

Student Players Score Hit With Season Opener

Technical Perfection, Dramatic Excellence Put Over 'Roadside'

Gayle Buchanan, Gerry Smith Win Praise For Splendid Acting; Frontier Comedy Evokes Laughs From Audience

By KEN KIRTLEY

Noteworthy, especially for its technical perfection in lighting and scenery also for its dramatic polish was the opening of the University theater production of the hilarious comedy "Roadside," by Lynn Riggs.

Horace Robinson's two sets, one an exterior country scene and the other a court room interior, left a glowing impression with last night's theater-goers.

Skilful performances were turned in by Gayle Buchanan and Gerry Smith as Hannie Rader and Texas. They portrayed with great zest the wild and reckless cowboy "who ain't never been whipped by mortal man" and the woman who was just the one to turn his damper down.

Acting Good

The story of how the wild and woolly Texas escapes from the Verdigris jail only to be captured by the wiles of the robust Hannie is all told in the pungent dialogue of the Southwest.

Eddie Hearn and Jack Lewis received fine response as they cavorted in the roles of Red Ike and Black Ike, a pair of feather-brained farm hands who are Hannie's special cronies. Roy Swartz as the outcast husband, Buzzie, and Wally Boyle as Pap Rader, Hannie's "boomer" father, both justified their long standing as campus favorites.

Court Scene Funny

The court scene in which Texas is hailed before Judge Snodgrass (Bill Dougherty) after his recapture was most side-splitting in the rough and tumble drama. Dougherty extracts the most from the role of the poor old mistreated judge who finally has to give up in despair when various wild-haired citizens completely demoralize the order of his court room. Chief disturber of the processes of justice is Mrs. Foster, the village pest, capably played by Janet Felt.

The whole play has a dashing, happy-go-lucky flavor which characterized frontier times. The rustic devilry of the play is well suited to the Halloween season.

Tom Robertson and John Kirrigin gave enthusiastic characterizations of the marshal and jailer who futilely attempt to quiet down the two-fisted Texas.

Browsing Room

(Please turn to page three)

Now prepare to take a slightly different slant at the word "browsing"—"a place where there is abundance of browse," and remember our original pleasant acquaintanceship with browse as the choice, new growth.

So by easy steps we arrive at "browsing room—a room for recreational reading," and the meaning of the word recreational is clarified. Not necessarily only easy reading—certainly not only ephemeral reading (the "browse" is live growth), but the browse should be within easy reach, fresh and tempting, and of the kind that invites to nibbling; yet not of the trencher variety, which demands the student attack with laboring pencil and voracious notebook. Not a study—but a browsing room. Not lessons and assignments but browse

Alias Hannie



Gayle Buchanan took the part of Hannie in the University theater production of "Roadside" which opened the season last night. They will repeat the performance to-night.

PROGRAM High School Conference SATURDAY MORNING

- 8:00 Dutch-treat breakfast. Anchorage. Auspices Theta Sigma Phi.
- 9:00 The Gossip Column in the High School Paper—Donna Row, formerly of Eugene High School News. General discussion.
- 9:40 "Streamlining" and Other Mechanical Problems—Professor Robert C. Hall, University of Oregon. Conventional Heads and Makeup vs. Ragtime, Streamline, etc.—Round-table discussion led by McMinnville and Marshfield for conventional and Klamath Falls and Corvallis for ragtime and streamline.
- 10:30 Producing Advertising That Will Pull—Professor W. F. G. Thacher and Frank Short, University of Oregon. Discussion.
- 11:15 Can the High School Paper Pay Its Way?—Dan Mercer, manager Grantonian, Portland. Discussion.
- 11:40 Presentation of awards. For best high school notes in local papers—Harris Ellsworth cup. Presented by Professor Arne Rae, University of Oregon. For best mimeographed paper and technical excellence in mimeographing—Eric W. Allen cup. John W. Anderson, managing editor Eugene Daily News. For best paper in school under 500. Eugene Register cup. For best paper in school over 500. Eugene Guard cup. William M. Tugman, managing editor Eugene Register-Guard. Grand trophy for best high school newspaper in state. Arnold Bennett Hall cup. Dean Allen. (Judges chosen by Oregon chapter of Sigma Delta Chi.)
- 12 m. Adjournment.

