

Oregon Emerald

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new gym; but never until the new big plant was erected on University street was the proper fulfillment of that ideal possible. It was too ambitious for the school's facilities.

NOW, however, the University has a new gymnasium, constructed with that highly social purpose especially in mind; and, though we make no exuberant prediction of a magical transformation in the physical condition of Oregon's population, still we are certain that the University's school of physical education will exert a widespread beneficial influence in time to come.

Men and Nations

By HOWARD KESSLER

What do you know about Adolf Hitler? If you remember that he was born in 1889, served as a corporal in the First World War, was the seventh member of the German National Socialist Labor party, and on January 31, 1933, became Chancellor of the Third Reich, you're hitting par along with the experts of history, sociology, economics, biography and penny-ante poker. The remainder of his career is in doubt, and unless he keeps a diary, which no dictator should ever do, will continue in doubt for many years. Beside me are two biographies: "Hitler," by Rudolf Olden, a German newspaperman now in exile, and "Germany's Hitler," by Heinz A. Heinz, a volume I purchased in Berlin.

Are you with me?

Heinz: "Adolf was lightning quick at school, and learned with astonishing facility."
Olden: "Adolf failed to pass out of the first class and had to go through the whole course again."

Red Hot Hitler

Heinz: "He was a boy of flaming enthusiasm and all-devouring intelligence. His keen study of the Franco-Prussian war and his intelligent interest in history made him thoroughly conversant with the politics of Middle Europe throughout the preceding century."
Olden: "Idleness and incompetence soon grew. The tasks of the higher school may have been too much for the small intellect of a child who got no help at home. He became lazy, shy, ill-tempered and morose. He built himself a dream world which he furnished with the few bare intellectual elements he had really assimilated."
Heinz: "We all liked him, at desk and at play. He was no more hefty than the rest of us, but an enterprising little chap. He had 'guts.' The whole class acknowledged this boy as the leader."
Olden: "The children in the village called Adolf 'daff' because of a strange habit he had. He used to preach without seeming to require an audience. He was fond, too, of climbing a hill near the village, on which two fruit trees stood; there he used to speak to non-existent meetings."

Drawing Power

Heinz: "One or two of Adolf's drawings rather seemed to take the master's fancy."
"Hm, not bad! Not at all bad!"
"A scrutiny, a pause . . . more sketches turned over . . . then came a sharp bespectacled glance into the candidate's anxious and eager face."
"Where have you studied architecture?"
"Nowhere," Adolf was obliged to own, "I've not had any lessons."
"The examiner seemed loath to credit it. Turning over yet more sketches with an approving eye, he insisted:
"You mean to tell me that you were never in a school of building?"
"No," repeated Adolf, "Never."
"The professor shrugged his shoulders disappointedly. 'That's unfortunate,' he said, 'I'm afraid there's nothing to be done then, here. This is no place for beginners. You must try elsewhere . . . get some groundwork in first.'"
Olden: "It is true that young Adolf Hitler did not shrink from applying for admission to the Academy, and not merely once. His name appears in the Classifications Liste for 1907 and 1908. On the first occasion, we find the words: 'Test drawing below standard' added. At the second attempt, he did not even get this far. The comment was: 'Not admitted to the test'; he was known by this time."
What do you think?

Hop's SKIPS & JUMPS

By ORVAL HOPKINS

AN issue of the daily Prince-tonian contains this:
Mary had a little lamb,
Its fleece was white as snow.
And everywhere that Mary went
She took the bus.

May I say Mary is welcome to all the busses she is able to lay her small, lily-white hands on. Within the last month I traveled not less than 1200 miles aboard one of the things. What's more, I don't care if there are those who have traveled 12 million miles on one of 'em in the last three days. Mary can still have them, for all of me.

The great yellow racy job was scheduled to move out at 10:40 one night. It got under way at 10:55, even as the curtain on "Tonight at 8:30" probably rises promptly at 8:50. There is absolutely no connection between Noel Coward's recent money maker and my trip on the bus, so don't look for any.

At any rate, the crate screeched down the street for about half a block and stepped at a service station for twenty minutes while the driver and the attendant chewed the fat. The passengers chewed their nails. According to the schedule we had been on the road for forty minutes, and we were exactly one-half block from where we started. The speed of modern transportation. . . heigh-ho.

