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Powers of the University of Oregon, entitled "The History of Oregon Literature," interesting facts about Oregon authors include extensive comment about Mr. Davis. Still a young man, he has a brilliant future judging from his exceptional start as a writer. He is to be congratulated and should be a real inspiration to young Oregon authors who find the going ragged in the early stages of the game.

### Other Editors' Opinions

#### NOT A MATTER FOR APOLOGIES

AMONG many very devoted friends of the University of Oregon and among some of those officially connected with higher education the activities of so-called campus "liberals and radicals" is a matter of much concern. There have been some efforts to "shush" the situation and in particular to bring the Emerald under more rigorous control because while it has been quite conservative in its editorial views, it has insisted on reporting the doings of the pacifists and politicians as news.

There has been built up a very badly distorted picture of politics on the University campus. How much this is a reflection of William Randolph Hearst's scandalous campaign against all colleges and how much of it is due to a subtle propaganda is difficult to determine. But of this we are certain, the efforts to "shush" and repress and cover up such activities is all wrong.

Of course there are pacifists on the University campus! Of course there is the usual handful of youthful "reds" if you want to give anybody who departs from Republican or Democratic orthodoxy (whatever that may be) that name! Of course these youthful sentiments (and they must be considered sentiments rather than opinions in most cases) take form in "associations," "leagues," movements or "reform!"

It does not mean that the young people are being taught any of these things. On the contrary, the so-called radicals are so small a minority that it should prove that teaching is extremely conservative, which it is. These things are expressions of youth and adolescence and even idealism and they grow out of those discussions of the wide world which are vital to any effective education.

This paper does not agree with those youngsters who have initiated a bill to make military training voluntary instead of compulsory because it believes curricula should be left to board and faculty, but it would be the last to say that students have no RIGHT to such political activity. Nor do we believe for one minute that such student effusions do any harm to the good name of the University, though they may alarm and annoy some of those pompous Tories who pretend to dictate the politics of Oregon. The University after all is accountable to 1,000,000 people of Oregon of whom the Big-wigs are a minority.

Far from being a matter of worry or apology, the vigorous political activity on the University of Oregon campus should be a matter of pride because it is evidence of a genuine intellectual interest which is the only thing worth while in any University. It is no more remarkable than the youthful outpourings in poetry and "journalism" and criticism and drama and athletics.

Sometimes we react and blast campus politicians as "a pain-in-the-neck," which they are, but in our calmer moments we recognize that the progress of every generation must begin in curiosity. Some students will never grow up, but most of 'em will and Oregon will be proud of them.—William M. Tugman in the Eugene Register-Guard.



### Report of the SAAC

(Editor's Note: This is the first installment of the report of the Student Academic Adjustment committee, most significant in its being an investigation of undergraduate academic problems by representatives of the undergraduates themselves. The remainder of the report will be published in three daily installments.)

The Student Academic Adjustment committee was the outgrowth of the personal experience of a number of upperclassmen at the University of Oregon, as both underclassmen, and as juniors and seniors who were in responsible positions in their living organizations and in campus life. A number of these students recognized certain problems and sought some means of explaining and correcting them. The study which follows is an attempt to outline these problems and to suggest partial solutions for the consideration of the faculty and the students of the University.

The committee sought the aid and advice of faculty members and students. It attempted to make these outside influences as varied and representative as possible. The students on the committee itself represent the diversified aspects of social, academic, and political life on the campus. The committee offers its report as the basis for discussion rather than as the final answer to the problems presented.

The committee has drawn its material on freshman problems from informal conferences with students matriculating in the fall of 1935, as well as from the more academically-experienced upperclass students. It has based its observations of upperclass problems upon personal experience and interviews with other upperclass students.

Respectfully submitted,  
Student Academic Adjustment Committee.

- Mary McCracken
- Elaine Comish
- Ann-Reed Burns
- Adele Sheehy
- William Hall
- Frank Nash
- Howard Kessler
- Dor Thomas

#### Part One: The Advisory System

The problems of the academic life of the student in the University may be divided into two divisions: first, those which arise from his desire for advice in the choosing of a life career, in the selection of a purpose at the University, and in the intelligent planning of a curriculum; second, those which arise out of the arrangement of his courses. It will facilitate matters to consider each of these separately.

