

# It's This Way

By Marge Petsch

Because of an over-crowded women's page last week, the most cherished piece of copy was omitted—namely, our reply to G. Yale Bikman for his poem "To the Ladies." A colon at the bottom of "It's This Way" indicated that the reply would follow, but all that it pointed to was an add for silk blouses. This, we hasten to assure G. Yale, was not our answer!

Mr. Bikman has promised a suitable reply, once our retort is made, so here goes with apologies to Mary Livingstone....

Oh Georgie dear, oh Georgie dear  
The meaning of your poem is not clear.  
The subtle nature of your wit  
Has all the ladies in a fit.

That charming bit of inspired verse well out of our system, we can proceed to bigger and better things. Such as the observations of Dean Virginia C. Gildersleeve of Barnard college (Columbia university). Dean Gildersleeve claims that she believed the primary reason for giving a college education to women was to make life more interesting to them and to make them more interesting to their families. She has probably put her finger on the crux of the whole situation, cold blooded as the statement may be. She goes on to say that because of a trend away from domestic duties, women must prepare themselves for work and play, no matter what field they may choose.

Dean Gildersleeve is probably right, and it is interesting to note that she claims for college women a higher percentage of successful or lasting marriages. It would seem that her last point follows in direct line with her first. That is, too often married women are at loose ends as to how to spend their time, and in this floundering they frequently become irritated and dissatisfied. More power to the woman who can keep busy, and who can be intelligent enough to apply more common sense than emotionalism to her marriage.

It's funny how people regard the pin-ball machines from day to day. A winning streak will come along, and the machines are fair, they supply good sport, and really are an asset in any eating place. But aha, how different the story sounds a day later, when the same person has been stripped of his winnings, as well as his lunch money. Then they are a disease, one of the worst sponges that has ever been placed temptingly before the public. If only a person could win consistently!

The Delta Gammas are proving to be a demoralizing influence to classes at the University high school we are told, especially since the sunny weather has set in. Several of the classrooms at the high school look out on the sun porch of the DG house where the fair ones have been engaging themselves in securing a pre-season tan.

# Velma Farnham, '26, Will Be Matrix Table Guest Speaker Soon

## Janet Reed Defends Ballet; Claims Interpretive Dance Merely Temporary Craze

By LILLIAN WARN

"I like ballet better than interpretive dancing because it offers the most opportunity for expression," said petite ballerina Janet Reed as she emerged from her shower with face and eyes shining shortly before her performance in McArthur court Tuesday evening. "Ballet includes interpretive and character of all kinds. It has its wilder moments too, not only this pokey business that most people associate with ballet.

"People have to learn to study and appreciate it just as they must the symphony."

### Studios Art Intently

Miss Reed, her head a cloud of copper, thinks very much about her art and studies it assiduously. She is capable of expressing her findings along the dancing line through personal experience and voluble reading, much of which she has done from the original French. "Right now I'm reading Lincoln Kierstein. He is backing the American ballet you know."

Then continuing her discussion of the new interpretive dance she related her experience of seeing Martha Graham, leading American interpretive artist and disciple of Mary Wigman. "At first I thought perhaps I didn't understand it," she said, "but her gymnastics really meant nothing to me. I think interpretive is only a fad—a flare that has not always been in and will not always remain. I don't think it is strong enough."

### Questions Critics

"As for all the criticism of ballet being stilted—I think those who criticize have not seen the thing that is real ballet. They are criticizing those who perform before them without having studied enough to know what it is all about. Ballet has a definite technique, yes, but it is just as elastic as the dancer's interpretation. It can express just as much as the weird looking things of interpretive and is much more beautiful.

Miss Reed's reputation as a beautiful dancer acknowledged throughout the Northwest was verified by her audience in McArthur court.

Only 19, she wants to go on studying until she reaches the place where she can have a company of her own, or join the Metropolitan Opera company as Natalie Lauterstein, Ruby Asquith and Harold and Lou Christensen, former members of the Christensen school, have done.

### Always Loved Dancing

When asked if she were one of those children who always wanted to dance, she replied with a glowing smile: "I not only wanted to, but I always have."

Janet is a native, a graduate of Lincoln high school in Portland. She spends four to five hours daily practicing fundamental technique and assists Mr. Christensen with the primary department of his Portland school. She has full charge of his branch school in Hillsboro.

## Ringlet Curls 'In'



Sculptured ringlet coiffures are the surprise element in the beauty picture for spring, to be worn with trimly tailored suits.

