

# Annual Mortar Board Ball to Be Outstanding Event of May 22

## Girls Escort Men; Formal To Be At Igloo

May 22 is the date set for Mortar Board ball, the dance to which women invite men, call for them, send gardenias, and buy refreshments. In other words the usual tradition of boy dates girl is reversed.

McArthur court has been selected as the place for the dance this year. Gus Meyers' orchestra will play for the affair. Tickets will go on sale in each women's living organizations shortly, it was announced yesterday.

**Committees Listed**

On the committee are initiated members of Mortar Board consisting of Virginia Endicott, president; Margilee Morse, Elaine Comish, Helen Bartrum, and Mildred Blackburne. Junior women who were chosen for Mortar Board at the campus luncheon during Junior weekend are Clare Igoe, Gladys Battleson, Betty Brown, Virginia McCorkle, Harriet Thomsen, Gretchen Smith, Brandon Young, Gayle Buchanan, Vivian Emery, and Elizabeth Turner. Miss Janet Smith, employment secretary, was pledged as an honorary member.

Programs for the dance have been chosen and will be in black and silver with a cap symbolizing Mortar Board on the cover.

## Coronation Is Theme of Dinner By Alpha Xi Delta

Portraits sketched on place cards of well-known and glorified persons of the United States from little Shirley Temple to the WPA workman, formed an interesting part of the coronation dinner given last evening by members of Alpha Xi Delta. Mrs. Agnes Beckett, Alpha Xi Delta housemother, planned the dinner at which the faculty were special guests.

The table was set with red, white and blue decorations. A golden crown surrounded with spring flowers formed the centerpiece. The unique place cards made by Sheila Beckett caused considerable comment.

Between courses of the meal Miss Jessie Long sang "Land of Hope and Glory." As a toast the guests rose and sang, "God Save the King," followed by one verse of "America."

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## Lovely Hair Girl's Chief Beauty Aid, With Proper Care

We aren't all, unfortunately, blessed with perfect features, with large, dark-lashed eyes and Cupid's bow lips. We haven't all perfect figures—convex and concave surfaces are too often in distressing reverse to what the Creator intended them to be.

But one thing every coed should have is a head of shiny, well-cared-for hair, done in an attractive coiffure. If the curl in it isn't natural and God-given, kind providence in the form of a permanent-waving machine can remedy that little difficulty quickly and comparatively inexpensively.

**Care Important**

First rule for hair loveliness, is, of course, cleanliness. No coiffure can be attractive that is not based on sweet-smelling, shiny-clean hair, immaculately combed and brushed. Next most important is the choice of a becoming style, whether it is to be brushed into a sleek cap fitting the head, or combed out into fluffy curls.

Dry, wispy hair that always looks as if it had been out in a strong wind storm, and stubbornly refuses to curl enchantingly must be dealt with a firm hand. Hot oil shampoos lavished upon such hair, and frequent brushing to give shine are excellent. If you haven't funds for an oil shampoo at a beauty shop, try one at home with hot olive oil, rubbing it well into the scalp, and clear out to the dry ends.

**Coiffures Varied**

For hair that becomes dry with curling, a coiffure brushed simply back from the face, and curled only on the ends is most practicable.

Oily, stringy hair that stays fluffy only a day or so after it is washed presents another problem. Frequent washing, at least once a week, or even oftener, is the best solution of the problem. The use of an astringent shampoo or tonic is beneficial. Oily hair, with its annoying tendency to separate into strands and hang dismally, is better with a permanent wave—often the slightly drying effect of a permanent is very good for it.

Hair styles this spring tend towards simplicity and naturalness. Set-looking waves are of course out, and even the tightly-rolled curls of last winter are giving way to a smooth, sculptured effect. The hair, brushed away from the forehead and breaking into curls around the ears and the back of the head is a good style note.