The majority of the students entering the University have only vague ideas as to their life careers. Experience shows that many of those who enter with a hazy preference for one type of work change their minds several times after entering the school, only to seek some other field after graduation. At present, the University asks that students elect some major division of interest among the 12 offered. This selection is used as a basis for advising the student.

Outside a few specialized departments in which aptitude tests are offered, the student is given no guidance as to his fitness for the major in which he is registered, except his own likes and dislikes of the courses offered. The average student is forced to cull his vocational advice from casual summer employments, conversations with older students, graduates, parents, or some other interested persons. Most University students have little knowledge of the potentialities of fields of endeavor other than the particular one in which they believe they are chiefly interested. They also have few criteria by which to gauge their suitability for entering vocations aside from the one in which they are studying.

The selection of a purpose at the University is related to the choice of a life vocation. It appears to the committee that in general the University is attempting to educate four types of students. There is a small group which definitely has scholarly interests; there is another group which comes to the University for professional training; a third comes for social activities and incidental broadening viewpoints; a fourth seeks a broad general education for citizenship and leisure occupations.

There is, of course, an overlapping of these four groups, and any such division is artificial in the specific. It is the view of the committee, however, that the present system of advice fails to recognize sufficiently the importance of these differences.

The selection of courses to fulfill these four purposes is a dual problem. The University has set up certain minimum requirements which must be complied with before the student can obtain a junior certificate or become eligible for graduation. These requirements involve prescribed courses, minimum numbers of hours and grade points, and the allocation of courses in schools. The faculty advisor aids the student in selecting courses to fulfill these requirements.

The chief complaint of students on this phase of the registration problem is that their advisors have not stressed sufficiently to them the requirements for graduation. The committee recognizes that this information is presented in all registration material and should be understood by all students. Many seniors, however, feel that they are prevented from graduation because they have not understood certain requirements until late in their last year.

(To Be Continued)

aisles between the seats. As soon as the music stopped everything came to a dead halt. The boy steered the girl to a seat as fast as he was able and hastily departed. Perhaps if the girl were lucky the boy would have time to introduce her to another boy so she would at least have one more chance to meet another boy before the next year's "Introductory Social."

### Junior Prom

(Continued from page one)

Jacob Kanzler, Mr. and Mrs. George F. Brice, Mr. and Mrs. E. C. Peets, Mr. and Mrs. Ben Chandler, Mr. and Mrs. Roy T. Bishop. Patrons and Patronesses

Chancellor and Mrs. Frederick M. Hunter, President and Mrs. C. Valentine Boyer, Dean and Mrs. Karl W. Onthank, Dean and Mrs. Virgil D. Earl, Dr. and Mrs. C. L. Schwering, Mrs. Alice E. Macduff, Prof. and Mrs. George Turnbull, Mayor and Mrs. Elisha Large, Mr. and Mrs. Earl M. Pallet, Dean and Mrs. Wayne L. Morse.

Dean and Mrs. H. V. Hoyt, Dr. and Mrs. Lester F. Beck, Mr. and Mrs. Carlton E. Spencer, Mr. and Mrs. W. F. G. Thacher, Mr. and Mrs. C. H. McGirr, Mr. and Mrs. Prince G. Callison, Mr. and Mrs. John W. Kitzmiller, Mr. and Mrs. Hugh E. Rosson, Mr. and Mrs. N. Thomas Stoddard, Mr. and Mrs. Ralph S. Schomp, Mr. James Blais, Dr. and Mrs. Delbert C. Stanard, Mr. and Mrs. William Tugman.

### Hopkins Scores

(Continued from page one)

another selection by the same composer.

"The Harmonica Player," by Guion, brought a ripple of amusement from the audience.

The remainder of the program included selections by such famous composers as Mendelssohn, Edward MacDowell, and George Gershwin.

As an encore, Mr. Hopkins played his own composition, "Tango."

Proceeds from the concert amounted to \$75.

Theresa Kelley, general chairman of the recital, was assisted by Edythe Farr, Hollis Hoven, and William Gresham. The program was sponsored by Phi Mu Alpha, Mu Phi Epsilon, and Phi Beta, music honoraries.

### 'Honey in the Horn'

(Continued from page one)

ten by an American author presented during the current season.

Will Barber of the Chicago Tribune, was awarded a prize of \$500 for distinguished service as a for-

eign correspondent for his reports of the war in Ethiopia. For distinguished editorial writing there were two awards carrying prizes of \$500 each; to Felix Morley, editor of the Washington Post, and to George B. Parker, editor-in-chief of the Scripps-Howard newspapers.

