

Sophs' Treasurer Charges 'Indiscreet' Handling of Funds

Hutchison Admits Class \$70 in Debt; Says Educational Activities Office to Blame for Not Requiring Requisitions

By PHIL BLADINE

Attacking the method of ASUO educational activities office "indiscreet" handling of class funds, Dick Hutchison, sophomore class treasurer, yesterday started a movement to place the direct handling of the funds in the hands of the class officers. Hutchison cited the "unauthorized" requisitions of money for the soph informal as the basis of his attack.

"The educational activities office is allowed the handling of the classes' money, for which it collects \$25 apiece each year. In return for this, the office takes care of the money and lets it out when called for by the classes. There is no reason why the class officers should not be able to handle the money—that's what they're for," Hutchison explained.

Soph Class in Debt

According to Hutchison, the sophomore class is \$70 in debt, mainly from losses on the informal. He explained that committees obtained money from the office without obtaining requisitions, for the expenditures from him.

"This method of handling the funds is not practical," he said, "because it allows the committees to go ahead with their plans without turning budgeted expenditures over to the officers to be approved. The committees for the sophomore informal went right ahead with their plans for the dance, purchasing and hiring without reports of their activities or approval from the officers."

Requisitions Not Needed

"The committees charged their expenditures to the sophomore class at University accounts. When these bills came due, the money was paid from the fund without a single requisition being made."

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ASUO cards and tickets bought for the postponed performance will be redeemable for admission, while other tickets will be on sale at the door. The concert is scheduled to begin at 8:15.

Milstein's previously scheduled appearance and reception had to be postponed when a snowstorm prevented his train from getting through the Siskiyou from California. At first it was believed that he would not be able to appear this term, but after his northwest tour had been re-scheduled and re-routed, it was found that Thursday night was open.

Classes Go on As College Is Auctioned Off

By ALYCE ROGERS

Wesleyan college at Macon, Georgia, will go on the auction block March 1. The institution has been advertised for sale to satisfy bonds totaling \$988,000, but classes will not be interrupted.

Wesleyan is the first chartered Methodist school for women and last fall entered its 102nd year of operations with an enrollment of 307.

An attempt will be made to sell grounds, buildings and equipment, following rejection of a proposed settlement of the bonds for \$350,000. Negotiations with bondholders have been under way for about two years.

The Smart One . . .

"It's a wise coed who can keep the romance of her freshman year from becoming the steady date of her upperclass years," according to an Indiana Daily columnist.

Not a Chance . . .

Wallflowers at the University of Tennessee don't know whether to be sad or happy.

Dancing taught "in 10 easy lessons" is the latest activity of the physical education department. BUT the instructor has made it clear that those who "have no rhythm, no spirit of the dance, and those who just can't be taught to dance," are barred from entering the class.

So it seems that if you're a Tennessee student and a wallflower because you have a hard time with your dancing, the last place you want to go is to the university's dancing class—where only those having natural grace are welcome.

Oregon Emerald

VOLUME XXXIX

UNIVERSITY OF OREGON, EUGENE, TUESDAY, FEBRUARY 22, 1938

NUMBER 78

Hindu Ballet Weird, Mystic; Gets Ovation

Indian Music, Scenes From Life, Folklore Bewilder Audience, 12 Acts Given

The Uday Shan-Kar Hindu ballet was enthusiastically received by a bewildered though appreciative audience last night at McArthur court.

The twelve acts, separate scenes in Hindu life and folk lore, constituted a program unique to this part of the world. Although the company's interpretative gesturing was the feature of the show, the music furnishing the background was equally entertaining.

Music Unusual

Six persons composed the orchestra, a flutist, drummer, two violinists and two others playing guitar-like instruments. The "drum solo," played on eight drums tuned to a weird scale, was one of the highlights. Conch - shell horns, gourd drums, gongs, and native xylophones were also used.

One of the best received of the numbers was the "harvest Dance," in which eight of the troupe participated. A masked witch doctor doing what appeared to be a Hindu version of the "Big Apple" drew laughs from the crowd.

