

DIARY

— OF A —

College Girl

Jan 15 I just can't seem to remember to write in this thing, yesterday however was quite uneventful, all I can say is it looks more than ever like a long hard winter. It is times like these diary that I wonder about the fiend who invented sleeping porches, what torture what agony to brave those icy blasts. I am sitting here writing this to stave off the zero hour when I must out to bed, and I mean zero, well here goes.

Jan. 16 ah, dear diary, what a beautiful world it is, and how happy I am, but to start at the beginning, it all began this noon as I sat sunk in deepest melancholy with the prospect of a dateless and gloomy Saturday night before me, just then came the joyous ring of a phone bell and who should it be, diary, but Bill Smith, to think that after all this time he should really call, of course he said he would but a girl never knows, anyway he wanted me to go to the park tonight, diary I was so overcome with joy I could hardly speak, but I managed to burble yes, he is so wonderful, so tall and so handsome, and what a beautiful car he has, I was in a daze all evening, I floated on air, he is positively fascinating, he said he has wanted a date with me ever since he met me but I was so popular he hardly dared to hope I would go out with him, he said he watches me in the library, so little and lovely and serious, it is just like in a book, diary, I think love has come to me, I am floating on pink clouds, I am going to bed.

Jan. 17 it is peculiar diary how life can be such a wonderful thing one day and the next resemble something the cat brought in

in a weak moment, here I sit overcome with the immensity of my sorrow I who but yesterday was full of joy, this morning still radiant with happiness I sat in my room and in walked Jane with a bright ecstatic look on her face, I feeling akin to all the joyous world said Jane you look positively uplifted whatever has happened, dear she breathed I am in love, I am in love with Bill.

Bill and I were out last night and oh he is so wonderful, and the things he said it is just like reading a book he said he had watched me in the library so little and lovely and serious, he said he had wanted a date with me since he first met me but he had not dared to ask me because I was so popular.

Dorothy L. Johnson Thrilled About Prospect of Playing on Coast-to-Coast Radio Hookup

Dorothy Louise Johnson, who will be soloist for the University symphony concert to be broadcast over a coast-to-coast network next Wednesday, sat curled up on a davenport in the lounge of the music building. Little and blonde, she wore a bright red knit dress, and held a highly-polished violin in her lap.

Asked if she were excited about the concert she replied that she had been working so hard over her number that she had not had much time to become excited.

"When you are getting ready for a concert," she explained, "Mr. Underwood makes you prepare your number so perfectly that you are sure of yourself, and therefore there is no reason to be nervous or frightened."

Mr. Underwood is Rex Underwood, professor of violin and conductor of the University symphony orchestra. He has been Miss Johnson's teacher since she came to the University in 1935.

Studied With Shuff

"In Portland I studied with Albert Shuff, who studied under the same teacher as Mr. Underwood had in Leipzig. So I heard about Mr. Underwood for many years before I came to the University, and looked forward to studying with him," Dorothy remarked.

She said that she had been studying violin since she was nine years old, and had wanted to before that. Her parents, however, thought she was much too young to be serious about it, and refused to let her take lessons. She convinced them, however, in a most amusing way.

It seems that in some magazine Dorothy found an advertisement that offered the tempting promise of a choice of one of several outstanding premium values, all free—if the subscriber would sell 24 packages of bluing at the ultra-reasonable price of 10 cents per package. Among the premiums was a "rare old violin," and it was this that took Dorothy's youthful eye.

Going Hard

Selling bluing industriously, and in the face of much difficulty, on Saturdays and after school, she persevered until her parents, becoming convinced that she really wanted the violin, took pity on her, bought the rest of the bluing, and sent for it.

When the treasured violin came, it turned out to be a crushing disappointment, for it was strung with twine, and the hair on the bow failed to draw even the thinnest tone from the strings. "Rare" indeed.

However, the affair turned out well, for Dorothy's parents saw her determination to learn to play the violin, and bought her one for a Christmas present shortly after.

Would Study in East

After her graduation here, Dorothy's ambition is to go east to study, ultimately taking lessons from Zimbalist or Enesco.

