



Oregon Emerald

Frances Brockman
Added to Fall Term
ASUO Concert Series

Oregon Prepares for
Grid Clash at UCLA;
Ducks Doped to Win

ASUO SALES HIT NEW FIRST-DAY HIGH

Sophomore Webfoots Face UCLA Eleven On Los Angeles Turf

Rowe, Reginato, Jensen, Smith Given Chanc' to Start; Billy Bob Williams Is Slated to Carry Bruin Offensive

By ELBERT HAWKINS
An ambitious, sophomore-tinged University of Oregon eleven will face Coach Bill Spaulding's UCLA Bruins on Los Angeles turf tonight to officially inaugurate 1937 Pacific Coast conference football.

Prink Callison's stout-hearted Webfoots enter tonight's fray as a definite dark-horse team, fired to establish themselves as better than a second-division aggregation. Hanging in the atmosphere of the immense Coliseum will be memories of last season's bitterly fought game in Portland, which the Bruins won, 7 to 0.

Veterans are expected to dot Oregon's starting lineup as the team receives its first test under fire, but silent Prink is expected to run his fiery sophomore lads into the fray before many minutes have passed.

Five lettermen in the line and at least two in the backfield are figured certain to open the contest. The other four may be "vow-boys" from Honest John Warren's crack 1936 frosh eleven. The same situation faces Spaulding, although three of his vets are in the backfield. All Uclan worries are in the line.

Oregon will be facing its only California "non-jinx" opponent of recent years. Nine times the Ducks have met UCLA since relations started in 1928, and Oregon has won six of them. Oregon dropped the last two, however. Against other southern teams a 21 to 13 affair against California back in 1928 is the last Webfoot triumph.

If Prink starts all veterans, the forward wall will look like this: Ends—John Yerby and Bud Robertson; tackles—Bill Foskett and Bill Estes; guards—Captain Tony Haile Selassie, Amato and Joe Huston; center—Vernon Moore. It is very possible that sophomores Elroy Jensen and Vic Reginato at right tackle and right end might get the nod.

Hank Nilson, the Astoria boy, who was switched from end to the backfield for blocking duty, is slated to start at quarterback, flanked by speedboy Jimmy Nicholson, the one year letterman at left half. Flashy Bob Smith, a dangerous southpaw passer and blocker, at right half, and the Canadian dynamo, Paul Rowe, at fullback, are a pair of sophomores who may get the call.

Colorful, slashing Billy Bob Williams, who rates high among

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Thirty-Five Newcomers Join Faculty This Year

Approximately 35 new professors, instructors and graduate assistants will fill the vacancies left by faculty members who are placed elsewhere and in some cases be additions to the departments it was announced from the president's office.

Dr. F. G. Macomber will replace Dr. Ralph W. Leighton, who has been made acting dean of the school of physical education, as professor of education. He comes from Riverside, California, where he has been acting as assistant city superintendent of schools. He is a graduate of Cheney Normal school in Washington and received his doctor of education and master of arts degrees from Stanford.

Another new member of the faculty will be David Thompson, who will be assistant professor of English. He received his master of arts degree from Harvard, where he has been in charge of the English and poetry rooms. He has taught in Egypt and in Manitoba, Canada. He has been completing work for his doctor of philosophy degree at Harvard.

Major Edwin T. Wheatley will replace Major R. H. Back as assistant professor of military science and tactics in the military department. He comes here from service in the Philippine Islands. In the psychology department Dr. Robert Leeper will become assistant professor. He has received his doctorate from Clark university and has been teaching at Cornell university.

First Year Law Class Increases

Dean Morris Surprises Law Review Board With New Office

Figures from the first day of registration at the law school indicated that there will be a 10 per cent increase in this year's freshman class. During the day 19 first year law students registered. This is the third successive year that there has been no turnover in the law school faculty, Dean Wayne L. Morris pointed out, which assures greater continuity of school policies.

Dean Morris surprised the student editorial board of the Oregon Law Review by providing them with an office which is in room 109 Oregon. There are individual desks for the board members. Seminar meetings as well as board meetings will be held in the office.

In commenting on the new quarters Dean Morris stated that the expansion of the law review during the past five years made it impossible to continue with the cramped and inadequate facilities with which the law review has had to contend. It is not only the official publication of the law school but also the official publication of the Oregon State Bar association.

Dean Morris stated that the Review has gained recognition as one of the best 10 law reviews in the country. "In fact," he said, "in proportion to the number of students the Oregon Law Review has a larger student section than any other review." He gave a great deal of credit for the high caliber of the work to the leadership of the faculty editor.

Dean Morris emphasized that faculty members as well as student members are entitled to credit for the quality of the work. All material in the Oregon Law Review must be approved by the faculty editorial board and student writings for the review must be presented at law review seminars for faculty approval.

