

Museum Directors Leave for Boston

Will Hear Harada Lecture; Plan to Attend Exhibit Of Art Collections

Mrs. Gertrude Bass Warner, director of the University of Oregon museum of art, and Mrs. Mabel Klockers Garner, cataloguer, left Eugene Tuesday for Boston, where they will attend the exhibition of Japanese art, held there during the next few weeks as a part of the Tercentenary celebration of Harvard university.

The exhibition, to be held in the Boston Museum of Fine Arts, will be one of the greatest collections of Japanese painting, carving and other arts ever assembled. It will include many of the finest masterpieces from the Japanese Emperor's own collection, and from some fifty other collections in Japan.

Harada Will Lecture
While in Boston Mrs. Warner and Mrs. Garner will attend the series of lectures to be delivered during the next few weeks by Dr. Jiro Harada, commissioner of the Imperial Household museum, Tokyo. These lectures will be delivered at the museum where the art exhibit has been placed.

Dr. Harada left Eugene a few weeks ago after spending a year on the campus as visiting professor of oriental art and culture. His lectures here attracted wide attention. He also spent some time examining the Japanese section of the Murray Warner memorial collection of oriental art, a gift to the University of Mrs. Warner.

Warner Museum Highly Regarded
Mrs. Warner has been director of the art museum here since 1921. Since founding the Murray Warner museum she has traveled extensively in the orient and has constantly added to the collection until today it is regarded as one of the finest in the United States.

Mrs. Warner and Mrs. Garner will return to Eugene later in the fall. During the absence of the director Mrs. Lucy Perkins, curator of the museum, will be in charge.

Goes to Boston Exhibits



Mrs. Gertrude Bass Warner, director of Oregon's Museum of Art, who left Tuesday with Mabel Klockers Garner for Boston to view the Japanese art exhibits. They will hear Dr. Jiro Harada, who was on the Oregon campus last year, deliver a series of lectures. They will return later in the fall.

Health Service Staff Set in New Quarters

Dr. Hesdorffer Replaced by Walter A. Brown, Goes To U. of Montana

Enthusiastic over their new home, an altered and enlarged health service staff housed in the new dormitory are well prepared to revive the first unfortunates who succumb to the excitement of Rush week.

Headed by Fred N. Miller, University physician and director of the health service since 1925, this year the medical staff has two more members than in previous years, despite the resignation of three of last year's staff.

Walter Brown, graduate of the University of Oregon and the Oregon medical school, will be assistant University physician, replacing M. B. Hesdorffer, who this summer resigned to take charge of the health service at the University of Montana.

A new position, superintendent of nurses, will be filled by Miss Lulu Geil, formerly a nurse at the old infirmary. She is a graduate of the Presbyterian hospital in New York, with considerable executive experience in nursing.

Miss Shwitzer and Miss Luxton will take the places of Margaret Colahan, who was married this summer to Patrick O'Connor, Fort Klamath, and Grace Turner, who resigned to marry Dr. F. M. Day, Eugene.

Miss Bainard of Portland will be the new night nurse.

Miss Esther Jacobsen, formerly on part time duty, has been promoted to full time. The new part time nurse will be Miss Priscilla Smith, Eugene.

Alpha Men Top GPA Roll of Spring Term

University Averages 2.931; Pi Kaps Place Second, Alpha Xis Third

For the first time in several years, University men placed first on the honor roll, with Alpha hall, men's dormitory, and Pi Kappa Alpha fraternity leading the list of spring quarter honor ratings.

Alpha Xi Delta sorority, which had the highest average for fall and winter terms last year, was third. The women's cooperative

All Work and No Play



Reading for relaxation seems to have become a campus fad as students in the Phi Sigma Kappa den above, and a Kappa Alpha Theta room are shown in typical group scene.

house was fourth, with Pi Beta Phi sorority, fifth, followed by Sigma hall, Hendricks hall, Omega hall, men's cooperative house, Delta Delta Delta, Alpha Omicron Pi, Alpha Delta Pi, Kappa Alpha Theta, Alpha Chi Omega, Delta Upsilon, Chi Omega, Zeta Tau Alpha, and Alpha Gamma Delta. These organizations were above the University average of 2.391.

