

Oregon Emerald

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Revival of Group Singing

SADLY enough, singing as a means of group expression and as a rallying force for low-feeeling seems to have fallen from popularity. It hasn't been deliberately displaced from its old importance, although it is the way of the modern sophisticate to look down upon enjoyments of old-fashioned folk. No, it isn't that we moderns have said "Group singing is a-kin to the hoopskirt and there let it remain"—not that at all. We've simply unpremeditatedly let it slip.

Man must have music, but we of 1936 are taking ours "canned." Just as the automobile is making many of us forget that we have legs, so is the radio making most of us forget that we have voices.

IT really is an unfortunate loss, for there is nothing quite that can replace the thrilling sense of comradeship that one receives when he lifts his voice in a chorus of his friends. Brotherhood, an almost emotional fraternalism, is an expression of the sociality that raises man above the lone beast. And there are few expressions of the fraternity of man so deep as the communal chorus.

The inter-group singing contest which Phi Mu Alpha, men's music honorary, will sponsor next term will contribute to a revival of interest in vocal expression at Oregon, we hope. Group singing is so naturally delightful that the impetus given it by the contest may serve to reinstall its popularity on the campus permanently.

H. P. Slugg says that he believes in the nobility of labor and ascribes wholeheartedly to the right to strike, but that if the "kiss strike" gains a foothold at Oregon, as it is reported to have done on other campuses, he will have no scruples about "scabbing."

H. Kessler, papa of the current matrimonial movement, announces the adoption of the name Te-clacka to make the TCLACA pronounceable. The hope is that when and if the organization becomes a clique, it can be termed the "Clickety-Clacka."

Miscellany

Timely Notes on Cramming

SOME stay up all night. Some go to bed by ten. Some outline the text. Some bull session far into the morning. But whatever the method, college students are apt to disregard every fundamental rule of learning when finals begin.

What's more, Phi Betes show as many idiosyncrasies in their pre-ex "exam" session as the probationaries. If you're counting on raising your average by a night-before study session, here are the best and worst ways to go about it, compiled from a synthesized sur-

vey of how psychologists say students ought to study and how they actually do.

First, be sure that you'll flunk if you don't learn the course in eight hours flat. That provides motivation, and raises the whole level of learning. Psychologists' experiments have proved that the rapid learner also retain material better, exploding the age-old fallacy that the plodding method is the most efficacious.

Recitation helps. But the sleepy groups of "bull-sessioners" are probably going about it the wrong way. About 40 per cent of time should be used in reading, the rest in some form of recitation. The campus bears out this theory, for the higher the bawl-out average, the less the reliance on bull-sessioning. "Waste of time," agreed two Phi Betes. "The more you know the less you get out of it."

Their ideal method is condensing the material they've read into brief notes, in their own words. And it's psychologically sound. "But don't just copy sentences that don't mean anything to you," they warn. Eight hours per medium-sized textbook, plus two hours for classroom notes, was their estimate for reading and learning.

THE low point of fatigue comes at about three in the morning, agreed crammers. This doesn't mean that you have to give up and go to sleep. A "second wind" comes to the student as well as to the track man.

Rest periods should be taken—short frequent ones are better than long. And they should consist of complete relaxation, not another form of study.

Major premise of the Gestalt school is that learning should be "whole" rather than "part." Read the entire thing—if necessary, re-read it. Don't memorize one small fact after another. Get the idea and the relation of one part to another. If you find yourself cramming irrelevant and unrelated details, ask yourself "Why? How is it related to the point?"

The sandwich-eaters and the midnight-feeders have the wrong idea, say psychologists. Hunger stimulates mental effort. As for stimulants—coffee, caffeine pills, coca cola, No-Doze, all have their advocates on the campus, with coffee leading the field.

IT has been proved that caffeine actually helps efficiency, for about two to four hours. Large doses may retard motor coordination—which is the main objection to No-Dozes and caffeine pills. "Makes you so jittery you can't write," condemned one coed. Strychnine and cocaine, also listed as stimulants but not in use on the campus, have a depressing after-effect that coffee does not.

Smoking one cigarette after another is not so bad after all. Tests show that your pulse rate increases, but so does your resistance to fatigue. Claims of coeds that it "keeps them awake" are based on fact. But alcohol, although it may make studying more painless, also makes it more ineffective. It depresses instead of stimulates. The more you take the less you learn and the worse you learn it. Ideal conditions vary. Some students can learn better with the radio on. "Louis Armstrong records are better than coffee at three in the morning," they claim. Professors, shows a survey, need optimum conditions for learning, while the younger generation can often cram in a crowded room, because they're used to it. Textbooks can't help you on that. You're the best judge as to where you should study.—Stanford Daily.

