

The Backseat Driver

By MARTHA STEWART

I have noticed a hunted look on the faces of my friends since they came back from their recent holidays. Seams of worry across brows customarily serene give evidence of inner turmoil. Usually placid individuals snap harshly at my every word of cheer. Things just don't seem right.

At first I laid it all onto approaching exams. And then this morning in a spirit of kindness I approached my friend Alice Toots with a cheerful smile.

"Don't look so downcast," I cried. "You probably won't flunk out of school anyhow."

"It's not exams," she told me sadly. "It's Christmas."

Christmas! Well! It just didn't make sense. And then she told me, "I lie awake nights wondering what I'll get people for Christmas," she moaned. "I toss and turn and just about when I think Uncle Harry might like a tie I recall that I've never seen him wear the one I bought last year. And I've no more than decided to get middle-aged Cousin Clara a box of candy than I remember her diabetes. I tell you, it's haunting me," she wailed as I left her.

It wasn't hard for me to understand her problem. Certainly I'd been through it all myself. There was the time I gave my Aunt Harriet a nice practical pair of grey carpet slippers and then ran into her at the store the day after Christmas trading them for a pair of lavender feathered mules. And there was the time I spent my last dollar on a half-gallon jar of bright blue bath-salts for a friend only to discover later that she used nothing but balsam scented imported straight from Switzerland.

Someone should start a bureau for - the purpose of - relieving-harrassed - minds - from - the - problem - of - selecting - Christmas - gifts - for - unappreciative-relatives - especially - males - who - probably - won't - like - them - anyhow. Or you might ask all your friends and relatives to write down on slips of paper everything they would like to get for Christmas and then drop them in your hat. Then all you have to do is shake them up and draw them out one at a time. Number one will go to Uncle Otis, number two to Cousin Eleanor, and so on down the line. Of course there might be a little confusion in case Aunt Hetty, who has rheumatism should get the tennis racket nephew John had asked for. Alas! I fear even the

most ingenious plans have flaws. The desk man on the Emerald the other night was both surprised and pleased to have a story drop right into his lap. None of the usual struggle that usually comes with the getting of a news story was involved. He simply picked up the phone and came humming over the line the word that Barbara Lively, attractive Tri Delta, had announced her marriage at dinner that night. "She was secretly married to a Stanford man over the holidays," the voice twittered. "She is going to finish school this term and then she'll go down to California to live with her husband. Isn't it just too romantic?"

The story was duly written, a head put on it, and it was fairly on the way to the press when Sleuth Tupling laid hands on it. The story smelled funny. Maybe it wasn't all it appeared to be. A little quick telephoning proved the story was all a joke thought up by some of Miss Lively's inventive-minded sorority sisters.

The desk man is still moaning the loss of a good story. Incidentally, if you haven't read Irving D. Tressler's book on "How to Lose Friends and Alienate People" you should dash right down to the Co-op (Arthur Marder persists in calling it the "Coop") and get a copy today. Among the gems of wisdom Tressler casts

thither and you are chapters on "How to Bore Bored," "How to Make a Bad First Impression," "How to Get Rid of Your Husband . . . Wife . . . Boy Friend," and "Dining Out for the Last Time." Repeated in startling italics at intervals throughout the book is the advice: "Keep a snarl on your lips!" A very valuable little volume!

And speaking of how to alienate people reminds me of rush week this fall. A couple of us able gals were hired by interfraternity (Please turn to page four)

Charming for evening wear is this simple black crepe frock. The blouse is banded with fine lace and is topped with a simple little collar that is very flattering.

WAA GIVES AWARDS Coed athletes will be given awards at a meeting of the Women's Athletic association to be held Thursday evening in the women's gym.

The main feature of the evening will be an all-star volleyball game between selected members of the intramural teams.

Send the Emerald home to Dad every morning. He will like to read the University happenings.

Faculty Coffee Is Last Chance To Apple Polish

"Come one—come all." Today is your last chance this term to show how extra nice you feel toward your favorite professor. You know—the one who has just told you that if you don't crack an "a" in your final it will be just too bad.

AWS is sponsoring another "Faculty Coffee" this afternoon from 4 to 5 o'clock in Alumni hall in Gerlinger. Last week's affair proved so successful that AWS felt justified in sponsoring it again.

Professors Approve Paul E. Kiepe, speech and drama instructor, who attended last week said, "It is a way to spend a pleasant afternoon, and after all life should be full of pleasantries. All teas and coffees are ordinary social affairs, but the way to make this one extraordinary is to get more of the faculty to attend. Last week's coffee was fine but it really needed more faculty."

