

Oregon Emerald

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Traditional Moan For More Traditions

TRADITIONS are dead. Where is that old Oregon spirit? The complaint rises again this year, not so strong as in the past, but voiced as always by the older student who harks back to the dear old days when...

It is hoped the complaint will meet with the same chilly reception it received a year ago. Perhaps the proper strategy would be to ignore this moan for petty frosh-hazing traditions...

The Oregon spirit is not dead. In the Homecoming celebration of this weekend is ample evidence that it is not even moribund.

The Thinking Reed

By HOWARD KESSLER

TO Rebecca West, 43-year-old English novelist, who likes Proust, Stendahl, Turgeneff, and Murasaki, we owe the title of this column. To Milton Pilette, Guild Hall romantic star, we owe the review of Westian "Thinking Reed."

"A psychological study," comments Pilette, "propounding the theory that man, by admitting his inferiority to nature, rises above nature. He is a reed in the wind, who does not break, but sways with elemental forces."

WE have two biographies of a well-known dictator. The one, "Hitler," by Heinz A. Heitz, we bought in Berlin last year; the other, "Hitler," by Rudolf Olden, we ordered from the Co-op, after reading it as a seven-day libe book.

The puzzle is, which is better? Read them parallel, and your mind goes up in smoke. According to the first, Adolf was the only son of an honest Austrian peasant; the other points out that his father was an illegitimate son, and had one illegitimate child, two saved from illegitimacy by two of his three marriages...

"CLASSICALLY profiled Virginia Seoville was disappointed in demonstration of traditional spirit could one desire than the parade, the rally and the burning of the frosh 'O' last night—not to mention the loyal spirit shown by hundreds of alumni 'Back to Honor Oregon'?

A tradition that means something does not die. It is something of the spirit, something in one's own loyalty that asserts itself, something that cannot be proclaimed by fiat and enforced with paddles.

An unreasonable tradition that has to be nursed and whacked along deserves to die.

United Front Against Tax Limitation

ALUMNI returning to the campus this weekend form a large section of that group of the people throughout the state who are regarded as the strongest friends of the University and education in general.

The various campaigns carried on by the students here in the interests of Oregon education are no doubt looked upon with importance by grads, who are concerned with the same goal of aiding education.

During the present political campaign there is proposed one measure which students and faculty, as well as friends of education throughout the state are primarily concerned with, and against which they present a united front.

This proposed measure which friends of education are opposing is the suggested amendment limiting and reducing permissible taxes on tangible property, Nos. 310-311.

AS has been indicated in several articles by a leading tax authority, passage of this measure would cut the revenues of education another \$1,000,000 by 1942. Education has already had a cut of \$1,000,000 since 1929, despite the fact that enrollment is once again at an all-time high mark.

Dean James H. Gilbert has led the fight of the faculty against this measure by writing a series of articles showing the irreparable damage passage would do. Student leaders have united to oppose it. Liberals and conservatives, fraternity groups and independent groups, all have opposed the measure.

Student and faculty leaders are hopeful that alumni returning to the campus will feel this unanimous sentiment. They hope that word will be carried throughout the state asking voters, in the interest of education, to fight this proposed measure, and vote 311 X No.

A Startling Play, "Bury the Dead"

FOR the first time in recent University history the drama department presents their fall show to coincide with the homecoming of Oregon's grads. As fitting subject for this unusual occasion the department will give a unique play, Irwin Shaw's "Bury the Dead."

"It is alleged that certain members of an infantry regiment refuse to be buried," says the newspaper editor, re-echoing the skepticism of an unbelieving world upon hearing that six corpses had arisen from their grave to decry war in all its fifth and horror.

The play is an emotional powerhouse, poorly constructed in places, but ingrained with a frantic but strong appeal for peace, now couched in satire, now disgust, now violent sarcasm and wrapped in an aura of horror.

The presentation may startle a few, as conventional language cannot carry the ardent message, but grads and students should not miss one of the strongest anti-war plays of recent creation.

respondent for McCormick's Chicago Tribune, and was expelled from Italy by II Duce on June 12, 1935, for sending dispatches regarding Italian unrest over the Ethiopian situation.

"Crisp, journalistic in style, but will not add much to history or literature," says Martha. "Good light reading for students of international affairs, certainly not prejudiced, and quite informative."

"Hitler," by Heinz A. Heitz, we bought in Berlin last year; the other, "Hitler," by Rudolf Olden, we ordered from the Co-op, after reading it as a seven-day libe book.

"The Rise of Liberalism," by Harold J. Laski, is rather a ponderous history of English and world socialistic trends since feudal days, according to energetic Betty Brown. As such, it will hardly find favor with students-about-the-campus.

"The working of economic forces in history, using the theory that concepts of freedom were planned by the business classes, is the basis of Laski's scholarly work."

WSC Game

In Guild theater at 7:30 p.m. University players will present "Bury the Dead," recent Broadway success by Irwin Shaw.