Flirty Scene Shown

"A gallant young man flirting with two young ladies" was another scene whose story was more easily perceived. Many gestures used seem akin to the Western world.

Particularly intriguing was the method in which the dancers received applause. They would fold their hands in a praying attitude and bow deeply to the audience.

The dances' oriental background confused their significance, but the aesthetic and dramatic value of the performance compared favorably with recent ballet and dance troupes who have visited the campus.

Grade School Teams to Play Halftime Game

During the half-time of the Idaho-Oregon basketball game the River Road grade school boys' team, coached by Geary H. Worth, will play the Wendling grade school coached by Vern Meyers.

Members of the two teams, none weighing over 85 pounds, will play the first half of their game before the regular game, and will be off the floor by 7:10. During the half they will finish their game.

Hugh Hartman of Junction City will act as referee.

PLEDGE DINNER HELD

A formal dinner was held Sunday for the nine men who have been pledged this term to Pi Kappa Alpha after formal pledging. Those who have pledged are: Ray Holcomb, George Wilhelm, Gordon Ridgeway, Jack Farris, Rodger Duncan, Jim Webb, Bob Folgaden, and Dale Cooley.

Roy Schwartz First To Broadcast News

Ten Semi-Finalists to Take One Turn as Commentators

Roy Schwartz, senior, was the first of the ten semi-finalists to take the air last night in the Lucky Strike news broadcast auditions which will present one contestant each night for the next ten programs.

Schwartz, majoring in English, took his five minute "trick" on the air, presenting Emerald news written for him by Roy Verstrom, assistant script editor. At the conclusion of his five minutes on the air Schwartz was presented \$10.

The news commentator for tonight will be Jean Rawson, sophomore in the school of Journalism.

At the end of the two weeks air trials, records of all the broadcasts will be sent for judging to Edwin C. Hill and Boake Carter, commentators, in New York. The winners will take over their regular duties on the nightly newscasts two weeks from last night.

Setting records for the colleges that have installed the programs and contest in the nation, Oregon students flocked 1163 strong to the educational activities building last week for auditions.

Records of the large size which were put into use when the smaller ones gave out will be transposed and given to their owners at the audition station either today or tomorrow, directors of the program announced.

Stetson Leaves for High School Study

Prof. F. L. Stetson of the school of education left the campus Monday for a two-week trip during which he will visit Oregon school principals and supervisors. Results of the recent national cooperative study of secondary school standards will be discussed with the principals, and applied to specific individual problems.

Professor Stetson will speak on the cooperative study Saturday before the Portland alumni chapter of Phi Delta Kappa, men's educational honorary.

Coast Grid Czar?



Edward N. Atherton . . . arrived on campus for preliminary study of athletes' incomes.

Symphony Concert Program Planned

Favorite Selections to Be Played Over Radio Network

A complete program was announced yesterday for the broadcast of the University symphony orchestra from the music school auditorium over a nation-wide hook-up by Rex Underwood, director of the orchestra. The half-hour program will be heard over the red network of NBC from 3:30 to 4 o'clock next Sunday afternoon.

Among the selections always welcomed by concert-goers will be the prelude to the "Deluge" by Saint Saens, played by the string orchestra with Mollie Bob Small, violinist, soloing.

The concert will be opened with Smetana's "Dance of the Comedians." The intermezzo from the beautiful Wolf-Ferrari "Jewels of the Madonna," and the fandango from the Rimsky-Korsakov "Capriccio Espagnole" will be included on the program.

George Hopkins, professor of piano and soloist of the broadcast, will be at the piano in the rondo from Beethoven's famous "Emperor" concerto, in which he was also the featured soloist in a recent concerto program of the University symphony orchestra.

The program has recently been changed from the blue network to the red network.

The public is invited to attend the concert, and no admission will be charged.

Miss Drury to Wed Norris Kent, Grad

The engagement of Miss Laura Drury, secretary of the dean of women, to Mr. Norris Kent, former Oregon student, was announced last weekend at Miss Drury's home in Medford.

