which he had previously filled with water my tuxedoed friend leaned forward with obvious interest. To my surprise he watched the proceedings intently until the number was ended. Then he sat back with a reluctant sigh.

"Darn," he grumbled. "I wish they'd play it again. I bet he couldn't do it a second time without spilling the water."

Romantic rumors were being whispered through the audience about little Simkie, the smallest of the feminine dancers. Simkie, they

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House Dances Head Social Calendar for Last Open Weekend

Formals, Dinner Dances, Informals Make Gala Affair of Last Winter Term Weekend; Mrs. Osbourne Is Feted on Campus

Entering the social calendar this week will be the winter formals of Beta Theta Pi, Sigma Chi, the inter-dormitory, and the Canard Co-op on Friday night; Saturday night will be the Chi Psi dinner dance, and the formals of Sigma Kappa, Kappa Kappa Gamma, and Alpha Xi Delta with Hilyard Co-op sponsoring an informal.

All Students Welcomed at Social Swims

By JEAN GULOVSON

Those who are anxiously waiting for spring to indulge in a lively swimming party need not await the whims of nature to satisfy this urge.

The swimming pool in Gerlinger hall is open every Friday evening from 7 to 9 to both men and women for a mixed social swim. Suits, towels, and padlocks are distributed free from the cage at the entrance of the women's gymnasium.

A life guard is on hand as a precaution against accidents, but students are free to select any phase of aquatic sport they may choose. As a consequence a group of beginners is usually clustered at the shallow end, while surface diving, games, and springboard diving of all degrees of imperfection are in progress at various points in the pool.

Any student on the campus may participate in the social swims, the only stipulation being that he observe the rules of the pool pinned on the bulletin board in the pool room and at other conspicuous points near the lockers and showers.

The pool is also open to all women students from 4 to 6 every afternoon except Saturdays and Sundays.

say, is not a Hindu princess as are the other maidens, but a very lovely French girl who saw the great Shan-Kar dance one evening and fell madly in love with him. Casting her nationality to the winds Simkie beseeched the oriental dancer to teach her his art. Upon his acquiescence Simkie joined the traveling troupe to become one of the most delightful artists of them all.

In the harvest number which seemed to be especially enjoyed by the audience, campus Suzy-Q-ers thought they recognized in the witch-doctor's movements gestures which they in their less inhibited moments had done in duplicate. A ripple of laughter circled over the crowd and ended abruptly as the dance took on other forms. A spectator sitting in the front row where she was able to see the performer's expressions clearly commented on the bewilderment revealed in their faces when for no apparent reason in the most tragic spot of the number the crowd suddenly began to laugh. Apparently Shan-Kar was unfamiliar with that classic of the American world, The Big Apple.

At the station to greet the bal- (Please turn to page four)

Sigma Chi will hold their formal at the Eugene hotel with the music of Maurie Binford. Palms and floodlights will be placed around the room.

Unusual programs will be made out of blue leather with a silk cloth design and a crest woven in the material.

The committee for the dance is Lou Cook, chairman; Ed Averill, Byron Royce, and Harold Yahn.

Patrons and patronesses are Mr. and Mrs. Charles Hulten, Mr. and Mrs. Russ Cutler, Mr. and Mrs. James Humphrey, Mr. and Mrs. Lynn McCready, and Mr. and Mrs. Bill Goodwin.

Medieval "Balle" Dormitory Dance

With the title of the dance "Ye Balle," guests of the inter-dormitory dance will go back to the medieval centuries as they approach the old castle that will be John Straub Memorial hall on Friday night.

Surrounded by a draw bridge, there will be a moat as the only accessible entrance. For atmosphere, horses and knights will guard the castle. The decorations inside will resort to the days of chivalry when knights were bold.

The programs will be out of rustic, brown paper with a knight raised on the top; they will open in the center to show a picture of the castle and the dances.

Art Holman's orchestra will play.

Patrons and patronesses will be Dr. and Mrs. Miller, Mrs. MacNair, Mr. and Mrs. S. Stevenson Smith, Mrs. H. P. Schwering, and Mrs. Genevieve Turnipseed.

John Smeed is general chairman for the affair.

Beta Theta Pi will hold their informal Friday night at the chapter house. Earl Scott's orchestra will play.

