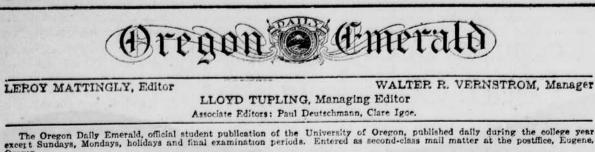
Bill Cummings, Campus Paul Deutschmann, National



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Awaiting Coach Oliver's Decision

gon's coaching staff are concerned.

For Mr. Oliver, just as any head coach wants for the jobs. Since the first in command takes all the blame (and all the credit, if any) he should have the right to name his own assistants, right down to the freshman instructor.

ing staff are all good men but the new coach would be foolish indeed if he asked them all to stay and attempted to produce a team intricacies of the Oliver system. * *

As we've said before, Coach Shields is a very capable man to have in charge of a line and most people would like to see him retained.

Mr. Shields may, however, feel that he could do better elsewhere in a head-coach's job.

Mike Mikulak, another popular man from form-for if Oliver doesn't want him, he's have a big man for the freshman job.

G. A. (Tex) Oliver will be taking over the Oregon coaching job one of these days through anyway and the wording in the statement about leaving the way clear for a choice and right now "security of tenure" is just a - from "outside or within the old staff" and phrase as far as the present members of Ore- about "his interests being at Oregon" indicates Mike would like to stay-if invited.

This brings us around to the gentleman should, has the authority to pick the men he called Honest John (Warren) the Horse. Year before last John assembled and coached one of the best freshman teams Oregon has ever boasted and his record in three sports-football, basketball, and baseball-is good. * * *

The present members of Oregon's coach- MR. Warren, candidly, would like to stay-"at least one more year." He has considerable backing among Oregon fans who hail him as a fine coach and a great prosewithout at least one helper drilled in the lyter. His teams are always in condition, not matter what their other virtues.

Like Gene Shields and Mike Mikulak, GENE Shields apparently hasn't indicated Warren's personal record is also in his favor. whether he would like to stay or not. It would gain the approval of a WCTU convention.

Judging from the affable manner in which Coach Warren accepts the numerous names given him by athletes and sports writers, it seems safe to mention his only notable failure. No matter how hard the team works nor how much he personally exercises, Mr. Warren can't reduce his waist measurement. the "old regime," yesterday resigned. The So it's safe to say that, in more ways than resignation was probably merely a matter of one, if Oliver elects to keep Honest John he'll

Radio Conscious Campus—But What About KOAC?

AT 9 'oclock last night 926 scripts had been the proposed extension of the facilities of issued to students signing up for audi-station KOAC to this campus. The matter tions in the contest to pick two salaried commentators for The Emerald newscast. About 675 to 685 students were given auditions before the "studio" closed, well after the scheduled hour.

On the basis of these figures, it can be said that the auditions have in the last three days drawn more students to the ASUO shack than has any other event-probably because they offer two things-free "smokes" and a chance at radio.

As Emerald Columnist Bill Cummings indicated Wednesday, Lucky Strike's campaign has made the campus "cigarette conscious." On all sides there is evidence to support this conclusion-but the enthusiastic reception of these auditions, as well as other recent indi-

rests at present in the hands of the state board. The success of the programs developed

here this year proves our contention that the Oregon eampus has much talent to offer KOAC. That station made a real effort to bring some action on the matter last term when it established a temporary studio here for a period of one month.

The state board has always made it a policy to stress the fact that Oregon's two major schools are but units in a "system." Denying Oregon its just share of the facilities of the "system's" radio station is not consistent with that policy.

 $\mathbf{E}^{\mathrm{FFORTS}}$ to share the station's benefits under present conditions have not been



Now perhaps it is a bit too late to mention this, but we've been meaning to remark on the fact that despite frugal and thoughtful "no corsage" orders from the Senior Ball directorate, on Saturday night the sparse wastes of the Igloo bloomed like a veritable flower garden.

