

'Fete' Theme Deadline Set For 4 Today

Prize of \$20 Is Offered Winner; Five Entrants Have Submitted Ideas For Judgment

Themes for the canoe fete, to be held May 7 during Junior week-end, will not be accepted after four o'clock today, Bill Dalton, canoe fete chairman announced last night. Contestants must submit plans in Ralph Schomp's office.

Five entries had been turned in last night, according to Sam Fort, general chairman. The \$20 prize for the best theme submitted is the largest sum of money ever to have been offered. Helen Jones won \$10 last year for her prize-winning theme entitled "Stardust."

Judges Are Named

Hal Young, professor of voice, Lance W. Hart, assistant professor in the art school, and Hazel P. Schwering, dean of women, will judge the plans submitted. The entries will be judged on the suitability of the general theme to all events of the weekend, ideas for continuity, the harmony of the theme in relation to the natural surroundings of the Mill Race, sketches of suggested designs for floats, probable expense, and on the musical theme suggested.

Exhibit Is Planned

The winning plans will be exhibited soon after the judging which will take place Saturday morning. Sam Fort urges that houses begin to think of ideas for floats as soon as the theme is revealed. Drawing for pairing of houses will be held next Tuesday.

Employers Hire Oregon Students

Miss Janet Smith, employment secretary in charge of the new placement service for graduates, reports that employers and personnel managers of large concerns have employed a number of University graduates, and that the employers are so pleased with the students they are asking for more.

Recently Robert Near, '33, accepted a position as traveling salesman with the Spool Cotton company, and Clifford Thomas, ex-'36, was employed by the advertising department of the Pacific Telephone and Telegraph company in Portland. Five girls, who were graduated from the University, are working in the commercial department, and the personnel manager has asked for more of this year's graduates, Miss Smith said.

Other personnel managers are writing for information about graduate students, Miss Smith said. Among them are the Boy and Girl Scouts, the Campfire Girls, Eastman Kodak company, public utilities, Prudential Life Insurance company, American Express, Armstrong Cork company, Chevrolet Motors, Goodrich Tire company, Remington-Rand, Montgomery Ward, Sears and Roebuck, and Swifts.

S. B. Lewis of the Weyerhaeuser Timber company will be in the employment office this week to interview students interested in entering this field, Miss Smith announced.

Miss Smith urges all graduate students, who have not done so, to register with her because she is receiving so many letters asking about students. "The only trouble," Miss Smith added, "is that we do not have enough people to choose from."

Dr. Bond Speaks On Labor Moves At Eugene Forum

In the first of a series of three Eugene community forum discussions on the subject of "Strikes," Dr. Jesse H. Bond, University business administration professor, spoke Wednesday at Villard on "The Origin of Labor Movements."

Dr. Bond, who has had experience on both sides of the labor question, devoted his talk to explaining the background of our present labor setup.

Next Wednesday Rev. Cecil Ristow, pastor of the First Methodist church, will discuss the justification of the strike method as a labor weapon. This will be followed by a debate on the same subject.

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Some of Things He Can Buy With \$200



When the news got around that Henry Felz of Eugene had 200 Townsend plan dollars to spend within a month, salesmen weren't slow in seeing an opportunity. Among those who were willing to have Mr. Felz sign on the dotted line were a vacuum cleaner salesman, a radio salesman, a farmer with a cow and numerous other "peddlers."

Music Is Important In Revolution-Torn Spain

By CATHERINE TAYLOR

Music still plays an important part in the lives of the Spanish people in spite of their absorption in their revolution-torn country, according to Miss Viska Krokowsky, well-known concert violinist who has returned from Spain recently.

The music, she explained, is now mainly of a local nature. Music masters and bands give concerts in the cities for the amusement of the wounded soldiers. The world-famous cellist, Pablo Casals, whom Miss Krokowsky counts as one of her friends, has been doing this work in the very center of the strife.

Miss Krokowsky was in Barcelona, where she was head of the violin department at the state conservatory during the worst part of the revolution. She pictured the heroism and idealism of the Spanish people in the present disastrous situation, and told of how even the churches—in fact, those which have remained intact, have been converted into hospitals for the wounded soldiers.

In speaking of Spanish music, Miss Krokowsky stated that there was marvelous talent in Spain, both in music and the other fine arts. "In Spain," she stated, "especially in Valencia, every child seems to be born with a brush in his hand. The painters have wonderful talent, and the musicians seem to have the art born in them."

Miss Krokowsky was asked what she thought of the modern "swing" music in comparison to the concert masterpieces. "Personally," she stated, "although I like the swing music for dancing or simply relaxation, I feel that it leaves you nothing permanent." She compared the "swing" music to the drinking of cocktails which leave nothing except a dizzy sensation, and the masterpieces to the sipping of a rare old wine which one may enjoy long after it has been tasted.

She feels that, while "swing" music may have a certain amount of influence in the development of music in the future, it will not predominate. It is not art, she believes, and real art will always prevail.

