

The Backseat Driver

By MARTHA STEWART

We can't help chuckling up our very best dress sleeve at the way our masculine friends, bless their hearts, carry the torch for us. We remember last spring how worked up they got about the shocking corruption of us ladies' election methods, and now since the recent social ban on coeds who have walked out up they pop again advocating the overthrow of the present no-dates - on - week - nights - or - food - after - 11 - o'clock regime. Far be it from us to interfere with any boy scout inclinations the male contingent might have, but somehow it seems to us that if there is a kick coming it should come from the ranks of the injured. It seems to us that the neutrality ruling might hold at least until war is declared. Besides maybe we like it this way.

Of course we're a little behind on this but this is the first chance we've had to comment on Monday's skirmish with the Staters. From the glances we managed to sneak out a third floor Condon window (keeping one eye on the history professor up front, of course) it looked like everybody was having a swell time. We were feeling particularly set up about the good sportsmanship shown by the Beavers when out comes the Barometer with a story under a two-inch banner that set us back terribly. It seems the Barometer didn't think it was fun. We, personally thought that a good time was had by all. We're sorry to hear that the Oregon students were the only ones who enjoyed it.

A quick whirl around the floor up at the matinee dance in the AWS room Tuesday afternoon convinced us that it was a grand idea having an informal no-date dance in the afternoon when people can drop in after classes for a little truckin' and a dash of cider. We have only one kick coming . . . the place was a mite crowded. In fact a lot of people besides the man we were dancing with stepped on our toes. We couldn't help being a trifle irked. And we didn't like the way the little two-by-four room steamed and the heat made our face look like a grocery window apple. We think it would be

Donna Row, Singer, Thinks Crosby Swell At Northwest Contest

Describing the highlight of her four-day trip as meeting Bing Crosby, Donna Row, freshman in journalism on the campus, who was one of the participants in the northwest finals of the Crosby search for talent contest, told the exciting details of her trip.

"O—and he's swell," said Miss Row, "and he's just a regular fellow."

She went on to say that he looked very much like he does on the screen and acted perfectly natural. She described his speaking voice in a typically journalistic fashion as a "croony-sort of a bronchial baritone" which sounded much like his singing.

The finals were held at Spokane with 12 people taking part. Miss Row was paired with Don Porter from Portland and the other Oregon winner. Their script was a part from the movie "Blond Trouble" with the parts that Johnny Downs and Elinor Whitney played.

The scene took place in a diner of a train with the plot centering around a young composer who was going to New York to make good while the girl is coming home from an out-of-town trip.

The winners who were chosen on a basis of acting ability, photographic possibilities, dramatic ability, and applause from the audience. The winners were Janet Waldo, Seattle, and Howard Rhines, Spokane.

Among other famous celebrities she met on her trip Miss Row spoke of Bob Burns as a natural comic who makes side-splitting remarks with a perfect poker face. Attending the Kraft Music hall broadcast over NBC on Thursday night she said that his performance was particularly outstanding. When he comes to the microphone, he uses no script whatsoever but simply talks to the audience in a slow drawl for his allotted time and if they want to laugh its their privilege.

Connie Boswell, much to the surprise of her ardent fans, is a cripple who always is found in a wheelchair as her legs are completely paralyzed. Miss Row said of her,

a good idea if we did it every week only in a larger place with more windows so everyone could get a breath of air while they dance.

Alice Toots tells us she got herself a job on the Emerald advertising staff but it was so expensive she had to give it up. She approached the dress shop owners with her most winning smile and suggested that they advertise, but one and all they frowned on her, and in every case she came home burdened with an addition to her wardrobe. We suggested that she get herself transferred to the hardware stores or men's ready-to-wear.

"she has worlds of charm and personality and surprising amount of vitality for her condition." She sang two numbers "Serenade in the Night" and "Dinah."

Miss Boswell, coming originally from New Orleans, has a very throaty voice that goes with her blues singing and true southern drawl. Her duet with Bing Crosby at one of the programs given in their honor, "Basin Street Blues" brought down the wildest applause of any other act.

