

Oregon Emerald

PUBLISHED BY THE ASSOCIATED STUDENTS OF THE UNIVERSITY OF OREGON

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aver that there is no short-cut to "culture" and that the Minnesota scheme is a delusion representative of the defeatist philosophy loose in the world today, wherein people, like in the fascist countries, despair of answering life's problems, take the easy way, and put themselves in the hands of a dictator.

There is a spirit of dictatorship, antagonists of the general college declare, where students eschew the hard road of fundamental training and put themselves under the influence of a curriculum whose connection with the practicalities of life is all too reassuringly evident.

IT IS THE notion of these critics that life is a moving reality: not only does the scene change, but the facts and principles underlying the scene become increasingly perceptible to the human understanding. Hence they oppose any plan that says: students, here is life and this is the way for you to get the most out of it. For the university, to their mind, should be an institution for the training of those young men and women who are to be at the van of human progress—not for furnishing its students with a "practical," consoling attitude toward life.

But still there remains the problem of raising the cultural level of those young men and women for whom the present college curricular road is too tough. Leave that to the high schools; let secondary education increase its contribution to "culture," declare those opposed to the general college. There is a greater problem in making higher education available to those from whom its cost denies it; let us devote ourselves rather to opening up the way of higher learning to worthy students.

We are inclined to agree with them.

Campus Comment

(The views aired in this column are not necessarily expressions of Emerald policy. Communications should be kept within a limit of 250-words. Courteous restraint should be observed in reference to personalities. No unsigned letters will be accepted.)

"EYE-BROWINO"

To the Editor: May a male member of the sophomore class offer an appropriate and timely suggestion to the female members of the sophomore class of this, our university?

'Twas last term at a dance, to which I took a fair young damsel, that I gave birth to a colossal idea! This young damsel insisted upon plucking her eyebrows until she looked like a cross between Marlene Dietrich and Charlie Chan! As we danced to the liting music I placed my smooth-shaven cheek upon her snow-white brow only to recoil in horror! Her eyebrows instead of being soft and silken were, by dint of much plucking, a veritable barbed-wire entanglement! (The birth of my idea) Even now my cheek breaks out in a rash to think of it!

And now, since we sophomore gentlemen have been compelled to peer out from behind an ever expanding growth of shredded wheat upon our faces and necks, the situation has moved me to speak my mind, for the time has come!

I suggest that all sophomore girls toss their tweezers on the shelf and allow their suppressed eyebrows to run rampant for several weeks, even as we men have done with our beards. At the end of which time let them proclaim a mighty dance which shall be called the "Sophomore Eye-browino." During the evening festivities I recommend that prizes be awarded those girls who, in the opinion of the judges, have sprouted the blackest, the reddest, and the heaviest, and the lightest eyebrows.

What sayest thou, girls? How about it? ... Nevertheless, I still think it's a noble idea. EDGAR F. WULZEN.

BUT NO PENCIL SHARPENERS

To the Editor: There is one condition that has come, not only to my attention but also to that of many other pencil pushers in this institution that is dedicated to higher learning. That is the deplorable lack, dearth, absence—in fact I have found only two in the portals of said institution that caters to the whims of more than 2700 young men and young women coming here to garner an education, cultural or otherwise—of good old-fashioned pencil sharpeners.

Now pencils are not akin to Emerson's brook . . . they can't go on forever. They must be coddled, wheedled, coaxed, babied, petted, sharpened, and tuned up constantly. Most pencils, it has been my experience, have an intense dislike of being scraped by a dull, cast-off razor blade, or being gouged by a pen knife. They resent this kind of treatment. They break, smudge, scrawl, unless they receive the careful ministrations of a patented, smooth, cool-as-ice shave of a reputable pencil sharpener.

And what is going to be done about it? We build super-super gymnasiums, ultra infirmaries, re-landscape the lawns, but we fail to look close to home, analyze our educational system and attempt to succor the striving students by supplying their primary wants, and facilitating their studying.

