

Oregon Emerald

PUBLISHED BY THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF OREGON

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Blizzard-Bound Ballet

SOMEWHERE on the high southern slope of the Siskiyou between Dunsuir and Klamath Falls last night lay the twelve-car special train which was bearing the Ballet Russe to Eugene. A blizzard's snow was whipping over the track and piling deep drifts in the road cut.

Somewhere in the vicinity of Eugene were places of entertainment that did their best to assist Webfoots in their let-down after weeks of anticipation.

Somewhere in the deepest, darkest, gloomiest depths of disappointment was Ralph Schomp, who for months had been tirelessly planning what was to have been one of the finest presentations ever.

Well, maybe things will work out all right; maybe, after all, arrangements with the Ballet's eastern representatives can be made so that the famed troupe may return Sunday after their two-day engagement in Portland.

The Band Swings Out

TWO STUDENT body assemblies had been scheduled for winter and spring term when President Gilbert Schultz took over the helm of the associated students just a month ago.

Brent of many a campus wit as a swing and march band last fall, Oregon's musicians,

'Ballet Moose' Defies Elements, Carries On

In spite of snow, rain, or the remainder of Mother Nature's elements the "Ballet Moose," that arch rival of the Ballet Russe, carries on.

These chorines have their obstacles in spite of basketball games, social functions and dates until 9:30, they have mastered the true ballet containing three different movements.

Red Cross Will Receive Funds From Concert

The proceeds of the Gleemen's home concert, scheduled for February 18 in McArthur court, and the midnight matinee to be held at the McDonald theatre Saturday night will be turned over to the Lane county Red Cross fund.

The Lane county Red Cross chapter Wednesday received word from national headquarters that the original quota of \$3000 for "One Two, Buckle Your Shoe."

Students have not yet forgotten Tony Amato's "Rhythm in My Nursery Rhyme" of last year but Don Kennedy and Arleigh Bentley will supplant that reputation by warbling to the peppy strains of

reorganized as a concert band, came into their own at Thursday's assembly. The pieces they played were well-chosen and students commented favorably on their performance.

For those who find indications of student spirit in assemblies, the meetings held this year indicate that Oregon is coming out of its lethargy. Spirit doesn't account for the increased interest in the assemblies, however.

Sitting on hard assembly hall seats for an hour isn't a very attractive prospect, especially for those students who are not over-enthusiastic about group singing and spirit-instilling speeches.

The Social Angle

DEFINITELY proving that they are not athletic organizations, despite their strong showings in men's and women's intramurals, Yeomen and Ordes are swinging it tonight in their semi-formal winter dance at Gerlinger hall.

For students unaffiliated with fraternities or sororities Yeomen and Ordes fill a powerful need—social life, which some say fraternal organizations furnish to an excess.

Too prone is many a campus independent to lead a lone existence, "missing half the fun," as they say.

What these two potentially powerful independent groups need is something of the missionary spirit. There are about a thousand students on this campus who are eligible for membership in these organizations; yet only a few hundred are on the rolls.

Many a student is missing the enjoyment of such association, and the Yeomen and the Ordes are missing the prestige of the large membership they might have.

Campus Comment

(The views aired in this column are not necessarily expressive of Emerald policy. Communications should be kept within a limit of 250 words. Courteous restraint should be observed in reference to personalities. No unsigned letters will be accepted.)

To the Editor: It is the opinion of the STUDENT COMMITTEE TO TAKE SMALL-TOWN STUFF OUT OF COLLEGE that the University under the direction and control of certain stooges are attempting to transfer this barn of ours (McArthur court) into the Metropolitan Opera House.

The STSTSOC believe that the efforts of our would-be-social-climbers would be spent to a much better advantage if they would concentrate their efforts in making one or two of our all campus dances such as the Senior Ball and the Junior Prom strictly formal and keeping with the traditions of the University.

This group of climbers could not have sincerely believed that they were pulling the wool over the eyes of this talented group of artists with the Ballet Russe. We sincerely hope that they will bend their every effort to make the future engagement of this group a success by enthusiastic attendance rather than a conglomeration of stiff shirts and droops (a coed's interpretation of a formal gown).

Signed: SCTSTSOC, C. M. W., (Chairman)

Lane county has been suspended. The tremendous damage caused by the flood has made it imperative that all communities give all they can, with no limit set.