**Style Must Suit Type**

A round, ingenuous face is most charming, surrounded by a soft coiffure, running towards curls. For the girl with the long face, and irregular features, a more sculptured hairdress is better, with accent on the beauty of the hair itself rather than on the way it is done.

The moral effect of trying something new with your hair is not to be underestimated. Perhaps if you try a new curl or a new part you'll find your face isn't nearly as uninteresting as you'd thought. In fact, it might be a very fascinating face—an entirely new-looking you.

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## Coarse Knit Pull-Over



This model from Vienna is one of the latest in sweater fashions. It is a coarse knit with a shirred collar, rolled cuffs and cable stitched sleeves and front. The sweater is set off by a contrasting knitted black belt. The color of the sweater is tan.

## People We've Seen The Boy Who Had Rhythm

Admittedly, he was the best dancer on the campus. Everybody knew him. He crashed into college society down at the public rat race the very first week he hit town. He sauntered in casually, stepping across the floor in time with the hotcha rhythm of the band that dished out corn to the local boys and their gals.

He took a look around the room, picked out the lucky girl who was going to get to dance with him, and made his debut right then and there, with a "Come in baby, let's swing it."

From that day forth his success was assured. Everybody knew him. Maybe they didn't remember his face right off, but if they ever saw him dance they never forgot. There was something about the way that boy danced that stuck with one.

He used to love the rally dances the campus held in the fall. They suited him a little better than the more sedate affairs like the Senior ball.

"Give me a rat race every time," he used to tell the boys. And he would carry out his point by swinging it hot when the orchestra hit up a tune that sent his weaker brothers panting to their seats. He had a regular technique that used to wow the girls. First, he made a point of going chiefly to the no-date dances the campus sponsored, partly because he had such a wide variety of partners to choose from there when he staggied it, but mostly because he found the girls he asked for dates were becoming increasingly busy as his fame grew.

"Sorry," they would say when he called up to ask them to go to a dance with him. "I've had a date to the dance for weeks." It baffled him. He couldn't understand why any girl wouldn't be glad to break a date with some ordinary stooge to go out with him. He couldn't understand why girls were so afraid of hurting other peoples' feelings. He couldn't understand either why girls let themselves get dated up so far ahead. They must miss lots of wonderful opportunities that way.

So because girls were so silly about getting themselves all tied up ahead, he took to going to the public dances and to the no-date affairs. There he could have as many partners as he needed, and if one didn't suit him he could always get another. He found that the girls liked it that way, too. They seemed to enjoy dancing with other men, he guessed, because they wanted to get to know more people.

He gloried in his dancing. He knew he was plenty good. He'd clutch his partner tightly around the waist, hunch forward and extend one hand grasping hers out into the atmosphere, and away they'd go with a dip here, a series of loop the loops, and end up with an intricate back bend. The on-lookers always felt disappointed, when he was done. Somehow you expected the dance to end with something dramatic, like a double somersault.

And then one day word got about that Kenny Hoodman's swing band was coming to play for Chi Chi Upsilon, the professional hemstitching honorary's formal, and he knew he'd have to get a date for it. It was the opportunity he had waited for years. Kenny Hoodman, the man who played the way he danced.

He started out a week ahead of time. He called up every girl he knew but as usual they all had dates. It annoyed him because they hadn't been foresighted enough to know he'd call them up. At last in desperation he gave up and let his roommate get a blind date for him. He couldn't help but feel sorry for all those poor girls who were losing out tonight.

The date was a lovely sylph-like little thing. He was amazed at his good luck and he had delighted

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## Campus Is Dance-Conscious With Ten Interesting Events

By GLADYS BATTLESON

With spring in the air, and the sun shining again, prospects look favorable for the many spring formal and informal dances scheduled for the coming weekend. Several of the 10 organizations having dances are planning to use back yards in decoration schemes.

A variety of ideas and themes are being used, and orchestras include those from Portland, Corvallis and Eugene.