Not the least attractive feature of a trip such as this is the difference in fellow passengers one meets. On the way south, for instance, the gentleman sitting next me said a total of three words. The first was 'yes,' the second was 'no,' and the third I wasn't right sure about. I think it was "nav" tho. This during the course of some twenty-two consecutive hours of bussing it. (Bussing in the other sense.) You can readily see the advantages.

ANOTHER of the boys was a gentleman who was, I should judge, approaching the octogenarian stage. He was a dodderer and far be it from me to jest about old age. But it seems he had set his heart on seeing the bay bridge between San Francisco (called "Frisco" in the outer reaches, I find) and Oakland.

We came, on the evening of the second day, to another and smaller bridge crossing an arm of the bay, some distance from the bay bridge. At this point my oldest friend, having no one sitting next him at the moment (his seat partner had last been seen chasing a red haired lady in Weed), leaned forward and said:

"Is this that there eight-mile bridge?"
"What eight mile bridge was that, Colonel?" I flipped.
"That there eight-mile bridge over Frisco bay," he quavered.
"Oh," I said. "No, this here's another bridge."
"Oh, this is that eight-mile bridge, huh?" the old gentleman said, delighted.
"NO!" I bellowed. "This is three other bridges."
My old friend looked at me dubiously, slowly turned his gaze

Friday the 13th? Phooey!



Well equipped to withstand all superstition, C. W. Johnson of Seattle went hunting for elk on Friday, the 13th. It was his 13th hunting season. And the trophy had points.

FOOT Lights

By EDGAR C. MOORE

TODAY'S ATTRACTIONS
McDONALD: "Come and Get It" and "Can This Be Dixie?"
HELLIG: "Mysterious Crossing" and "Undercover Man."
STATE: "Oh, Susanna," and "Special Investigator."
REX: "Come and Get It" and "Can This Be Dixie?"
MAYFLOWER: "I'd Give My Life."
"Mysterious Crossing" at the Hellig, starring James Dunn and featuring Jean Rogers and Andy Devine, is an oft-told story of a newspaper reporter solving mysterious disappearances and helps to prevent a tremendous fraud. For much action and excitement, you can't go very far wrong on this one. The other attraction on the bill is "Undercover Man" featuring John Mack Brown, former all-American football player.

"Come and Get It" written by Edna Ferber, famous, author of "Cimarron," "Showboat" and many other successes, brings us a rather colorful picture of life in a lumber camp. Edward Arnold, the film's star rises from a lowly chore boy around the camp to a big lumber baron in a period of twenty years. Frances Farmer, the former University of Washington coed, who is making a quick ascent to stardom, is the feminine attraction. She has the difficult out the window, returned it to me, settled back in his seat.
"Well, this is pretty darn nice bridge, young feller," he clinched the argument triumphantly.
"Us on a bus—with music, and

task of filling two roles, that of the mother and her daughter. Hard enough for anybody to do! Joel McCrea has the other leading part. "Can This Be Dixie?" starring Jane Withers, although not too strong a production has music and laughs that will undoubtedly appeal to many.

Rather an exciting feature is the one at the State today, "Special Investigator" in which Richard Dix is starred as one who seeks to avenge the death of his brother and then falls in love with the sister of the murderer. Gene Autry, the singing cowboy, is featured in "Oh, Susanna," the accompanying attraction.

Sir Guy Standing, who has given many outstanding performances comes to the Mayflower with Frances Drake in "I'd Give My Life."

As customary on Thursday evenings, the Rex has the same billing as the McDonald.

BACK STAGE: Did Jimmy Fiddler refer to the late Ross Alex who was found dead on Jan. 2, when he said that he found in the will of a young actor, the request to be "buried in the backlot of my studio where I have been buried for the last two years?" Rather bitter sentiment. . . but we have enjoyed his work since we saw him on set in Hollywood two years ago. Recently married to Anne Nagel, he has appeared in many good films, among some being "Midsummer Night's Dream," "Here Comes Carter," which seemed to be his first big break, and many others in the last two and a half years. Tragie, yes, but the show must go on.

CURTAIN.