Miss Drury is affiliated with the Kappa Alpha Theta sorority and is a member of Phi Beta Kappa, national honorary society.

The wedding will be held early in June.

Ex-G-Sleuth Investigating UO Athletics

Representative From Pacific Conference Studying Coastwide 'Proselyting'

Edwin N. Atherton, who is heading the Pacific Coast conference athletic survey intended to clarify and adjust proselyting practices in the conference, is on the Oregon campus today interviewing athletes as a preliminary move in compiling data and information.

The athletic survey, pledged by the conference members not to be used in declaring an athlete ineligible nor to embarrass any other school or alumnus, is designed to enlighten the conference schools on the practices used by athletes in securing incomes and support in college. Atherton said yesterday.

No "Dirt Digging"

"In no way is this intended to be a dirt-digging investigation," the former G-man and vice-consul of the national government told the Emerald.

Oregon is the fifth school to be visited by Atherton in the campaign to find a "practicable, reasonable and equitable" adjustment of the ways and means that college athletes—particularly football players—acquire means of support.

"I have found definite response and cooperation from every school so far," the conference field-agent said. "Nowhere is there an attempt to suppress information."

Nothing startling in the fact-finding investigation is expected at present, Atherton declared. The first round-the-circuit loop of the "commissioner" will be merely preliminary and a more intensive inquiry will be undertaken later in the year, he said.

Taking Long Trip

The present swing around the conference circuit began in Los Angeles with the interviewing of UCLA and USC athletes. Then came Stanford, California at Berkeley, and Oregon State.

From Eugene, Atherton will go to Pullman and Moscow to continue his fact-finding hunt and will take in Montana State university at Missoula before concluding "the job at the University of Washington in Seattle."

The investigative survey, which was first suggested by Dr. Robert Gordon Sproul, president of the University of California, a year ago, is being carried out with an altruistic interest, Atherton explained.

Survey New Thing

"This survey is probably the first thing of its kind ever done in intercollegiate athletics and the Pacific Coast conference is taking a forward step in trying to adjust something that for a long time has been a mass of rumors," he declared.

Atherton will be in Eugene until Friday or Saturday completing his preliminary work.

KIEKE ADDRESSES ATO

Paul E. Kiepe, professor of speech, gave an after-dinner talk at Alpha Tau Omega last night on "Improving Your Speech." The discussion was concerned particularly with speaking in the "house."

Ducks Meet Vandals Tonight as Webfoots Enter Crucial Week

Free-Toss Hero



Willis Bohman Center

... his last second foul-shot beat Oregon in game at Moscow.

Backboard Batter



Brendon Barrett Center

... slaps ball from backboard into teammates arms.

First Contest Looms As an Opportunity To Regain Northern Division Lead

The beginning or the end? It's one or the other for Oregon's desperately driving Webfoots tonight when they toss their hopes for the northern division hoop tiara onto McArthur court and attempt to defend them from the invasion of the victory-minded Vandals of Idaho.

Game time is 7:30. The two clubs tangle again tomorrow night, but tonight is the night that tells the tale, as far as Oregon fans are concerned. If the rangy Ducks win tonight they will be off to a winging start on the road that leads back to the top of the conference, but if they lose they will be clinging by less than the proverbial "hair" to the very brink of elimination.

Week Counts

Counting on this week's campaign to put his club within fingertip distance of the title, Coach Hobby Hobson has indicated that his Ducks will "cross their bridges" when they come to them tonight. Wednesday night and Saturday when they resume civil war hostilities with the Beavers of Oregon State college.

Oregon now rests in third place, a full game behind both Idaho and Washington State who are deadlocked at the top of the conference ladder. With 16 games of the 20-game schedule past history, Oregon has won exactly 10 and lost six while the Vandals and Cougars boast 11 victories against only five defeats.

Huskies Have Chance Washington, too, is conceded a mathematical chance for the crown as the Huskies from Seattle trail Oregon by only one game.