Which must prove something-even if it is only the dubious contention that the spirit of chivalry is not dead and knighthood is still in flower. We noticed with considerable interest the influx of letters to the editor, before the dance was held, wherein irate females voiced their indignation at the "no corsage" ruling and one indignant male (the letter came too late to be published) blasted the poor gals who would waste their escort's hard-earned substance on a bunch of posies that didn't add anything to the general effect anyhow.

The attitude of the girls we could understand-we felt that way ourselves (in spite of determined attempts to be sensible about the thing) and we respect the backbone of women who rise up, with the courage of their convictions and demand their just dues -even if there is a persistent sneaking doubt at the back of our mind about the "just.

At any rate, we feel that if the girls want flowers they should certainly have the right to come out and say so, for after all the day of reticent womanhood, we fear, is past.

The attitude of the male writer we think we understand, too. For he demands indignantly if the girls know just how much the dollar that is spent on a corsage might do. And we answer yes, we do, for we realize that one can eat for a whole day for a dollar, or buy a book, or a new tie or some new socks, or get one's shoes re-soled, or go to a show, or pay the rent - any of a number of things. Yes, indeed. A dollar is definitely a matter not to be taken lightly

And, the gentleman demands, does he get his money's worth. Now that, we answer, is a hard thing to determine, for different people have different ideas about the value of money. After all it is a bit difficult for a girl to feel indebted to turn out a dollar's worth of charm in an evening to repay her escort for a corsage, especially if she isn't exactly certain about just what the dollar means to him. There's an economic problem there she just might not be equal to.

Also upon the decorative effect of corsages there is a bit of question. Now most men, given the duty of corsage-selecting, will hie them to a florist's shop, plunk down their money on the counter, and tell the florist to pick out something. The florist, with no incentive to his creative genius, is apt to feel just the same as the purchaser-that this corsage-buying is a silly thing to be got over as quickly and effortlessly as possible.

So the gal goes to the dance with an uninspired bunch of flowers pinned on her shoulder, which may match her dress in color, but be entirely out of touch with the general effect. A glob of roses somehow just doesn't catch the elusive charm of chiffon. And so the decorative effect may be nil. The flowers don't add a thingand the money spent for them is undeniably wasted.

But that doesn't mean that flowers don't add anything to a dress. Properly selected, they will enhance any formal. If the dress is of flowered material or if it has no spot that cries out for a bunch of flowers, a knot of posies for the hair is wonderfully effective. Buy a nosegay of old-fashioned flowers for milady to carry when she wears demure organdy. And so on into a realm of original flower selections whose decorative effect can't be denied. and have that "something special" which would delight any girl's heart.

It's not that flowers don't add anything-it's just that carelessly selected flowers are worse than none at all.

But just because we bring out these points doesn't mean, really, that we think any boy who is hard up, whose dollar is needed desperately for other things and who still enjoys going to a dance. should feel that he MUST buy flowers or be out of the social swim. That's an illustration of those conventions that may be charming in the observance, but, insisted upon, are only ridiculous and stupid.

No, we look at these things more sensibly now, and realize that we must learn to do without the unimportant things so that we may have those we consider more vital. And we accept it so.

But, somehow, we can't help sighing over a generation which worries so over a dollar that to spend it on a fleeting, gay moment

SIDE SHOW

National

When we said that Hitler was broiling in a purge of his own and couldn't be counted on for much in European affairs, we were evidently wrong, considering the dramatic happenings of the last few days.

To all appearances, Herr Nazi Number 1 has brought Austria under the protecting shadow of the swastika, after a number of years of rather incompatible "defense of independence" in the hands of Italy.

Now it appears that Hitler is about to break up these strange bed-fellows - the Italy that came to be despite efforts of the Autria that outraged her cities under the incomparable Metternich.

Of course, Austria that now exists is a pitiful remainder of the once grand empire of the Hapsburgs which sat beside the greatest powers before 1850. In those days both Italy and Germany were struggling to free themselves from Austrian dominance, which was not intended to protect their independence. but rather to prevent it.

