

### Junior Prom Will Feature Gaiety, Color

Soft sophisticated music, swirling skirts and dancing feet—all will be a part of the gay junior prom Friday night. The "Old World Garden" setting will be the perfect background for the coeds in their most magnificent frocks and the fellows in black and white suits. Beauty—color—everything essential for a perfect evening. In striking contrast with the mass of color will be Queen Betty Pownall in a white chiffon empress dress.

Proud Oregon mothers will be honored with a reserved section. They will also have the opportunity to mingle with the patrons and patronesses and view the dance from the floor.

### Gum Chewers Out For Weekend Says Campus Emily Post

University's new Emily Post, Anne Fredericksen, released rules of etiquette yesterday which will pertain to Junior Weekend functions.

Points to be stressed, watched and obeyed as pointed out by Miss Fredericksen are as follows:

- 1—A sit-down strike on all gum chewing has been ordered. This will pertain especially to the Junior Prom on Saturday evening.
- 2—Spring formals for women and dark and white suits for men will be appropriate dress for the Prom. Corsages will be optional, up to the men and the condition of their bank accounts.
- 3—All students are urged to show hospitality to mothers at all functions and to make them feel they are as much of a part of Oregon as the students themselves.
- 4—Sport wear for all will be in

### Men's Spring Togs Louder Than Ever; Color's in Demand

What to wear to the prom? Thank goodness I'm not a girl! Yep, men are lucky in some respects. Don't need to worry so much about styles changing overnight. Still, this shirt business has kept us humping. But to get back to the prom. White suits are in order for the evening. And white shirts! This dark shirt with white suit business is out. Definitely. Last year O. K. But nix on it for evening dress this season.

A summary tie with color. Come alive fellows! Something that shows up against that white shirt and coat. Some of you may prefer to wear tuxes, but you will be in the sad minority Friday night. Light coats and dark slacks, preferably checks, are still worn.

**Colors the Rage**

Color is the rage this season. Note the Hawaiian shirts dotting the campus. Incidentally, Chi O's Rhoda Armstrong paraded one yesterday. Something about a bet? Still, the shirts are going great guns! And the Hawaiian influence has been felt in more than shirts. How about those trunks, swimming trunks, worn by Beta's Chuck Reed? Flower prints, or something. Color is in.

The new Kava-shen lastex trunks put out by Jantzen are selling. Also a cute little number, the Zip Hitch, featuring zippers on the side. Zipper trunks still going strong. Take your pick. They're all flashy!

**Coronation Accessories**

And year accessories. The coronation motif predominates with bugles and crowns on braces, garters, belt buckles, everything. . . all men's jewelry.

The latest in shirt is the French front put out by Arrow, featuring the seamless front. Just plenty smooth, and in all colors. A nifty piece of goods for the warmer weather coming is the Beachcomb-

order at the campus luncheon Friday noon

5—Silk dresses and suits are to be worn at the Mother's Day banquet in John Straub memorial building Saturday night at 5:30 o'clock.

### Golf Titlist



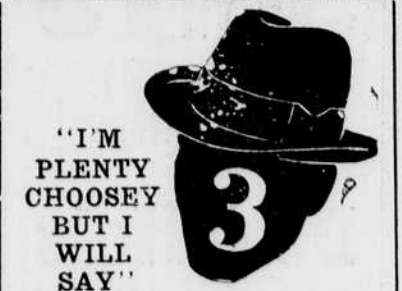
Clara Callendar, 17, Monterey golf sensation, added the California state women's golf title to her growing list of golf wins when she defeated Mrs. Willard Shepard, Los Angeles, in the finals at San Francisco.

er shirt, pure Irish linen, loose knit, short sleeves three button neck, in white, and rust. Skipper shirts with the abbreviated tail worn outside the trousers continue to be "in."

And getting on to suits. . . the British lounge model, with plain back and drape shoulders is your best bet. It comes in plaids, vivid blue green or red stripes, as preferred. Any of a number of styles may be worn in white, the coats ranging from the plain to the half and the three-quarters belt backs. Pleats and shirred backs still the goods in white.

That about does it for today. . . oh, yes, pajama manufacturers are dishing out some plenty flashy goods for summer wear, if you still wear 'em. Gaudy? Boy!

Mother's weekend May 7, 8, and 9



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### DIARY OF A College Girl

may 1 oh boy this weather. went reluctantly up to the libe to study this afternoon, but the place was deserted and quiet as the tomb. a sleepy pall hung in the air and the few faithful ones nodding in the reserve libe made me feel even lazier. so i hid me off home, donned bathing suit and smoked glasses and out into the sun i skipped a true child of nature if ever i saw one. i lay there like a lizard and soaked in sunlight. ah, i thought happily, this spring i've heard so much about is here at last!

may 2 out for my first picnic of the year today. and much fun it was too, though a chill wind did blow up in the middle of the afternoon and i did shiver in my shorts. it was a real picnic, though, with mosquitos even. we cooked steak over a fire, and i guess maybe it didn't get quite so cooked as is necessary, because i feel a bit odd now. but it tasted good at the time—we must have been awfully hungry. i wonder if anyone on the campus stayed at home to study. it looked like everyone was taking the day off to pursue those spring pastimes we hear so much about.