Kappa Alpha Theta, Gamma Phi Beta, Delta Gamma, and Zeta Hall entertain Friday night; Kappa Kappa Gamma, Sigma Nu, Chi Omega, Kappa Sigma, Alpha Tau Omega, Alpha Chi Omega, and Canard co-op dances come on Saturday night.

"Paris Street Cafe" is the title of the Alpha Tau Omega spring informal. An awning with the sign, "Cafe a la ATO" will be put up before the entrance. White-jacketed waiters will serve punch on the side lawn where tables and chairs will be placed. The inside of the house will be decorated with colored streamers coming down cone-like from the ceiling. Johnny Bush and his orchestra will play. Numerous private dinner parties will precede the dancing.

**"Japanese Garden"**

Chi Omega and Gamma Phi Beta are both featuring "Japanese Garden" ideas for their spring formals, with brightly colored lanterns and cherry blossoms. Japanese paintings will decorate the walls of the Chi O house and punch will be served at tables in their garden in the back yard. Jimmy

visions of himself and this charming nymph floating about the floor, doing his entire repertoire of tricky steps, her feet following his like twin magnets. Again he felt sorry for the girls who had been dated up. How envious they'd be.

The music began. Ah, she would be like putty in his hands, she would move at his command.

He clutched her tightly around the waist, and started out, and then he realized that something was wrong. A moment later he was stumbling along blindly after her, his feet doing strange things as they followed her. He hung on tightly and did the best he could.

Once he tried to right things, and he grabbed her more firmly around the waist, and sought vainly to steer her along the intricate lines he usually followed, but to no avail. At last, a shrinking, hulking mess of crushed humanity, he gave up all hope and settled down to concentrating on keeping his feet just one jump ahead of his partner's as she plowed ruthlessly around the floor. He knew right then and there that he was licked. Licked by the girl who always liked to lead.

**Hawaiian Note**

The walk up to the Kappa Kappa Gamma door will be converted into a gangplank for their spring formal. When guests enter, they will find themselves in "Blue Hawaii." Blue flood lights will shine on dark blue silhouettes placed around the walls, and punch will be served from a thatched hut. Members of Bud Brown's orchestra will wear leis.

Kappa Sigma will use to advantage any ideas they had in building their float of "The Drinking Scene," for they are carrying out a German garden motif.

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## For Quick Change



This is one of those presto-change models which has been having success this season by virtue of its diverse personality. The bolero and skirt are both removable, showing a garland printed frock underneath.

## Eight Desserts On Week's Social List

Eight exchange desserts are on the social calendar for this week. Tuesday night Alpha Omicron Pi entertained Sigma Alpha Epsilon, Alpha Phi was hostess to Beta Theta Pi, and Sigma Nu had Chi Omega members as their guests.

Delta Gamma had Sigma Nu as their guest last night; Pi Beta Phi had Chi Psi; and Sigma Alpha Epsilon entertained Delta Delta Delta.

Desserts scheduled for Thursday night are Phi Delt host to Gamma Phi Beta and Alpha Delta Pi hostess to Zeta Hall.

Subscriptions only \$3.00 per year.

## Mrs. Talbert Will Be Feted At Tea Today

Members of Kappa Kappa Gamma sorority will honor their housemother, Mrs. Elizabeth Talbert, at a formal tea from three until five o'clock this afternoon.

Nearly 400 guests have been invited to this affair which will take the form of a reception. Included in the receiving line will be Betty Jane Casey, Mrs. Hazel P. Schwering, Mrs. Talbert, and Mrs. A. C. Barrett.

Presiding at the urns will be Mrs. M. P. Barbour, Mrs. A. L. Wall, Mrs. Alice B. Macduff, and Mrs. Elizabeth Ramsby.

## Geologists to Go on Second Trip Friday

On Friday the second geology trip to Coos Bay will be led by Dr. Cressman and Dr. Warren D. Smith. It will return Saturday evening.



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