My pencils are rebelling. My note-books are blank. I can't keep up with my work—because every time I want to sharpen a pencil I have to stumble over half the campus to find one of these infernal machines. There is no point to this now but when we get the sharpeners there will be plenty!

Is our educational system lagging? JOHN PINK.

But opponents of the general college plan

Tune 'er Out...

By JACK TOWNSEND

Believe it or not! Strange as it seems! And what have you!

Look at what we found on our desk. It's some dope from CBS. Yes sir, they must have heard our prayer or something, because they couldn't have got our letter so quick. The only trouble is that it's dated for next week and gives all times in Eastern Standard time. Well, beginning Tuesday we'll try to hash it out.

Now for some programs: To begin with, the Portland Symphony orchestra will star in tonight's Standard Oil hour. Everything from "Lohengrin" to "Rosamunde" will be played, this is over KGW—8:15.

For music lovers this will be an ideal night, as the Rochester Philharmonic orchestra will do its stuff over KEX at 5:30. (Certain freshman football players please note above.)

Another good program this evening will be Show Boat with Gloria Swanson as guest star of Lanny Ross. She is scheduled to do some singing and a dramatic sketch. Al Goodman's orchestra will provide the music.—KEX—8:30.

Bing Crosby and Lee Tracy will get together and see what they can do with Bob Burns and his bazooka. Jimmie Dorsey's orchestra will provide the music.—KGW—7:00.

Incidentally it was the Dorsey brothers who started Bob (not Bing) Crosby on his musical career.

For the home town talent tonight we have KORE presenting the McMorran - Washburne quartet at 7:00.

Rudy Vallee has signed Edgar Bergen, the ventriloquist, as a regular feature to his show. Ed and his team mate, "Charlie McCarthy" made such a hit when they first appeared on the Vallee program that they were recalled several times, this time to stay. Bergen is a Northwestern university graduate while "Charlie" is just the creation of a Chicago craftsman, for "Charlie," although he sounds like life like enough over the radio, is just a ventriloquist's dummy.—KGW—5:00.

Shorts:

Two of radio's comedians dress the parts they play when they "appear" on the radio. Both Eddie Cantor and Victor Moore began their careers on the stage, thus they continue their outlandish garbs . . . whoaaaa . . . the boss (Mattingly) said not to get this drivel too long, so I'll sign off.

Campus Calendar

A meeting of the Eugene Hunt club tonight at 7 p.m. at the county fairgrounds was announced by Paul Washke, president, yesterday. The club will hold a two-hour ride prior to the meeting. All students interested are invited to attend.

Fencing club meets tonight at Gerlinger hall.

Call of Winter



Out of State and Tuition Fees Due, Monday Deadline

Non-resident fees are past due, the business office announced today. Falling due January 18, a penalty of 15 cents per day from that date will be inflicted.

If fees are not paid by Monday, January 25, students will be suspended from school. After that date, a reinstatement fine of two dollars will be charged, plus \$1.75 on the accruing penalty.

Second installment payments of registration fees is due Monday, January 25. The same rule applies to this installment as does to the non-resident fees. Payments must be made within one week. Absolutely no extensions will be made beyond February 25.

Second installment non-resident, and third installment regular fees are also due.

Forums Series Planned By ASU

Union Leader Will Explain Coast Strikers' Stand At First Meeting

The executive council of the American Student Union was instructed this week to plan a series of forums on topics of current interest to be led by qualified speakers. A special invitation is extended to the campus at large to participate, with the knowledge that attendance will not identify them with the ASU unless they are actually members.

First of the forums is planned for Friday afternoon with Kenneth Irwin, union leader in the marine firemen's union, explaining the purpose of the striking maritime unions. Irwin addressed the state ASU convention in Portland recently.