A new member of the faculty who has already made a good start in his field will be Dr. Frederick M. Cambellack, who will become an instructor in classical languages. He graduated from Stanford university and received his doctor of philosophy degree from the University of California in 1936. He is a member of Phi Beta Kappa, national scholastic society; Delta Sigma Rho, the Philological association of the Pacific coast, and the American Philological association.

Two new instructors in the English department will be Dr. Clayton Gree, who graduated from the University of Texas, and Albert Van Aver, a graduate of Reed college, who comes here from the Southern Oregon Normal school. Charles Micaud, who has done much of his studying in France and who has nearly completed his work for a doctorate at the University of Lyons, will be an instructor.

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'Hello Dance' Saturday Night At Gerlinger

Skull and Dagger Offer 10-Piece Orchestra, Informal Keynote, as Features

Celebrated as the first big social affair of the season, the Skull and Dagger "Hello dance" will be held Saturday evening in Gerlinger hall after official fraternity and sorority pledging has been completed.

Under the direction of Skull and Dagger men Charles Skinner, Lloyd Hoffman and Glenn Eaton, Babe Binford's orchestra has been secured to play for the dance. Binford has been playing at Seaside during the summer. The entire ten-piece orchestra have enrolled at the University of Oregon.

Informality will be the keynote, according to Charles Skinner, who says that the dance will be a big "get-together" to help freshmen and new students get acquainted.

New Oregon Song Is 'Marching On', To Be Recorded

"Marching Oregon," the new Oregon song jointly composed and copyrighted last spring by Hal Young and George Hopkins of the music school, has been "marching on" throughout the summer vacation.

The song, which was pronounced a "hit" on the campus last spring, has already been introduced to the new students. Mr. Young announced yesterday that the rollicking marching tune was sung with enthusiasm at the student assembly in the music school Monday night, and the girls' meeting in Gerlinger hall Tuesday.

Mr. Young also stated that the representative of one of the leading phonograph record publishers has decided to publish the song with a series of university and college songs of the various states. Due to the controversy over the ownership of "Mighty Oregon," the publishers preferred the new selection.

The record will be made by Jimmy Greer and his orchestra in Los Angeles, California.

The song will be boosted this term by the Oregon Melody Men, a singing organization of University men, directed by Mr. Young.

FACULTY PLAYS GOLF
An afternoon of golfing for the University faculty is planned for Saturday, October 9, according to Charles M. Hulten, golf chairman of the faculty sports committee.

Play will begin at one o'clock on the Laurelwood course. Announcements concerning their annual golf tournament will also be made during the afternoon. W. P. Riddlesbarger is the present title holder.

Lead Battle of Sexes



ASUO Card sales campaigns will feature a battle between men and coed salesmen. At stake is a wheelbarrow ride down Thirteenth street. If men sell more cards than women, the women must push the vehicle, and vice versa. Leading the drive as co-chairmen are Peggy Vermillion, left, and Bob De Armond.

Council Faces New Problems

Unfair Rushing Spiked; Houses Will Release All Bids Saturday

With rush week rapidly nearing the finish on Saturday afternoon, only two problems had been brought to the attention of the interfraternity council late yesterday. Many houses were reported to be abusing the privilege of breaking undesirable dates through the council clearing-house, and hot-boxing rushees by giving the false impression that Friday night will be preference night.

"A definite attempt to spike that unfair rumor, being practiced by several houses, is being made," stated council president Ed Reames yesterday, "and any cases reported will be taken before the council tribunal set up to handle these trials with little delay."

Meanwhile, preference night was held in all sororities last night. Girls will receive their bids between ten and twelve o'clock Saturday morning at the dean of women's office.

Reames emphasized the importance of explaining to rushees the exact details of preference day, Saturday afternoon, as soon after all morning dates as possible, the registration windows at McArthur court will be opened and each man will number his three choices of houses, and then be notified if he was bid to the house of his first choice. If not, he is not bound to pledge the house of his second choice, and may wait one week before again making preference.

Following which, he may wait and have rushing dates for one month before again making preference. Rushing dates after this week will be on the same plan, but not handled through the council.

Destiny Hovers as Free Advice Flies in Registration Mill



The future of many students rests on the courses signed for at registration—their destiny was decided yesterday when knots of faculty advisors and students gathered for short conferences on subjects. Dr. Robert Leeper, left, new addition to the University faculty, ponders the course of study for a student in psychology. Prof. Orlando J. Hollis maps out studies for an embryo lawyer.

