

### The Gadabout

By MARTHA STEWART

A very wise gentleman told me the other day that he believed two-thirds of the trouble with us women is that most of us have a terrible inferiority complex because we're not men.

I didn't believe him. After all, I told myself stoutly, just why should we regret our sex. We're not so bad in our line. And then the thing occurred to me. Just how many of us stick to our own line. It seems to me that practically everyone of the feminine sex I know is either educating herself to show some man that she is just as good as he is, or is slaving over her books to prove to the world that she can beat the men at their own game.

The whole thing sounds a bit silly to me. I must admit that I blush for shame (yeah, I'm one of those that can still blush) when I think of us women devoting half our lives to dashing around screeching hysterically about how we're just as good as the men, trying to convince ourselves more than anybody else of something which we, of all people, should know is a question too absurd to argue.

After all, the men don't go around crying shrilly that they are just as good as we are, and there are just lots of things that women can do that men couldn't even try. It seems to me that the thing just about balances itself. Both of us have a place. It's just like saying, "Bread's just as good as meat." Of course it is. And vice versa, only neither one can take the other's place.

And let that be a lesson to you, ladies!

And while I'm on the subject of us . . . I just finished reading that popular play that ran on Broadway last year called "The Women." It is a very amusing satire on wives of the idle rich, but it carries a wallop for all of us gals. You should read it even if you don't get anything more out of it than a good mad. At least you can say furiously:

"It's a gross exaggeration. We're not that bad!"

Before me on the wall of the little two-by-four room with the managing editor's name on the door which is shared by everyone from the seventh assistant copy-editor down to the head of the woman's page, along with numerous pictures of beautiful girls, a miscellany of phone numbers, and an announcement that "Scoops Tuppling writes again," is an "On the Cuff" cartoon by Lichty. It is a scene inside the office of the Wahoo Wheeze with ye editor bent over his desk to which is tied a sleepy looking dog. An inky looking printer is pointing out the dog to a visitor. The cartoon is captioned:

"—And when we run short of news the editor simply bites the dog."

Which is all very well for the reporter, but what about the columnist?

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Costumes like the one above make winter sports worth while. The soft collarless squirrel jacket for warmth tops a navy blue cravenette gaberdie ski suit with trousers that are set off with gaiters that buckle on the red leather straps. A gay little antelope hat tops the ensemble.

### Art Students Return Animals To the Library

By JEAN GULOVSON

"A student came over from the art department and took all our elephants a few days ago," said Mrs. Marian Watts, reference librarian. "But we have them all back now," she continued, opening a drawer revealing all sizes and poses of elephant pictures filed under "animals."

Further investigation revealed a nine-drawer filing cabinet filled with copies of photographs, etchings, statues, murals, and paintings. The section entitled "biography" has pictures of most of the better-known artists with brief explanatory material clipped from magazines.

Housed in the browsing room is a collection of larger and more valuable copies from famous pictures. They are mounted on cardboard to make them suitable for hanging on walls. Among the better-known masters represented are da Vinci, Rembrandt, Millet, and Whistler. Most of the pictures have an explanatory note and short biographical sketch of the artist on the back. Any pictures in the library collection may be borrowed for a month at a time subject to the rules governing the use of library books.

#### LOST

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## Coed Coiffures Show Charm, Originality

One of the interesting and significant fashion phenomena is the shifting interest in new and unusual coiffures. During some periods every woman will negligently brush her hair into a simple, often unbecoming coiffure and forget it completely. Then, a year or so later she will determinedly get out comb, brush and curlers and study diligently for hours to produce a hair style that will be new, exciting—and hers.

For a decidedly dull period, witness the "boy bobs" of the late 1920s. Straight locks, combed back severely from faces both young and old, gave a hard, unflattering hair line that emphasized most women's bad features, and added no concealing grace to hide sharp noses and bad chins.

**Severe Styles Boring**  
But we soon grew tired of these ultra-severe hair styles, and decided to experiment a bit with something more feminine. From this resolve grew the long bob that has become so popular—and is so infinitely more becoming. Now, in the last year, hair styles have turned more than ever to the feminine, soft, attractive lines. Hair is swished off the back of the neck and clustered into curls at the top. Or, sleek and shining, it is brushed under into page-boy bobs, or sculptured into soft curls.

The new trend is seen definitely here on the campus, and many coeds have experimented and achieved coiffures that have charm and originality which distinguish them from the "cut off and combed back" school of hair styling.

**Girls Choose Charm**  
Willie McIntosh, a freshman this

year, combs her dark hair into attractive curls over the forehead, lets it grow into a long bob curled on the ends. Attractive Barbara Benham has capitalized on the very long bob, curls it softly around the face, and swirls it into curls on the top.

Rhoda Armstrong wears a cluster of little curls on her forehead. Hallie Dudley's coiffure, with the hair pulled back from the forehead into demure braids, and turned under in the back, has dignity and charm.