Among the topics for later forums will be the student strike against war, the Spanish situation, a student peace program, and adequate federal aid for students. The ASU executive council will meet at the Y hut this afternoon at 2 o'clock to plan the forums.

Also under discussion will be plans for ASU organization on the campus, in the high schools and in other colleges, a membership drive, the anti-war strike, and other important matters. The ASU will not meet next Thursday night but will hold a forum in the afternoon and attend the mass meeting open to townspeople at the courthouse Thursday evening.

Passing Show

(Continued from page one) city of Decker was expected to "go out any time."

Along a 700-mile stretch of the Ohio river, from Belleville, West Virginia, to Cairo, Illinois, where it converges with the Mississippi, muddy waters were steadily rising. Meteorologists, forecasting rain and snow, said flood conditions along the lower Ohio probably will continue for three or four weeks.

Hop's SKIPS & JUMPS

By ORVAL HOPKINS

STILL more of the same.

I don't like to go on and on about this, but I find it hard to see any value in the alleged arguments put forth by Mr. Roger P. Sheppard in yesterday's Emerald. In the first place the wise crack about my opinion's being "purely personal" hasn't much point. Show me some criticism, particularly drama criticism, which isn't wholly personal. In any event, it's rather a petty point, isn't it?

Secondly, I am ashamed beyond recognition that the erudite Mr. Sheppard should have the opportunity to point out that Maxwell Anderson has written, among others, "Elizabeth the Queen," "Mary of Scotland," "Valley Forge." If our communicant got the impression, from my little piece, that Mr. Anderson is but a rank amateur, I humbly bow, I retreat—you got me, Bud.

Thirdly, far from wishing Hollywood to string along in the same old hole forever, I am in favor of her doing something a bit different now and then, even as Mr. Sheppard so astutely recommends. My beef with "Winter" is that Hollywood did not get out of her tracks. Contrarily, she dragged "Winter" down to her level. If I remember correctly my piece said something or other to the effect that "the least Hollywood could have done would have been to experiment along with him (Anderson)." Not too smooth for rhetoric I admit, but fairly simple.

The gentleman admits that "there were many who were not" aware of the poetic speeches in the movie. My only request regarding that is that you children read Anderson's play as published. Then if you find yourselves nothing more than "aware" of the poetic speeches, I shall gladly stand corrected.

In all justification I will say that Mr. Sheppard's communication as printed, was sadly cut so that it lost its meaning in spots. However I read it before it went to press and was therefore not confused as to his points.

I still have a quarrel with the happy ending tacked onto "Winter." It was a typical crowd-pleaser, a Hollywood "get-it-while-it's-hot" ending. But what disappointed me principally was the fact that the most beautiful scene in the play as Anderson wrote it occurs in that last portion when Mio and Miriamne confess their love for each other and go into darkness together. Now I ain't no sissy, but after all there's a little to be said for beauty, isn't there?

If I must be truthful about this, I'm forced to confess that I've yet to find anyone who agrees with my stand on "Winter." But I'm still standing there. I think it was a raw deal to run the Meredith, the Cianellis, and the Margos in on something like that production. And I still say that without the "power and the glory" of Maxwell Anderson's blank verse the movie version is a foul-out to the catcher.

Oregon Emerald

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Earliest Papers Received at Libe

Four original copies of the Oregon Free Press, successor to the Oregon Spectator, Oregon's first newspaper, were received recently by the library from E. H. Sauer of Los Angeles.

The paper, a weekly, was first published by George L. Curry of Oregon City on April 8, 1848, and had as its motto, "Here shall the press, the people's rights maintain, unmarred by influence and unbridled by gain." The library received a photographic copy of the first issue and originals of copies 11, 12, 33, and 34.

The price of the paper for six months was \$3.50 in currency or produce taken at cash value. Sauer also sent six pamphlets, published from 1840 to 1882, concerning the Pacific Northwest.