Chi Psi's Have Dinner Dance

A dinner-dance will be given by Chi Psi at the Osburn hotel this Saturday night. Strictly formal, the decorations will be marked by simplicity. Babe Binford's orchestra will play.

With the cover made out of metal, the program will have a large replica of the badge raised upon it.

Patrons and patronesses are Mr. and Mrs. N. E. Zane, Mr. and Mrs. Mike Mikulak, and Mr. Bill Russell.

(Please turn to page four)

Heralding Spring



With spring in the air it is time to start thinking about printed silks. This one is made with a flared peplum and linen revers. At the neck is a tiny bunch of white daisies.

To Wed



Miss Laura Drury, secretary of the dean of women, who will wed Norris Kent, former Oregon student and go to Alaska this June. Miss Drury is a member of Kappa Alpha Theta and Phi Beta Kappa.

Spring's on the Way With Oregon All for It

"Spring has sprung," chirps the optimistic student these days as he harrises to and from classes, gulping down fresh air and filling his ears with the chirpings of newly-arrived birds in the trees discussing their respective trips back from their southern winter haunts.

"Watch out that it doesn't spring back at you," grumbles the pessimist as he pulls his overcoat up tighter around his throat and drags himself about the campus unhappily.

Perhaps the optimist is being too optimistic and the pessimist walks by and stops a moment to snap the belligerent scene.

Maybe they're rushing the season, but they're making it look like spring is here.

Shoes get Shine

Ask the shoe-doctor if spring is not here. Since the sun began to look encouragingly out from behind the clouds there has been a steady stream of students to the shiners bringing for repairs delapidated white shoes in various stages of disintegration.

"Can you make these look white again?" they ask hopefully.

Ask the shop-keepers if spring is not here. Daily they sell gay pastel sweaters to coeds with winter weary wardrobes who hope to make a drab suit into a happy ensemble with a touch of a new spring hue. Weekends bring feminine window shoppers looking at flowered silks and perky straws. "They don't buy much yet," says the salesgirl, "because spring is still around the corner, but you wait a few weeks, and the money will begin to flow."

Canoes Reweighted

Down on the mill-race more spring signs appear. Canoes are being hauled out for inspection, tarring, painting. Owners push new coated crafts into the water for the first trial of the season.

The libe terrace takes on new life as nights become warmer and conscientious students come forth from the inner halls of knowledge to smoke and talk. That funny thing that a young man's fancy turns to in the spring is in the air and couples walk back and forth oblivious of everything. (Note: perhaps that has been going on all winter though.)

In a vacant lot three little boys argue violently over a marble game. They are playing keeps and the biggest one is getting twice his share. A candid camera-man

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Pot and Quill Chooses Six as Members Tues.

Pot and Quill, women's writing honorary on the campus, has announced the pledging of six new members to the organization, chosen Tuesday night at the home of Miss Dorothy Dill. These girls who submitted manuscripts in a campus-wide writing contest were selected on the basis of the excellence of their manuscripts. They are: Elizabeth Stetson, Virginia Jepson, Dorothy Davidson, Margaret Dick, Muriel Beckman, and Mari McDill.

Both prose and poetry offerings were accepted by the group and a \$5 prize was offered to the author of the best work submitted. Miss Stetson was the only girl chosen who turned in poetry. The other five pledges were selected for their skill in short story writing.

Pot and Quill membership is based entirely upon ability and interest in creative writing and has among its numbers several women who have achieved recognition as writers through publication of their work in nationally known magazines.

The six pledges are being asked to bring other manuscripts to read at the first meeting to which they will be invited. The prize winner will be announced then.

Social Calendar

By ANNE FREDERIKSEN (Campus Social Chairman)

Friday, February 25

Beta Theta Pi formal dance.
Sigma Chi formal dance.
All-Dormitory dance.
Canard Club informal dance.

Saturday, February 26

Sigma Kappa formal dance.
Chi Psi dinner dance.
Kappa Kappa Gamma formal dance.
Alpha Xi Delta informal dance.
Hilyard Co-op house dance.
Yeomen-Orides formal dance.
Kwama-Talons luncheon.