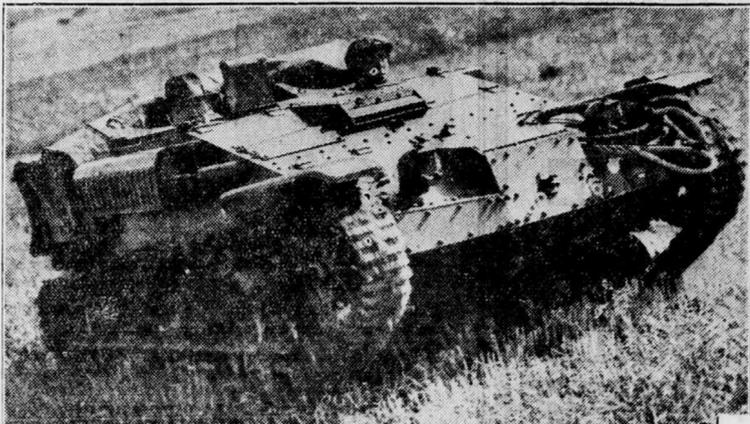
that invites you—though professors try the browsing room and let us please note that the above antithesis is not my idea. So come and help you to "browse"—both the noun and the verb.

They'll Take the Red Schoolhouse



Amish and Mennonite religions call for the simple living. The taxpayers of those groups kept their children from the opening of the \$112,000 school, top panel, near Lancaster, Pa., with the assertion it was too good for them. They demanded the reopening of such schools as the one below in East Lampeter.

Latest French Offensive Tank



First movement in the motorization of the French army was addition of light tanks such as the one pictured above. Edouard Daladier, national de-fense minister, takes the bumps in the test runs.

Guild Hall's Faults Prove UO Handicap, Says Mrs. Seybolt

Poor Facilities, Ventilation, Lack of Room Put Players at Distinct Disadvantage in Producing Good Drama

"We could give much better service both to students and to campus audiences if we had reasonable facilities," in this way Ottillie Turnbull Seybolt summed up the situation faced by the drama department.

Under the heading of handicaps to students Mrs. Seybolt first commented on the inadequacies of the stage. It is a cramped, ill-ventilated affair located in the southeast corner of Johnson hall. It is much too small, and there is no possibility of enlarging.

Only One Door

Access to the stage is by one ordinary sized door. The limits of the stage make it impossible to store scenery on it, hence all the scenery for a given play must be in full view of the audience throughout the production. Scene changes are manipulated largely by reversible scenery.

When a production is under way, the theater director continued, there are no practice facilities for either drama classes or participants in the play since the stage is taken over by the construction crew.

Stage Too Shallow

Because the stage is so shallow, the sets usually must be extended back to the rear wall limiting entrance to stage left. Anyone who in the course of the play must enter from stage right is forced to remain cramped in a corner until his cue.

One of the biggest flaws in the present set-up Mrs. Seybolt stated is the fact that the department is scattered all over the campus. The sadly deficient store room is located in the basement of Friendly.

Shop Far From Stage

The makeshift shop is located a block off the campus on Emerald street.

On the audience handicap Mrs. Seybolt was perhaps more emphatic than on any other. She explained and demonstrated the factors making for audience discomfort. The theater is badly ventilated. When the regular fans are turned on large portions of the audience are

subject to an uncomfortable draft. This is so unpleasant that during performances the fans are turned off. With a full room the atmosphere becomes stifling.

Seats Tipped

The floor of the theater is built at a steep angle and the seats are fastened directly to the slope without level bases. The occupants soon begin to slide down out of the seats and are forced to cling to the arms for support.

Mrs. Seybolt has no desire for an elaborate or expensive theater, she stated. Her picture of "reasonably adequate facilities in either a roomy stage, a well planned auditorium, storage and workshop rooms adjacent to the stage, a rehearsal stage, and lastly plenty of office space."

Slugger Joe Gordon

(Continued from page two)

ships of the northern division in '34 and '35.