Scribes Gather

(Continued from page one) will be on the campus. Earl Richardson of the Dallas Itemizer-Observer is expected, and Adelaide Lake, recent purchaser of the Sheridan Sun will probably attend. Vinton Hall, Portland, editor of the Oregon Motorists magazine is another who will meet with former friends on the campus.

Palmer Hoyt, managing editor of the Morning Oregonian and member of the class of '23 will be a featured speaker of the conference. A dozen others will appear during the course of the meet who have been at one time or another students on the campus.

Others Scheduled: John Benson, president of the American Association of National Advertising, and Paul C. Smith, executive editor of the San Francisco Chronicle, will also speak during the meet. The conference will be rounded out Friday and Saturday with dinners, speeches and discussions on a variety of newspaper phases.

Class Changes

(Continued from page one) Dean Jewell of the school of education believes there is need for revision in the Oregon system. Dr. Malcolm MacLean, speaking before the associated students Tuesday, also stressed the need for curriculum revision. Mr. MacLean believes in more liberal education, the curriculum being based on student's present day needs.

PROFESSORS ILL: Dean Victor P. Morris of the school of business administration, and Dr. J. H. Bond, professor of business administration have been confined at home this week with the flu.

Ducks Take to the Air

CAMPUS cooperation in the fullest sense, both from living organizations and individuals, should be given Hal Young and the music school in the nationwide radio broadcast planned for 6:00 to 6:30 p.m. Wednesday, January 27, over the NBC network.

With its accompanying beneficial publicity for the school, the project is certainly a meritorious one and deserves every element of support from University students, faculty and friends. This support is necessary to make the initial broadcast a success, which would insure further radio programs of a similar nature.

MUCH commendation is due Hal Young for his efforts in negotiating the broadcast, for many hours spent arranging the details of the program, and for consenting to appear on the program himself. As Dean Landsbury says, Mr. Young has had the sole responsibility and deserves every iota of credit.

Under Rex Underwood's direction, the 65-piece University symphony is enjoying one of its better seasons this year. Miss Dorothy Johnson has already made a name for herself as a violin soloist. The program selected is an enjoyable one. Efforts of this sort deserve all possible encouragement.

On to the concert.

Kulturkampf

HOW IS a university to achieve its purpose? This is a key question in higher education, and that there is no unanimity in the answer to it has been quite effectively demonstrated in the response awakened by Dr. MacLean's address in which he proposed the general college. For that response was divergent.

All might agree with Dr. MacLean that a university should purpose to send "cultured" young men and women forth with their diplomas.

All might concur with Dr. MacLean in denying that "culture" consists of tails and top hats.

And all might grant with the Minnesota dean a positive definition of "culture" as the product of intellectual training that enables a person to "feel perfectly at home and at ease in all the various worlds of his experience" and to get the utmost in satisfaction and pleasure from life.

All might go further and declare "culture" among the people is essential to the social discrimination that enables mankind to sort good from evil and thus strive toward the great goal of truth and beauty—that striving which is progress.

Concurrence ends, however, with a definition of "culture." How young men and women are to achieve it is the point of divergence.

DR. McLEAN'S idea is that a university should function to give its students all the answers to the problems of life, and, if the answers for a large percentage of students are not to be found in the regular curriculum, the university should provide a general college with a course of studies that will answer their needs. Training in this general college is to be of a sort directly applicable to the problems of work, marriage, machines, human intercourse, etc. Students are to be taught attitudes that will simplify their earthly sojourn.

But opponents of the general college plan

Company D Given ROTC Honor Award for Week

Because of cold weather, weekly ROTC inspection was cancelled yesterday.

Each Wednesday all companies are inspected and points are given

for individual neatness. The company receiving most points is designated honor company of the week.

Last week's winner was company D, with a score of 99.82 per cent. This company's officers are: company commander, Frank Nash; first sergeant, Minoru Yasui; platoon leaders, Pat Cassidy, Sid Miligan, and Bob Chilton.

