

DIARY

— OF A —
College Girl

Jan. 25 here I am in the infirmary, of all dumb places to be I who wasn't going to get the flu. bravely I held out all these weeks when those on all sides of me were falling like flies.

I looked on the sick and dying with contempt. no stamina, I said. and now that everyone else is practically well here I am flat on my back. and do I feel terrible. I will probably die before morning. I hope.

Jan. 26 there is a deadly sameness about days spent in the infirmary. before I came here I heard glowing reports about the food and I always thought maybe this infirmary wouldn't be a bad place to spend a few days. but woe is me for now that I am here the mere thought of food reduces me to a state of intense nausea, even the harmless things bring me to sip. I lie here getting more bored every minute. I thought maybe I could go home tomorrow but when I suggested it the nurse looked at me with mildly amused air and said I'm afraid not. so I must lie here another long day. what a wonderful thing health is, and how I shall prize it if I ever do rise from this bed of pain. ever.

LOST

Leather wallet with horse head on outside; currency and receipts. Phone 1937J. Reward.

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Glittering Gold, Smart Colors Featured in Evening Clothes For Midwinter Social Affairs

Caught up in the gay swirl of a formal social season, the thoughts of Oregon coeds are turned in the direction of newer and more exciting clothes for evening.

And it is now, in the midwinter season, that she may really burst forth like a vivid butterfly from a cocoon. For color and more color is the order of the day—or should we say evening.

Schiaparelli comes out with "parlor pink," a new pale cerise, extremely smart with black and gold; violet and fuschia shades are popular; Mainbocher chooses hyacinth blue and jonquil yellow; Lanvin uses a new delphinium blue—but everywhere there is the glitter of gold, in sequins, in braid—everywhere it can be used.

Sheer Fabrics Popular
Lines still feature the fitted bodice, the sweeping, full skirt; necklines are high in front, and cut to the waist in back. Wispy, frothy material leads in popularity—net, organza, and chiffon, yards and yards of them. Silk jersey prints are vividly smart and new, molded on the fitted lines of a Grecian statue.

Glowing lame and metallic brocades are used for glamour, and, of course, rich velvets and satins. Shiny sequin jackets in gold and silver are worn over chiffon. The adventuresome coed might try a sweeping lame gown in iridium-white, trimmed with rhinestone buttons or clips, under, perhaps, a scarlet velvet cape.

For the tall and regal, Vionnet designs a black broadcloth dinner dress, cut on beautifully simple lines, and trimmed only with a belt of cut-out leather leaves. More festive is a white satin formal, with high draped neckline, which springs from a slim girdle of golden mesh and falls with ample folds into a graceful skirt.

Tip for Brunettes
For grace, a high-waisted Empire gown in bright blue velvet, with sweeping fullness in back is suggested. Vivid, exotic brunettes could wear a simply cut gown of snow white crepe, girdled with a twist of sapphire blue, and worn with a full chartreuse cape.

If you are slight and blond, wear drifts of white chiffon cut into a pleated circular skirt, fastened at the waist, Grecian style, with a silver cord. Low-heeled Grecian sandals, bound about the ankles, complete the outfit. A Midwinter Night's Dream.

Particularly suited to a coed's young charm is a dress of black embroidered net, with full skirt, the top tailored shirtwaist fashion, and finished at the neck with a tiny round collar.

Flowers, Velvet Trim
Alix of Paris gives a recipe for excitement in organza over taffeta, trimmed with velvet bands, and a cascade of flowers falling from the waist. Vionnet sculpts jewelry, flattering to the figure and terribly new.

The Persian influence appears in stand-up collars, in the use of bright beaded trimmings, in bizarre red and gold trimmings on

the severity of black. Be exotic, foreign, in black velvet, slit to the waist in back and bound with a snaky belt of gold, and worn with gold sandals.

Dramatic for evening is a black velvet tunic trimmed with crisscross bands of sequins on the shoulders, and around the flared bottom of the blouse.

Wild Russian embroidery is used to good effect, as is beading—anything to look bright and gay and different. Try taffeta studded with fold sequins, fitted in the waist and swooping down into yards of skirt. Gold leather cut into leaves and flowers adds drama to a black dress of the simplest cut.

New Styles in Coats
Evening coats, too, are utterly different this year. Beige broadcloth fitted in front, top-coat style, goes into fullness at the back of the slimly fitted waist, and sweeps to the floor. A Puritan-cut evening gown of smoky grey velvet, collarless, with huge, flaring cuffs and full skirt may look demure—but it's as subtly heady as wine.