## Hair Fashions Feature Curls, Built for Hats

By MARGUERITE KELLY

At last! The gala parade is over, and we all had a chance to display our new headdresses. Easter was really an answer to our prayers this year—not a cloud in the sky.

We all have our hats now, but we must be just as careful that our hair styles are appropriate for the particular style of hat that we wear. This is extremely important, and all famous coiffeurs stress this point. Wear your hair in a way that is flattering to your face but, at the same time, becoming with your hat.

### Hats Demand Curls

With the new hats, curls are the rage at present. The Anglic arrangement created by Pierre of New York is almost entirely ringlet curls for which his inspiration was the famous painting of angels' heads.

Some such hair mode is ideal for the shallow-crowned hats that are popular for spring. On the campus, although he have no Pierre to help us, we can boast of some very flattering hair styles and spring bonnets to go on them. Everyone notices Rosemary O'Donnell, petite Kappa, for her original coiffure.

### Coeds Stand Out

For Easter Louise Van Cleve, DG, wore a stunning bonnet of navy blue straw with gray pom-poms in front and a wickedly flaring veil. Grace Peck, Chi O and prominent political aspirant, looked piquant in her white sailor. Clare Igoe, recent Phi Theta Upsilon pledge, has affected curls piled high on her forehead and the ends curled in back. Elizabeth Ann DeBusk, Theta, is never at a loss for a new headdress. Naturally curly hair assists her in providing the campus with an endless supply of unusual styles.

## Spring Formals Give Wide Range in Styles

Spring formals are captivating the feminine contingent again. White and Pastels vie with very dark colors for the first place this season. Unusual shades such as magenta and fuchsia have appeared recently. Black or dark blue or brown background with white figured pattern is popular also.

The lines are really not very different from other seasons. There is a tendency for skirts to be worn shorter and with extra width by pleats or godets which do not change the slender silhouette of the gown. High necks are much preferred to backless dresses. As far as fabrics are concerned, any of the traditional materials such as chiffon, organdy, net, and crepe are good. In addition cottons like pique and gingham are excellent. Linens, especially the non-crushable ones, are great favorites.

## Greeks Plan Two Dances For Friday

Spring will reign supreme this Friday at the Alpha Delta Pi formal dance which will portray a spring garden with all its color.

Patrons and patronesses of the affair will be Mr. and Mrs. Charles G. Howard, Mr. and Mrs. John C. McCloskey, Mr. and Mrs. L. J. Temple, Miss Maud Kerns, Mrs. Genevieve Turnipseed, and Mrs. Lucy Perkins. Jimmy Morrison's orchestra will supply the music.

Members of Sigma Kappa will dance in a sophisticated country club Friday evening at their spring formal dinner dance.

Dr. and Mrs. C. L. Schwering, Mr. and Mrs. H. V. Hoyt, Mr. and Mrs. A. E. Robert, Mr. and Mrs. A. L. Lomax, Mrs. Louis Bean, and Mrs. Jennie Burrows will be patrons and patronesses.

Archie Parrot will furnish the music for the affair.

## Engagements Told In Portland Recently

The engagement of Janet Laura Plimpton, daughter of Mr. and Mrs. W. M. Plimpton, to Dr. Vilhairs Thomas Austin, son of Mrs. George T. Austin, was announced recently in Portland.

Miss Plimpton graduated from the University of Oregon and is a member of Chi Omega. Dr. Austin is a graduate of the University of Washington and the University of Oregon medical school, and is affiliated with Alpha Tau Omega, Alpha Kappa Kappa, Alpha Omega Alpha.

### Etlinger-Dolin Betrothal

The engagement of Miss Yetta Etlinger of Portland, to Leonard I. Donin, also of Portland, was announced recently by the bride-elect's mother, Mrs. Joseph Etlinger.

The wedding date has not been set as yet. Mr. Donin graduated from the University of Oregon in 1934 and is a member of Sigma Alpha Mu.

The engagement of Miss Dorothy Dickinson of Eugene, to Elbert Nielsen of Portland, was announced Saturday at a dessert bridge party given at the Osburn hotel by the bride-elect's mother.

Miss Dickinson, daughter of Mr. and Mrs. R. D. Dickinson, is a sophomore in the University of Oregon and affiliated with Chi Omega. She formerly attended the Annie Wright seminary in Tacoma, Washington. Mr. Nielsen, son of Mr. and Mrs. Martin Nielsen, attended the University and is a member of Alpha Tau Omega. The marriage will take place on June 8.

Send the Emerald to your friends

## Jean Patou Creation



A vividly-flowered print is used for this evening gown with sleeves attached to the decollete—veiled at back by two wide straps.