Other famous people were Mary Carlisle who was particularly noted for her flawless skin; John Scott Trotter, the leader of the orchestra that plays for all of Crosby's pictures and Donna described him as "the smiling man that I've ever seen;" Johnny Burke, lyric writer for all of Crosby's songs, and "Moon Got in My Eyes;" Gerry Bergin, who plays the part of the stooge in various comedy parts and is less than five feet tall.

For their entertainment, they were taken as special guests to the Kraft broadcast on Thursday night and then after the broadcast went to the finals at the theater. A banquet was put on immediately afterwards with all of the film capital celebrities introduced. Mike Pecarovich, Gonzaga football coach, acted as master of ceremonies at this banquet.

Friday and Saturday night they were taken to various dances and dinners. Coming into the lobby of the hotel after a dance Saturday night, they were met in the lobby by Bing Crosby who asked them down in the Club Lounge in the basement.

Meeting some old pals of Crosby's in the basement, the group was treated to some rare "barbershop" harmony with Crosby supplying the crooning parts.

Sol Lesser, talent scout for Paramount and James Moore, test director for the same studio shot film of all the participants. They were very pleased with the outcome of the contest, stated Miss Row. Lesser offered to give Miss Row another chance with a screen test if at some time she ever happened to be in Hollywood.

Concluding the interview, Miss Row was still sparkling with enthusiasm and said, "It was absolutely a perfect time and I would like to do it all over again."

Student in Hospital With Appendicitis

Jean Bonness, sophomore at the University, was transferred to the Sacred Heart hospital at an early hour yesterday morning suffering from an acute attack of appendicitis. Miss Bonness reported at the infirmary at 5:30 a.m., and after a hurried examination an ambulance was called and she was taken to the hospital.

Authorities at the infirmary report that an immediate operation will probably be necessary.

Tailored Touch



The bodice of this frock, with its white pique flowers at the neck is cut like a man's evening waistcoat, and is very becoming to the slender waist. The material is black sheer woolen so popular this fall.

Classic Lines Graceful



Celane in a self-toned floral pattern is the material for this classical evening gown with its clinging pleated lines. With the dress the model carries a little short jacket of the same material.

Four Classes of Fems, Says Masculine Sage

(Editor's Note: Here is another one of those blasts by our male friends about us. We are beginning to wonder if we maybe didn't start something we can't finish when we asked the men to tell us the truth about ourselves. Watch next week's Woman's Page.)

I'll admit that a lot of men come to conclusions about women before they really give the situation the proper attention. They are inclined to generalize and make broad sweeping statements that though they contain a germ of truth, are really inadequate. Women as a rule overwhelm the men, they knock them over, and the men in a daze retire to some lonely place, and return twenty minutes later with a new truisim.

Let's be a little more scientific about it. Let's have a little classification and see if when you get right down to it, women are as screw brained, as uncomprehending, as useless and infuriating as the men really make out.

We'll use university women for our tests, and may I emphasize the fact that my conclusions can be taken as conclusive. These remarks will definitely settle the problem of "women in the hair."

Coeds can be divided into four general classes. They are always one or the other; they don't border on any of them. In this respect no woman is normal for she is either radically one thing or another.

I have chosen four more or less descriptive titles—the ice box intellectuals (a little trite), the mealy-mouthed titterers, the voluptuous Venuses, and the apathetic irritaters. Each one has its good points, and each definitely its bad.

The ice box intellectuals are those sexless owl-like creatures that you see only in classes and at radical discussion groups. They are the thwarted, inhibited, repressed variety and should be more pitied than laughed at. Life has not been easy on them, for they have grown up with the firmly fixed notion that they should have been men. They would make excellent men too, but from time to time their emotions stifle their knowledge and a terrible mess is the result. We can skip over this group as they make up a very small minority on the campus.

The mealy mouthed titterers are also, thank the lord, not too much in evidence. They are the tall, thin, unattractive women who always sit next to you in classes. They titter and write you notes and pop gum in your ear. They laugh at every professor's feeble joke, not because it's funny, but because their inferiority complex compels them to show others that "I have so too got brains." You see them on the campus too, but you always avert your head, or retrace your steps when you see them coming. They would just as soon ask you to take them to a dance, for they have little sense of propriety.