A silver brocade coat shot with scarlet, is fitted through the bodice, and flares from its slim waist, a la Monsieur Beaucaire.

If you possibly can, be vivid, be gay, be exotic and glamorous. Or swish demurely in froths of chiffon. But do be different—and daring with your colors!

Co-Edi quette

By BARRY BAKER
(With winter formals, first-nighters, and the formal Ballet Russe approaching, a few tips on etiquette for these occasions seem appropriate.)

What is the proper form of answering a formal, written invitation?

Formal acceptances or regrets are always written. The same form is used in accepting a dance, a dinner, or any such affair. The day and hour must be repeated, so that in case of mistake, it may be rectified. In declining an invitation, it is not necessary to repeat the hour. This answer should always be written and not merely a filled in form provided for acceptances or refusals.

Should one wear hair ornaments to a formal dinner?

At a really formal dinner where evening dresses are worn, hair ornaments are correct if they are becoming. However, when a regulation dinner dress is to be worn, jewelry in the hair is not in the best of taste. Current opinion is a large factor in settling this question.

Does one wear a low-cut evening dress or something on the dinner dress type to a formal theater opening?

Emily Post says, "The informal dinner dress is worn to the theater, the restaurant (of high class), the concert, and the opera." However, she says an evening dress is never inappropriate if it is not too cut out and no head dress is worn. On our own campus, evening dresses with jackets or sleeves seem to be the most popular for the theater.

FLU DOWNS PROFS
Dr. Calvin Hall and Dr. H. R. Crosland of the psychology department are both ill at home with influenza. Gordon Williams, graduate assistant in the department, is confined to the infirmary with pneumonia.

Send the Emerald to your friends.

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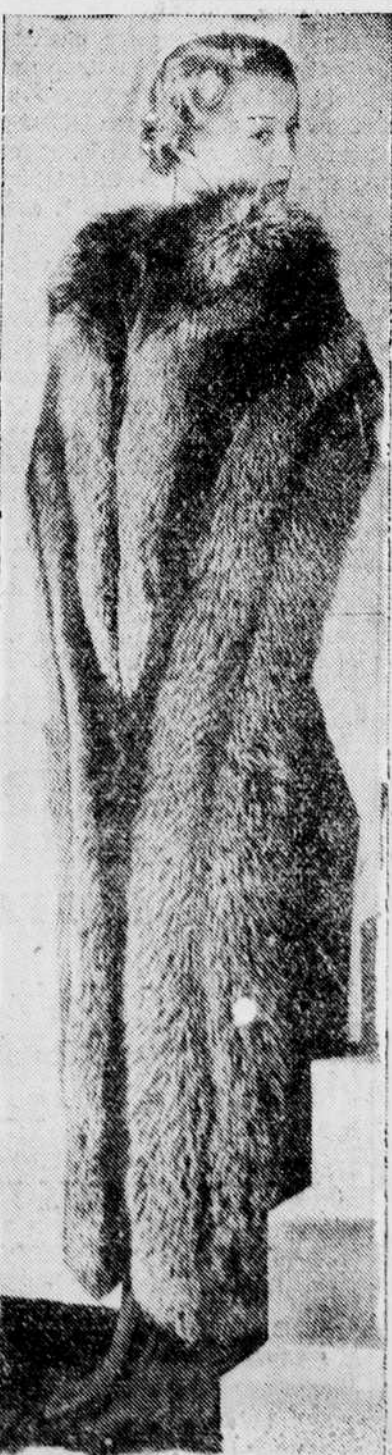


Mainbocher's black broadcloth dinner suit with bands of sleek black caracul is one of the most attractive winter creations.

Episcopal Bishop Visits University

While many students were attending luncheons and dinners of the Press Conference, other students were entertaining Rt. Rev. William P. Remington, D.D., bishop of the Eastern Oregon Episcopal diocese. A dinner was given for him Friday night and a breakfast on Sunday at the Anchorage by University students from eastern Oregon. Sororities and fraternities who entertained him and Miss Katherine Peterson, director of the fellowship group, at luncheons and dinners were Alpha Omicron Pi, Gamma Phi Beta, Phi Delta Theta, and Sigma Alpha Epsilon.

Silver Fox Cape



The luxurious silver fox cape by Helm shows an altogether new line. It is worn over a black chiffon evening dress with yoke, straps and belt of chiffon velvet, matching the lining of the cape.