Campus Calendar

Students in the Infirmary today are Julia Abraham, John Beckett, Ted Fisher, John Thomas, Betty Pownall, Helen Payne, Mortimer Heinrich, Louis Larson, Kenneth Walker, John Smith, Brock Miller, Hubert Totman, Joseph McCool, Betty Pratte, Russell Iseli, Earlene Broblebe, Patsy Warren, Regina Grover, Margaret Robbins, Betty Dye, and Arvin Robb.

A meeting of the Interfraternity council will be held today at 4 p.m. at the Westminster house. Ed Reames, Council Prexy requests all members to be present.

American Student Union meets tonight at 7:30 on the sunporch of Gerlinger hall. The meeting is open to all students interested in progressive activity.

Talk on "Protozoa in Medicine" by Dr. H. B. Yokozaki tonight at 7:30, Deady hall.

Hui-O-Kaalana will meet at Taylor's tonight at 9:30.

Community Service group will meet at YWCA Thursday, a 3 o'clock.

All Ordes members who have taken their pictures for the Ore-

gana but have not paid their \$1.00 to the club must do so before Friday night. If money is not paid then, picture will not appear in the book.

Tau Delta Delta will hold a meeting in the lounge of the music room at 4 o'clock this afternoon. All members and pledges are urged to come.

Christian Science Organization will meet tonight in the north room of Gerlinger hall.

Passing Show

(Continued from page one)
more cases than that," Dr. Stricker said.

Although cases thus far have been mild, there is fear being felt in the state office that waves two and three, which always follow after the first wave, will be more serious.

Rifles and Peace

While representatives of automotive interests and labor were being called together yesterday for a peace parley which it was hoped would end the General Motors strike at Flint, Michigan, more than 1000 national guardsmen equipped with rifles were moving into the city to "safeguard" peace. The General Motors army of unemployed passed the 114,000 mark yesterday as workers at the Pontiac Motor company and the Oldsmobile plant in Lansing joined the strike.

Send the Emerald to your friends

UP TO SNUFF

Venita Brous and Ellen Hill

New Spring styles are making their debut on the campus, and in town. Shops along Wilamette street are showing, each in their individual way, spring frocks or suits. Styles have become extreme, they promise even to be more so in the future.

Coeds have their choice of four smart lines in coats, this season. The semi-wagger—a simply grand sport coat, the good-and-full swagger, terribly smart for tweeds, plaids or checks. These coats are almost straight in front, but flared at the back. The fitted princess reefer is the last word on spring coats. It measures a little over two yards around the hem. The semi-fitted reefer is a slim-looking coat, straight but full enough with its deep inverted pleat at the back.

MAN-TAILORED SUITS

Many suits will be let loose upon the campus this term. Do you remember the grey suits of last year, made of men's-wear worsted? You may not have been sure whether you wanted one or not. This year you will be sure, unless you happen to see the navy twill suits first, in which case you will have a severe attack of that would-you or wouldn't-you indecision.

The color most talked about for them is navy blue. More and more navy suits are being lined with taffeta and worn with yellow blouses. BEARD'S have one of the finest selections of these suits that you ever saw. The selection includes the extremely man-tailored suits that will be the thing to wear to class or on informal dates. The taller you are, the shorter you can wear your suit skirt. Correct lengths are between 12 or 14 inches from the floor.

SHORT SLEEVE SEASON ARRIVING SHORTLY

Even this early in the season short sleeve spring dresses have become popular. At MEMORAN & WASHBURN, Wahna Mills, Alpha Gamma Delta found a new dubonnet lace spring frock. It is a flared-peplum suit with match buttons down the front. A small cluster of gold flowers that are worn a little below the shoulder is the only other bit of contrast on the outfit.

R. C. HADLEY'S have a new group of lovely spring dresses and suits. Some of their dresses have odd shaped yokes, buttoned backs, others, back flare fullness in the skirt, and still others have various bits of contrasting combinations. These dresses are the very newest of new.

Look for our advanced styles in next week's issue.

Be sure to go to the assembly, it is certain to be good today. Don Casciato will attempt to give his version of "Penny's From Heaven." He's just a bit worried as to what the outcome of this venture will be. But if you give him half a chance, you will see that he really isn't bad. But seriously, if you possibly can go to the assembly today, do it.

Drama High-Light

EVEN in the lives of those of us who carry our emotions lightly it is probably safe to assume that there have been both the capacity and the occasion to have felt deeply; there has been in the experience of most of us a time—perhaps only a few moments—when a deep feling or a high thought lifted life into the sublimity of another sphere.

