

Oregon Emerald

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The Oregon Daily Emerald, official student publication of the University of Oregon, published daily during the college year except Sundays, Mondays, holidays and final examination periods. Entered as second-class mail matter at the postoffice, Eugene, Oregon.

Awaiting Coach Oliver's Decision

G. A. (Tex) Oliver will be taking over the Oregon coaching job one of these days and right now "security of tenure" is just a phrase as far as the present members of Oregon's coaching staff are concerned.

For Mr. Oliver, just as any head coach should, has the authority to pick the men he wants for the jobs. Since the first in command takes all the blame (and all the credit, if any) he should have the right to name his own assistants, right down to the freshman instructor.

The present members of Oregon's coaching staff are all good men but the new coach would be foolish indeed if he asked them all to stay and attempted to produce a team without at least one helper drilled in the intricacies of the Oliver system.

GENE Shields apparently hasn't indicated whether he would like to stay or not. As we've said before, Coach Shields is a very capable man to have in charge of a line and most people would like to see him retained.

Mr. Shields may, however, feel that he could do better elsewhere in a head-coach's job.

Radio Conscious Campus—But What About KOAC?

AT 9 o'clock last night 926 scripts had been issued to students signing up for auditions in the contest to pick two salaried commentators for The Emerald newscast. About 675 to 685 students were given auditions before the "studio" closed, well after the scheduled hour.

On the basis of these figures, it can be said that the auditions have in the last three days drawn more students to the ASUO shack than has any other event—probably because they offer two things—free "smokes" and a chance at radio.

As Emerald Columnist Bill Cummings indicated Wednesday, Lucky Strike's campaign has made the campus "cigarette conscious." On all sides there is evidence to support this conclusion—but the enthusiastic reception of these auditions, as well as other recent indications, reveal a tremendous campus interest in radio.

BEFORE the recent announcement of The Emerald-Lucky Strike program and the auditions, the paper's other student program, the musical Rhythm Review, had captured the students' fancy. Presented by Editor Don Kennedy and Assistant Editor Wendell Kaufman, the question contest packed KORE's studio last night. The broadcast may be moved to the stage of a downtown theater.

The newscast, too, has elicited much student comment—and every student who has something to say about the "smoke situation" also has some comment to make about the recorded qualities of his own voice.

THE campus, apparently, is "radio conscious" too.

In the Mail

FIRE HAZARD To the Editor: As I entered one of my classrooms today I noticed smoke issuing from one of the desks in the back of the room. Upon investigation I found a half-smoked cigarette and a pile of half-consumed papers, all burning merrily. The instructor and a few students from the class vacating the room were still in the room as I entered.

UO, WU Men Talk On Labor; Forum Due Again Tonight Members of the public discussion team from the University of Washington met with the Oregon team here last night at Gerlinger in a forum on "The Labor Problem."

INGTON, are, respectively, a more mutual understanding between employer and employee and social legislation. Other speakers were Zane Kemler, who traced the growth of the labor movement and Jack Chenoweth of Washington who explained the present problems.

SENTATIVES of the local labor unions tonight in a similar discussion at 8:30 in the Labor Temple.

From where I SIT

By CLARE IGOE

Now perhaps it is a bit too late to mention this, but we've been meaning to remark on the fact that despite frugal and thoughtful "no corsage" orders from the Senior Ball directorate, on Saturday night the sparse wastes of the Igloo bloomed like a veritable flower garden.

Which must prove something—even if it is only the dubious contention that the spirit of chivalry is not dead and knighthood is still in flower. We noticed with considerable interest the influx of letters to the editor, before the dance was held, wherein irate females voiced their indignation at the "no corsage" ruling and one indignant male (the letter came too late to be published) blasted the poor gals who would waste their escort's hard-earned substance on a bunch of posies that didn't add anything to the general effect anyhow.

The attitude of the girls we could understand—we felt that way ourselves (in spite of determined attempts to be sensible about the thing) and we respect the backbone of women who rise up, with the courage of their convictions and demand their just dues—even if there is a persistent sneaking doubt at the back of our mind about the "just."

At any rate, we feel that if the girls want flowers they should certainly have the right to come out and say so, for after all the day of reticent womanhood, we fear, is past.

The attitude of the male writer we think we understand, too. For he demands indignantly if the girls know just how much the dollar that is spent on a corsage might do. And we answer yes, we do, for we realize that one can eat for a whole day for a dollar, or buy a book, or a new tie or some new socks, or get one's shoes re-soled, or go to a show, or pay the rent—any of a number of things. Yes, indeed. A dollar is definitely a matter not to be taken lightly.

And, the gentleman demands, does he get his money's worth. Now that, we answer, is a hard thing to determine, for different people have different ideas about the value of money. After all it is a bit difficult for a girl to feel indebted to turn out a dollar's worth of charm in an evening to repay her escort for a corsage, especially if she isn't exactly certain about just what the dollar means to him. There's an economic problem there she just might not be equal to.