Forrest Twogood's Idahoans captured both games from the Ducks at Moscow a little over a week ago, 33 to 28 and 35 to 34. Loss of these two games knocked the Ducks out of first place standings for the first time this season.

Idaho Slow

In Idaho, the Ducks will be meeting one of the two teams in the conference that uses the "slow-empo" style of play. The other is Oregon State, and together, these two teams have made it rough going for the drive-drive-drive Hobson.

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'Stage Door' Work Resumed by Cast

After a three-day layoff, the "Stage Door" cast has resumed intensive rehearsals. Horace W. Robinson, director of the play and numerous others of the drama department returned from Seattle Sunday where they attended the sectional meeting of the National Theater conference.

Those who attended the conference saw the first amateur production of "Stage Door" done in the Pent House theater. In this theater the stage is in the center of the auditorium and the audience sits all around the platform. This interesting method of production may be experimented with by the University theater later this year.

Reservations for the campus production of the play may be obtained by phoning the office of the drama department.

Readers Use Gloves On Libe's Rare Books

By DOROTHY BURKE

"Handled with gloves" are the many rare books found in the Murray Warner art museum library.

The select books—of the 3600 volumes contained in the library—are found in the rare book room and are so valuable that one must wear gloves in order to examine them.

The books found in this room are segregated into cases in specific groups, such as Chinese, far-Eastern, and Japanese books which relate to many subjects of oriental art, literature, painting, habits and customs.

Many of the books were purchased by Mrs. Gertrude Bass Warner, the director of the Museum of Oriental Art. They were bought after the Boxer Rebellion in China when most of these books were available for the first time.

A book of plates, illustrating a collection of Chinese furniture, which was bound in China, is one of the interesting books in the Chinese case. This book begins from the back and unfolds toward the front in pamphlet form: this is the common Chinese method of book-binding.

The far-Eastern book shelf in (Please turn to page two)

Periodical Prints Article by Doctor

An article on the psycho-educational clinic by Dr. Elizabeth G. Montgomery of the school of education appeared in the March issue of the Oregon Commonwealth Review.

Writing on the clinic's remedial work, reviewing books dealing with the subject, and discussing specific problems that arise in the clinic, Dr. Montgomery has had articles published in Oregon Educational Journal, a monthly, since December and expects to contribute to the spring issues. She has also been asked by the Commonwealth Review to write an article on her child guidance clinic.

Browsing Room Gets Venetians; Furniture Adds 'Homey Touch'

Venetian blinds for the University library browsing room were decided upon and ordered by the furnishing committee for the room, after a Sunday meeting there, says Miss Brownell Frasier, chairman of the committee.

A delay in ordering has been caused, says Miss Frasier, through a change in budgets. The blinds, originally to have come from a general library furnishing fund, have had to be ordered from the regular browsing room furnishing fund.

Wood Cuts Discussed

The committee of three, Miss Frasier, Miss Maude I. Kerns, and Wallace Hayden, also discussed the placement of woodcuts for the room which are being made by Mr. Arthur Clough.

During the meeting the members of the committee put up a Venetian blind "just to see what would happen." The results were pleasing, they reported. The light colors of the chairs, with the use of the one blind,

immediately fell into a relationship with the room somewhat similar to the relationship they will have with the finished room.

Enrich Color Harmony

It is these so-called "light" colors which will help bring out the richness of the completed room, Miss Frasier added.

The ordering of the blinds is another step toward completing the room. The other major problem, the ordering of the rugs, has been solved and work is now progressing in China.

Oral Reading Hour To Feature Drama By R. E. Sherwood

"Idiot's Delight," by R. E. Sherwood will be read aloud in the browsing room by Miss Ethel R. Sawyer, librarian, Sunday, March 6.

Attendance at reading aloud hours has been increasing, Miss Sawyer noted. She has held four in the browsing room, as well as numerous ones elsewhere.

Miss Sawyer saw Lunt and Fontaine in "Idiot's Delight" on the New York stage, and will give her interpretation of it from that performance, she says.