## Exchange Desserts Popular; 18 Houses On Date Schedule

Exchange desserts are popular again this week with entertaining being extended to Friday evening. Wednesday Alpha Tau Omega was host to Alpha Phi, Sigma Chi entertained Gamma Phi Beta, Kappa Kappa Gamma was the guest of Phi Kappa Alpha, and Kappa Sigma was host to Pi Beta Phi.

Tonight Sigma Phi Epsilon will go to Chi Omega, Delta Gamma will entertain Alpha Tau Omega, Alpha Delta Pi will be hostess to Delta Tau Delta and Kappa Alpha Theta will journey to Phi Gamma Delta.

Tomorrow evening Beta Theta Pi will be the guest of Pi Beta Phi, Delta Delta Delta will entertain Sigma Nu, and Sigma Alpha Epsilon will be host to Chi Omega.

### Miss Beidler to Entertain

Miss Madelle Beidler has invited all the members of Delta Delta Delta sorority to her home in Cottage Grove for a fireside on Thursday evening.

## Prominent Oregon Grad Accepts Theta Sigma Phi Invitation; Event Is May 14

By CLARE IGOE

Velma Farnham, graduate of the Oregon journalism school in 1926, now with the advertising department of Meier and Frank's store in Portland, has accepted the invitation of Theta chapter of Theta Sigma Phi, women's journalism honorary, to be guest speaker at the annual Matrix Table banquet Thursday, May 14.

Miss Farnham, familiarly known as "Dusty" to her campus classmates, was outstanding on the campus when in school, being a member of Theta Sigma Phi, Kwama, Mortar Board, Tre Nu, and in 1923 was editor of the Oregonian. She was affiliated with Gamma Phi Beta.

After graduation Miss Farnham went to New York to become registrar of Highland Manor boarding school and junior college at Tarrytown-on-Hudson. While there she made use of her journalistic training by supervising the student publication, and handling publicity in general. She gave up this position to do special work in the Columbia university library.

In 1928 Miss Farnham came back to Oregon, and went to work as advertising manager of the Tillamook Herald. The next year, however, she traveled across the continent again, to become associate editor of the Fashionable Dress magazine in New York.

### Accepts Position

Adding another type of employment to a varied and interesting career, in 1932 she accepted a position in the merchandising department of the American Bemberg corporation, manufacturers of synthetic silk yarn.

Later in that year, she sailed for France to spend six months in Paris with the special purpose of studying costume designing and observing the openings of French designers, another proof of her versatility of interest and talent.

300 Invitations Out  
Three hundred invitations to Matrix Table have been sent out to

distinguished women writers, journalists, and artists throughout Oregon, as well as students on the campus, who will be represented by members of Theta Sigma Phi, two girls from each living organization who are outstanding in either of these fields, one girl from each high school who has shown the most ability in journalism, and the most eminent woman in journalism in both the freshman and sophomore classes.

Another feature of the evening will be the pledging of new members to Theta Sigma Phi. Names of pledges will be kept a secret until then.

### Committee Named

The invitation list was made out by Mrs. George Turnbull, Mary Graham, Velma McIntyre, Genevieve Dunlop, Marian Lowry Fisher, and Betty Anne Macduff. Henryetta Mummey, Corrine LaBarre, Phyllis Adams, and Hilda Gillam Buel were in charge of printing and mailing the invitations.

Dorris Bailey and Jane Bishop have charge of the tables; Laura Margaret Smith and Ruth Storka of pledging, and Dorothy Dill and Corinne LaBarre of ushering. Virginia Endicott and Margaret Petsch will handle publicity, and Roberta Moody will arrange the after-banquet session.

**Where's George?**

ERIC MERRELL

"Let the woman pay," says George, "except when buying white shoes." Then it pays to forget everything and dash out to Eric Merrell's for "the most of the best."