Tune'er Out... By BOB POLLOCK

First of all, we absolutely deny the last three paragraphs in yesterday's blurb. Some one took advantage of our absence and plastered 'em on. That settled, we put the column in the artistic hands of Cloyd Conner, ex-Oregon state engineer, ex-University of Wyoming chemist, and ex-University of Oregon journalism student. God save the king!

And God save Pollock. And so, kiddies, to boot . . . to spur . . . The first thing that comes out of today's grab bag is a gripe of long standing which the usual ed., the Tuner Outer with that touch of finesse, has overlooked — the asphyxiating tripe that one gets out of the radio in the hours from 10 a. m. until 2 p. m. Clever little things like "Just Plain Bill," "John's Other Wife," "As Woman to Woman," "Western Farm and Home Hour" this last one of the many reasons we abandoned Oregon State to its own miserable fate. But it does save on lunch.

As an oasis in all of that parched desert, Wait Damrosch and the NBC Music Appreciation hour — NBC Blue — consoles the serious minded studes without classes at 11 a. m. . . . Lee Gordon from Cleveland — NBC Red — does his bit to help pass away the time with a bit of smooth melody around them too.

But the prize hot spot of the eve is the Campana First Nighter. Listen, children . . . "The Professor's Escape" — KGW, at 7. Don Ameche as Snakeships, student nephew of Professor Horace Higginbottom draws frowns for falling in love with a eed. At the crucial moment, however, the prof is touched by the breath of spring and falling in love with the dean of women, murmuring "Semper Te Amo" — which means in the vernacular, "Babe, I'm nuts about ya."

So-long, friends . . . back to Portland and to labor . . . you have a nice school.

FOOT Lights By EDGAR C. MOORE

TODAY'S ATTRACTIONS HELIG: "Ranger Courage" and "Down to the Sea." McDONALD: "The Last of the Mohicans" and "Here Comes Carter." STATE: "The Man From Guntown" and "Racing Blood." REX: "Sing, Baby, Sing" and "Yours for the Asking." MAYFLOWER: "Charlie Chan at the Circus" and "The Country Beyond."

Ben Lyon, Ann Rutherford, and Russell Hardie play in "Down to the Sea," a story of sponge-fishermen in tropical storms, underwater battles with man-eating sharks, and many other thrilling experiences. The accompanying feature at the Helig is "Ranger Courage," a wild and wooly western in which Bob Allen has the featured role.

"The Man From Guntown," featuring Tim McCoy, at the State, is another red-blooded western picture. Billie Seaward and Rex Lease, who have appeared in most of the recent westerns, give McCoy much-needed support. Peter B. Kyne's "Racing Blood," is a picture of the life at the stables and racetracks. Frankie Darro has the lead and Kane Richmond aids him.

"The Last of the Mohicans," with

Dan Clark

(Continued from page one) taken at the convention but no definite decision was reached.

"Contrary to all statements in newspapers and other news sources regarding the convention, no antagonism toward the Newspaper Guild for its actions was expressed," Dan stated. Sigma Delta Chi neither favors nor condemns the Guild.

Another matter that was discussed was the raising of the standards of journalism from a hedge-podge to the level of an art. At present there is not close enough restriction of requirements for journalism workers and Sigma Delta Chi members believe that selection of journalism workers should be more discriminative, recognizing that thorough social education and a richer background than average is necessary if the high standards of journalistic work are to be developed and maintained. A committee was appointed for investigation of ways and means to carry out these and other ideas for raising the standards of the field of journalism.

Delegates to the convention had an opportunity to view the Texas Centennial as guests of the city of Dallas. Of this, Dan said the most interesting feature was The Cavalcade, a depiction of the history of Texas. The rest of the fair was only average, being for the most part just a smaller world's fair.



Binnie Barnes, Randolph Scott, Bruce Cabot, Henry Wilcoxon, and Heather Angel at the McDonald, is really a gory and blood-stirring dramatization of James Fenimore Cooper's book. Lots of action in it. Ross Alexander and his wife, Anne Nagel, draw considerable comment for their acting in "Here Comes Carter," a much better than average story of a scandal-spreading Hollywood radio reporter. Hobart Cavanaugh, Glenda Farrell, and Dennis Moore, whose name we have been trying to find in our family tree ever since he first appeared on the silver screen, help carry the burden.

Alice Faye, who sang on Bing Crosby's program last night, and who is a 'vivacious blonde,' (according to a friend of ours who writes a radio column) carries the



Alice Faye, popular singing and dancing blonde, plays one of her best roles in the current "Sing, Baby, Sing."

big part in "Sing, Baby, Sing," at the Rex. Adolphe Menjou, comes back in a well acted part.

Tony Martin, who looks like a star in the making, uses a good voice to the best advantage in singing "When Did You Leave Heaven." "Yours for the Asking" finds George Raft and Dolores Costello Barrymore in the starring roles.