Both signed up with the Yankees, and were shipped to Oakland the next spring for seasoning. Gordon "stuck" from the very first. Koch, however, was given a train ticket to the Western league where he was going great guns until the recurrence of an old injury to his knee caused his exit from organized baseball.

Joe Goes Higher

The smooth-muscled Gordon kept right on moving up in pro circles with the Yanks taking him along to spring training camp last year, and then turning him over to Newark, New Jersey. Colonel Jacob Ruppert's number one Yankee farm, where they could keep close tab on him.

This spring at the age of 23 he is due to go up for his chance at filling the shoes of the old master, Tony Lazzeri.

Gordon hit a good .300 in the PCL and slugged the "apple" at a .285 clip last year for Newark.

Although baseball is Gordon's "work," his chief hobby is raising bird-dogs. Yes, Joe Gordon claims he has the best bird-dogs in the country. They're Blue Beltons, English setters, and considered the best strain of hunters in the east.

"Why I had one that was only six months old, and did he work!"

A Home Run Hitter

By the way, Gordon is quite a home run hitter if you didn't already know. He lifted the surprising total of 30 over International league fences and in doing so, demonstrated to fans that he had the qualifications of the true Yankees.

Gordon has received a lot of "kicks" out of baseball as for instance the time he blasted three home runs in one game last summer, but his biggest thrill came one day when he walked up to the plate in the last half of the ninth, his club trailing 1-0 with two men out.

He swung lustily and watched the horseshoe sail over the fences to tie the score, and then the next batter duplicated the feat and the Newark Bears won, 2-1.

New Jobs Open For Graduates By Merit Plan

Opportunities Seen In Public Service by H. Kehrl

University and college graduates will have a greater chance than ever before to get jobs in public service work under the merit system now being used in many localities, according to Herman Kehrl, head of the Oregon bureau of municipal research who returned yesterday from a tour of Middle Western and Southern cities.

"I was more than enthused at the increasing emphasis placed on the merit system as it is used in selecting employees for public service in the various states I visited," said Mr. Kehrl. "The advance of civil service and other quality systems has given a new hope to discouraged students who wished to study for public service, but believed that all government jobs were filled by those with a 'pull,' Mr. Kehrl said.

California Uses System

An illustration is to be found in the personnel division of the California state government in Sacramento. A university graduate under 30 years old is in complete charge of the 113 workers in the department, most of whom have attended college or university.

Mr. Kehrl visited the camp of the University of California and Southern California where he investigated courses in public service work which give the student a fine insight into problems of city and state government.

Five states, Mr. Kehrl pointed out, have adopted the merit system. Now university graduates are finding well-paid employment in the governments of Arkansas, Connecticut, Kentucky, Maine, and Michigan. Other states are following suit, much to the satisfaction of worker and public alike, Mr. Kehrl declared.

High School Press

(Continued from page one)

Panther Scratches, Beaverton Hummer, Reedsport Umpqua Chief, Yamhill Ink Drop, Carlton Hi-Life, Hood River Guide, Port Orford Pirates Bi-Weekly, Albany Whirlwind, Prineville Blue and Gold Banner, Springfield Sentinel, Independence Margold, Canby Echo, Cottage Grove Newsette, the Pleasant Hill Messenger, and the Marshfield and Baker high school papers.

The conference will meet again this morning in room 105 journalism following a dutch-treat breakfast at the Anchorage. Awards for the best school papers will be presented by Professor Arne Rae, following discussions by Professors Robert Hall, Frank Short, and W. F. G. Thacher.

Upperclassmen

(Continued from page one)

Dale Mallicoat state. Programs carrying out the "darktown" theme, also come with the low admission price.

The "Big Apple" has gained considerable attention and favor at sorority and fraternity informal exchanges and dances. Its steps are simple, its rhythm is catchy, and it is guaranteed to liven up the dead-end wall-flower, according to "Smokey," the campus authority on the new swing step, which will be featured at the dance.