"Of course," she sighed, "that's in the future. However, it's something to look forward to, and work toward. Frances Brockman, who was a student here recently, is said ominously you do not mean Bill Smith by any chance and she said yes do you know him, slightly I said, I was utterly crushed diary but I said that is just lovely she sighed happily and walked off in a trance, ah well c'est la vie, But how bitter it sometimes is.

Put a nickel in your pocket as the YWCA brownie sale is January 27 with Aurelia Wolcott appointed as general chairman.

The other appointments are: publicity, Rita Wright, with Myra Hulser, Lillian Scott, Marilyn Dudley; booths, Patsy Warren with Catharine Collins, Pat Carson, Joline Woodruff, Jean Lagheed, and Juanita Ball; poster, Veloris Fuller with Margaret Carleton, Esther Horstcotte, Jean Kendall, and Alice Hope; sales, Virginia Brown with Peggy Smith, Barbara Needham, Jean Billings, Alice Coggins, and Pearl Paddock; phones, Anna Dean with Arleen Thurmond.

Announcements will be made at lunch at all fraternities and sororities January 26.

More Pledges Announced

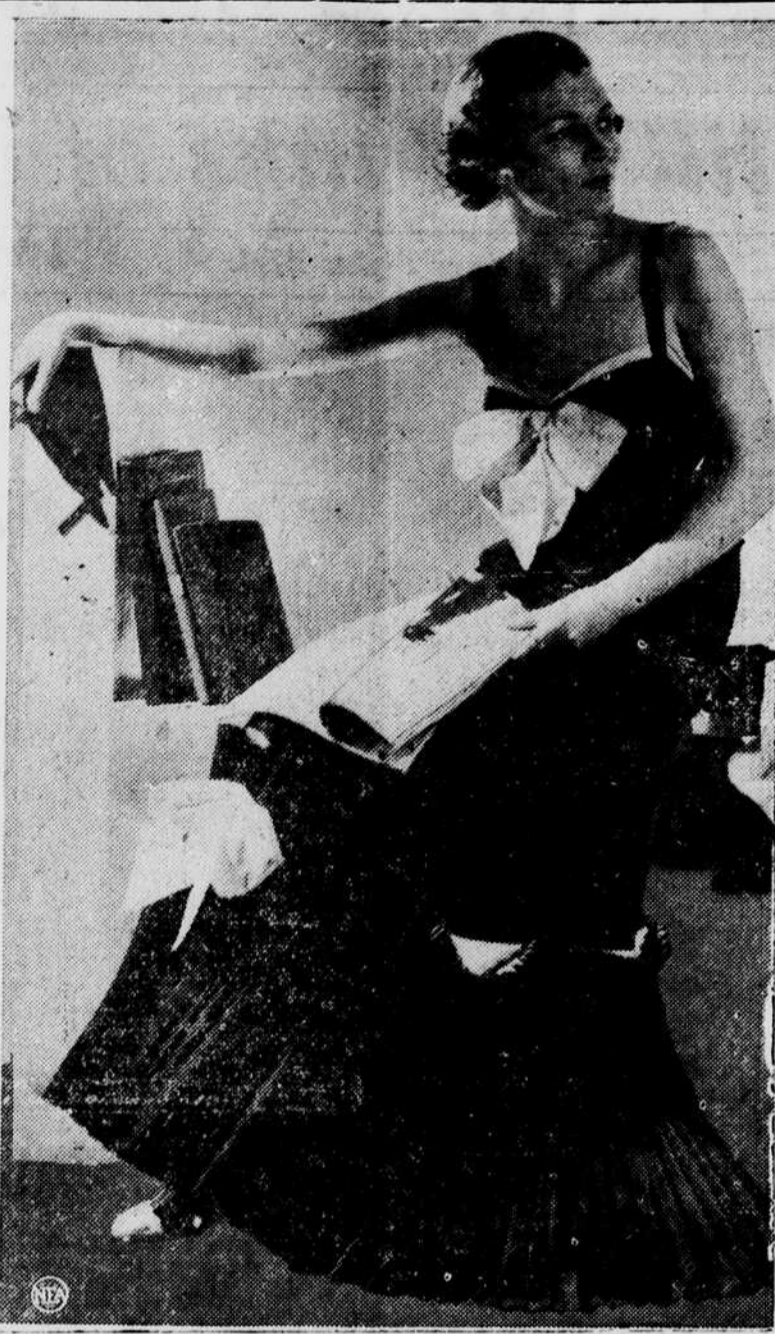
Three pledges were announced today by the office of dean of men. They are: Charles Schanep, Salem, Phi Delta Theta; Charles Skinner, Eugene, Delta Upsilon; and George McGill, Jr., Eugene, Chi Psi.