**What's Your Favorite Fruit?**

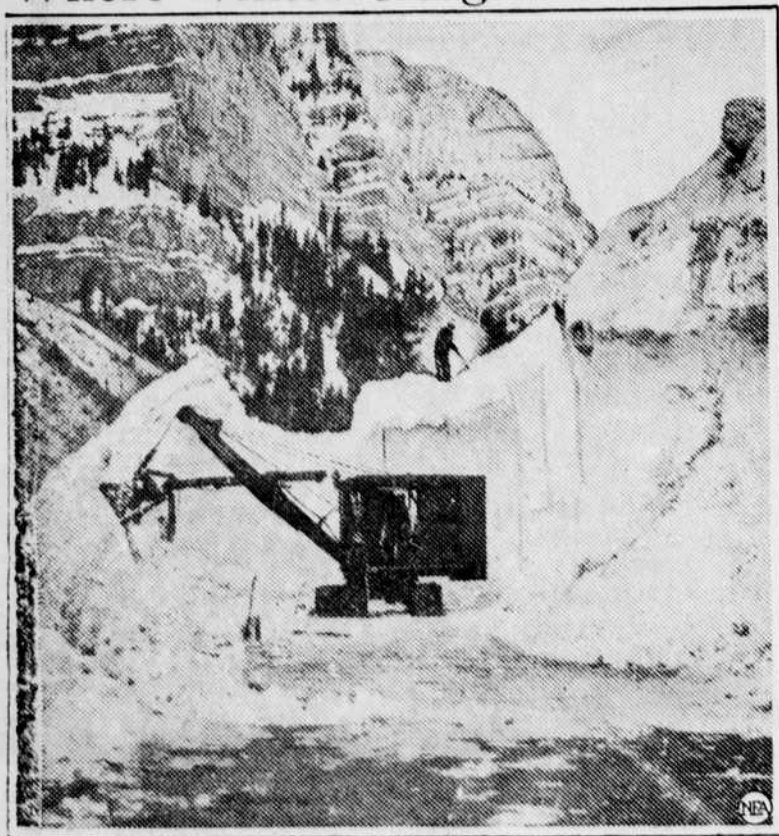
The smartest thing this season is to wear a bunch of your favorite fruit or vegetable on the lapel of your coat or the neck of your blouse.

You will find the most appetizing clusters of these on display at the

**ORIENTAL ART SHOP**

Annex of Miner Building

## Winter Clings to His Throne



While spring scatters its smiles across the land, winter still holds to its sway over this canyon, where a steam shovel bites away with mechanical patience at the huge snowbanks. The mammoth drifts are part of a great slide that crashed down the steep walls of picturesque Provo canyon, near Provo, Utah, and covered the highway for a half mile to depths of 25 to 50 feet, blocking auto traffic for weeks.

### Miss Gasser Bride

Miss Rosemary Ann Gasser, daughter of Mr. and Mrs. Eugene Gasser of Lewiston, Idaho, became the bride of Garner G. Talbot, son of Mr. and Mrs. Richard Talbot of Portland, Saturday afternoon in St. Mary's cathedral.

Mrs. Talbot graduated from the St. Vincent's school of nursing, and Mr. Talbot attended Whitman college and the University of Oregon, but graduated from the Northwestern College of Law. He is affiliated with Sigma Chi and Delta Theta Phi.



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## PROMENADING POLLY



### RATING FOR DATING

Now that POLLY has discovered the main aversion and "pet peeves" of the college man to the co-ed and vice versa, she has sent to Chicago for a Rating For Dating wheel that classifies a man to his type by first answering fifty questions concerning all of his idiosyncrasies from—Does he think Mickey Mouse is just another rodent? to—Does he prefer stag lines to dance floors?

When you have your man classified as to type, this wheel, much the same as a roulette wheel, tells you what to talk about, how to act on a date, and what to do on a date.

Spring is here now and the young men's fancies are turned to what's in the co-eds perpetual imagination—LOVE, so why not be "In the Mood for Love?"

POLLY spinning the wheel hit the SMOOTHIE type and the following information may simplify dates for any baffled co-eds who have prospective smoothie dates.

In your conversation use all the lines you know, orchestras, dance steps, people, places and parties. Be smooth too. You know as many answers as he does, and can get around at fast.

He's a grand date for dances and crowd get-togethers. He will be fun alone too—if you can wangle it. Don't be too naive, he knows his way around and the right way to act when meeting your family or ordering an eight course dinner in the town's smartest night club.

This type of man is good at anything, from dancing to painting the barn, so keep him guessing as to your serious thoughts about him and remember, "All's Fair in Love and War."

Competition will be pretty stiff this weekend at the A. W. S. CARNIVAL—Even if you are not going to be auctioned off as one of the BEST DATES on the campus—it is up to you to look your best . . . After all the smart looking costumes which were parading around on EASTER POLLY decided she'd better look into the matter a little more thoroughly—She found all those little things you need to complete your SPRING WARDROBE—Away with the old and on with the new . . .

A bunch of little FRUITS or VEGETABLES is just the note of color that will complete the smartness of your new spring suit—Be individual and wear these different looking clusters from the ORIENTAL ART SHOP.