

# WORK TO START ON UNIVERSITY 'SUPER-SHOW'

## Committee to Be Named For Student Union Work By ASUO Executive Group

### Class Election Set-up Will Face Executive Group at Noon Meet

#### Three Possible Solutions Are Suggested by Class and ASUO Officers; Fall or Spring Politics Is Issue

A meeting of the ASUO executive council this noon will face the question of conducting class elections with three possible solutions being suggested by class and student body officers. Whether the ASUO shall exercise control over the polls and whether the elections shall be conducted in fall or spring terms have become the major propositions.

President Barney Hall favors student body supervision over all elections but is undecided whether fall or spring provides the most opportune time. Noel Benson, vice-president of the ASUO, favors elections in the fall and questions the necessity of direction outside the classes.

**Spring Primaries Suggested**  
Dick Litfin and Gleason Payne of the sophomore and freshman organizations, desire fall term elections preceded by direct primaries in the spring.

Charles Irwin, senior prexy, favors fall term elections sponsored under ASUO supervision. Zane Kemler of the juniors could not be reached last night.

#### Mail Students to Get Individual Tutoring

Extension Division to Send Out Members Of Staff

Oregon's extension school is planning an innovation which will provide correspondence students with the advantages of a teacher's guidance, according to Miss Mozelle Hair, head of correspondence work.

The new plan, which was tried as an experiment in the Coos county district, retains the individual studying method, but provides that a member of the staff meet with the correspondence students three times a year.

Miss Hair believes that the principal disadvantage of the "lone-wolf" method of correspondence work is the lack of discussion and the resulting bias and narrowness of view.

The new plan was started when a number of Coos county teachers taking a course called "curriculum construction" were found. W. G. Beattie, associate professor of education, was sent there.

#### Historic, Futuristic Brides Will Parade

"Here Comes the Bride, Look at her Stride," will float from the portals of the music building February 17 when the campus YWCA presents "Wedding Belles," a pageant of colonial, modern, and futuristic nuptials.

Phi Beta trio will furnish music for the colonial wedding party, and Miss Barbara Ward will present a solo. Music chairman for the affair is Eleanor Hays.

Prominent students on the campus will be selected to portray the brides, grooms, et al.

This is not the first time an event of this kind has been held... a similar program was given in 1934.

A feature of the evening will be a prize awarded to the one wearing the oldest authentic wedding dress.

**FACULTY WILL DINE**  
Members of the faculty will be entertained at a dinner to be given by the Chi Omega sorority Thursday evening.

## ASUO Board Planning 'Big Time' Production Of 'Peer Gynt Suite'

Horace Robinson to Direct Super-Spectacle  
In McArthur Court; Hundreds to Take Part  
In Dancing and Action

Probably the largest-scale undertaking ever attempted in any production on this campus will be the spring term presentation of "Peer Gynt Suite" by a cast listing more than 120 persons, and including the University symphony orchestra, at least 20 dancers, and a strong dramatic personnel.

The announcement was released yesterday of this production, a presentation of the ASUO under the auspices of the educational activities board. Plans for the production had been well-defined before the dropped all-campus musical was suggested, but definite confirmation of the project was not released until this time.

Characterized as a "super-spectacle" by director Horace W. Robinson of the drama department, the staging of the production will occupy the whole east end of McArthur court, from floor to top of the bowl.

**Board Approves Production Plans**  
With the board having already placed the stamp of approval on the plans for the production, editing of the script has already begun, according to Mr. Robinson, with casting to follow as soon as possible.

Dancing and orchestra casting will be handled by Miss Paasikivi and Rex Underwood, dance and musical directors respectively.

"Peer Gynt suite will undoubtedly be the biggest thing the campus has seen," was Mr. Robinson's qualification. "It has more artistic merit than anything yet attempted, and it is big enough to look at."

"Peer Gynt suite" is a poetic drama with incidental music, the theme being based on Ibsen's famous work of the same name. It is commonly given as drama alone, without the music, according to Robinson, only the more ambitious productions of it using the music.