Plaid Net Hits Light Note



A charming evening gown of plaid net in colorful tones of yellow, green, and red for those first spring formals. The neckline is square and low across the front. The bodice molds the figure. Exaggerated fullness below the knees makes the dress billow about your feet as you dance.

Taffeta for Evening



Thrilling for winter formals, and lovely for spring is this gown of black taffeta. Its square, rather low decolletage is outlined with chartreuse taffeta to match the pet bow. The full pleated flounce around the bottom has a stiffened heading, faced with matching chartreuse.

De-fancy, De-lovely Costumes Suggested for Beaux Arts Ball

When the creaky, rusted doors of Davy Jones' locker are opened January 29 in Gerlinger hall, Neptune's mermaids, seaweeds of confetti, and serpents of the deep will be released to form the elaborate decorations of the annual Beaux Arts ball.

Costume shops of cities near and far will exhaust their stores, trying to equip campus dance lovers with suitable outfits. Because the dance is all of a week away, few about the University have been steeped in deep thought about their attire for that evening.

Pretty indeed would be Reva Hems, the law school's darling, in a Spanish outfit sweeping with black lace, plenty of red and the customary mantilla.

Kid Outfit Suggested

Although she has cut her hair, Alpha Phi's blonde Marionbeth Wolfenden could slip off the silk stockings for cuffs, don a circular blue gingham polka dot dress, curl the blonde tresses and use a gold hair clasp to securely hold a big pink taffeta bow.

Helen Jones, Tri Delta, because she talks and acts that way would be an easy contestant for the prize in a Grecian outfit with the appropriate sandals and head cap. A sea blue or woods-green chiffon gown, tied at the waist with gold rope, would complete the get-up.

Dutch Girl Appropriate

Omitting the age-old wooden shoes for something more comfortable but with still the starched head dress and spic and span apron, Frances Johnson, a petite Gamma Phi, dressed as a Dutch Madchen would do honor to the old country.

Costumes for affairs like these always center around different countries, if they are at all spectacular. For the French, a costume of varied colors with a semi-long, full skirt covered with laced-edge petticoats is the typical outfit for Lois Strong, Chi Omega. A stiff white blouse topped with a tight laced bodice of black would top the costume to perfection.

Men More Difficult

For the men's outfits, which will be comical, interpretive, or picturesque, the matter is more difficult. Nevertheless, the Mexican's tight fitting trousers with the smart colored flare at the ankles, the sombrero, a gay kerchief over a loud silk blouse and a long satin sash would settle Tony Yturri's costume question.

Delta Tau Delta's Adonis, Kenneth Larsen, is the life-saver type and, along with a white bathing suit, white ducks and a towel thrown around his neck, he needs either a golden brown tan or a vivid sunburn.

Bill Jones, Delta Upsilon's journalism major, needs only a powdered wig, a George Washington costume and a date that will wear the Martha part of it, for his ball costume.

Sack cloth, without the ashes, sloppy shoes minus the soles, and knapsack slung over his left shoulder would fix Stan Hobson, one of the Phi Sig's master minds, up right.

Coeds Crown King of Hearts At Hop Feb. 12

Heart Hop, the annual YWCA Valentine's dance for which the women do the dating, will be held Friday, February 12, from 3:30 to 5:30 o'clock at the Alpha Chi Omega, Pi Beta Phi, Chi Omega, and Kappa Alpha Theta houses, according to Marionbeth Wolfenden, general chairman.

