Tune 'er

By JACK TOWNSEND

TODAY'S BEST BETS

wealth Club.

Hotel.

12:45 p.m. - KEX - Common-

6:30 p.m.-KGW-Twin Stars.

7:00 p.m.-KEX-Chester Pow-

7:30 p.m.-KGW-Varsity Show.

9:00 p.m. - KOIN - Hollywood

Tonight's Varsity Show will

honor Ohio State university. All

talent paraded before the mike will

be of the campus variety. Inci-

dentally, two of the performers on the University of Michigan pro-

gram several weeks ago, have

landed entertainment jobs as the

result of the broadcast .- KGW-

The First Nighter program will

air a play featuring the adventures

of a pair of newspaper owners and

the usual gangsters. Don Ameche,

the regular hero, will play the part

of a half-owner of a paper, the

other half being owned, supposed-

ly, by Barbara Luddy, Ameche's

leading lady. The best part of the

play will be when the two find

themselves surrounded by public

enemies Nos. 1, 2, 3, 4, 5, 6, 7, 8,

Ned Tollinger and the rest of

the hoodlums will be back on the

Carefree Carnival show tonight.

We witnessed this show in the

San Francisco studios just before

we came up here last summer and

of all the monkey shines that go

on during the program, it's a won-

der that there is a broadcast at

all. Anyway listen in.-KGW-

For the girls! The latest fash-

ions from Paris will be described

9. and 10.-KGW-7:00.

Oregon & Emerald

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Blizzard-Bound Ballet

SOMEWHERE on the high southern slope of the Siskiyous between Dunsmuir and Klamath Falls last night lay the twelve-car special train which was bearing the Ballet Russe to Eugene. A blizzard's snow was whipping over the track and piling deep drifts in the road cut. And inside the train young ballerinas might have been thinking of the snow-swept plains of their childhood's Russia. But they probably weren't. They were doubtless thinking how nice it was to watch the snow swirling against the windows and not have to work, for it must be work to dance all the time.

Somewhere in the vicinity of Eugene were places of entertainment that did their best to assist Webfoots in their let-down after weeks of anticipation. What the places were and what sort of entertainment they purveyed depended upon how individual Oregonites took their disappointment. But a movie was stinking little compensation for missing the Ballet.

Somewhere in the deepest, darkest, gloomiest depths of disappointment was Ralph Schomp, who for months had been tirelessly planning what was to have been one of the finest presentations ever. Planning, preparations, publicity-possibly all for naught. Meantime the endless trial of reassuring ticket-holders.

Oh, hell.

Well, maybe things will work out all right; maybe, after all, arrangements with the Ballet's eastern representatives can be made so that the famed troupe may return Sunday after their two-day engagement in Portland.

Heck.

The Band Swings Out

TWO STUDENT body assemblies had been scheduled for winter and spring term when President Gilbert Schultz took over the helm of the associated students just a month ago. Yesterday the third assembly of this term was held. Like the other two, it was fairly successful, although not quite so well attended. One of the reasons for its success was the performance of the Oregon concert band.

Brunt of many a campus wit as a swing

reorganized as a concert band, came into their own at Thursday's assembly. The pieces they played were well-chosen and students commented favorably on their performance.

For those who find indications of student spirit in assemblies, the meetings held this year indicate that Oregon is coming out of its lethargy. Spirit doesn't account for the increased interest in the assemblies, however, for President Schultz has worked hard on his programs and has presented an interesting program at each of them.

Sitting on hard assembly hall seats for an hour isn't a very attractive prospect, especially for blase students who are not overenthusiastic about group singing and spirit- problem of attempting to under- players speaking and a general instilling speeches. As long as sufficient variety is supplied, ASUO members will continue to attend assemblies.

The Social Angle

DEFINITELY proving that they are not with their quite visible signs of the assemblage might stare at you athletic organizations, despite their real realism. Reading time, four and you can look quite stoogish strong showings in men's and women's intra- to five hours. murals, Yeomen and Orides are swinging it tonight in their semi-formal winter dance at Gerlinger hall. Their contention is that a per- is their sparkling eyes. Today's loyal followers." But he might son doesn't have to sport a Greek-letter badge Ogden. In men, so women tell me, to have a good time, and in such shin-digs as a somewhat similar attraction the one tonight they set out to prove it.