may 3 faint odors of political stewings taint the fresh spring air as election times come to the campus again. and what fun the boys and girls do have bless their little hearts. at times like these i am inclined to believe all the nasty things people say about human nature being essentially small, but it is all in the spirit of good clean fun, i guess, and after all what does it matter? went up and wandered about in the new libe this afternoon and felt like i had wandered into the grand central station or radio city mayhap. after the cramped and airless quarter that i too infrequently studied in before, my soul expanded in awe and wonderment at the immensity of the new building. i am wondering if they will station guides around and about to see that bewildered students do not get themselves lost in its cavernous reaches. and the mystery of the place! what, i ask, are all those little rooms for, seemingly so innocuous, so innocent. there is one that strikes me with a sinister aspect—room 23. what i query is in room 23? will they perchance use it to store corpses of lost students who died of hunger and loneliness trying to grope their way out of the intricate maze of graduate study rooms? i repeat, there is a great deal of investigation yet to be done by the wary and watchful. i myself feel that i shall not sleep nights till i know what lurks in room 23. i studied for awhile and the stillness of the place made me nervous. students who clattered heedlessly about in the old libe walked on tiptoe and talked in nervous whispers, touched by the vague dread we feel when something huge towers above us. it looks as if the place might cow the students into being quiet, since appeal has not been able to do so. the architects are to be commended not only on their job of design but on their knowledge of human nature. but i'd better quit writing this and go to bed. i have an 8 o'clock tomorrow.

Mother's weekend May 7, 8, and 9

### Margilee Morse Says College Years Too Brief; Has Record Of Scholarship and Service

By CLARE GOOE

"If I'd only had more time," sighed Margilee Morse, as she reviewed events of her college career. Margilee will be graduated from the school of social science this year, leaving behind her an outstanding record of high scholastic and activity achievements.

Energetic and vital, a deep red sweater emphasizing her vivid dark eyes and hair and olive skin, Margilee said her college life had been very satisfying, and regrets only that she had not had time to accomplish more, and to learn more.

She became senior class president this year when David Morris left school, and the job, she stated, has kept her busy, and has been fun, although she maintained that her only contribution was in heckling people she appointed to different positions.

**Final Exams Move**

Regarding the recent move to do away with final examinations for seniors, or to lighten the pressure put on them the last few weeks of school, Margilee said: "The faculty made no attempt to see what we were trying to do. They picked the petition apart, pointed out words and statements, and objected to the way it was drafted, not to what we were trying to do. What we were trying to do was to make some change in the final examination system, because we felt that the seniors really did not need the exams. At least we felt the pressure of term papers, theses and so on, should be lightened."

Margilee feels, however, that some such a move will be made by the faculty.

Two outstanding accomplishments which have been achieved since she entered school, she feels, are the reorganization of ASUO, and the increasing student body enthusiasm displayed by the students.

**Likes New System**

She praised the new ASUO set-up, with its division into athletic and educational activity departments, and felt it had done a great deal to straighten out the whole activity situation, giving a definite center and headquarters for activities.

"It is too bad that we will lose Ralph Schnomp next year," she said, "he has had a hard job to fill, and has done splendidly with it. He has just begun to get things in order, and this year's concert series has shown what excellent service he can do for the University."

The increase in student body spirit and enthusiasm, Margilee believes, has been due largely to the efforts of Gib Schultz. She remarked that the student body faces a much more difficult situation than it did when she was in school, because of the installation of the optional fee system. This situation, she said, was a hard one for the University to meet, but she was confident that with increased consciousness of the student body towards its duties, soon there will be again 80 and 90 per cent of the

### Dean Allen Speaks on 'Education in Europe'

Speaking before a joint meeting of the grade school and high school teachers' association of Cottage Grove, Dean Eric W. Allen, of the University school of journalism, compared European and American schools under the topic, "Education in Europe."

The dean's remarks dealt principally with student preparation for life in several schools and universities, both in England and on the continent, which he visited during his recent trip abroad.

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### Novelty, Newness Coed's Best Bets In Parade of Style

The advent of spring onto the campus brings out not only new spring clothes, but a wealth of original little touches that coeds wear when they want to look fresh and girlish. Evidence of this feeling is the crop of colored bows for the hair that have made their appearance recently.

A trick of individuality and originality is a coed's most valuable fashion guide. A little daring, an eye for what is new, and an unerring knowledge of her own type, plus knowing just what sort of things she can wear are necessary for the adventurer in the style field.

**Coeds Individual**

MARGARET CARLSON, piquant, olive-skinned freshman, wears her dark hair curled back from her forehead, and pins two white daisies with yellow centers into it at the top. It's one way to achieve the "fresh as a daisy" look and Margaret does it.

GNAN GOODSSELL, tall and dark, wears that most trying of colors, purple, superbly, in a wool campus dress.

For true individuality, TONI LUCAS is outstanding. Attractive comfort is the keynote of Toni's campus outfits, and she walks joyously in low-heeled oxfords and short socks. White shirts ad ribbons in her hair give her a young, fresh, little-girl look.

**Two of a Kind**

The CLEVELAND twins, NANCY and JEAN, wear their gold-brown hair in an attractively simple style, brushed back from their foreheads, and curled at the ends, adorned with little colored bows.

LELANI KROLL was striking at the Griff Williams' dance, with a white suit and a lei of scarlet flowers accenting her dark hair and skin.

GLADYS BATTLESON wears her blond hair curled back from her face, and sticks gay sprigs of spring flowers into the top curl. Distinctive and becoming is the sleekly brushed hair of petite HELEN MITCHELL, and it ends attractively in a neat roll.

Warm and friendly, the smile of PEGGY VERMILLION is individual for its pleasantness, and personality. It should remind every coed what an asset a glowing smile can be.

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