**Music, Dancing Elements of Presentation**  
This symphony concert, dance recital, and dramatic offering all in one includes 7 dance numbers and several presentations of the University symphony orchestra. The music and dancing are worked into the whole, and play a significant role in the production, according to Robinson.

Release of Robinson from his duties in the drama department has already been approved, so that he will be able to devote his full time to the staging of this production. Assisting Robinson in the directing will be Walden Boyle, also of the drama department.

**Pallett Voiced Board's Enthusiasm**  
The enthusiasm of the board for the production was voiced yesterday by Chairman Earl M. Pallett, who said that the board is wholeheartedly behind the project. "A production which fits the building," was his designation.

Although the spectacle will be in production for more than two months there will be only one presentation of the suite, as far as is now known.

The latter part of April was given as the approximate time at which the production would be ready, but no definite date has been approved.

## 'Quiz Shows Women Bluff More Than Men

Which, as a general class, is more sincere—men or women? Who are the biggest "bluffers"?

An experiment along this line was conducted recently by John J. Landsbury, dean of the school of music, in a quiz given his class in appreciation of music.

Because the class has never been asked to purchase a textbook, and is seldom asked to attend a concert for which admission is charged, Dean Landsbury thought it fair enough to ask his appreciation class to attend the recent concert program of the University symphony orchestra, with George Hopkins, Jane Thacher, and Aurora Potter Underwood featured.

Stressing the interest of the unusual program, he spent the last day before the concert discussing the concert.

At the program, he noticed that of his class of sixty-nine students, only a few were present. Questions were then given the class in the form of a quiz, the answers to which could not possibly be given by one who was not there.

**Answers Bluffed**  
Some of the questions brought forth amusing, if obviously bluffed, answers, Dean Landsbury said.

"Why did Hopkins enter the stage from the right, causing disturbance and confusion among the orchestra, when the other soloists entered from your left?" The answer is, he did not. But some student, stuck for an answer said, "He wanted to attract attention in the audience." Another, "It is ethical for a man to enter on that side, and women on the other side."

"Between what numbers did the brasses of the orchestra move down in front of the cellos?" queried Dean Landsbury. "Between the first and second," bravely guessed some. "Between the second and third," chanced others. Correct answer: The brasses did not change places with the cellos.

"Was Mrs. Thacher's dress light or dark?" "Light," was the answer. "Was Mrs. Thacher's dress light or dark?" (Please turn to page four)

## Webfoots Punch Up 63-49 Count Over Montana Boys To Divide Roadtrip Games

### New Emerald Radio Program Will Start Over KORE Tonight

#### Rhythm Review to Feature Binford Band; Question Contest Based on Popular Music And Orchestras to Be Held

"The Emerald Rhythm Review is on the air."

Tonight at 8:15 over KORE, Oregon's new half-hour musical review contest and program featuring Babe Binford's band will get under way with Don Kennedy as master of ceremonies.

The program is to be styled after the Kay Kyser "Blackhawk Review" program from a Chicago night club. A contest, open to students of the University, will be started tonight with five contestants each answering five questions.

Questions pertaining to orchestras, popular numbers, entertainers, theme songs, and other musical matters have been selected from a rapidly growing list sent in following last week's program announcement.

**Prizes Offered**  
The winner of the quiz questions (which will be illustrated by musical numbers of the band) will receive a one dollar merchandise certificate from either Gordon and company, women's shop, or Paul D. Green, men's store. Questions will be asked by having the band play parts of the titles to be asked, Kennedy said.

A decision to move the program from Thursday night, as it was originally scheduled, was made yesterday.

**Half Assistant Is Not Freak, Professor Says**  
Freaks abroad? No, not exactly. But Professor Jameson of the sociology department says he has two and one-half graduate assistants in his social science survey group.

When asked to explain, Dr. Jameson said that the "one-half assistant" was really a whole person who only worked half-time. The assistants spend most of their time correcting quiz papers, "projects," and cutting stencils, he added.