For students unaffiliated with fraternities ner, a certain smoothness, a ceror sororities Yeomen and Orides fill a power- tain neatness, all rolled into one. ful need-social life, which some say fraternal organizations furnish to an excess. way as near tops. Others might Whether or not the social angle of college be Bill Dalton, John Thomas, life is overplayed by some organizations, its Frank Nash, Lloyd Tupling (the necessity will be denied by few.

to lead a lone existence, "missing half the fun," as they say. And too prone are Orides tin board. and Yeomen to let such independents go their

What these two potentially powerful independent groups need is something of the mis- customary "Hi, young feller," or ago on the old New York World. sionary spirit. There are about a thousand "Hi, son," etc. . . . Most despon- Next came Donald Ogden Stewart students on this campus who are eligible for membership in these organizations; yet only More than \$600 spent on decorathe second act. a few hundred are on the rolls.

Many a student is missing the enjoyment ties to perform . . . Ever notice over the air in reference to the of such association, and the Yeomen and the how much Speech Instructor Don then bedridden Walter Winchell. Orides are missing the prestige of the large membership they might have.

Campus Comment

expressive of Emerald policy. Communications should be tept within a limit of 250 words. Courteous restraint should be observed in reference to personalities. No unsigned letters vill be accepted.)

To the Editor: It is the opinion of the STU DENT COMMITTEE TO TAKE SMALL-TOWN STUFF OUT OF COLLEGE that the University under the direction and control of certain stooges are attempting to transfer this barn of ours (Mc-Arthur court) into the Metropolitan Opera House. Had we the facilities and the requisite number of tuxedos at our disposal together with the financial means we might then deem it in order to transform "Dogpatch" into an Esquires Haven.

The STTSTSOC believe that the efforts of our would-be-social-climbers would-be spent to a much local R-G, climbs on Iguesso for It" for \$1.49 (?) ... Paul Gallico, The STTSTSOC believe that the efforts of our better advantage if they would concentrate their efforts in making one or two of our all campus tle-liked." In a spirit of sports-newspaper stuff last fall, is covdances such as the Senior Ball and the Junior Prom strictly formal and keeping with the traditions of the University.

This group of climbers could not have sincerely players thought he was fine. Adbelieved that they were pulling the wool over the jective little-liked was applied to eyes of this talented group of artists with the average fan's idea of Honorable opened February 1 in San Fran-Bailet Russe. We sincerely hope that they will Coleman . . . It's slightly criminal, More-More. Bob Egge was the bend their every effort to make the future engagement of this group a success by enthusiastic attendance rather than a conglomeration of stiff shirts and droops (a coed's interpretation of a formal gown).

Signed: SCTTSTSOC. C. M. W., (Chairman)

QUACKS

By IGUESSO

READ a good help forthcoming in that near

selection is Pi Phi's popular Nancy well have. point is a certain clean-cut man-

Examples, for instance, could TODAY'S second feeble gripe is include Sigma Nu's Dean Conna-Emerald must be represented), Too prone is many a campus independent and Bill Reese, etc., etc. Feminine nominations for this added daily feature may be left on shack bulle-

> tions and preparations and no cu- Still later Ben Bernie used it Hargis resembles Charles Laugh- And just recently comes Bing ton facially? . . .

WISE QUACKS t. . Does real culture, as embodied in Dick Hagopian, please you or make you wonder if you shall continue to strive for it, too? . . . Fulton Travis' staccato speech delivery is quite reminiscent of what a machine gun delivering bullets ought to sound like . . . Frosh Al Dickhart, easterner, more or less, answers our hazy conception of what Harvard men sometimes look like. Big pipe and apparent beredom constantly com-

thirty, quack. . .