The voluptuous Venuses are probably the principal types that one finds, or at least notices on the campus. They have a head, usually darned pretty, but it is empty, and when they try to talk the words get all mixed up and every other phrase is a modification

Turnout Large At First Dance In AWS Rooms

The first Associated Woman Students informal dance held in the AWS rooms Tuesday afternoon was tried as an experiment, which if the University social calendar permits, will be continued weekly throughout the term, according to Vivian Emery, vice-president of the women's organization. The dance, which was voted a huge success by the large crowd attending, is part of a program for promoting enthusiasm on the campus, and encouraging a more democratic spirit among the students.

The women students are also planning the opening of the new AWS rooms on the third floor of Gerlinger for public use in the near future. The rooms are to be arranged so that girls can spend their leisure hours there. The lounge will be open to all students for dancing, studying, and informal get-togethers.

of the last. They talk a lot, mainly because their teeth are pretty, but they never say anything.

The men seem to like these little helpless bits of fluff, and I must admit that intellectually they are a vacation. They usually start out the conversation with something like, "now, tell me about you," and naturally the evening is saved. The males come back for more, and the Venuses don't mind, because they're getting free shows, beer, and a little necking.

You see this type on the campus a great deal. They gather in front of the law school and the Side. You can't mistake them.

Then there is that huge group of coeds which make up the larger part of the feminine student body. They are the apathetic irritaters. Impossible to classify physically, they can be spotted every time they speak. Usually they come from medium sized towns. They are insufferably sophisticated. Life is just too, too dull. Their motto is "Ahm sooooo tiahdred." You see them in class with their eyes half closed hugging some radiator. They never take notes, they never feel that it will do much good. They are sorority women mostly, busy in their own way showing others that school is nothing and that a great talent is going to waste.

These, then, are the women, painted without malice or prejudice. They are sweet creatures really, and from this analysis, you can see that women have been justly criticized.

LOST

LOST—Jeweled Kappa Delta Rho fraternity pin by OSC's Len Pierston someplace in Eugene Saturday. Finder please return to Bill Vermillion at Oregon chapter of Theta Chi. Reward.

LOST—Gold Elmira H. S. ring with initials G. H. Return to Educational Activities office.

Phi Sigma Kappa's Set Campus Precedent At Housemother Fete

Starting a precedent on the campus, Phi Sigma Kappa entertained all housemothers on the campus Wednesday night at dinner from 6 until 8.

The list is as follows: Alpha Delta Pi, Mrs. Lucy Perkins; Alpha Gamma Delta, Mrs. B. Elizabeth Ramsby; Alpha Omicron Pi, Mrs. Ocie M. Behymer; Alpha Phi, Mrs. Alta Wall; Alpha Xi Delta, Mrs. Paul B. Galer; Chi Omega, Mrs. May Harmon; Delta Delta Delta, Mrs. Violet Chessman; Delta Gamma, Mrs. M. P. Barbour; Gamma Phi Beta, Mrs. G. S. Herron; Kappa Alpha Theta, Mrs. James R. Blair; Kappa Kappa Gamma, Mrs. Elizabeth Talbert; Pi Beta Phi, Miss Fanny McCamant; Sigma Kappa, Mrs. Jennie Burrows; Zeta Tau Alpha.

Dean Hazel P. Scherwing, Mrs. N. F. Macduff, assistant dean of women, Mrs. Frederick Hunter, and Mrs. Earl Wellington have also been invited.

House Dance Friday

Alpha Chi Omega will hold their house dance Friday night with Gus Meyers orchestra playing. The theme will be "backwards" with the girls having their dresses on backwards, the boys having their shirts and everything done opposite the conventional way. The orchestra will lead off with "Good Night Ladies" and close with "Hail, Hail, the Gang's All Here."

Hallowe'en Motif

Sigma Kappa and Alpha Delta Pi will hold their house dances Friday night with the motif being Hallowe'en and carrying out the decorations in appropriate ways and color schemes.

Alpha Delta Pi will have for their music the Varsity Vagabonds.

