

# COLORFUL CANOE FETE CLIMAX FOR SATURDAY

When the procession of floats drift slowly down the green, subterranean-lighted water of the millrace tonight, Oregon mothers will be treated to a grand finale in a day crammed with entertainments.

When the curtains part at 8:30, Queen Betty Pownall and attendants Rhoda Armstrong, Betty Jane Casey, Peggy Vermillion and Frances Schaupp will be piloted to the coronation stand.

The white-clad Queen Betty I will have a throne in front of a gold-stringed lyre on the uke-shaped float. The princesses will sit along the outside, gold strings running the length of the huge uke separating them.

Floats representing arias from outstanding operas will follow while the University concert band plays the compositions.

The day's activities start with the painting of the "O" on Skinner's Butte by freshmen. Following that, the frosh and sophs will have their annual tug-of-war rivalry,

each class trying to give the other a free bath in the millrace.

At 10:30 Oregon mothers will meet for a reunion in Johnson hall. The Mother's club is sponsor.

After the meeting adjourns the students take their mothers for luncheon in the various living organizations.

There will be sports events in the afternoon.

From 4 to 5 o'clock mothers will assemble in Gerlinger hall for tea.

Following this a Mother's day banquet will be held in John Straub Memorial hall.



## CANOEING

is Bill Dalton, chairman of the colorful canoe fete, which will take place tonight at nine o'clock on the millrace.

"Those freshmen are due for a dunking and they're gonna get one, what I mean!"

Frosh Bob Hochuli sums it up for his classmates, "The sophs better save their wind! They'll need all the strength they have on Saturday. Of course, if they used their heads they'd concede us the victory and save themselves the beating, but that is IF."

And once more the heat of rivalry scorches the campus, as the traditional feud between members of the freshman and sophomore classes gets under way. The battle royal will be waged today at 9:30 o'clock. Members of the Order of the O will officiate in the contest to be held between the railroad and the highway bridges at the end of Kincaid.

### PI LAMBDA TO INSTALL

Installation of newly-elected officers will take place Monday at a meeting of Pi Lambda Theta, national women's education honorary, at the home of Mrs. Victor P. Morris, 1669 Fairmount blvd.

Discussion topic for the meeting is "The Challenge to Women in Education."

## WORDY TIFFS PRECEDE TUG

It is a tradition at Oregon for members of the freshman class to "take the sophomores" each year in an annual tug-of-war, staged on the banks of the mill race. But tradition, like everything else, is occasionally broken, and today is the day, according to certain members of the sophomore class, when the break will come.

Harry Weston, sophomore class president, says, "Although politics have kept us all pretty busy to date, we have found ample time for mobilizing forces and intend to take this year's crop of freshmen in the tug-of-war this morning."

But John Dick, president of the freshman class, has his own ideas on the subject. His opinion is: "The sophomores need a bath, and we're the fellows who can give it to them!"

Sophomore Jack Lockridge returns with, "The class of '39 will beat the class of '40 in anything the frosh wish to tackle, tug-of-war and innertube race included!"

Freshman Dick Hutchison says, "Three jerks on that rope and the whole sophomore class will be in the race."

Sophomore Bob Speer replies,

"Yeh? The freshmen won't have a water wing to stand on!"

Frosh Dick Litfin smiles and says, "Gawd help 'em!" Meaning the sophs, of course.

And Jack Wagstaff of the class of '39 returns, "They may be good when it comes to 'pulling strings' in politics, but when it comes down to a real man's battle, a tug-of-war, well . . . the freshmen just aren't there!"

Don Coles of the freshman golf team laughingly replies, "Will be as easy as losing a golf match! Too bad we won't have any opposition . . . just the sophomores."

Sophomore Zane Kemler retorts,



### 3 DAYS

of festivities for the 1936 Junior weekend were planned by these juniors: Si Wentworth, water carnival; Gladys Battleson and Zollie Volchok, publicity; Bill Dalton, canoe fete; Noel Benson, class president; Sam Fort, weekend chairman; Don Johnson, finance; Elizabeth Turner, campus luncheon; Frank Drew, prom; and Jeanette Charman, Queen's reign.

## FLOAT PARADE STARTS AT 8:30

When the curtain is drawn back tonight at 8:30 the ukelele-shaped float with its beautiful cargo, Queen Betty Pownall and princesses Rhoda Armstrong, Mary Jane Casey, Frances Schaupp, and Peggy Vermillion, will make a stately entrance into the lighted, green-watered millrace.

Yesterday the tattoo of hammers and hum of saws rang out incessantly as living organizations prepared their floats for tonight's competition. Twelve floats, including the queen's float being constructed by the Oregon Yeomen, are to be piloted before the judges stand.

Rain did not stop work. Approximately 100 men worked most of the afternoon with kegs, barrels, boards, chicken wire, and cheesecloth to build platforms and frames, bringing this part of the task nearly to completion.

### Orchestra Will Play

Finishing touches of paper, cloth, paint and kalsomine will not be applied until the latest possible time today, as one good shower would ruin these, according to Harvey Johnson, in charge of construction.

At 8:30 tonight, the 75-piece University of Oregon symphony orchestra, guided by the baton of Rex Underwood, will strike the opening notes of "Romantic Serenade," theme song written especially for the canoe fete by Dean John Landsbury of the music school.

### Operatic Arias to Be Played

Then the green curtains will part, and the queen's barge will leave her moorings beneath the huge alder tree to glide majestically into the sight of the throng seated along the millrace. Floodlights of Metro-tone and Universal newsreel men will furnish illumination for their movie cameras, as well as for dozens of amateur photographers. The microphone of NBC will carry music and continuity to the rest of the United States.

The queen and her princesses will disembark to take their place of honor in the Parisian opera box behind and above the orchestra.

Then the opera will begin. The orchestra will play 11 operatic arias, each from a different opera, while the float depicting the number glides leisurely down the millrace.

### Floats Listed

John Luvaas, commentator, will announce the floats and their builders. Their order is as follows:

Queen's float, Oregon Yeomen; "Tavern Scene, from "Vagabond

King," Alpha hall-Hendricks hall; "Barcarole Scene" from "Tales of Hoffman," Sigma Alpha Epsilon-AOPi; "Mephisto's Incantation," from "Faust," Chi Psi-Zeta Tau Alpha.

"Lament Scene," from "Pagliacci," Gamma hall-Susan Campbell hall; "Madame Butterfly in Her Garden" from "Madame Butterfly," Gamma Phi Beta-Sigma Phi Epsilon; "Home of the Old Witch" from "Hansel and Gretel," Alpha Tau Omega-Chi Omega; "Sweethearts in Maytime" from "Maytime," Zeta hall-Alpha Delta Pi.

"Desert Scene from "The Desert Song," Sigma Chi-Pi Beta Phi; "The Parade of the Wooden Soldiers" from "Babes in Toyland," Phi Gamma Delta-Kappa Kappa Gamma; "The Swamp Scene" from "Naughty Marietta," Alpha Phi-Sigma Nu; "Drinking Scene" from "Student Prince," Alpha Gamma Delta-Kappa Sigma.

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