Blonde Jeanne Waggy brushes her hair into a sophisticated page boy bob that is a miracle of neatness, and very becoming. Esther Horstkotte combs her lovely dark hair into a halo of curls around her head.

**Curls Forward**  
Caro Cogan has a knot of curls on her forehead which add distinction and charm to her coiffure. Betty Crawford parts her hair down the middle, and does it into a roll that frames her piquant face.

Jolene Woodruff, blessed with curly hair, combs it into a long page boy, brushes it to emphasize its coppery sheen. The result: Every hair shines neatly in place, and

### Intramurals Discussed At WAA Meeting

The first winter term meeting of the Women's Athletic Association was held Tuesday, January 11, in the women's lounge of Gerlinger hall.

Plans for basketball, badminton and swimming tournaments were discussed and the managers of the different living organizations were given instructions concerning intramural sports by Louise Watson.

Any girl in a campus living organization may compete in the tournaments. WAA checks will be given girls participating in the sports. A check is given when the girl has practiced twice weekly and participated in all but one of the intramural game in which her living organization is engaged. Five checks earns an award of a small letter "O," and ten checks entitles the girl to a WAA jacket with a small letter "O." One check makes a girl eligible to membership in the WAA.

Games will begin Monday, January 18. All girls planning to enter into the basketball games must report to room 207 Gerlinger hall Thursday, January 13, between 4 and 6 o'clock for a heart check.

The total effect is very charming. Distinctive and smart, with a bit of old-fashioned charm, is Clare Igoe's coiffure. She combs her hair up from her face, coils it into a roll at the top, then combs the rest into a long bob, and turns it up into a roll of curls on the ends.

## Gertie Goes Gallivanting; Tells All in Letters Home

Addressed to:  
Miss Augusta Gooding  
Gooper City

Dear Gussie:  
Well, toots, here I am again bringing you by direct control a play by play account of little Gertie's life at the U. I want to tell you, Sugar, what I go through is something my mother should know, but far be it from me to tell her.

You should have seen the Gabler I drew for a date last night. Boy, was he the answer to this maiden's prayer. And could he swing it! Well, honey, I want you to know that the way he flung those limbs of his'n around would make Astaire look like a rank amateur.

Had a bit of trouble over the date I might add. It seems that we are supposed to be tucked away in our bobby-bob at the ghastly hour of 12:15 and what with one thing and another the time just flitted by and the new heart-throb didn't shove me in the front door until some hour and a half after the dead-line. The house-mother was a bit upset about the whole affair. I don't think she believed me when I told her that I hadn't learned to tell time yet.

I may not get this mailed until tomorrow. I'm doing time for last night's little incident and they tell me that I'm to stay inside after sun-down until I learn to read the clock.

I trust you'll not turn into a one woman broadcasting station about this little matter. I fear the old folks and the beloved home-town boy-friend, Frankie, might not understand.

Yours till housemothers become human,  
Gertie.

Addressed to:  
Mr. and Mrs. Percival Glutz,  
Gooper City

Dear Father and Mother:  
I am sure you will be glad to know that I am getting along fine here at the University. I like all my professors fine. I like the dean of women fine. I like the girls fine. I like the housemother fine.

In fact the housemother and me are getting to be very good friends. In fact I had a good long talk with her last night. She thinks that college girls should spend more time in the house.

That is why I am staying in tonight. I think that I shall be staying in every night for quite a while because the housemother thinks that college girls should spend more time in the house. I imagine she gets lonely.

Oh, by the way, did I forget to tell you in my last letter that I am all out of money and could use a check any time you remember to send it. I'm almost sure that I didn't forget to tell you in my last letter.

Your obedient, industrious, and affectionate daughter,  
Gertie.

Friday, January 15, which is the deadline for approved dates.

**Friday, January 4.** Alpha Delta Sigma's Krazy Kopy Krawl. Campus clothes are in order for everyone. The dance is advertised as something new and daring and informality is to be the keynote of the evening.

**Saturday, January 15.** All-Dormitory Dance. This is to be informal with Earl Scott and his orchestra playing.

University coeds are urged to attend all basketball games and to take part in the enthusiastic support which the team deserves. Inter-school athletic contests offer a chance for the feminine fan to forget her dignity and let herself go.

Don't forget the Orange-Lemon Squeeze Saturday at Corvallis.

Send the Emerald home to Dad every morning. He will like to read the University happenings.

### Social Calendar

By ANNE FREDERIKSEN  
(Campus Social Chairman)

All representatives are asked to be sure and have all social activities, whether campus or house, placed on the official calendar in the dean of women's office.