The Nazi move is a logical one, however, for racial background, historical alignments. and general interests of the two speaks to the Reichstag, he will probably tell them (to shouts of Heil Hitler) that at last the 29th province of Germany has been won. For when he came to power he divided the Fatherland into 28 provinces, and dramatically announced that the

Edited by

29th was Austria. As far as Austria is concerned the adoption of national socialism will probably pay off. For Germany it certainly should. Austria is also the last true front for the German brand of Aryan politics. lation, almost a third of which

was in Vienna. Although Hitler in his "Mein Although Hitler has severe Kampf" visualizes a world system of national socialism, it is obstacles to overcome in the program for Austria, in all doubtful whether other nations, probability he will eventually such as the Balkans, Poland. consolidate his gains in Austria etc., would be willing to accept as he has done at home, in Dan-German domination on the basis zig and on the Rhine. All that that Herr Goebbles, (the man can stand in his way is England, who said that "it hasn't been and Anthony Eden has already proven yet that non-Aryans announced that it is not his can't mate with apes") would business propagate it.

Conclusions do not come Mussolini has evidently given logically when considering the tacit approval (or more properenigmatic developments fosterly, reluctant consent) to the ed by the Austrian who now program, or it could never have rules Germany. Therefore we been attempted. Austria herleave the situation and wait self has fostered some anti-Gerwith misgivings to see what new man ideas since the war, but the fool-hardy, astute, diabolical, or national socialists are a persuasive bunch. wise plan he proposes on Sunday.

Sunday, when Der Feuhrer



countries are closely interwoven. A Germanic race inhabit most of the present Austrian territory, and they are sadly in need of economic help which the Nazi-planned removal of trade barriers would give them. However, both nations need

free trade with some raw material and food-producing country. Austria especially is in a poor situation. Her polyglot empire dismantled after the war, the once-proud country was left with a meagre 32,000 square miles and 7,000,000 popu-

cations, reveal a tremendous campus interest satisfactory. Oregon broadcasters have too in radio.

Emerald-Lucky Strike program and the auditions, the paper's other student program, the musical Rhythm Review, had captured Kennedy and Assistant Editor Wendell Kaufman, the question contest packed KORE's studio last night. The broadcast may be moved to the stage of a downtown theater.

The newseast, too, has elicited much student comment-and every student who has something to say about the "smoke situation" recorded qualities of his own voice.

scious" too.

is radio, there isn't much being said of ing.

far to travel on scant expense budgets. And, although it is natural that the "News from BEFORE the recent announcement of The the Campuses" program should stress OSC college items, that program recently produced one bit of decided misinformation.

Quoted roughly, the commentator remarkthe students' fancy. Presented by Editor Don ed that "The University is now presenting a news program through the courtesy of a wellknown tobacco company."

T is immaterial that this statement deprives the student daily of its program-the program which its editors write and run.

But the University might well resent this 1937 also has some comment to make about the bald statement that a University program is Associated Collegiate Press Jane Thacher, professor of piano at being sponsored by a tobacco company. The The campus, apparently, is "radio con- misquotation was probably, no doubt, entirely accidental.

At any rate, the board should announce BUT, while the popular campus talk topic some decision or action at its March 8 meet-

seems foolish and unimportant. It seems wrong that a dollar should be so terribly much more important than the refinement of living, the courteous, gentle grace that a corsage means, symbolically.

Probably we just have an 18th century mind. Anyway, it gave us a feeling of great satisfaction to see that the "no corsage" ruling wasn't observed. It makes us think, with relief, that people today aren't nearly as sensible (in the worst meaning of the word) as they try to talk themselves into being.

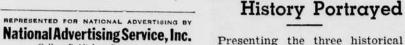
Gregon Gmer.