Other groups, in the order of their rating, were Kappa Kappa Gamma, Susan Campbell hall, Delta Gamma, Theta Chi, Gamma Phi Beta, Sigma Phi Epsilon, Phi Mu, Phi Kappa Psi, Sigma Alpha Mu, Alpha Tau Omega, Delta Tau Delta, Sigma Chi, Chi Psi, Sigma Kappa, Phi Delta Theta, Phi Sigma Kappa, Sigma Nu, Zeta hall, Phi Gamma Delta, Sigma Alpha Epsilon, Beta Theta Pi, and Gamma hall.

The all-women's average of 2.474 was slightly higher than the men's average which was 2.329. The men's dormitories, however, averaging 2.443, placed above the

AWS Head



Martha McCall

Journalism Dean Back From Study Of Nazi's Planning

Dean Eric W. Allen of the school of journalism returned to the campus yesterday after a five-months motor tour through Germany, accompanied by Mrs. Allen and son, Bill.

The Allens arrived in New York from Hamburg a week ago Friday and drove across the continent at the rate of 400 miles a day to reach Eugene for the opening of the University.

In Germany Dean Allen made a study of city planning, working under the Oberlander trust of the Carl Schurz foundation. Informal, conversational reports of his investigations were published weekly in Oregon newspapers where they have attracted much attention.

Dean Allen regretted that in his travels this summer he was unable to visit Sweden, a country whose social progress has won his deep interest. Denmark, he declared, is a very attractive and well-ordered country, but even the Danes refer with admiration to the advancement of their near-of-kin, the Swedes.

UO's Independent Students Active

Independent students at the University have their own organizations for both the coeds and the men students, the Ordes and the Yeomen.

Both groups are unusually active in general campus affairs and are always reckoned powers in politics and each year they achieve recognition for winning honors from organized sororities, fraternities, and halls.

Fall term the respective groups hold a banquet and join afterwards for a dance. Semi-formal dances are held each term by the organization, and informal evening affairs are sponsored several times each month.

Headquarters for both the Ordes and the Yeomen are in Gerlinger hall.

Irma Huston is president of the Ordes and Irwin Elder will head the Yeomen for the coming year.

Mail the Emerald to friends.

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Council Clears Up Rush Regulations

Moot Points in Rush Week Rules Settled by Heads Of Fraternities

Clearing up questions as to official interpretation of the new constitution was the main business of the interfraternity council at the first meeting of the year last night.

It was decided that all rushees must get their official date cards from the office in 110 Johnson by 5 p. m. today or they will be liable to penalty, unless they can clear themselves for their tardiness with the dean of men's office.

Another important decision was that all men who intend to pledge, whether on Saturday or later, must pay their \$1 fee before they do so. This excludes pledges of last year, however. These men may repledge at their same house with no extra fee, but, should they wish to change their affiliation, they must pay \$1 for an official date card the same as any new rushee.

In regard to breaking of dates the council decided that the rushee himself must definitely be present in the office in 110 Johnson, but that the house with which he wishes to break the date may waive its rights over the telephone when called by the officials at the office, if it wishes.

New dates must be recorded at the office, it was agreed. Also it was made clear that at the office would be kept an official card, and then a copy exactly like it would be kept on file for the members of the council to obtain data from.

Saturday noon was the absolute deadline for dates, instead of from 11 until 2 as the date cards might lead one to believe. From that time on Saturday until the arrival of the new pledges at the houses of their choice it was agreed that fraternity men would stay off 13th street between Kincaid and University.

Regarding missing men, the council decided that any organization not finding a man at the start of its recorded date should let the office know immediately.