Independent Girl Preferred Over Gusher, Clinging Vine By Don Juans of University

GLADYS BATTLESON
To the girl who seeks popularity—and what girl doesn't—the perpetual question of "just what kind of a girl do men like" sooner or later presents itself. She is besieged on all sides with bits of advice, some helpful, most of it not, until she is more bewildered than ever.

"Be sweet and feminine," say some sources. "Men love the domestic, womanly woman, one who flutters about in pink organdie. Men like to be told that they are wonderful, poor creatures, they must be flattered and coddled. Watch them fall when some feminine bit of fluff simpers up at them, 'I think you're just grand.'"

"They love, it seems, to be admired, they thrive on being the center of attention—you must flatter their masculine ego—be little and helpless, they'll eat it up."

Other sources offer this sage bit: "Men like the independent type, the good sport, the girl who is as handy on a camping trip as on the dance floor. They want a pal, a companion, not the kind of girl who screams when she sees a snake and can't open a door for herself. Be natural—a 'good egg.' They'll eat it up."

Between the bombardments of these two conflicting currents of advice, the girl stands, and wails—"Just what kind of a girl does a man like, anyhow?"

To come to the aid of the Oregon coed who asks herself this question, the following collection of opinions were gathered from men on this campus—from which it would appear that the more natural type of girl is the most popular, yet she must be feminine.

JOHN LEWIS, handsome basketball star, favors the independent type. He advises that a girl "be natural." EARL REPP, SAE, and member of the rally committee says he likes a girl who always seems to be having a good time, someone who is "always smiling and jolly."

An intelligent girl, not a masculine type, but with plenty of "blood and iron" is favored by BOB KNAPP, Sigma Nu of green hat fame. This would indicate a decided vote against the clinging-vine type of girl.

JACK LOCKRIDGE, sophomore class treasurer, wants a girl who is natural and peppy. He likes a girl who is rather independent, and a good sport, "but not an athlete," he hastily added. "Not the kind of a girl who'd suggest, for instance, that you go for a nice long hike with her."

Smiling DOUG RAMSEY, Chi Psi, wants his girl to be the old-fashioned type, with long hair. She must not wear any paint, especially lipstick, she must not smoke, drink, or swear—and she must not want to go to shows on hot summer nights. Aside from all this, however, he specifies that she be "ardent and affectionate." The boy doesn't want much!

Phi Delt NOEL BENSON, junior class prexy, considered the question seriously, and finally decided that he likes a girl who is a good sport, and has a good time. "I like a girl with whom I can have a lot of fun, and whom I can be myself with—she must be a good mixer." He added that he is strongly against the "gusher."

GLENN KANTOCK, Phi Delt, maintains that a girl should be a combination of the feminine and independent types. "She should be able to stand on her two feet," he insists. He also stipulates that she be reserved and dignified.

BRUCE MCINTOSH, SAE, and personality boy of the College Side,

likes a girl who is independent, and can do things for herself. He detests the gushing coed who is wildly enthusiastic over everything, and likes a girl he can really talk to.

BERT MYERS, ATO, generously maintains he "likes 'em all!" He confesses, however, that he has been looking for a girl for some time—a brunette, who is a good dancer and has a good figure. Also, she must be a "good egg." He adds, shyly, that if she has money and a car it will help.

BOB GOODFELLOW, ATO, of the Siberian, wants a girl who is jolly, and likes to have a good time. She must also be a good dancer—and wear her clothes well. He says that she doesn't have to drink, but she mustn't mind if he does. Intelligent she should be—as long as she does not flaunt her intelligence openly. Bob says he has hung onto his pin for three years, but, says he, "there'll come a day!"

Shy, curly-headed JOHN PINK, of Emerald sports staff and "Pink Lemon-Aid" fame, when asked what kind of girls he liked, hid, alarmed, behind a typewriter. From this snug refuge, came a snarled "I don't like women."

TONY YTURRI, law school Lothario, says "an independent girl for me every time." He maintains that the clinging-vine type is uninteresting, probably an invalid, and there is no excitement of competition. We fear Tony is a gambler at heart.

ORVAL "Hops Skips and Jumps" HOPKINS, the boy from the South, says he wants a girl who has "lots of money, a big car, and is plenty dumb."

Spinsters Stage Girl-Date Dance At Osburn Feb. 19

Spinsters club of Eugene has announced the date of its annual formal to be held February 19 at the Osburn hotel. This is the only girl-date formal to be held on the campus this term, Marian Morse, president of the group said.

Helen Dodds is general chairman for the dance. Assisting on her committee are Elizabeth Soules, decoration and cleanup; Jessie Rae Atwater, refreshments; Marian Morse, publicity and tickets; Lorraine Barker, patrons and patronesses.