### The . . . SOCIAL WHIRL HAS STARTED!

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## KKK and 'Squeeze' Begin Winter's Whirl

Starting the social whirl of winter term will be the Krazy Kopy Krawl this Friday night in Gerlinger which will be preceded by the first of the civil war series in basketball with Oregon State. Saturday night will see a migration of Oregon students going to Corvallis for the game and the Orange-Lemon Squeeze in the Memorial Union ballroom after the game Saturday night.

### Krazy Kopy Krawl Promises Novelty

Alpha Delta Sigma's annual dance, the "Krazy Kopy Krawl," will be held midst a scene of advertisements, bill posters, and newspapers as the advertising honorary introduces their new pledges to Oregon students in Gerlinger hall this Friday night.

Chairman for the dance is Doug Milne with his assistant chairman, Chuck Skinner; decorations by Dale Mallicoat, Noel Benson, and Sam Fort; programs, Hal Haener; and publicity, Bill Lubersky.

### Binford's Boys To "Swing It"

Maury Binford's orchestra will officiate in the matter of music and entertainment. Ace publicity director, Lubersky, has promised 100 puff dancers for the surprise of the evening. Favors and prizes will be given away through the cooperation of down town merchants to all lucky numbered dance programs.

Program Chairman Haener described them as being a complete newspaper telling everything in the way of advertisements and events on the campus.

### New Pledges To Appear

The new pledges to be announced at the dance are: Joe Frizzell, Les Miller, Ken Elly, Keith Osbourne, Gerald Norville, and two associate members: Elmer Fansett, alumni secretary; and George Root, educational activities director.

### "Squeeze" Dance At Corvallis

Last year the Lemon-Orange was inaugurated to raise money for the turbing of Hayward field and met with so much approval of the administrative bodies that it was decided to make it an annual event between the two schools. This year will be the second joint student body dance of its kind with Oregon State as the host.

Balloons and crepe paper streamers in the colors of both schools will adorn the M U building for the dance which will be strictly a sport dance. Jack Shepard's orchestra will furnish the music.

Tickets for the squeeze may be purchased at the door of the ballroom. Student body card holders of both schools may purchase tickets for 30 cents each; other students will be admitted for 40 cents each.

The original and continual purpose of the dance is to create a friendly feeling between the two schools and a "get acquainted" theme is to be stressed at the dance.

### Kappas Have Silver Anniversary

Kappa Kappa Gamma will hold its silver anniversary for the local founding of the chapter Saturday. Invitations have been sent out to all of the members of past pledge classes inviting them back for the weekend. Tea will be served Saturday afternoon to the visitors as they arrive.

A banquet is planned Saturday night at the Osburn hotel with Dean Hazel P. Schwering, an original member of this Kappa Kappa,

Gamma chapter. Mrs. George Gerlinger, founder of the movement that realized the construction of Gerlinger hall, and a former member, is also expected.

Breakfast will be served Sunday morning to complete the festivities of the weekend.

### Dorm Dances To Be Held

In place of the exchange dinner dances sponsored last year by the dormitories, there will be three inter-dormitory dances this term, the first scheduled for this Saturday night at John Straub Memorial hall.

Leah Puppo, new president of the inter-dormitory council is chairman of the dance. Earl Scott's orchestra, which formerly belonged to Gus Meyers will play for the dance.

The dance will be informal. There will be a 50 cent charge for each couple. One person from the dormitory must be included to gain admission to the dance.

### Myra Hulser Tells Engagement

Mr. and Mrs. Frank Hulser announced the engagement of their daughter, Myra Julia Hulser to David Neal Johnson who is the son of Mrs. Joe A. Johnson of Dunsuir, California, on Christmas day at a tea given at their home in Boise, Idaho.

The marriage date has not been set but will be an event of the near future.

Miss Hulser while in school was affiliated with Alpha Chi Omega and in the pledge class of 1940 with most of her activities being on the Emerald in various publicity appointments. She was elected a member of Kwama, sophomore women's service honorary. At the present time she is society editor of the Boise Capitol News.

### Engagement Told At Luncheon

Another engagement of the Christmas holidays was that of Miss Priscilla Mackie to Hague Callister. It was announced at a luncheon given by Miss Betty Brogan for some of Miss Mackie's intimate friends.

The marriage date is not known but will be soon. Miss Mackie while in school was affiliated with Alpha Phi and Callister with Chi Psi.

Province president of Pi Beta Phi, Mrs. Isla McCain Donert, will arrive on Friday to be here until Sunday this weekend.

Zeta Tau Alpha will hold a fire-side with Alpha Tau Omega this coming Sunday night.

### Fraternities Will Initiate

This weekend initiation ceremonies for neophyte pledges will be held in Beta Theta Pi, Delta Tau Delta, Theta Chi, Gamma Phi Beta, and Alpha Phi fraternities. Pre-initiation ceremonies will be held Friday and Saturday by Phi Kappa Psi with their formal initiation taking place January 30.

(Please turn to page four)

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