His exclusive story revealing that the Lindbergh family was leaving the United States to live in England won Lauren D. Lyman of the New York Times the \$1,000 prize for a distinguished example of a reporter's work.

### 300 Invitations

(Continued from page one)

omore woman. Bernadine Bowman, Eugene, is the most prominent freshman woman to be introduced. From Eugene high the honor goes to Mary Staton. From University high, Betty Jane Thompson will be introduced.

#### Coeeds Invited

Those invited from the campus are Virginia Younie, Lucile McBride, Violet Jones, Mary Jane Piper, Gladys Battleson, Signe Rasmussen, Betty Shoemaker, Margaret Chase, Elaine Sorenson, June Yates, Ruthalbert Wolfenden, Helen Bartrum, Ellamae Woodworth, Dorothy Howell, Lillian England, Judith Wodaage, Grace Peck, Helen Roberts, Clare Igou, LeNelle Mathews, Marie Rasmussen, Pearl Johansen, Madelena Gustima, Portia Booth, Jean Gulovson, Nancy Lou Cullers, Marian Marsters, Margaret Ann Smith, Alice Ann Thomas, Imajean Randolph, Margaret Jean Cooper, Rosemary O'Donnell, Estelle Hardy, Peggy Realy, Starla Parvin, Genevieve McNiece, Margaret Ray, Ruth Weber, Bertha Sheppard, Doris Amidon, Kay Skelet, Reva Hens, Dorothy Bergstrom, Sue Moshberger, Laurene Brockshink, Theta Spicer, Margaret Cass, Willa Bitz, Martha McCall, Helen Dodds, Frances Spence, Maude Long, Kay Larson, Irene Schaupt, Toni Lucas, Helen Bartrum, Betty Coon, Kathleen Duffy, Margery Kissling, Kathleen Salisbury, Mary Starbuck, Millicent Olin, Peggy Chessman, Marjorie Gearhart, Carol Pape, Betty Jane Barr, Alice Kettle, Betty Lagasse, Patsy Neal, Jane Bogue, Frances Johnson, and Gerorgette Wilhelm.

Officers of Phi Beta, women's music honorary, and members of Mu Phi Epsilon, Master Dance, Tau Delta Delta, Pot and Quill, and alumnae of Theta Sigma Phi are also invited. Henriette Horak and Mildred Blackburne are co-chairmen of the banquet.

Following the banquet members of Theta Sigma Phi will meet at the home of Mrs. Lynn McCready for an informal meeting with Miss Farnham.

### For Academic Problems, A Remedy

SINCE last January, a group of students prominent in extra-curricular and scholastic activities on the campus have been working together as the Student Academic Adjustment committee to study the academic problems of University students, and to suggest remedies for them.

Under the capable leadership of William O. Hall, the committee of eight met frequently for discussions among themselves and for interviews with several faculty members and students. Plans adopted by other schools throughout the country were analyzed, and local conditions were studied.

Today appears in the Emerald the first installment of the SAAC report, an ambitious and sincere attempt to discover solutions for the scholarship difficulties at Oregon. In succeeding issues will appear the results of the months of research of the committee members.

Great practical value could be found in the student report, since it embodies not only a survey of the major complaints of undergraduate students, but introduces a number of sound suggestions, recommendations, and plans, with alternates, by the enactment of which it is hoped to alleviate those complaints.

The Student Academic Adjustment committee and the Emerald express the wish that students and faculty members will use this paper for a further discussion of the plans presented by the committee in these pages.

### Pulitzer Novel Prize Comes to Oregon

A SHORT time ago, the state of Oregon was placed in the spotlight of the literary world when H. L. Davis, an Oregon author, was awarded the Harper magazine prize for his book, "Honey in the Horn." Last night Mr. Davis honored himself and his state by receiving the Pulitzer prize for the same book.

Mr. Davis, who was at one time in the county surveyor's office at The Dalles, has been a familiar figure in Oregon for some 20 years. He married a University graduate, Marion Lay, and has recently been writing in California.

In a recent book published by Dean Alfred

### The Marsh Of Time

By Bill Marsh

Let's go to Arizona and hunt rattlesnakes!

