

MOMS TO BANQUET

Highlighting a Mother's Day schedule filled to the brim with activity will be the annual Mother's Day banquet to be held at 5:30 this evening in the regent's room of John Straub memorial hall. Tickets for the event are on sale in the dean of men's office in Johnson.

Toastmistress will be Mrs. Elbert C. Peets, president of the Oregon Mother's club. Rev. Cecil F. Ristow, pastor of the Methodist Episcopal church of Eugene, will give the invocation.

Barney Hall, newly-elected president of the associated students, and Gayle Buchanan, president of associated women students, will extend to visiting mothers the greets of the student body. Robert Prescott, Oregon Dads' club head, will speak on behalf of his organization.

Later in the evening, President C. Valentine Boyer is scheduled to deliver a short message of greeting to the mothers.

Speech division students will present a humorous radio skit, "Mother Comes to College." The play will be under the direction of Paul C. Keepe, speech director.

One-fourth of the proceeds from the sale of banquet tickets will be given to the mothers' organization to be used for their various activities for the coming year.

G-MAN TO TEACH

C. C. Spears, of the federal bureau of investigation, will begin conducting police training school classes in Astoria on May 10, and is scheduled to appear before the Eugene police school the following Monday.

Mr. Spears was given special permission to aid in the training schools by J. Edgar Hoover, FBI chief. The schools are under the joint sponsorship of the League of Oregon Cities, the bureau of municipal research, and the University law school.

REGISTRATION OF MOTHERS

Approximately two hundred and thirty-five Oregon Mothers have registered for Mother's Weekend, according to figures from the registration booth in Johnson hall. The booth, which was opened all afternoon yesterday, will be open again today from 9:30 till 3, and again from 4:30 till 6.



(Courtesy the Oregon Journal)

PLOTS

to bring mothers and guests to the campus for Junior Weekend were proved successful with Eugene hotels filled and tickets for all events

selling fast. Four of the fair plotters, Jean Rossan, Margaret Carlton, Betty Lou Roberts, Kay Taylor, and Rhoda Armstrong are shown looking at the stationery and pamphlets which were sent out.

Mother's Day Schedule

SATURDAY, MAY 7

- 9:00 a. m. Painting of the "O" by the frosh.
- 9:30 a. m. Frosh-soph "Tug of War."
- 10:30 a. m. Mother's club mass meeting, Johnson hall.
- 12:30 p. m. Luncheon in living organizations.
- 2:00 p. m. Sport events.
- 4:00-5:00 p. m. Tea for mothers in Gerlinger hall.
- 5:30 p. m. Mother's Day banquet.
- 8:30 p. m. Canoe fete.

SUNDAY, MAY 8

- 8:30 Executive committee breakfast, Regents room, John Straub memorial building. (Men's dormitory)
- 11:00 Special services in all Eugene churches for mothers.
- 1:00 Special Mother's Day dinner at all living organizations.
- 3:00 Concert by Nino Martini, tenor. (Tickets: 85c, \$1.00, \$1.25).

GET MARTINI STUBS BEFORE NOON TODAY

Head-ache stricken and weary from junior weekend problems, Ralph S. Schomp, educational activities director and "brains" of the festivities, yesterday shouted derisively:

"Students haven't redeemed their Nino Martini concert tickets yet. I want a box story telling them that if they don't get their tickets by noon today they're sunk. No student tickets will be issued Sunday."

Tickets can be obtained at the ASUO ticket office in McArthur court.

CANOE FETE EXPENSE ACCOUNTS CALLED FOR

Chairmen of each living organization's float committee must have an expense account turned in to Doug Milne, float chairman, not later than noon today. There will be a meeting of all float chairmen at the millrace just above the Anchorage at 10 o'clock this morning.

Judges have announced that cooperation with the chairmen in building the floats, and keeping within the budget are to be important factors in choosing the winners. All floats are to be completed by noon Saturday, so that any final arrangements can be made, Milne stated.

It was also requested by Milne that all members of the canoe fete directorate should be at the morning meeting in order that final plans can be completed. All junior men are requested to help this morning in clearing the banks of the millrace, to accommodate the capacity crowd expected at the canoe fete. All those interested in swimming the floats down the millrace are asked to call Doug Milne at 318 before 6 o'clock.

The pros and cons of mustaches—Kay Skalet and Nora Hitchman saying they are in no position to be quoted. Tony Amato believing men's faces could stand a rest from shaving. Men should go on "no shave" strike, he says. If men did, the girls would be up in arms, and not the men's, about it!

NINO'S SINGING RATED HIGHEST

When Nino Martini, leading lyric tenor of the Metropolitan opera company, comes to Eugene to appear in the ASUO concert Sunday, he will face one of the largest crowds to gather in McArthur court for many years. If ticket sales continue at the present rate the huge building will be filled, Ed Walker, ASUO ticket clerk, said yesterday.

The Italian-born singer is one of the most popular artists among music lovers in the United States. He is a favorite of screen and radio.

Nino Martini, living with his widowed mother, began his career of music at the age of 10, began vocal training at 18, and made his operatic debut when but 21. He

had already won considerable recognition as concert soloist with the orchestra at Verona.

After coming to America he has steadily and swiftly risen until he now stands at the top of the ladder.

Martini will arrive in Eugene Saturday and will be treated to the canoe fete.

SCANDAL UP

The Green Goose, annual campus scandal sheet, will be distributed May 26.

Maybe Dahlberg missed his calling—should have been a math prof—the clever way he dealt with figures, round ones, at the Prom last night.

BENNIE DISLIKES GIRL VOCALISTS

By HUBARD KUOKKA

Ben Pollack, the "Dean of Sophisticated Swing" who played sweet music for the junior prom last night, is very carefully worming himself out of having girl vocalists in his band.

"The majority of girls are too hard to handle," he said over his coffee and cigarette, "they are always getting into trouble or something."

Besides, Pollack is opening up at the Trocadero next June, and at this place where all the movie stars hang out to eat and talk business, an orchestra must be seen and not heard. When the actors chat over their cocktails they do not want to be interrupted to listen to some gal singing songs.

Incidentally, Benny Pollack married his last good vocalist.

The big thing in the mind of this chubby, brown-eyed, musicianish-looking swing artist as he absorbed his evening lunch is that he is go-

ing on a strike. By the way, streaks of grey in his long, black, wavy hair make his look quite sophisticated.

"Yes, I'm going on a strike against 18-hour drives," he declared. "I just did 18 hours of continuous driving from Reno up to here. And those turns, hummm—We got into town at 7 a.m."

"Swing music? It has taken me 14 to 15 years to catch on to swing music. It is something that we have been playing for years."

He has observed that the dance music public can be divided into several groups. The average public is 23 years of age, and this group wants its music "swing." In the 23 to 30 group, the subdued Lombardo style is tops, because these people have romantic ideas. After 30 years of life the average person does not care what type of music he is listening to, just so it is music."



NINO

Martini, well-known tenor, who comes to the University at 3 p.m. Sunday for the climaxing event of the weekend, the Associated Students' concert to be held in McArthur court.