It is around such an occurrence that the play, "The Shining Hour," centers. It deals with a love that is intense and fine, but circumstances thwart its fulfillment. Those minutes, however, when the flash of insight into beauty came to two persons—they were their shining hour.

It will be an audience sympathetic and understanding which attends the Guild Hall performances of this play when it opens in the University theatre next Friday night. That audience can be assured it will witness a presentation done in all-around professional style, and it may itself contribute to this effect by appearing in the traditional formal first-night clothes.

Ottolie T. Seybolt and Horace W. Robinson of the drama department are conscientiously offering a good show, well done, as the high light of the winter term plays. It will be worth seeing.

Highly Social Purpose

MENS sana in corpore sano—a sound mind in a sound body—is a worthy ideal for a university to promote among its students; but, as applied in the usual university gymnasium, it is an ideal the effect of which goes no further than among the actual participants in bodily development on the campus.

No such short-ranged ideal is that which Dean Bovard holds for Oregon's new physical education plant, which presents many years of planning on the part of his staff and him. For Dean Bovard subscribes to the new vision which the more enlightened of the nation's directors of physical education are upholding—sound minds in sound bodies for the people in general, not merely for those who are so fortunate as to receive a higher education.

THE University school of physical education is not only to balance with strong bodies the minds which other departments of instruction are enlightening, but it is to train young men in the methods of bodily development that they might carry the ideal of the sound body among all ranks of the people.

That this is an ideal, of course, which the school of physical education has held much longer than since the construction of the

Pi Lambda Theta Honors Fourteen

Education Honorary for Women Initiates; Holds Banquet at Osburn

Pi Lambda Theta, education honorary for women, initiated 14 girls in the alumnae room of Gerlinger hall, January 9.

A banquet was held at the Osburn hotel following the initiation. Sarah Frederick was in charge. Nelson L. Bossing, professor of education, talked on "Some Problems of Curricular Development as It Will Effect Teachers and Teacher's Training."

Guests included members of the education faculty and wives. Mr. and Mrs. H. R. Gould were official guests. Mr. Gould is city superintendent of schools.

Those initiated were: Gladys Windedahl, Warrine Eastburn, Louise Latham, Viola Barker, Doris Peterson, Helen Payne, Ursula Moshberger, Beatrice Aitchison, California Scott, Hazel Blackerby, Virginia Chase, Edith Clark, Marglee Morse, Phyllis Dent.

Dr. Cressman Receives \$400 Research Grant

A research grant of \$400 has been given to L. S. Cressman of the anthropology department for excavation in Catlow cave No. 1, located in Southeast Oregon. The grant was given based on the belief that there was material in the cave showing the presence of early man. The work is to begin next summer.

Also, Dr. Cressman's paper which is the report on the excavation of the Wikup damsite in the summer of 1935 has been accepted for publication in the American Antiquity journal for the Society of American Archeologists.

DEAN EARL ILL
Dean Earl was not at his office Monday or Tuesday because of illness. He was able to devote a few minutes to most urgent business Wednesday afternoon, however, and will be in his office, at least part of the day Thursday, his secretary stated.

Send the Emerald to your friends. Subscriptions only \$3.00 per year.

Jewett Poetry Contest To Be Near Term End

Announcement has been made of the annual W. F. Jewett poetry speaking contest, to be held the latter part of the term, according to John L. Casteel, head of the University speech department.

Anyone who is interested may take part in this contest. Last year there were nearly 20 entrants. Selections must be taken from an approved list of poetry, which will be announced later.

In previous years each person taking part has had to recite a sonnet, lyric, and blank verse. Prizes of \$25, \$15, and \$5 will be awarded.

The judges will be chosen from members of the faculty by Mr. Casteel.

FAYE GETS POST

A. Clark Faye, University law student, was elected president of the Lane County Young Democrats at a meeting last night in the Osburn hotel.

Faye has been prominent in campus political affairs. Theodore Pursley, University law student, will direct the next meeting, February 2.

Edward Salutes Queen Mary



While the world awaited his action, the Duke of Windsor, King Edward the Eighth when this picture was taken, saluted his mother with his customary respectful gesture.

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\$1.85 \$3.00
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