Japanese Math Device

The Japanese abacus, device used for centuries in Japan for mathematical calculations, was explained at a meeting of Pi Mu Epsilon, mathematics honorary, Wednesday evening by Elizabeth Mc-Girr, student member of the hon-

Herbert Iwata, Japanese student, who presented the mathe- Maxine Horton, Jean Stevenson, matics department with an abacus Mary Lou Nichols, Charles Ashfor Lane county flood relief got several weeks ago, further ex- ley, Virginia Regan, Florence

committee made plans for the read by Ted Russell, also a mem- thy Clark, Edna Bates, Woodrow safety of local citizens in case of ber of Pi Mu Epsilon, on mathe- Robinson and Russeli Iseli are in matics curriculum in elementary the Infirmary today. and high schools in this country.

the senate Wednesday by Senator Luther Koehler. Carney of Clackamas county be-

these subjects be offered at the Admission 5 cents. University, Oregon State, and the three normal schools, as well as in

Hop's SKIPS & JUMPS By ORVAL HOPKINS

book yesterday. THAT demon is in again, haunt-it was Harper's Ting me. I religiously avoided ing me. I religiously avoided "I Am the any and every assembly which did Fox." All men not purport to present something should read this worth while and each time I am book. Consid- told what good assemblies we're erable is the having and why didn't I go. So today I went. And there was

a swell song fest and there was a unsolvable coach speaking and basketball firing-upping was had by all. They imagines herself more or less one about "isn't that Joe Dokes I see even sprang that old business (a fox) and pursued by men on down there in that back row. Now the hunt. Queer complexes on we wish that he and all other love, death, and marriage are hers, members of the basketball team but thought provoking to the ex- would come up onto the stage." treme are some of these quirks The man didn't add: "-so that and self - conscious. Maybe we'll even have one or two of you say a Attraction point in many coeds few trite, hackneyed words to the

Oh well. They did it in our high school, why shouldn't they do it

against the movies, radio, the stage, and the entertainment world in general for borrowing each other's cracks to spring on the public again and again. The quip in parboys always come back with it when they hear the sad news of another's illness.

According to Charles E. Chap-DUCK TRACKS Queer lin's story of his life, Irvin S. Cobb greeting is Prexy Gib Schultz' first used the crack many years dent looking person seen lately in his play "Rebound," produced was Ralph Schomp yesterday. about 1928. The remark is used in

Crosby's picture "Pennies From just slaughters Madge Evans with slough. the quip early in the picture.

The gag writers can't be expectery time. But they at least can boys have decided to let the may-club. put a false face on some of their or's condition get a little worse, so gags-some times.

SEVENS come elevenes: John Daily News mentions the oldest meat supply is waning. poker game in the world. It's been running 24 hours a day in a press times. He attended Marquette . . Burgess "Winterset" Meredith is appearing in Maxwell "Winter-MORE DUCK TRACKS . . . set" Anderson's "High Tor" on Broadway these days . . . You can get "Wake Up Alone and Like sports page some years ago. How of stage and screen, is appearing in "Return of Hannibal," which

so no names, but three Thetas best man on either team either were fun to watch recently as they passed old, abandoned Chi Psi every night and six times Thurshouse, looked in all directions, days . . . Hank Luisetti has averguiltily heaved snowballs through aged more than 22 points a game window panes, screamed, and then for five conference games . . ran like blazes . . . Not in the trio, Highly arresting book titles: "Hitbut a Theta with sparkling eyes is ler Over Russia" (Ernst Henri) Julianne Fortmiller .. . Quack, and "Which Way France?" (Alexander Werth) . . . Burns Mantle says Brian Aherne's "Iago" makes Walter Huston's "Othello" take Explained at Meeting the back seat in current broadway production.

Campus Calendar

Phyllis Dent, Amy Johnson, Wimber, Roma Theobald, Virgin-Second paper of the evening was ia Conrad, Winogene Palmer, Doro-

Those in the emergency hospital today are: Wilbur Greenup, Max Carter, John Belding, Bill Pengra, Bill Marsh, G. W. Bandy, Walter May Be in Curriculum Swanson, Joe Meaney, Warner Kimball, Marvin Boyd, Allen Sher-Courses in co-operative market- ill, Charles Bailey, Earl Swanson, ing and consumers' co-operatives Gene Wade, Gordon Williams, John may be offered at the University Beckett, Harold Haener, Donald of Oregon if a bill introduced in Serell. Charles Van Scoyoc, and

Westminster house will be open The bill provides that a course in tonight for games and dancing.

Wesley club party and hobby the elementary and high schools of night scheduled for Friday has been indefinitely postponed.

'Jungle Joe' s' Homework



ticular is that one which goes, "I hope it's nothing trivial." The Jungle Colony's Artist PicturesHis Home Life

sketches weekly cartoons for the Student Social Project's publication. He has been helping on "project" work since its inception early in

Last week the ex-Chicago artist penned a "publication" of his own n which he depicted, in clever and subtle style, life as the bum "on the road" sees it.