75 Per Cent Purchase Cards; Frances Brockman, Violinist, Added to Concert Attractions

First 4 100 Per Cent Living Organizations To Get Prizes, Drive Chairmen Announce

The associated student sales drive swung into full force late last night with the addition of Frances Brockman, nationally known concert violinist and one-time Oregon student, to the galaxy of concert series attractions to be presented for ASUO members during fall term.

Drive co-chairmen Bob DeArmond and Peggy Vermillion announced, in conjunction with the new attraction, plans for a "100 per cent drive," with valuable prizes for the first four living organizations to reach a 100 per cent total in student body cards.

Artist is UO Grad
Miss Brockman, who will appear on the campus December 5, is a former Eugene girl, having studied violin here six years under Rex Underwood, university symphony leader. Following her graduation from Oregon, Miss Brockman played as guest soloist with the Portland symphony, then departed for Boston, having been awarded a scholarship at the New England conservatory of music there.

Upon graduating with top honors from the conservatory, Miss Brockman made several concert appearances along the east coast, meeting with instant success in each appearance. Her last concert was with the Boston symphonic last summer.

Battle of Sexes
A "men versus women" campaign will be inaugurated Monday, following a challenge issued by Miss Vermillion to DeArmond, that the losing captains of the drive campaign, whether the men or the women, should wheel the winners down Eugene's main street in wheelbarrows.

Starting Monday, a thermometer in the Co-op window will show the percentage rating of the drive, with other information as to whether the men or the women are leading the drive.

Captains will be appointed in each living organization to handle sales, taking orders from their respective leaders.

The prizes to living organizations will be donated by the Rubenstein Furniture company, and will consist of a \$40 Rockefeller chair as first prize, an indirect lamp as second prize, end table and lamp as third, and a hassock cushion as fourth prize. Separate prizes will be awarded the leading captains, also, the co-chairmen said.

LIBRARIAN VISITS EAST
Mrs. Marjorie Reynolds, business administration reserve librarian, has just returned from several weeks of travel to New York City and vicinity. She visited numerous museums and libraries of other colleges and universities.

Added Attraction



Helen Brockman, above, well-known violinist and graduate of the University, was signed yesterday to appear with the University orchestra as an added concert series attraction, December 5.

13th Press Meet Set for Oct. 29, 30

High School Editors Will Attend; 5 Best Papers to Be Selected

The thirteenth convention of the Oregon State High School Press association will go into conference this year on Friday and Saturday, October 29 and 30. The annual contest for determining the five best high school papers will occur at the same time.

Attendance of delegates to the conference will again be restricted. Schools of more than 500 enrollment will be allowed three delegates. Smaller ones may send only two.

"The convention," says Dean Eric W. Allen, in his invitation sent to the schools, "will be conducted on a strictly journalistic and instructional plane. A sound and informative program will be arranged, working to the objective of better school papers and finer school spirit."

Terse 'Meller-Dramer' Depicts Registration

By MORITZ THOMSEN

A tragedy in two acts.
Scene: McArthur court, eight o'clock yesterday morning.
Act 1: When the curtain rises, the place is deserted. Sheets of mist rise from the paper-littered tables. A silence broken only by a faint off-stage mumble is heard. Suddenly two or three hundred advisors in pajamas and night caps stumble slowly into the room rubbing their eyes. They take their places at the tables, try vainly for a moment to sort papers, and then in an agony of exhaustion they drop their heads to the table and sleep.

A moment later there is a tremendous crash, the doors of McArthur court fall in, and thousands of students burst screaming into the hall.

They halt for a moment, study the signs above the desks, and surge onward. The rest of the act is confusion. Coeds faint, are trampled over by the men, desks collapse, and the advisors from time to time become hysterical and run shrieking from the room.

The hero enters. He is a freshman. He wanders from station to station, giving the professors tickets which they glance at, and either laugh at or throw away. The hero, bewildered, asks information which no one seems able to answer. He tries to get through the tables, and each person at each table takes ten dollars out of his wallet. Uttering low moans he approaches the tuition window. He is attacked and beaten and the wal-

let is thrown over the counter. One of the advisors suddenly goes berserk. He tackles the hero, tears the red book to bits, and the hero in a panic rushes out into the darkness. The orchestra plays. The scene becomes wilder and wilder. The music, Festival at Bagdad, surges on to a terrific climax. The curtain falls amid flying papers, sobbing men, and trampled women. Act II: The basement of McArthur court. It is night. Absolute blackness—utter silence, though every half hour or so a low, hopeless moan can be faintly heard coming from under a pile of dirty football sweaters. As the moon rises, the scene becomes slightly brighter. The hero rises weakly. He falls. He rises. (This goes on indefinitely.) Then to the music of Ase's death, the hero screams in misery and falls dying to the floor. (Editor's note: The third act is much better.) Coitain.