The relief drive of the local chapter has reached a mark of \$2345, this amount is \$644 short of the original quota of \$3000. Contributions have slowed down to a great extent and it is hoped that the proceeds from the two benefits will boost the total to well over the original quota.

According to Miss Irene Ritchie, executive secretary of the local chapter, emergency preparations for Lane county flood relief got under way Tuesday night as members of the Red Cross disaster committee made plans for the safety of local citizens in case of dangerous high water.

Oregon Emerald

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QUACKS

By IGUESSO

READ a good different book yesterday. It was Harper's "I Am the Fox." All men should read this book. Considerable is the help forthcoming in that near unsolvable

problem of attempting to understand women.

Authress of "I Am the Fox" imagines herself more or less one (a fox) and pursued by men on the hunt. Queer complexes on love, death, and marriage are hers, but thought provoking to the extreme are some of these quirks with their quite visible signs of real realism. Reading time, four to five hours.

Attraction point in many coeds is their sparkling eyes. Today's selection is Pi Phi's popular Nancy Ogden. In men, so women tell me, a somewhat similar attraction point is a certain clean-cut manner, a certain smoothness, a certain neatness, all rolled into one.

Examples, for instance, could include Sigma Nu's Dean Connaway as near tops. Others might be Bill Dalton, John Thomas, Frank Nash, Lloyd Tupling (the Emerald must be represented), and Bill Reese, etc., etc. Feminine nominations for this added daily feature may be left on shack bulletin board.

DUCK TRACKS . . . Queer greeting is Prexy Gib Schultz' customary "Hi, young feller," or "Hi, son," etc. . . Most despondent looking person seen lately was Ralph Schomp yesterday. More than \$600 spent on decorations and preparations and no cuties to perform . . . Ever notice how much Speech Instructor Don Hargis resembles Charles Laughton facially? . . .

Japanese Math Device Explained at Meeting

The Japanese abacus, device used for centuries in Japan for mathematical calculations, was explained at a meeting of Pi Mu Epsilon, mathematics honorary, Wednesday evening by Elizabeth McGirr, student member of the honorary.

Herbert Iwata, Japanese student, who presented the mathematics department with an abacus several weeks ago, further explained its use and history. Second paper of the evening was read by Ted Russell, also a member of Pi Mu Epsilon, on mathematics curriculum in elementary and high schools in this country.

Cooperative Courses May Be in Curriculum

Courses in co-operative marketing and consumers' co-operatives may be offered at the University of Oregon if a bill introduced in the senate Wednesday by Senator Carney of Clackamas county becomes law.

Hop's SKIPS & JUMPS

By ORVAL HOPKINS

THAT demon is in again, haunting me. I religiously avoided any and every assembly which did not purport to present something worth while and each time I am told what good assemblies we're having and why didn't I go.

So today I went. And there was a swell song fest and there was a coach speaking and basketball players speaking and a general firing-upping was had by all. They even sprang that old business about "isn't that Joe Dokes I see down there in that back row. Now we wish that he and all other members of the basketball team would come up onto the stage."

TODAY'S second feeble gripe is against the movies, radio, the stage, and the entertainment world in general for borrowing each other's cracks to spring on the public again and again.

SEVENS come elevenes: John Chapman in New York Daily News mentions the oldest poker game in the world. It's been running 24 hours a day in a press room at Washington for 25 years . . . Burgess "Winterset" Meredith is appearing in Maxwell "Winterset" Anderson's "High Tor" on Broadway these days . . . You can get "Wake Up Alone and Like It" for \$1.49 (?) . . . Paul Gallico, who threatened to quit this here newspaper stuff last fall, is covering the strike in Flint, Michigan . . . William Farnham, oldest of stage and screen, is appearing in "Return of Hannibal," which opened February 1 in San Francisco, with Elaine Barrie-Barry More-More. Bob Egge was the best man on either team either night and would be if they played every night and six times Thursdays . . . Hank Luisetti has averaged more than 22 points a game for five conference games . . .

Campus Calendar

Phyllis Dent, Amy Johnson, Maxine Horton, Jean Stevenson, Mary Lou Nichols, Charles Ashley, Virginia Regan, Florence Wimber, Roma Theobald, Virginia Conrad, Winogene Palmer, Dorothy Clark, Edna Bates, Woodrow Robinson and Russell Iseli are in the Infirmary today.