Dean Karl W. Onthank thinks the idea is a splendid way for students and faculty to get better acquainted informally. Roy C. Andrews, instructor in chemistry, thinks it is a nice way to get acquainted and there are far too few of such affairs on our campus.

Another professor said he enjoyed it a great deal and wishes they would be held every afternoon.

Phi Thetas to Serve Phi Theta Upsilon girls will serve this afternoon, with Peggy Jane Peebler in charge of the affair and Jane Dactleberg in charge of refreshments. Joan Murphy has charge of posters. Everyone is urged to attend and bring a faculty member—and remember—it's your last chance to "apple-polish."

At those rare intervals when there comes upon you a sudden desire to hear a bit of Mozart, or Bach, or Beethoven for a change, very likely the radio will yield only a farm home lecture, a collection of streamlined pipe organ swing "music," a bit of static that sounds nearly as bad, and a political speech given by someone wishing to throw his hat into a ring somewhere.

Visit Carnegie Room But this noble desire need not perish because of a contrary radio, for in the music building is the Carnegie room with nearly nine hundred records of classical and semi-classical nature. At most hours of the day a student attendant is present to operate the electric phonograph and produce whatever music you wish. There are also books to prompt a failing memory in making selections.

Through the influence of Dr. C. Valentine Boyer and Chancellor Emeritus Kerr, the Carnegie foundation was induced to supply \$24 records for the room about four years ago. The University has been adding to the collection since that time. Closed at Night The attendants are paid through NYA funds and owing to the curtailment of these funds, the room is not open in the evenings as it was last year. The schedule of open hours follows: Monday—8-11 a.m., and 1-6 p.m. Tuesday—8-12 a.m. and 1-2, 3-6 p.m. Wednesday—8-11 a.m. and 1-4, 5-6 p.m. Thursday—9-12 a.m. and 2-6 p.m. Friday—8-10 a.m. and 1-6 p.m. Saturday—9-12 a.m. and 1-3 p.m.

Student Surprised John J. Landsbury, dean of the school of music, has a pet story about a student who wrote a note to him asking if he knew Dr. R. B. Dillehunt of the Portland medical school. She explained that Dr. Dillehunt is the proud possessor of a collection of recorded symphonies and other classical music which Dean Landsbury should hear if he had not already done so. The dean answered, "Yes, I know Dr. Dillehunt personally and have also heard his musical collection played. But do you know that every one of those records and about eight hundred more are contained in the Carnegie room of the music building?"

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Carnegie Room Offers Wealth Of Symphonies

By JEAN GULOVSON

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Miss Brockman Returns



Miss Frances Brockman, 23-year-old daughter of Mrs. A. L. Brockman of Eugene, who returned Monday afternoon after two years' absence in Boston where she has been studying music in the New England conservatory. Miss Brockman will give a violin concert at McArthur court on Sunday.

Frances Brockman To Appear at Home

By CATHERINE TAYLOR

"Eugene's own violinist," blonde and charming, is once more in Eugene, the scene of her first triumphs, to play in a concert of the University symphony orchestra Sunday afternoon.

She is Miss Frances Brockman, 23-year-old daughter of Mrs. A. L. Brockman of Eugene who returned Monday afternoon, apparently thrilled and happy to be back.

Studies in East The young musician, a graduate of University high school, got her degree from the University of Oregon in 1935. For the past two years she has studied music in the New England Conservatory of Music in Boston. During that time she played in several eastern cities, and was guest artist with the Boston symphony orchestra, playing Lalo's "Symphony Espagnole," the feature number of her concert here.

Miss Brockman received her master's degree last year, and is now spending her entire time studying the violin. Next June she plans to go abroad and study but, "further than that I have no definite plans." "Except," she added smilingly, "that I know I shall keep on with my music."

Directed by Underwood This girl who first showed an interest in the violin at four years when she was presented with a half-size instrument, is eager to play once more with the University symphony orchestra, under direction of Rex Underwood who was her instructor for the five years she was in Eugene.

Miss Brockman ranks the University of Oregon in as high a standard as some of the larger eastern schools of music. "Except for broadening my experience," she explained, "I don't consider my training in the Conservatory of any more importance than my instruction here. I value my training here very highly—and Mr. Underwood has done so much for me."

Has Other Interests Things out of the musical realm are also of interest to Miss Brockman. Literature, dancing, sports, and canoeing are particularly attractive to her.

In music, she loves all kinds—the modern, classical, and romantic. She likes popular music, especially for dancing, but thinks that "anyone who has known classical music will realize how much more it has to offer."

Her group of selections in her concert Sunday will include the feature number, Lalo's "Symphony Espagnole" played with the University symphony orchestra, and a group of violin solos.