Tom Tongue, in charge of administering the rushing rules, led the discussion. Dean Earl and Dean Onthank gave short talks. Ed Reames, president of the council, presided.

Tell them you saw their ad in the Emerald.

Europe Firsthand

By Howard Kessler

"Look here," Zimmy fished a worn clipping from his pocket-book. "See what it says."

It was one of Ripley's "Believe It or Nots," and underneath a drawing of the man who sat beside me in the Spanish night club was the explanation: "The world's endurance record for swimming is held by Charles Zimmy, the 'legless wonder,' who swam for 100 hours in a Honolulu tank, in July, 1931."

Well, it was true, Zimmy was truncated, but from the waist up he was a genius. His compact, wedge-shaped head, with its Zulu's hair sticking up stiffly from his broad forehead, was swarming with stratagems to entice customers to his swimming exhibition, and he had the experience of 24 years as a public attraction throughout the world. From Singapore to St. Louis he had demonstrated his unique swimming stunts, and now in the sleepy Andalusian city of Malaga he was ready to do it again.

"You know they just passed a law against begging in Malaga," he said, fanning his stogie in front of my face. "That throws hundreds of hard-working beggars out of a job, see? So I'm getting the approval of the mayor for a charity performance. I give one-third of the gate to the beggars, and of course I make a little myself. That charity stuff sure packs 'em in. 'Specially in Japan."

We watched a party of slumming Americans just off a Mediterranean cruising boat, step gingerly into the room, led by an oily-voiced guide. It was a smoke-filled dive, and the show put on by Estrellita Lopez and her girls would satisfy the most sophisticated Yankee.

"Watch that big dame with the bald-headed husband in tow when Estrellita goes into her act," said Zimmy, grinning. In New York burlesque there is a limit. In a Spanish stage show there is none. This beautiful senorita had no inhibitions whatsoever.

Mrs. Jones of Podunk gasped and cried in her bug-eyed hubby's ear. "Don't you dare look, John! Come on, let's leave this place!" And poor Mr. Jones was dragged out, protesting in vain.

Spanish entertainment is cheap in price but not in quality. For one peseta, 15 cents, the customer at the Salon Royal received one glass of coffee, three hours of pulchritude, and two hours of free dancing. The big room was pleasantly warm, humming with conversation and the ovations given the actresses by the good-humored crowd were frequent and enthusiastic.

"La super-vedette dei arte frivolo," as the handbills called her, had to return for half a dozen curtain calls, and "la mas joven y reputada estrella frivola," as her sister was plugged, almost caused the house to be torn down when she refused to come back.

"I don't get them kind of receptions," laughed Zimmy. "But I get along. I got a wife and two kids back in Long Beach, and see 'em maybe two weeks a year."

Charles Zimmy was born in Russia, but grew up in Chicago as a tough city boy until he stepped the wrong way one day and was run over by a street car. Life must have looked pretty black to the ten-year-old kid with no legs.

One day he saw Annette Kellerman's act, and his life work was decided. Since then he has crossed the United States, driving his own automobile, 16 times, and circled the globe twice.

"Sure, I get a lotta people pitying me," shrugged Zimmy, "but not for long. Like out in Dallas, Texas, one day, I gets off a street car. You know, lotsa people think I've fallen when they see me jump off.

"So this big cop comes hot-footing it over, He sees I ain't got no legs, stands a minute lookin' at me in pity, and says, 'I'd rather die than be like that.' Well, I don't blow up, I just asks him over to a stand for a cupa corfee.

"When we're both sittin' down, I says to him, 'Brother, let's figger this thing out. You say you'd rather die than be like me. Well, I got a family, plenty of money, I've been around the world. I have a lot of fun and I'm happy. All you can do is stand out in the middle of a street and tell mules which way to go. Now which is better: to be dead from the waist down, like me, or to be dead from the neck up, like you?'"

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