And why not? The season is now open, and early reports indicate that hunting is good. Although there is no official closed season on the rattlers, the snakes go into hibernation in November and stay there until the heat of the spring sunshine awakens them.

Well, it's spring (although I'd never guess it), and the few Arizonians who make a living out of capturing rattlesnakes are hard at it.

The most famous rattlesnake hunters in Arizona are three young brothers. They have been in the business for some time, finding it profitable, and strangely enough, not the least bit dangerous. No one of them has ever been bitten.

The snakes they capture are not sold to zoos, for some mysterious reason, nobody buys them for pets. But there is, in Tucson, a commercial outfit which buys live rattlesnakes for good prices.

Rattlesnakes have many uses. Not only is the meat canned, to be served as a delicacy . . . usually as an hors d'oeuvre, with cocktails . . . but there are many by-products which are even more important. Neckties, buckles, buttons, even jewelry is made from rattlesnake skins.

The three brothers whom I mentioned a moment ago have been known to capture as many as 200 live rattlers in three days. They always take the snakes alive, for to shoot them, stone them or otherwise mutilate them usually renders the skin valueless.

The job is not a very hard one, for the rattlesnake, in spite of his wicked reputation, is considerate. When approached, he warns you not to molest him. He absolutely will not retreat,

and in so doing he aids his own capture. He coils, rattles, and stands his ground . . . a net over his head, and Mr. Rattler is captured.

There is one town in the rattlesnake belt where the curator of reptiles in the zoo announces in the local paper that fried rattlesnake will be served at a certain hour. The number of people who show up to get their share is amazing.

The rattler is a rather fat member of the snake family. While sizzling away in the frying pan, he looks mighty tasty, but as a matter of fact he lacks any distinctive flavor. Properly cured and salted he would probably taste something like thin

bacon.

Snakes alive, dearie, don't you think this has gone far enough?

Gag of the day: A certain ultra-conservative club in the East replaced its black coated staff of waiters with young, pretty waitresses, not without some opposition from older members. One day one of the strongest opponents of the change arrived at the club for lunch.

"How's the chicken?" he demanded of a pretty little thing, his voice hoarse and grumpy.

Curtsied the waitress, and replied perkily, "I'm fine, thank you sir. And how's the old porker doing?"

### Play By Play

Marian Bauer

MCDONALD — "Small Town Girl," and "Till We Meet Again."

HEILIG — "Sutter's Gold."

MAYFLOWER — "Follow the Fleet."

"Small Town Girl" will appeal to the public in general, and youth in particular. It's got comedy, a heart throb for those who wish it. It's got love, haunting, poignant, and unsophisticated. It's got the happy ending. What more do you want more do you want for a couple of hours of entertainment?

Janet Gaynor performs gracefully and adequately in a role that doesn't demand too much. However, it has more strength than Gaynor's usual sweetie-pie parts. She's still good box office. Robert Taylor, the handsome lad of "Magnificent Obsession," plays another rich boy on the brim of destruction with a glass of champagne in one hand and the surgeon's knife in the other. Then the right girl comes along and makes an honest citizen out of him. Young Mr. Taylor is most personable but as an actor he is yet a bundle of potentialities.

"Small Town Girl" carries R-

self. The story is sympathetic. The dialogue is smooth. Gaynor and Taylor do trippingly. You'll like it. Last times today.

### Junior Shine

(Continued from page one)

will open at 9 Thursday morning, according to Vernon Huegler and Rex Cooper, who are in charge of the equipment, and junior men who are to compose the shine crew will be ready to shine shoes, any color or shape, at 9 o'clock, promised Ralf Finseth, who is in charge of that group.

At 3:45 today, a special Emerald of the Air broadcast will be given by the Shine day committee. A musical program will be given by a trio, and a vocal solo by Bruce McIntosh. These songs will have special words written for Shine day. Patsy Neal will announce the program.

Prizes are to be given to the four men and four women who sell the most tickets, Henryetta Mummey, ticket chairman, announced. Representatives from each living organization on the campus will be given tickets to sell at a meeting at the College Side today.

## Extra!

When the Newsboy Shouts: You Are Curious to Inspect His Paper to See What Has Happened

When Eugene Merchants Shout About Good Bargain Through the Emerald You Should Be Just as Curious to Inspect Their Merchandise — It Will Pay You —

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If these merchants did not feel that their merchandise was the best in quality at the price offered, they would not spend money to get this message to you.

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