Those in the emergency hospital today are: Wilbur Greenup, Max Carter, John Belding, Bill Pengra, Bill Marsh, G. W. Bandy, Walter Swanson, Joe Meaney, Warner Kimball, Marvin Boyd, Allen Sherhill, Charles Bailey, Earl Swanson, Gene Wade, Gordon Williams, John Beckett, Harold Haener, Donald Serell, Charles Van Scoyoc, and Luther Koehler.

Westminster house will be open tonight for games and dancing. Admission 5 cents.

Wesley club party and hobby night scheduled for Friday has been indefinitely postponed.

'Jungle Joe' s Homework

FOR SALE REASONABLE ONE PAIR OF RUBBERS WITH A SPECIAL LEATHER A HOLE IN THE BOTTOM FOR RUN OUT.

FOR SELL EYE GLASSES SLIGHTLY USED SEE FRED

A COUPLE OF THE BOYS AT HOME COOKING DINNER.

BUILDING OPPERTUNITIES = BUY A LOT AND BUILD A SHACK.

PICK A SITE AND WAIT A SITE ON MDDY AVENUS.

Jungle Colony's Artist Pictures His Home Life

By LAWRENCE QUINLAN

Joe Winski, 28, "tramp" cartoonist in Eugene's jungle colony, sketches weekly cartoons for the Student Social Project's publication. He has been helping on "project" work since its inception early in January.

Last week the ex-Chicago artist penned a "publication" of his own in which he depicted, in clever and subtle style, life as the bum "on the road" sees it.

Mr. Winski intends to make his eight-page "one-copy" edition a weekly sidelight for the amusement of his shanty-town companions who live alongside him down across the tracks by Willamette slough.

His initial copy shows the mayor—so-called by Mr. Winski—in an "ailing" condition. The rest of the boys have decided to let the mayor's condition get a little worse, so they find out more easily what's wrong with him. Another sketch conveys a warning to "jungle" cats to keep away—the colony's meat supply is waning.

Mr. Winski has seen better times. He attended Marquette Normal school in Michigan in 1929.

and Chicago Art institute in 1931. He helped build the Italian and Spanish art villages in the 1934 Century of Progress Exposition at Chicago and before his trip west last year helped to decorate the interior of a large Chicago night club.

Now he's on the bum. It's his own fault, he claims. But he's "not going to stay there."

"I'm looking ahead, not back," said Mr. Winski. Some day I intend to be a cartoonist on a newspaper syndicate."

What is the BLACK MENACE?

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Tune 'er Out...

By JACK TOWNSEND

TODAY'S BEST BETS

12:45 p.m. — KEX — Commonwealth Club.

6:30 p.m. — KGW — Twin Stars.

7:00 p.m. — KEX — Chester Powell.

7:30 p.m. — KGW — Varsity Show.

9:00 p.m. — KOIN — Hollywood Hotel.

Tonight's Varsity Show will honor Ohio State university. All talent paraded before the mike will be of the campus variety. Incidentally, two of the performers on the University of Michigan program several weeks ago, have landed entertainment jobs as the result of the broadcast.—KGW—7:30.

The First Nighter program will air a play featuring the adventures of a pair of newspaper owners and the usual gangsters. Don Ameche, the regular hero, will play the part of a half-owner of a paper, the other half being owned, supposedly, by Barbara Luddy, Ameche's leading lady. The best part of the play will be when the two find themselves surrounded by public enemies Nos. 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.—KGW—7:00.

Ned Tollinger and the rest of the hoodlums will be back on the Carefree Carnival show tonight. We witnessed this show in the San Francisco studios just before we came up here last summer and of all the monkey shines that go on during the program, it's a wonder that there is a broadcast at all. Anyway listen in.—KGW—9:00.

For the girls! The latest fashions from Paris will be described by Sara Pennoyer, fashion expert, over a transatlantic broadcast this morning. This broadcast will feature styles that will not be seen in the U. S. for several months to come.—KOIN—10:00 a.m.

The current Fred Allen-Jack Benny feud brings out an amusing sidelight in which Allen unwittingly played a joke on himself last year. It seems that last spring a young man submitted a radio script to Allen. As the deadpan NBC comedian writes all of his own material, he had no need for the young man, but sent him to Jack Benny. Benny was so impressed by the newcomer's work, that he hired him at once. That writer is Eddie Berloin, who now is authoring Jack's barbed gags against Allen. Some joke, huh? (or maybe it isn't.)