Member

Thursday Night Desk Staff Ion Ridgeway Jean Crites

It's the Right

Gordon Ridgeway Corriene Antrim



College Publishers Representative 420 MADISON AVE. NEW YORK, N. Y. periods of music to an audience in AGO . BOSTON . LOS ANGELES . SAN FRANCISCO the music auditorium Tuesday 1938 night, the class and associates of

Periods of Music

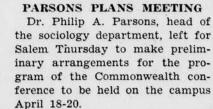
the University, gave a recital of Reporters Ken Kirtley Dorothy Meyer Leonard Jermain Bill Scott Dorothy Burke Muriel Beckman Patricia Erikson Betty Jane Thompson Catherine Taylor Bill Grant Merrill Moran Dick Litfin Wen Brooks Bill Ralston Parr Aplin Betty Hamilton Barbara Stallcup Rita Wright Glenn Hasselrooth Elizabeth Ann Jones George Luoma familiar composers. The classical, romantic, and modern periods were well-represented by the most famous composers of those times. Outstanding among the groups was the romanticist, with such famous composers as Beethoven, Chopin, and Mendelssohn represented.

Those taking part in the pro-Thursday Night Staff Chief Night Editor this issue: William Kentz Assistant Night Editors: David Compton Beulah Johnson Barbara Stalleup gram were Lavina Honey, Dorothy Flannery, Johanna Leuallen, Helen Luvaas, Barbara Tripp, Mary Kay Crumbacker, and Ardis Dillon.

Arts, replacing the former exhibition of Elizabeth Keith's works. These prints are taken from a

book which was published in 1675 and is from the studio of the Ten Bamboos. The paintings have been removed from the book, which was purchased in 1925, and mounted under glass on the walls for exhibition purposes.

One of the rooms in the gallery is being devoted to illustrations of the Japanese brush work and the technique of Japanese brush work which Miss Kern's class in Japanese brush work is now studying.



Herman Kehrli, director of the bureau of municipal research, traveled as far as Salem with Dr. Parsons, and went on to Portland to confer with officials in the Portland branch of the bureau.

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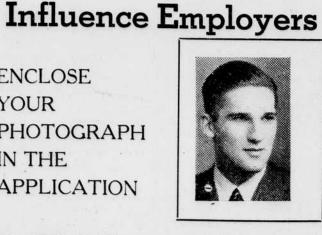
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4

investigation I found a halfsmoked cigarette and a pile of half-consumed papers, all burning merrily. The instructor and a few students from the class vacating the room were still in

the room as I entered. I smoke cigarettes. I enjoy and try to respect the freedom allowed to we who smoke here

UO, WU Men Talk

On Labor; Forum

FIRE HAZARD

As I entered one of my class-

rooms today I noticed smoke

issuing from one of the desks

in the back of the room. Upon

To the Editor:

on the campus. I do not wish to start a campaign against smoking on the campus-our small personal liberties are restricted enough as it is, but a campaign of this sort is inevitable if a few persist in disrespecting the freedom allowed us in this matter. The audacity of any student to smoke in a classroom, especially during class recitation, is beyond the comprehension of the average person. Such audacious people ex-

ist, however, and they must be

warned and cautioned, it seems,

In the Mail

against such flagrant disregard for other people's lives and property. Had the classroom been vacated during the next period, a disastrous fire could have been started in the wooden desk.

If you do not see fit to publish this as a warning and caution to thoughtless students, I believe some editorial comment on such matters would not be amiss. I will divulge no details that might implicate any student Robert Miller.

ington, are, respectively, a more sentatives of the local labor unions mutual understanding between em- tonight in a similar discussion at ployer and employee and social 8:30 in the Labor Temple. Due Again Tonight legislation.

Other speakers were Zane Kem-Members of the public discussion ler, who traced the growth of the

here last night at Gerlinger in a the present problems. vocated by Kessler Cannon of Ore- Kessler acted as chairman. gon and Floyd Vincent of Wash- The teams will meet with repre- school.

GRAD TO TEACH Doris Morrow, who completed

team from the University of Wash- labor movement and Jack Cheno- work for her BA degree at the Uniington met with the Oregon team weth of Washington who explained versity last fall term, has taken a position at Lakeview, Oregon, doing forum on "The Labor Problem." - The meeting between the two departmental work in the upper Solutions to the problem, as ad- schools is an annual event. Howard grades. Miss Morrow is also a graduate of the Oregon normal

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