Miss Krokowsky, born in Russia, has played in every country in Europe. She speaks Russian, Spanish, French, German, Italian, and fluent English. The tall, dark, strikingly attractive violinist has some of the most famous artists in the world for her friends. She knows Andres Segovia, world famous guitarist, and Enrique Arbas, conductor of the symphony orchestra in Madrid well. Jose Marie Franko, famous pianist-conductor, has in recent years refused to accompany artists with the exception of Miss Krokowsky. This is the violinist's second trip to America.

Miss Krokowsky will be here indefinitely. This summer she may have a master group in Portland. She eventually hopes to return to Spain, perhaps not to live there, but her love of the appreciative European audiences may cause her to return when conditions are better, she said.

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Physical Education Leaders Speak at OSC Conference

Two of the foremost men in physical education work in the nation will take part in the annual spring meeting of the Oregon State Physical Education association, here, April 2 and 3.

Friday night at the dinner meeting presided over by Miss Madeline Larson, director of women's physical education at the Eastern Oregon Normal school, Dr. Henry M. Foster, graduate of the University of Oregon and head of the men's physical education department at the University of Washington, will address the convention. Dr. Foster obtained his masters degree at Columbia university in New York before coming to his present position in Seattle in 1929.

The luncheon session, Saturday noon at the Osburn hotel, will have as principal speaker Dr. Jay B. Nash, professor of education and head of physical education at New York university.

Both men's talks will follow the program theme: How our facilities can exemplify our philosophy of physical education. Following the Friday evening dinner session, a tour of inspection of the new physical education plant will be led by Dean John F. Bovard.

B. A. Professor's Book On Property Published

The only book to approach the problem of land title from an economic rather than a legal standpoint, "Land Title Assuring Agencies in the United States," by Dr. Daniel D. Gage, Jr., associate professor in the BA school, has recently been published. Three thousand copies have been sold to date.

The American Title association invited Dr. Gage to be guest speaker and to review the book at their national convention, held October, 1936, in Springfield, Illinois.

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Infirmity Visiting Hours Remain Same During Spring Term

Visiting hours at the infirmary will be exactly the same spring term, with the following rules being enforced.

1. Each patient may have two visitors each day.
2. Each visitor may stay with the patient twenty minutes.
3. Patients may choose the visitors whom they wish to see.
4. Visiting hours are from two to four p.m. daily.
5. Exceptions to the above rules are to be made only at the direction of the doctor in charge of the case.
6. Ten cents is charged to visiting students who sit on the empty beds.

These rules are primarily for the benefit of the patients in the hospital, and nurses in charge ask that students cooperate with a thorough understanding of these regulations.

Mezzo-Soprano Will Be Heard at Annual Musical

A special feature of the Mu Phi Epsilon annual musicale to be held April 6, will be the songs of Mrs. Josephine Albert Spaulding, mezzo-soprano from Salem.

Mrs. Spaulding, who was graduated from the University of Oregon, will sing Wolf's "Verborgeneit," the famous, "I Am Thy Harp," by Huntington-Woodman, and "The Time for Making Songs Has Come" by Roberts.

For several seasons she has been tending with Paul Petrie of the Oregon State college music faculty. She is a member of the coaching class conducted by Willem Van Hoogstraten in Portland and an alumnae member of the Mu Phi Epsilon music honorary.

The program will begin at 8:30 p. m. Proceeds will go to the annual scholarship fund. An informal reception will follow for all who attend.

Other numbers on the program include a prelude on the new Poole electric organ, violin solos and duets, piano solo groups, and a harp ensemble, all by active members of the chapter.

