

New Zealand Debaters Will Arrive at Noon

To Give Talk on Social Legislation in Villard Hall This Evening at Student Assembly

Members of the goodwill debate and lecture team from the University of Otago, New Zealand, will address a student assembly at 7:30 tonight in Villard hall. The two students, C. E. Pledger and J. H. Kennitz, will give first-hand information on their country and the social legislation that has been passed there.

The men will arrive from Corvallis this noon and will be met by Kessler Cannon, president of the Order of the Mace, University speech honorary, and other students active in varsity forensics. The debaters will be interviewed on their impressions of the United States at 3:45 over KORE, Eugene. James Black, a member of D. E. Hargis' radio announcing class, will be in charge of the broadcast.

Guests at Banquet
The New Zealanders will be guests of honor at an informal banquet given by Order of the Mace, at the Anchorage at six o'clock. Dean James H. Gilbert, of the school of social science, will preside at the meeting and at the assembly which is to follow. David Wilson, who was a member of the University of Oregon Pacific Basin Good-Will team which visited New Zealand in 1931, will also be present for the banquet and assembly. Wilson is now secretary of the Japanese consulate in Portland.

The team will also address an assembly at the Eugene high school on Thursday morning and speak before members of Victor P. Morris' class in economic problems of the Pacific.

Passing Show

(Continued from page one)
her own bedroom, the famous "come up and see me sometime gal" has been adding to her store as a provision against the days when she no longer makes movies. So far her own knowledge of the icy jewels has kept her from being out-sharped. She trades with all who have diamonds to sell or barter.

Oklahoma Digs In

With mile-high clouds of dust storming over the panhandle of Oklahoma and Texas, farmers of the area dug in to save their wheat and homes. Temporary relief was

Clark Declares History Proves Nothing Is New

Someone once said, "history proves that history proves nothing at all." R. C. Clark, head of the history department, believes that history proves too much, because there is nothing new, and everything moves in cycles.

Projects are proposed that have been proposed in the past, such as President Roosevelt's proposal of adding more men to the jury.

"In 1869, Senator H. Williams, from Oregon, was a Republican leader under Grant, and proposed that from 15 to 18 men be included in the jury. Republicans were all for this proposal then, but now are violently against it. If Republicans look in their history they would learn that history proves too much," Dr. Clark says.

"If people knew more history it would give them more of a balance," continued Clark, and they wouldn't oppose things so violently which they upheld in the past. An argument against the proposed plan is that the courts would be packed by the president's backers, but history proves that the courts have been packed, and with only nine men.

Washington packed the court to begin with, and when Jefferson stepped forward for his administration he found the courts against him. By the time of the Civil war the jury was packed with southern slave-holders. Since that war the conservatives have been in the majority.

President Roosevelt proposes a change in accord with modern times. This change is a repetition of a movement led by the first Roosevelt called the "Square Deal," which is similar to Franklin Roosevelt's "New Deal."

If people knew more correct, unbiased history they would know how to deal with all the "modern changes" from the lessons learned by the changers of the past, is Dr. Clark's opinion.

given by light showers at Texhoma last night.

Listers, "chisel" plows, and terracers were employed to throw up heavy clods to hold down the top soil which the winds have been sifting away. Additional aid from the federal government will probably be necessary, reports from the dust bowl indicated.

Salacious Ballets

The Ballet Russe, which delighted a 4,000 Eugene audience two weeks ago, ran into difficulties in Seattle Tuesday, when the censor board of that city ruled the ballet, "Afternoon of the Faun," salacious. The ruling climaxed a battle between censor board officials and a theater manager which started when the officials were denied their customary best seats in the house and were relegated to the gallery.

Interfraternity Council Meeting Date Changed To Thursday Evening

Members of the interfraternity council have been asked by Secretary Vic Rosenfeld to note the change in the meeting date. The council will not meet Wednesday night, but instead will gather Thursday night at 6 at the Beta Theta Pi house for a dinner meeting.

Robert Garretson In Piano Recital

Beethoven's Work Leading Number in Last Night's Musical Group

With unusual skill of technique and interpretation, Robert Garretson, piano student of George Hopkins, presented a recital ranging from Bach to Rachmaninoff, in the music auditorium last night.

The program began with the majestic "Organ Prelude in G Minor" by Bach. It was followed by Scarlatti's "Pastorale and Capriccio," Beethoven's "Sonata, Opus 81a," which was the real feature of the recital, was in three movements—Farewell, Absence, and Return.

Schumann's "Novelette in F Major," a powerful number of military nature, opened the next group of selections. The Chopin "Nocturne in C sharp minor," a pensive, melancholy selection, was especially well-done. The "Magic Fire Music" from Wagner's "Die Walkure" opera, was transcribed for the piano by Brassin.

The outstanding number in Mr. Garretson's last group was "The Island Spell" by Ireland. The flying "Humoresque" by Rachmaninoff, Ibert's humorous "The Little White Donkey," and the Faure-Maier "Apres un Reve" were all done with exceptional tone and skill in execution. "Rhapsody in C major" by Dohnanyi was the concluding number of the concert, and was followed by Mr. Garretson's encore number, "The Minstrels" by Debussy.