Miss Brockman will be in Eugene for the remainder of December.

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Concert and Informal Lead Social Weekend

Honoring Miss Frances Brockman, former Oregon student who is appearing here Sunday at a concert in McArthur court, Kappa Alpha Theta is giving a reception at the chapter house from 6 to 8 on Sunday.

Invitations have been sent out to 200 of Miss Brockman's friends. While in school she was a member of Kappa Alpha Theta. In the receiving line will be Miss Brockman, Mrs. Edna Brockman, Chancellor and Mrs. Frederick M. Hunter, Dr. and Mrs. C. H. Schwing, Mr. and Mrs. Burt Brown Barker, Mr. and Mrs. Rex Underwood, Mrs. Mabel Blair, and Brandon Young.

Mrs. William Tugman, Mrs. E. C. DeCou, Mrs. C. V. Boyer, and Mrs. Macduff have been asked to pour.

Assisting about the room other than the members will be Mrs. Virgil Earl, Mrs. Frank Carl, Mrs. John Stark Evans, Mrs. J. M. Milles, Mrs. Karl W. Onthank, Miss Theresa Kelly, and Miss Betty Robb.

Miss Brockman continuing her study of the violin entered the venerable New England Conservatory of Music at Boston and was acclaimed by its director as the finest violinist to enter that institution in more than twenty years.

She comes to Oregon after winning the widespread acclaim in the East and will play Sunday as the climax of Dad's Weekend with Rex Underwood and the University symphony orchestra.

Sophomore Dance Saturday Evening Biggest event of the student's social weekend will be the Sophomore Informal, the annual sophomore dance, Saturday night at McArthur court with the added attraction of two orchestras instead of the usual one.

Co-chairmen for the dance are Phil Lowry and Chuck Skinner. They have planned an unusual stunt that has never been shown at the University before as a part of the program that will be run off some time in the course of the evening.

The rest of the committee are: orchestra, Bud Aronson and Glenn Eaton; programs, Catherine Murdoch, Pat Brugman, and Mildred Schwartz; finance, Russ Iseli, Betty Lou Schwartz, and Peggy Robbins; decorations, Bob Herzog, Helen Rands, Gerald Norville, Betty Jane Van Dellen, and John Yantes; publicity, Rita Wright; floor, Carter Fetch, Hubert Tutman, Bruce Eddy, and Max Frye; cleanup, Waldo Kaufield, Bob Young, and Bill Norene; and patrons and patronesses, Catherine Taylor.

The Igloo will be decorated in Joe College style and will have the swing bands of Gus Meyers and Bud Mercer from Oregon State. The two bands will alternate back and forth with different groups of music. There will be no intermission.

The dance is semi-formal and corsages are not in order. There will be a special section reserved for the dads to view the dance.

Dessert Exchanges Scheduled for Week Leading off in the list of the desserts this week are Alpha Omicron Pi playing hostesses to Phi Delta Theta and Sigma Chi to Pi Beta Phi Wednesday night.

Tonight Alpha Phi will entertain Alpha Tau Omega; Phi Sigma Kappa, Tri Delta; Kappa Kappa Gamma, Phi Gamma Delta; and Sigma Nu, Gamma Phi Beta. Phi Beta

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Social Calendar

By ANNE FREDERIKSEN (Campus Social Chairman)

WAA awards party Thursday night. Everyone plan to attend the party from 7:30 till 9 in Gerlinger hall. Witness a star volleyball game and watch your friends walk away with awards. Dad's weekend is ahead, so time they've ever had so they'll let's all show our dads the best know it's worth their while to send us to Oregon.

Sophomore Informal Saturday. Girls wear your semi-formals or formals and boys come in dark suits. And please forget the corsages this time because they are not in order.

Dad's day banquet Sunday. Take your dad to the banquet and get him acquainted with everyone. It's a nice thing to do and you'll both enjoy it.

Frances Brockman concert Sunday. Dress up a bit and spend Sunday afternoon at the concert . . . a nice climax to the weekend.

not go to their respective homes on Thanksgiving evening.

Alpha Chi Omega Holds Initiation A formal initiation was held by Alpha Chi Omega Wednesday evening and this afternoon initiating Jean Bauness, Phyllis Bales, and Margaret Van Metre.

A special dinner has been planned for the dads on Sunday.

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Chinese Films To Be Shown At YW Bungalow

Miss Mabel Wood, professor of home economics on the campus, will show slides on "A Girl's Life in a Chinese College" in the YWCA bungalow, Thursday at 4 p.m.

Other slides will show Chinese scenes and she will follow them with description.

All girls on the campus are invited to attend, and there will be no charge.

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