At a meeting held at the home of Barbara Roome, Monday, Spinsters revised their constitution and made plans for a rummage sale on February 5. The next meeting of the group will be in three weeks.

Felshiem, Dufort Engagement Told

Martha Felshiem, Chi Omega, and enrolled last year as a freshman at the University, announced her engagement to William Dufort of Bandon in a very appropriate way at a fireside at the Chi Omega house last Friday evening. Martha majored in journalism and is now working in several positions on The Western World, Bandon newspaper owned by her father.

Each Chi Omegan received an announcement titled "The Western World" with headlines, "King Abdicates Throne." The story went on to say that William Dufort had abdicated his throne of bachelorhood to become engaged to Martha Felshiem, society editor, office manager, and member of the

Five Formals Fill Week-End Social Swirl

Climaxing the weekend's social events will be the Beaux Arts ball Friday night and the law school dance on Saturday in addition to the house dances of Zeta Tau Alpha, Pi Kappa Alpha, and Sigma Kappa.

The annual Beaux Arts ball will have as a theme, "Davy Jones Locker" with Gus Meyers and Smoky Whitfield furnishing the roars and lullabies of King Neptune.

Dave Hoss will be the master of ceremonies offering as a part of his program a prize dance, Don Palmblad singing "Asleep in the Deep," accompanied by Bobby Garretson, and the Tri Delt trio will sing.

Future Lawyers Dance
Future lawyers of the University and their dates will attend the winter affair of the law school Saturday night when they start the evening off with dancing at the Country club.

A dinner will be served later in the upstairs dining room of the Del Rey cafe with dancing and a program to follow.

Tuxedos and formals will be in order and for the first time in the history of the law school dances, corsages will be worn. A color scheme of black and brown will be used for decorations.

President Bob Miller will act as master of ceremonies, airing his much talked-of wit and poise. Those attending are looking forward especially to the faculty prize dance, which is the highlight.

Pi Kap Formal
The Pi Kappa Alpha formal will be held Friday night also, at the Eugene hotel. William Pierson is in charge of the dance.

Saturday night the Zeta Tau Alpha will hold their formal at the chapter house. Black and gold will be the color scheme and Jimmy Morrison's swing band will furnish the music.

Grille tables, palm trees and flood lights will lend a night club atmosphere for the Sigma Kappa formal Saturday night. Budd Brown's orchestra will play.

Kiepe Gives Readings For Orides Meeting

"Prize Day Address" from "The Orators," and a poem from the collection of C. Day Lewis were read and interpreted by Paul E. Kiepe, instructor in speech, before Orides, independent women's organization at their regular monthly meeting held Monday evening in Gerlinger hall.

Following the poetry, members of Yeomen, independent men's organization, joined the Orides for informal dancing.

news staff of the Western World, and that the wedding would take place in February.

Exchange Dinner Lends New Note To Social Week

The regular week of exchange dinners between fraternities and sororities was varied somewhat by the introduction of an exchange dinner between Pi Beta Phi and Phi Delta Theta last night. This is a new idea to the Oregon campus; however, it is the usual thing at Oregon State, where desserts are unheard-of affairs. Half of the Pi Phi house were guests of the Phi Deltas, the other half were hostesses to them.

Sigma Phi Epsilon entertained Alpha Delta Pi at dessert last night, and Kappa Sigma were hosts to Delta Gamma.

Chi Omega will entertain Phi Delta Theta, Delta Upsilon will be hosts to Alpha Phi, Phi Sigma Kappa to Alpha Omicron Pi, Alpha Chi Omega will entertain Theta Chi, and Alpha Gamma Delta will be hostess to Pi Kappa Alpha tonight.

Friday night Delta Upsilon will entertain Delta Delta Delta, and Phi Kappa Psi will be guests of Gamma Phi Beta.

Mortar Board Is Honored Sunday

Honoring the active members of Mortar Board, senior women's honorary, Mrs. Gladys C. Hansen and Mrs. Lloyd Payne, Mortar Board alumnae, will entertain at a supper Sunday evening at 6 o'clock at Mrs. Hansen's home.

Guests for the occasion will be Mrs. Hazel Schwering, Mrs. Alice B. Macduff, Mrs. Virgil D. Earl, and Miss Florence Marriott, and the Mortar Board members, Mildred Blackburne, Helen Bartrum, Martha McCall, Elaine Comish, Margie Morse, and Virginia Endicott.

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