Mr. Winski intends to make his eight-page "one-copy" edition a

weekly sidelight for the amusement of his shanty-town compan- and Chicago Art institute in 1931. Heaven" in which the grooner across the tracks by Willamette Spanish art villages in the 1934 sidelight in which Allen unwit-

wrong with him. Another sketch "not going to stay there." conveys a warning to "jungle"

Mr. Winski has seen better paper syndicate.'

"I'm looking ahead, not back,"

tend to be a cartoonist on a news-

room at Washington for 25 years Normal school in Michigan in 1929, What is the BLACK MENACE? it isn't.)

By LAWRENCE QUINLAN Joe Winski, 28, "tramp" cartoonist in Eugene's jungle colony, 9:00.

by Sara Pennoyer, fashion expert, over a transatlantic broadcast this morning. This broadcast will feature styles that will not be seen in the U.S. for several months to come.-KOIN-10:00 a.m. The current Fred Allen - Jack ions who live alongside him down He helped build the Italian and Benny feud brings out an amusing

Century of Progress Exposition at tingly played a joke on himself His initial copy shows the mayor Chicago and before his trip west last year. It seems that last spring -so-called by Mr. Winski-in an last year helped to decorate the a young man submitted a radio ed to produce something new ev- "ailing" condition. The rest of the interior of a large Chicago night script to Allen. As the deadpan NBC comedian writes all of his own Now he's on the bum. It's his material, he had no need for the they find out more easily what's own fault, he claims. But he's young man, but sent him to Jack Benny, Benny was so impressed by the newcomer's work, that he John Chapman in New York cats to keep away-the colony's said Mr. Winski. Some day I in- hired him at once. That writer is Eddie Berlein, who now is authoring Jack's barbed gags against Allen. Some joke, huh? (or maybe



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and march band last fall, Oregon's musicians, 'Ballet Moose' Defies Elements, Carries On In spite of snew, rain, or the remainder of Mother Nature's ele

ments the "Ballet Moose," that arch rival of the Ballet Russe, carries \$2345, this amount is \$644 short of on. Eddie Vail's ballerinas are not set to surpass any snowbound the original quota of \$3000. Con-Russians but will establish a prestige for the terpischorean art that has tributions have slowed down to a not yet been precedented. These chorines have their obstacles but in spite of basketball the proceeds from the two bene-

games, social functions and dates until 9:30, they have mastered the fits will boost the total to well true ballet containing three different movements. These movements over the original quota. are "The Footballerisimo Lullaby," "The Jazz Age," and "Sweet Ha-

waiian Magic." The star, Tom McCall, is offering a new version of his famous dance which originated in Honolulu among the Hawaiian tribes. With the aid of Eddie Vail, a mys-

day night in Gerlinger. gridiron records of Mighty Oregon events. have gone down in history as strong sinews and muscles ripple ballet music of Gus Meyers.

Students have not yet forgotten Tony Amato's "Rhythm in My "One Two, Buckle Your Shoe." warbling to the peppy strains of Must Go On."

Red Cross Will Receive Funds From Concert

The proceeds of the Gleemen's terious dance is to be interpreted home concert, scheduled for Febbut is shrouded in secrecy until ruary 18 in McArthur court, and the drawing of the curtains Satur- the midnight matinee to be held at the McDonald theatre Satur-Coach Callison has drilled his day night will be turned over to men of the gridiron in the impor- the Lane county Red Cross fund, tance of cooperation and coordina- and packed houses and large retion and fans will know why the ceipts are expected from both

The Lane county Red Cross in perfect rhythm and time to the chapter Wednesday received word from national headquarters that the original quota of \$3000 for

Nursery Rhyme" of last year but | Enthusiasm runs high in the let-Don Kennedy and Arleigh Bentley termen's camp and they have sewill supplant that reputation by lected as their motto, "The Show

Lane county has been suspended. The tremendous damage caused by the flood has made it imperative that all communities give all they can, with no limit set.

The relief drive of the local chapter has reached a mark of great extent and it is hoped that

According to Miss Irene Ritchie executive secretary of the local chapter, emergency preparations under way Tuesday night as mem- plained its use and history. bers of the Red Cross disaster dangerous high water.

Gregon Emerald Cooperative Courses

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