The "King of Hearts" assisted by two "knaves," will rule the court. The "king" will be elected from a group of eight campus men, whose names will be announced in a few days. The "knaves" will be the two receiving the next highest number of votes. All campus co-eds will be allowed to vote for the "Royal Court of Hearts." Men who are not chosen for the ballot can get in the contest by submitting to the dance committee a petition signed by 25 coeds.

Coronation Slated

Coronation of the "King" will take place at the Alpha Chi house on the afternoon of the dance. An elaborate ceremony has been planned for this occasion. At this time, a prize will be awarded to the sorority which was first to have 100 per cent ticket sales.

Cosgrove La Barre was "King" of last year's celebration, and Tom McCall and Bill Hall were the royal "knaves."

Tickets for the dance are 25 cents a couple for YW members and 35 cents for non-YW members. The music for the dancing will be either piano or radio.

Committees Named

Members of the committee are: Marionbeth Wolfenden, chairman; Charlotte Ollitt, contact; Genevieve McNiece, song and dance; Toni Lucas, tickets; Thelma Garretson, place of dance; Barry Baker, coronation; Helen Ferguson, publicity; Frances Olson, finance; Jean Stevenson, election; Frederica Merrell, posters; and Elizabeth Stetson, prizes.

Co-Ediquette

By BARRY BAKER

When a couple attends a show, which one leads down the aisle?

This depends on where the usher is. If the usher takes the tickets at the head of the aisle, the girl follows the usher. If the usher is not at the head of the aisle, the man with the tickets goes first, until, after giving the tickets to the usher, he lets the girl precede him the rest of the way. Anyway, he stands at the aisle by their seats and lets her take her place first and then takes the seat on or nearest to—the aisle.

What is the proper thing to say when crossing in front of someone in the theater?

If you are obliged to cross in front of someone who gets up to let you pass, say "Thank you," or "Thank you very much," or "I am very sorry." But do not say "Pardon me!" or "Beg pardon!" You may say "I beg your pardon." That, however, would be more properly the expression to use if you had brushed against their hair or something of that sort in passing.

What is the proper procedure in leaving the theater?

The man on the aisle naturally

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Side Drape



A solid black jersey blouse is worn with this black and mustard ensemble of rayon and wool knitted fabric of tweed-like texture. The suit features a slight wrap around with side drape that is repeated in the skirt and three-quarter coat.

stands in the aisle a minute so that the girl who necessarily follows him can walk with, or, if the crowd makes two abreast impossible, precede him. Under nearly all circumstances the girl goes first. In a theater party of more than four, the first man should let the lady who sat next to him go ahead of him, but usually he does not wait to follow the remaining couples.

Press Wives To Be Guests Of Theta Sigs

Editor's wives left to their own devices when their husbands assemble for the Oregon Press conference this weekend, will be entertained by Theta Sigma Phi, women's journalism fraternity.

Friday afternoon from 3 until 5, wives of newspapermen, and newspaperwomen attending the conference will be honored at a tea at the home of Gladys Battelson, 1828 Mill street. Miss Battelson will be assisted by members of the group. Transportation to her home will be provided by members, who will pick up guests at the journalism building and downtown hotels.

Newspaperwomen Asked

Special invited guests to the tea are Mrs. Eric W. Allen, Mrs. George Turnbull, Mrs. J. L. Hesse, Mrs. Roger Bailey, Mrs. Rose Osburn, Mrs. Charles M. Hulten, Mrs. Arne G. Rae, Mrs. Marian Lowry Fischer, and Laura Margaret Smith.

Theta Sigs will be present at conference sessions and will have charge of registration. They will also work with Sigma Delta Chi, men's journalism honorary, in a skit at the banquet, highlight of the conference, Friday evening.

Delegates to the conference will be shown the new buildings on the campus, and possibilities of a tour through the Oriental Art museum are being investigated. Robert Hall, journalism professor, is in charge of these arrangements.

Two UO Radio Students Broadcast Over KOAC

Frances Mays and Robert Creswell, members of the University radio class, took part in a 15-minute broadcast over KOAC, Corvallis, at 8:45 Tuesday night.

Jim Shepard and Louise Sandstrom will write the continuity and take part in the weekly student forum to be presented next Tuesday under the direction of D. E. Hargis, instructor in speech.

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