Also upon the decorative effect of corsages there is a bit of question. Now most men, given the duty of corsage-selecting, will hie them to a florist's shop, plunk down their money on the counter, and tell the florist to pick out something. The florist, with no incentive to his creative genius, is apt to feel just the same as the purchaser—that this corsage-buying is a silly thing to be got over as quickly and effortlessly as possible.

So the gal goes to the dance with an uninspired bunch of flowers pinned on her shoulder, which may match her dress in color, but be entirely out of touch with the general effect. A glob of roses somehow just doesn't catch the elusive charm of chiffon. And so the decorative effect may be nil. The flowers don't add a thing—and the money spent for them is undeniably wasted.

But that doesn't mean that flowers don't add anything to a dress. Properly selected, they will enhance any formal. If the dress is of flowered material or if it has no spot that cries out for a bunch of flowers, a knot of posies for the hair is wonderfully effective. Buy a nosegay of old-fashioned flowers for milady to carry when she wears demure organdy. And so on into a realm of original flower selections whose decorative effect can't be denied, and have that "something special" which would delight any girl's heart.

It's not that flowers don't add anything—it's just that carelessly selected flowers are worse than none at all.

But just because we bring out these points doesn't mean, really, that we think any boy who is hard up, whose dollar is needed desperately for other things and who still enjoys going to a dance, should feel that he MUST buy flowers or be out of the social swim. That's an illustration of those conventions that may be charming in the observance, but, insisted upon, are only ridiculous and stupid.

No, we look at these things more sensibly now, and realize that we must learn to do without the unimportant things so that we may have those we consider more vital. And we accept it so.

But, somehow, we can't help sighing over a generation which worries so over a dollar that to spend it on a fleeting, gay moment seems foolish and unimportant. It seems wrong that a dollar should be so terribly much more important than the refinement of living, the courteous, gentle grace that a corsage means, symbolically.

Probably we just have an 18th century mind. Anyway, it gave us a feeling of great satisfaction to see that the "no corsage" ruling wasn't observed. It makes us think, with relief, that people today aren't nearly as sensible (in the worst meaning of the word) as they try to talk themselves into being.

Periods of Music History Portrayed

Presenting the three historical periods of music to an audience in the music auditorium Tuesday night, the class and associates of Jane Thacher, professor of piano at the University, gave a recital of familiar composers.

The classical, romantic, and modern periods were well-represented by the most famous composers of those times. Outstanding among the groups was the romanticist, with such famous composers as Beethoven, Chopin, and Mendelssohn represented.

Those taking part in the program were Lavina Honey, Dorothy Flannery, Johanna Leuallen, Helen Luvaas, Barbara Tripp, Mary Kay Crumbacker, and Ardis Dillon.

It's the Right Information

Advertisement for Eugene Laundry featuring a woman in a hat and text: 'When someone tells you that having clean clothes is as easy as 123. What they mean is Call 123 for the Eugene Laundry. You will find that your clothes come back immaculately clean and smoothly finished . . . and at a cost that won't strain your budget. EUGENE LAUNDRY 178, 8th W.'

SIDE SHOW

Edited by . . . Bill Cummings, Campus Paul Deutschmann, National

National When we said that Hitler was broiling in a purge of his own and couldn't be counted on for much in European affairs, we were evidently wrong, considering the dramatic happenings of the last few days.

To all appearances, Herr Nazi Number 1 has brought Austria under the protecting shadow of the swastika, after a number of years of rather incompatible "defense of independence" in the hands of Italy.

Now it appears that Hitler is about to break up these strange bed-fellows—the Italy that came to be despite efforts of the Austria that outraged her cities under the incomparable Metternich.

Of course, Austria that now exists is a pitiful remainder of the once grand empire of the Hapsburgs which sat beside the greatest powers before 1850. In those days both Italy and Germany were struggling to free themselves from Austrian dominance, which was not intended to protect their independence, but rather to prevent it.

The Nazi move is a logical one, however, for racial background, historical alignments, and general interests of the two

Campus Calendar

The Swedish dinner planned for the Yeomen and Ordes for Friday night has been postponed, and a dessert dance Saturday night substituted. A dessert will be served at 8 on the sun porch of Gerlinger hall, followed by dancing. A small charge will be made for the dessert and dance.

Plymouth club (Congregational college age group) will hold a Kid Costume party tonight at 8 o'clock in Gerlinger hall. Louis Murdock, president, is in charge.

New Chinese Prints Placed in Museum

A new exhibition of Chinese color prints are being shown in the double gallery of the mezzanine floor of the Museum of Oriental Arts, replacing the former exhibition of Elizabeth Keith's works. These prints are taken from a book which was published in 1675 and is from the studio of the Ten Bamboos. The paintings have been removed from the book, which was purchased in 1925, and mounted under glass on the walls for exhibition purposes.

PARSONS PLANS MEETING Dr. Philip A. Parsons, head of the sociology department, left for Salem Thursday to make preliminary arrangements for the program of the Commonwealth conference to be held on the campus April 15-20.

Herman Kehrl, director of the bureau of municipal research, traveled as far as Salem with Dr. Parsons, and went on to Portland to confer with officials in the Portland branch of the bureau.

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