Other companies in order are: company E, 99.62; company B, 98.85; company C, 98.64; company A, 98.47.

Send the Emerald to your friends. Subscriptions only \$3.00 per year

Spring Togs

You will find them in all the shops now, straw hats, patent leather shoes, gaberdine suits and new flashy prints of soft blue and greens that fairly shout spring at you.

We spotted at BEARD'S a jaunty spring suit, heavy enough for those brisk cold days. Whisk around in one at the Whiskerino.

At WASHBURN'S, JEAN FARRENS, GAMMA PHI BETA, found a lovely dress of blue crepe. The dress features a plain sleeved tight fitted bolero jacket over a blue, green and rose printed top. The blouse has full three-quarter length sleeves, the skirt is flared. With this she wears a new spring blue hat with a bumper brim of blue straw.

A clever little navy blue silk crepe dress with a white lace collar and a fitted jacket was JANE GREENWOOD'S, CHI OMEGA, choice at R. C. HADLEY'S. Transparent buttons down the front are the outstanding attraction. Keeping with the times, the skirt is quite full in the back.

Two piece soft wool sport dresses are still the vogue on the campus. LOUISE LATHAM, DELTA GAMMA, has one of yellow gold that has a slight Russian collar and tucking on the shoulder. The dress is trimmed with bone buttons. Louise found hers at H. GORDON & Co.

MARY SHAFER, TRI-DELTA, has a BULLOCKS WILSHIRE creation of red, yellow, and blue flowered printed silk crepe against a black background. The dress is topped with a large collar that goes to the waist line, it encircles the waist and ties in front. A brilliant brooch ornaments the collar at the neckline. It has the proverbial swing skirt and short sleeves.

UP TO SNUFF

Venita Brous and Ellen Hill

Night Togs

Evening clothes have been playing a large part in the campus styles, especially for men, and so we thought that we would give you our individually styled creations for the various personality types of the campus, to wit:

GIB SCHULTZ, Sigma Alpha Epsilon's student body prexy, really has no need for night togs because he has been too busy with campus activities that he doesn't have time to change clothes at night. He leaves his red flannel underwear on, instead. He keeps his ears warm with broken election promises. Due to the fact that his feet are in hot water all day, he hasn't been sleeping well the last few weeks, since he has had a bad case of assumptions, a slight conflict of curricula has set in.

JOHNNY LEWIS, Sigma Chi's basketball ace, should wear blue snuggles.

CLIFF TROLAND, Alpha Tau Omega's blonde life guard, would be even more attractive with dashing silk pajamas, a la Esquire. The pajamas feature bell shaped sleeves, and a high neckline.

ED ELVING, Astoria's representative in the Sigma Nu house, for Eddie, we recommend sea green sleepers, the kind with the feet in them. This should be topped off with a cute hood that ties under his chin. A clever zipper runs up the front of the ensemble.

DON THOMAS, Kappa Sigma's rally king, would be even more attractive in Russian tunic pajamas of red satin.

BILL FOSKETT'S, Chi Psi's lost Sigma Nu, outfit is a bit undecided because of his habit of getting his colors all mixed up.

FRENCH LA COU, Phi Psi's love lost romeo, a knit night shirt, night cap and bed socks to match. Knit of variegated yarn, white to deep red, and white to deep green. We believe that this ensemble would be just the thing for cold wintery nights.

JOHNNY MADER, Phi Gamma Delta, the campus' perennial pin planter, would look very striking in red flannel pajamas with black and yellow lightning stripes running through the pattern. Hiking socks with purple tops would probably be the thing for the ankles. Over the socks, Johnny should wear fleece lined bed slippers tied on with rubber bands.

DEL BJORK, Sigma Phi Epsilon's football captain, white night shirt with pink flowers carried out in the design would be our suggestion. Perhaps a white night cap trimmed with pink rosebuds and booties tied with pink yarn would be the complete ensemble. We are a bit dubious about this last suggestion.