Send the Emerald to your friends.

Local Gleemen Will Present First Concert

Program at McArthur Court Tomorrow Will Feature Mark Daniels And Mrs. Calkins

The Eugene Gleemen, led by John Stark Evans, professor of music, with Mark Daniels, nationally known baritone as guest artist, will present their 42nd annual concert at McArthur court Thursday evening.

The concert will start at 8:15 p. m. Students holding ASUO cards will be admitted. Reserved seats will be 50 cents and general admission 35 cents. Tickets may be obtained at McMorran & Washburn's store. Entire proceeds of the concert will go for flood relief.

Present Ghost Dance
An outstanding program including a quartet arrangement of "The Ghost Dance" from "The Torch Bearers" by Rissell and Lyman, has been arranged. This number was made prominent by Pomona college vocalists.

"Pilgrims Song" by Tchaikovsky and a harp obligato of "Silent Strings" by Bantock, are other well known compositions which will be presented.

Diversified Program
The program is divided into six parts, including various folk songs, three native American tunes, some ballads and several vocal presentations and harp numbers.

Soloist is Doris Helen Calkins, who will present several harp selections. Accompanist for the Gleemen is Cora Moore Frey. Mr. Daniels will present "Ballad of the Bony Fiddler" by Hammond, as one of his outstanding contributions. Mrs. Calkins will play an outstanding harp number by Hasselmanns, entitled "Aelian Harp."

Room for the gang, TAYLOR'S. ad

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Agreement Enrs Sit-Down Siege



Grouped around a calendar on which they had marked each day of their 44-day sit-down siege are a group of workers in Fisher body plant number 1. The strike was ended February 11 when evacuation of the plant was ordered by union and company officials following the signing of an agreement.

Records Reveal Weather Cycles

Tree records of Oregon's climate for the past several hundred years show that there have been regular cycles of wet and dry years, and that present conditions of systematic wet and dry years are not new to the state.

This, F. P. Keen, U. S. entomologist, pointed out last night at Condon hall, in a speech before Sigma Xi, science honorary.

"A Tree Ring Record of Oregon's Climate" was the title of the talk. Keen pointed out how it can be told when droughts are coming through the study of tree rings.

Prior to the meeting, Oregon and Oregon State chapters of Sigma Xi met in a joint banquet at the Anchorage, honoring the Oregon State chapter's newly acquired national membership in the society. W. A. Miller, instructor in physics at Oregon, was awarded a letter of commendation for his recent research work for the national body.

Hopkins Postpones Concerto Program

A concerto program to be presented in the Portland women's club auditorium February 26 by students of George Hopkins, professor of piano, has been postponed indefinitely because of the conflicting engagements of one of the pianists, Robert Garretson.

The program will be given by Nellie and Pattie Greenwood, and Geneva Ide, Portland students of Mr. Hopkins, and Robert Garretson, pianist student at the University.

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Rythmic Vitality Sought In Oriental Art Studies

Rhythmic vitality, the supreme aim of the Oriental artist for centuries, is the element which members of Miss Maude Kerns' design classes are seeking to portray in their original work, which has taken them to the Oriental Art museum for the past two weeks.

Since Jiro Harada lectured on the campus last year, students have shown themselves as having a much more appreciative background for the study of Oriental art, Miss Kerns said yesterday when questioned about the work of the art students.

"We are studying the Japanese prints and the Chinese paintings to see how the Orientals express rhythm with landscape forms," she said. "We are also studying the structural organization of their works."

"In order to appreciate this work," she said, indicating several of the students' own creations, showing studies of mountains, mist, foliage, rocks portrayed in unusual colors, "it is necessary to know that the highest aim of the painter in Japan, as was the case in China also, has been to represent everything he paints in its proper relation to the infinite."

Wide Selection of Poems Available In Jewett Contest

Students planning to take part in the W. F. Jewett poetry contest to be held Wednesday, March 3, have a wide selection of poems from which to choose the three passages which they will recite.

Some of the most popular poems in past contests have been Brownings' "My Last Duchess," Milton's sonnet "On His Blindness," Wordsworth's "The World is Too Much with Us," Keats' "Ode to a Grecian Urn," and Law's "Wind in the Pines."

Because of the large number who expressed interest in the contest last year, plans are being made to have preliminary sections and award prizes to the winner of each section. Best readers will participate in the final event.

"Around the World in 24 1/2 days!"



"IT WAS A BREATHLESS DASH," said Miss Dorothy Kilgallen, famous girl reporter, back at work (left) after finishing her assignment to circle the world by air in record-breaking time. (Right) Her exciting arrival at Newark Airport. "I snatched meals anywhere," she says, "ate all kinds of food. But Camels helped me keep my digestion tuned up. 'For digestion's sake—smoke Camels' meant a world of comfort to me. I'll bet on them any time—for mildness and for their 'lift.' Camels set me right!"



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