Costume Dance

Using a "suppressed desire" motif, Phi Kappa Psi is taking advantage of an unusual situation and is having everyone come in the costume that they have chosen for their future vocation. The dance will be held Saturday night at the Osburn hotel with Buck McGowan's orchestra.

Themes Kept Secret

Alpha Phi will hold their house dance Friday night with Maurie Binford's band playing but they are keeping the theme of the dance a secret. Pi Beta Phi is having an informal pledge dance Friday night with the motif also a secret and

will have Jack Shepard's orchestra from Oregon State. An additional pledge dance is that of Kappa Alpha Theta.

Traditional Dance

Holding their traditional "Bar Room Bust," Delta Tau Delta, will have their pledge dance Friday night with Bob Ramsey's band.

Circus Dance

Using a circus idea and the guests and actives dressed up like little kids will be the theme of Chi Omega's house dance Friday night. Jimmy Johnston's orchestra from Oregon State will play.

Gamma Phi Dance

Gamma Phi Beta will have their pledge dance Saturday night with Maurie Binford's orchestra and campus clothes being in order.

Reception Given

Wednesday night Alpha Chi Omega entertained at a reception for their new housemother, Mrs. Ralph B. Crum, with an invitation list of 400 guests.

In the receiving line were Vivian Emery, house president, Mrs. Crum, Chancellor and Mrs. Hunter, Dean and Mrs. Onthank, Dean Scherwing, and Miss Lillian Holm. Pouring were Mrs. John Stehn, Mrs. M. H. Douglass, Miss Ruth Chilcoat, Mrs. Bess Bushman, Mrs. Macduff, Mrs. Horn, Mrs. Richardson, and Mrs. Prescott.

Desserts for Week

Leading off in the list of exchange desserts for the week are Phi Delta Theta entertaining Gamma Phi Beta; Hendricks hall to Sigma hall; Chi Omega to Sigma Alpha Mu; and Delta Upsilon to Pi Beta Phi on Wednesday night.

Thursday night Sigma Phi Epsilon will entertain Tri Delta; Alpha Gamma Delta, Kappa Sigma; and Sigma Alpha Epsilon, Kappa Alpha Theta.

Saturday night Susan Campbell hall will entertain at a dinner dance for Sherry Ross.

Phi Gamma Delta and Alpha Gamma Delta had a preference dessert Wednesday night.

Sunday Reception

Honoring their new housemother, Mrs. Paul B. Galer, Alpha Xi Del-

Petition Starts To Stop Social Ban on Pledges

Following long and fervent argument this week about the no-dates-for-pledges-who-walked-out measures were taken by heads of houses, two pledges last night started a move to secure what they termed "a half-way fair deal." An effort will be made by the pledges to secure the signatures of all those being punished as well as upperclass women and pledges in other houses.

One of the points to be protested by pledge representatives if another hearing can be secured with heads of houses is the fact that the regulation is coming two weeks, in some cases, after the walkouts.

Others affected by the fact the ruling will prevent them from attending their pledge dances this weekend, protest other houses have escaped such punishment by the sentence being meted out late.

Although upperclass women encouraged walkouts in some cases, the pledges argue that this is the first time any punishment outside of the houses has been given. Most of the living groups have handed out their own punishments for the misdemeanors already. Heads of houses passed the measure at a meeting called by Dean Scherwing to deal with the old problem.

ta will hold a reception Sunday afternoon from 3 to 5. In the receiving line will be Doris Beravich, Mrs. H. P. Scherwing, Mrs. Frederick M. Hunter, and Mrs. Bruce Baxter.

Hallowe'en Party

Campbell Co-op will hold a Hallowe'en party on Friday night.

Mrs. Underwood To Be Presented In Recital Soon

A program of classical piano selections is to be presented by Mrs. Aurora Potter Underwood, assistant professor of music, in the University of Oregon music auditorium at 8:15 p.m. November 9.

The recital, which will open with the ever-popular Mozart "Fantasia in D-minor," will include numbers composed by Chopin, Brahms, and Debussy. The contemporary Paderewski's "Cracovienne Fantastique" is also listed among the numbers.



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