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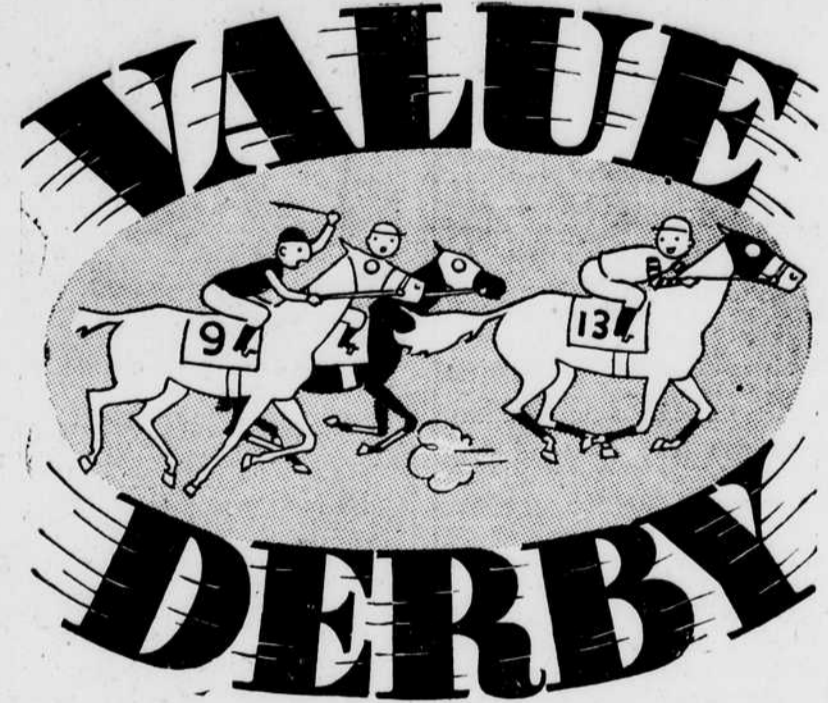
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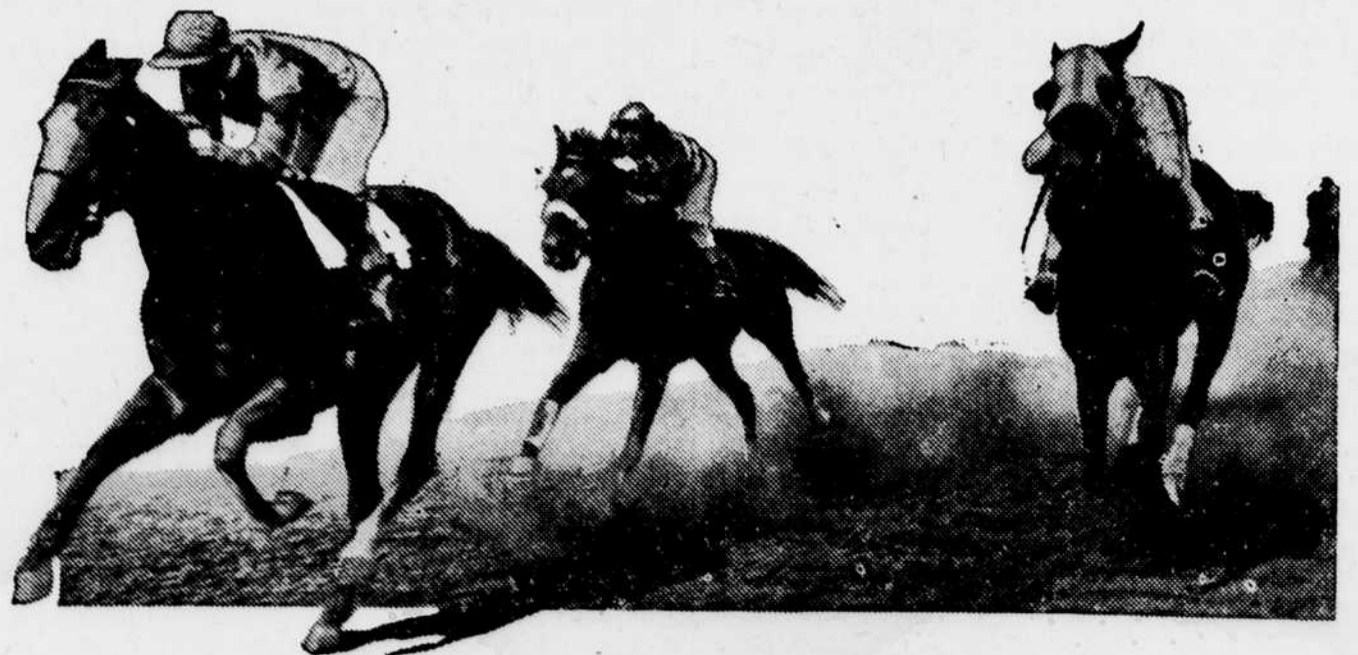
SPRING TERM SURE FIRE



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<p>First Race April 10</p>	<p>Entries:</p> <ol style="list-style-type: none"> 1. Sy's Wranglers, 5-piece. 2. Bert Woodbin, 10-piece. 3. Sam's Swing Band, 12-piece. 4. Alexander's Ragtime Band, 8-piece. 5. JIMMY DORSEY (OUR CHOICE TO WIN). <p>Post time—7:30-8:30.</p>
<p>Second Race May 9</p>	<p>Entries:</p> <ol style="list-style-type: none"> 1. College Side Glee Club. 2. Barber Shop Baritone. 3. Filly Pond. 4. NINO MARTINI (A SURE WINNER) 5. Elson Neddy. <p>Post time—3 p.m.</p>
<p>Third Race 8 heats April 23</p>	<p>Entries: Field. (OUR CHOICE IS THE DRIVING DUCKS)</p>
<p>Fourth Race Publication Handicap All Term</p>	<p>Entries:</p> <ol style="list-style-type: none"> 1. New York Sun. 2. Morning Oregonian. 3. San Francisco Chronicle. 4. THE OREGON DAILY EMERALD <p>(A winner, doubly so with hits delivery service.)</p>
<p>Fifth Race Field Entry Spring Term</p>	<p>Everyoe one a guaranteed winner:</p> <ol style="list-style-type: none"> 1. Richard Haliburton. 2. UO-OSC Track Meet. 3. Tennis Matches. 4. ASUO Elections. 5. Participation in ASUO Activities. 6. ASUO Student Body Dances.

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