The Don Cossack Russian male chorus will open the University concert series with a new program of Russian songs, at 3 o'clock Sunday in McArthur court.

New University buildings will be toured by alumni in the morning.



World-Traveled Book Merchant Visits in Eugene

Buyer and seller of old and new books and periodicals, W. A. Swets, representative of the Swets and Zeitlinger firm of Amsterdam, Holland, stopped in Eugene Wednesday for a few hours to see M. H. Douglass, librarian.

Mr. Swets, who landed in Vancouver, B. C., a week ago, expects to visit about 50 universities and colleges in this country before he returns to Holland within two months.

Although Mr. Swet's firm has a world-wide market, in the United States the business is mostly confined to universities and colleges.

High School Teachers Hear Boushey Speak

Earl E. Boushey, assistant professor of physical education, spoke on "Physical Education in the High School Curriculum" at a teacher's institute in Baker yesterday.

Teachers from five eastern Oregon counties attended to discuss problems of education at a group meeting.

Guild Theater Play

Assuring patrons that the performance tonight will be over in time for the homecoming dance, it plays approximately 80 minutes.

There are no curtains, intermissions, acts or waits for scene shifting. The action moves swiftly, using lights and blackouts. The cast of which there are nearly forty, are mostly men. The play contains no leading roles. The story centers around six dead soldiers who rise from their graves refusing to be buried because they have lived so little.

Patsy Neal, cast in the role of Julia Blake, wife of one of the six dead men, is ill in the infirmary and her role has been taken by Roberta Bennett Humphreys, who will play her part tonight.

Mrs. Seybolt Directs

Ottile Turnbull Seybolt, head of the drama division, is directing "Bury the Dead," with setting and lighting devised by Horace W. Robinson, instructor in dramatics.

Tickets are on sale at the box office in the administration building. Seats are priced at 35 and 50 cents. Reservations may be secured by telephoning the box office from 10 until curtain time each day of the play. Call 3300, local 216.

Graduate Ends Visit; Will Move to Spokane

Mrs. Eric J. Forsta (Elizabeth Thacher) who, with her infant son, has been visiting her parents, Mr. and Mrs. W. F. G. Thacher, has left to join her husband in Spokane, where they will make their home.

Both Mr. and Mrs. Forsta are graduates of the University.

New Deal Bowling

Send the Emerald to your friends. BILLIARDS — POOL Across from the "Rex"

GOLF! GOLF! GOLF!

EIGHTEEN HOLES WATERED FAIRWAYS ROLLING GREENS LAURELWOOD GOLF COURSE EUGENE, ORE.

Kehrli Back from Munciple Meeting

Herman Kehrli, director of the bureau of municipal research, returned Thursday from Chicago, where he attended the convention of the American Municipal association.

Discussion of tax limitation resulted in the adoption of a resolution condemning such limitations. Mr. Kehrli said that he thought that more stress was being put on research in regard to municipal affairs than has been in the past.

Freshman Decorators Hang Traditional Crepe

Frosh class members forgot their eight hours' sleep Thursday night that they might complete the decoration of the campus in the school colors, lemon and green.

Downtown shop windows bore the traditional duck and a "Welcome Grads" sign. Business men of Eugene completed their streaming of banners across the streets Wednesday evening.

Decoration of the campus and supervision of posting of house signs was under the direction of Nancy McAnulty and Gilbert Schnitzer.

Debate Team Chooses Topics for Discussion

Constitutional change and the supreme court and a discussion of existing governments were the two topics chosen for use this year by the men's debate team.

Howard Kessler, a member of last year's team, has been added to the squad since it was listed in the Emerald.

Independents Will Hold Weekly Dancing Class

Oregon independent men and women who wish to learn how to dance or how to improve their present dancing technique will have an opportunity to do so in the series of "practice dances" which the Yeomen and Ordes will begin Monday evening at 8 in the AWS rooms in Gerlinger hall.

The dances will be held every Monday from 8 p.m. to 9:30 p.m., according to Harry Hodes, social chairman for the Yeomen. Hodes will instruct the group, having done similar work at Reed college.

OREGANA CONFECTORY FOUNTAIN & LUNCHEONS

Next to Mayflower Theatre

FIX UP YOUR RADIO NOW!

UNIVERSITY RADIO SERVICE 770 East 11th

HEILIG STARTS SUNDAY

MAGNIFICENT BRUTE Binnie Barnes, William Hall

MAYFLOWER STARTS SUNDAY

KATHARINE HEPBURN MARY OF SCOTLAND FREDRIC MARCH

DON CASCIATO ANNOUNCES THE NEW INFORMAL

1937 OREGANA

GRADS

Your 1937 informal Oregon in pictures! No longer will the Oregonians cling to the old stereotyped form which gave formal pictures of the seniors, a page to the living organizations, a few campus shots and a bit of dry humor.