Westminster to Give Missionary Drama

Wesley Foundation Will Discuss Co-ops, Under Guidance of Charles Paddock; Newman Club to Start Meetings

BETTY JANE THOMPSON

Highlighting this week's student religious activities is the presentation of "The Years Beyond," by members of the Westminster drama group at the Central Presbyterian church Sunday at 7:30. The old question of sending missionaries to foreign countries is treated in an entirely new manner by the author of the play. In the opening scene, Audrey Jordan (Edna Carlsen) tries to persuade her fiancé, Bob Ramsey (Dave Wilson), to give up the idea of going to Persia as a missionary. After discussing the problem in a manner in which both sides are presented, the play ends with Audrey making her final decision in favor of going to Persia with Bob. Others in the cast are Sheila Mervine, Louise Pursely; Peggy, Hazel Lewis; Mr. Jordan, Leonard Love; Mr. Ramsey, Bob Knox; Purviz Dehesh, Ted Pursely.

Wesley foundation students will hold a masquerade party tonight at 8 o'clock at the Methodist church. Leona deCoursey is in charge. Sunday evening Wesley foundation will start a series of meetings on cooperatives. Hayes Beall will lead the first meeting and Charles Paddock the second.

The first monthly meeting of the Newman club, Catholic student group, will be held Sunday evening in the men's lounge at Gerlinger hall. Rev. Francis P. Leipzig, pastor of St. Mary's church, will lead the forum and discuss doctrines of faith and problems of Catholic students.

Organization heads are Genevieve McNiece, president; Larry Crane, vice-president; Arthur Murphy, secretary; and Kathryn Morrow, reporter.

Westminster House

1414 Kincaid. Mrs. J. D. Bryant, hostess. 9:45: "After College Problems of Youth," Miss Janet Smith. Helen Southerland, worship leader. 6:00: Social half hour. 6:30: Forum, "East of the Campus," Margaret Reid. 7:30: "The Years Ahead," presented at Central Presbyterian church.

First Baptist

Broadway and High. Dr. A. J. Harms. 9:45: University class, Mr. H. H. Schroeder. 11:00: "Blessings Through Perseon Correspondence." 6:30: BYPU meeting. 7:30: "The Dark Lines in Jesus' Face."

First Christian

11th and Oak. Dr. S. Earl Childers.

Modest Comet

(Continued from page one)

planning to start his complete "B" team in the A league next week because he feels that the competition in the A league is not strong enough for his first-string club.

He is planning a round of kindergartens next week in order to line up a "B" team which will give other second-stringers a chance. As for his first string club they are resting until the championship round when they MAY condescend to fool around with the other finalist.

Ducks Travel

(Continued from page two)

team, when he booted a field goal in the last quarter. The Cougars won 3 to 0.

Gonzaga, which scored on Oregon for the first time in the history of the two schools this season, and Idaho were both held scoreless by Washington State.

9:45: Bible school, Hugo Black, superintendent. 11:00: "His Face." 6:15: Christian Endeavor. 7:30: "Just Why Did He Come?"

Community Liberal (Unitarian) 11th and Ferry. Rev. Herbert Higginbotham. 9:45: Church school. 10:00: Forum, "Releasing Criminals Into Society," Dean Wayne L. Morse.

11:00: "Luther Burbank, a Man Who Lived His Religion." 2:00: Eclectic half hour, KORE.

First Methodist Episcopal 12th and Willamette. Dr. E. Earle Parker. 9:45: University students' forum, Hayes Beall. 11:00: "Stewards of Mysteries." 7:00: Wesley club, "What Are Cooperatives?" Hayes Beall, speaker.

Church of the Nazarene 812 Madison. Bertrand F. Peterson. 9:45: Church school. 11:00: "A New Commandment." 6:30: Young People's meeting. 7:30: Evangelistic service. Wed., 7:30, Prayer meeting. Friday, 7:30, Young people's study class.

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'Ootah' and 'Pussey' Eye the World



Ootah and Pussey, only baby walrus to be exhibited in an American zoo made their camera debut recently through the bars of their cage in Chicago. The walrus were captured off the coast of Greenland.

YOUR PHOTOGRAPH

Friends are always pleased with a lasting remembrance Beautiful Christmas Gifts \$8 ROMANE STUDIO

It's beWITCHIN' the way our spreads

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