Consultant Stresses Balance in Makeup; To End Visit Today

Elizabeth MacDonald Osbourne, National Personality Expert, Meets U OWomen, Is Feted at Living Organizations

Elizabeth MacDonald Osbourne, who finishes her series of conferences today at 4 o'clock, has stressed throughout her visit the elements that go toward making a well-balanced individual who knows how to make the most of his or her assets and liabilities.

She believes that college should serve as a training ground for poise and personality as well as academic pursuits but that there are a certain amount of people who through some deficiency have not received this training, and it is here that she designs her work to fill the gap.

In speaking at the AWS introductory assembly of the characteristics that go toward a good impression, she emphasized physical and mental poise, personal care, the tone of voice, and the necessity for a happy frame of mind. The latter, she believes, can only come as a result of acquiring the others.

Naturalness Is Keynote

Miss Osbourne stated that individuals should never try to make an impression but that naturalness was the keynote to a successful impression that makes other people feel at ease.

Brought here under the auspices of AWS, the three-day conference was arranged for her to observe campus life as it really is in the realm of "o'clocks." In this way, she has made her reactions and suggestions from it.

Oregon Campus Above Average Miss Osbourne stated that she found the Oregon campus above the average in their friendliness and willingness to cooperate. She,

also commented that the men's posture was very excellent in comparison to most campuses.

There will not be an assembly today due to the introductory one called in which Miss Osbourne explained her work. She will have conferences from 10 to 12 and from 2 until 4. The women's co-op will play host at luncheon today.

Will Leave Friday

Miss Osbourne will leave here at noon Friday and goes to Reed college where she carried on work last year. From there she will go East.

In charge of entertainment during Miss Osbourne's stay here were Rita Wright, Elizabeth Stetson, Virginia Regan, Phyllis Gardiner, Harriet Thomsen, and Kay Coleman who have acted in conjunction with Dean Schwering.

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By VI STILLMAN

Spring is in the air even if it isn't on the calendar and the young coed's fancy is seriously turning to thoughts of new spring clothes!

One of the first requisites for a spring wardrobe is a new "Jigger" coat. You can find the best selection of these coats in town at Scobert's Style Shop where they have a rainbow assortment of colors including gold, beige, gray, shrimp, nude, and light blue. Only \$8.88.

Remember the attractive skirt Claudette Colbert wore in "She Met Him in Paris"? Well, you can get one just like it at the McMorran Ladies' Apparel Shop (formerly Barnhart's). The skirt has six gores with two zippers in front and can be had in all the latest colors.

Hobby Horse No. 1 on the Merry-go-round has spotted Friendly Fred, the Beta, pigging at the Theta house. Blonde or brunette, OSC or Oregon, it's all right with Friendly as long as she's a Theta.

Just arrived at Kaufman Bros. are suede boleros and jenkins in the newest spring shades. Jean Rawson, Gamma Phi Beta, has one of these new boleros in a dusty pink. You can also get a skirt and a hat in the same color, making a complete outfit.

In case you've been wondering what all this business is about cowboys and their capabilities for sitting on drug store stools just ask Hartley Kneeland. It seems that Hartley can't stay on his stool and is taking revenge on the cowboys by kicking each and everyone of them forcefully on the shins, saying, "Got your boots on, Cowboy?"

The boys in the barn held their annual winter informal dance Saturday night with natural objects as decorative settings, and it seems that there was more straw than the dean could understand . . . or should we say the patrons (!).

For your Easter suit be sure and select a Hollywood Man Tailleur from DeNeffe's. The coy little hobby horse near the calliope says that they are the smartest in town. All hand tailored and in a variety of materials. We suggest that you go in and look over DeNeffe's excellent selection. On the Q. T.—these suits are carried by I. Magnin's and Ungar's at a somewhat higher price.

Did you hear the Delta Tau Delta coast-to-coast radio broadcast Tuesday night? Well, neither did we, but don't tell the Deltas as they are very proud of it all, for the story goes that they got a lot of swell publicity.

Get thee behind us winter—MAKE WAY for SPRING

because she's tripping the light fantastic to a mad rush of music that will ring in your ears and make you eager to wear something new, do something new, see something new, be something new. We have the clothes of the season—hand picked for your discerning selection. Come, hurry, our doors are open—while we make way for spring!

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