**To Sing Foreign Songs**  
The program will be opened with the "Prayer of Thanksgiving," by Kremser. Following this the Gleemen will present their songs in a "nationality" series.

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#### Coach in Thirty Days



Tex Oliver... will take over his post as Oregon coach on March 1 to start spring practice.

## Gale High Point Man For Ducks; Lazetich Montana Scorer; Oregon in Lead

By GEORGE PASERO  
Taking the lead in the first few minutes of play, University of Oregon's league-leading Ducks resumed their court-burning tactics last night to trounce Montana State university's Grizzlies by a 63 to 49 margin in the fourth and final game of the season between these two teams at Missoula.

Beaten Monday night by the determined Grizzly pack, 58 to 52, the Ducks were the complete masters tonight, as tall Laddie Gale once more had his eye on the hoop, canning the huge total of 25 points. Gale whirled 10 field goals and tossed five free throws to ring up his high mark.

Last night's victory left Coach Howard Hobson's boys still on top of the northern division standings, a full game ahead of Washington at the halfway mark of the pennant chase.

**Gale Leads Scorers**  
Gale's 25 points last night boosted his scoring for the two game series to 32 counters or an average of 16 points per game.

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## Plans of BA Student Body Rounding Out

### Constitution Approval Is Chief Business of Tuesday Meeting

Student body approval of their constitution and discussion of the proposed consolidation of the BA library with the main library will be carried out at the second BA student body assembly Tuesday night.

The student committee has already approved the constitution and it will be put to a student vote for acceptance at the assembly. Originally planned for Thursday evening, the assembly had to be moved to next week to avoid a conflict with the junior class assembly, said Harry Hodes, committee chairman.

For some time the University has considered moving the BA library to the main library. Such a proposal will go through unless opposition is raised by the business students. The BA students will have the chance to voice an opinion on the matter at the assembly. If enough opposition is shown, a petition will be raised among the students to prevent the consolidation.

If the constitution meets student approval, the governing officers will be nominated at the following assembly, and elected the first of spring term.

The forming of the constitution presents the first steps in the organization of the school. If this separate type of organization is a success other schools may follow suit.

## Inter-School Group On Courses Meets

Members of the inter-institutional curriculum advisory committee met in the faculty room of Friendly hall on Monday afternoon. The meeting was presided over by Chairman George Rebec.

Those who attended from the University and the State College were Dr. Howard Taylor, Dr. Orlando Hollis, Dean Orin Stafford, Dr. W. Weniger, Dr. F. A. Gillilan, and Dr. Elwood Smith. Dr. V. V. Caldwell of Monmouth normal and Dr. Olof Larzell of the Portland medical school are also members of the committee.



John Stark Evans... to lead Eugene Gleemen in annual concert in McArthur court tonight.

## Smoking Room Is College Base, Leacock Says

By ALYCE ROGERS

"If I were founding a university—and I say it with all the seriousness of which I am capable—I would found first a smoking room; then when I had a little more money in hand I would found a dormitory; then after that, or probably with it, a recent reading room and a library. After that, if I still had money over that I couldn't use, I would hire a professor and get some textbooks."

—Stephen Leacock.

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## Deffy Definshuns...

Smoke: Stuff which when it gets in your eyes is a song from Roberta.

Weekend: Something one waits five days for.

Frat Pin: That which makes an ugly male look handsome.

Night Work: That which silly people think students do.

Notebook: That which one loses when full.

—Silver and Gold.

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## Ban on Women...

You can put your feet on the desks and smoke, but you can't use your gal for inspiration in the law library at the University of Texas.

Closing one eye—or maybe both—to the ruling that girls are not supposed to visit the library without special permission, potential Blackstones have been taking along sweet young things to rest their eyes when looking up from usty law tomes.

However, gals will be gals, and that means they will be noisy, so Ira P. Hildebrand, dean of the school of law, posted the ruling and demanded strict observance.

Of course, if one just can't digest law without a young lady to soothe the fevered brow, permission can be obtained to bring her along.