"Charlie Chan at the Circus" at the Mayflower, finds the Oriental detective, Warner Anderson, and Keye Luke solving a baffling murder mystery with a circus setting. Rochelle Hudson and Paul Kelly appear in "The Country Beyond," a story of the mounted police and a gang of fur thieves. Aaron Rosenberg, who was an all-American football player from Southern California three or four years ago, is assistant director of this film.

University Friend Gives Five Books to Library

M. H. Douglass, librarian, announced today the receipt of five books as a gift to the library from McKee Smith of Portland. Mr. Smith, long a friend of the University, is employed by the D. C. Wax Office Equipment company.

The books received included: "The Business Man's Libe," volumes 2 to 8 and 10; Library of Sales and Advertising, volume 3 and 4; Shaw Retailing Series, books 1, 2, and 3, containing material on selling methods, making more out of advertising, and attracting and holding customers.

HAL YOUNG SOLO

Hal Young, new member of the music school faculty, will sing at a meeting of A.A.U.W. in Gerlinger Saturday at 4 o'clock. Mrs. Aurora P. Underwood will accompany him on the piano.

Advertisers Get

(Continued from page one) Delta Theta house this coming Tuesday evening at 7:30. All members and pledges are to be there.

Formal initiation will be held for the pledges this Sunday at 11 o'clock in Gerlinger hall, and at one o'clock a banquet will be given for the initiates at the Benson Hotel.

Luncheon day, for the group, was changed from every other Thursday to every other Wednesday to avoid conflicts.

Speech Division Slate For Year Is Released

By MARGARET ROBBINS

The 1936-37 offerings of community programs which includes forums, symposiums, demonstrations and speeches of the speech division and the associated students has been released.

Questions of discussion of the men's and women's debate teams, the plan of public discussion, demonstrations, communities addressed in 1935-36, and several new features are included. The motto of the speech division is "The State of Oregon Is the University Campus."

Campus Calendar

Infirmity patients today are: Evelyn King, Mary Louise Ruenitz, Alexine George, Mrs. Mary Wernham, Irene Heath, Marceline Seavy, Gwynne Caverhill, Peggy Hayward, Maurice Kelly, Robert Marquis, John Dick, Jack Elders, William Farnas, Lee Allen, and Winifred Henry.

Skull and Dagger picture will not be taken Friday as originally scheduled.

The Eugene Hunt club will meet and ride Thursday night at the fairgrounds riding academy. All interested in horseback riding are invited to attend, according to Paul R. Washke, director of the men's gym.

Phi Mu Alpha will have an initiation ceremony in the auditorium of the music building at 8 Wednesday evening.

UO Library Puts New 'Life' Before Reading Students

Life is now found in the library! Life in picture form. Life from all over the world. This Life is a new magazine gotten out by the publishers of Fortune and Time and is one which has taken the country by storm. The first two numbers can now be secured at the periodical desk in the old library.

Don't forget to take a good look at the series of pictures on a brain operation if you want a thrill. Life of Black Widow, Life of Helen Hayes, of Robert Taylor, Spencer-the-mystery man or first husband of Wally, life overseas, night life in Argentina, life found in the New Deal towns in Montana, pictured by Dourke-White, famous photographer for Fortune, lives of people now on the news front are just a few of the subjects for the pictures, which as Ginger Rogers says, "Almost move and talk."

Spanish Classes To Hear Mexican Artists at OSC

A delegation of Spanish class members and other students interested in Spanish and Mexican music is expected to attend the concert of Mercado's Mexican typical orchestra in Corvallis Wednesday, December 9.

A varied program of Latin American music and dances will be presented. Lolita Valdez, who has sung with the New York Grand Opera company, and Gustavo Carrasco, best known of Latin American tenors, are featured on the program.

A dinner will follow the musical program at which those interested in Spanish may converse with members of the orchestra.

A special price of 75 cents each for the evening's program is available to those attending from Eugene. Auto loads are being made up at 40 cents per student.

Visiting Alumni Criticize Student Artists' Efforts

Three former Oregon students visited the art school Wednesday, criticized students' work, and spent the evening at the home of Professor W. R. B. Wilcox.

The alumni were Glenn Stanton, educational committee chairman of the Oregon chapter of the American Institute of Architecture; Hollis Johnston, a member of the committee, and Ed Hicks, who recently received his master's degree from the Massachusetts Institute of Technology.

Roi Moiron, vice-president of the American Institute of Architecture, accompanied the visiting alumni.

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Crime Class to Attend Clinic in Salem Dec. 15

A special clinic to show the various types of mental disturbances and their effects on criminal and delinquent behavior will be held in the state hospital, for the criminology class of Samuel H. Jameson, in Salem December 5.

On this trip, the date of which was incorrectly announced previously, the class will cover the state penitentiary, the girls' training school, Fairview home for the feeble-minded and epileptic, and the state hospital for the insane.

Get a shake at TAYLOR'S.—ad.

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