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Japan Cocks Its Mailed Fist Toward Russia and China

A YOUNG history professor on this campus, Harold Noble, yesterday offered a lecture explaining the background of the present Japanese internal dissension so well that it makes the most legitimate and complete block of editorial copy on the far east that this sheet has had for some time. The Emerald asks the indulgence of that sharp-minded professor if it includes in the following editorial many of his observations.

Embroided in the most critical internal struggle Japan has had in modern times, the little island of people now holds the eyes of what is left of the democratic world. And whether the Japanese are given the lady of responsible government or the tiger of fascism is certainly unknown among the jittery populace of that country.

Prophecy at this time is both unwise and futile, and an understanding of what has transpired in Japan is necessary and tremendously interesting. However, knowledge of the background that today has turned the guns of the Japanese fleet on Tokyo furnishes a basis for evaluating news from the Orient and predicting its impending chaotic future.

The Emperor of Japan can do no wrong. He is considered by the Japanese people as a link in an unbroken chain of divine rulers--immortal and springing from the Goddess of the Sun. He is responsible to no person and his rights as a ruler are divine. He can, however, be advised. But, when the Emperor's wishes are at variance with the wishes of any faction in Japan, the Emperor is not wrong. He can do no wrong and, when the bill is paid, his advisers pay it--frequently with their lives.

Today Japan's government includes a parliament and a cabinet. Evolving like the English system, governmental precedence has established party rule with the head of the majority group selected by the Emperor as premier of Japan.

There are, however, two members of the Japanese cabinet, who unlike the other ministers, are not responsible to parliament. They are the minister of the navy and the minister of war. These men are active officers of the two military factions--responsible to the Emperor.

In 1931 the Japanese army started a war with China, an independent army enterprise not expressly endorsed by the civilian government. The war was received by the Japanese people with great enthusiasm and nationalistic feeling. And when, in 1932, Japanese army officers murdered the premier and the head of one of the greatest banking houses, the assassins plead "patriotic duty" as a defense. One was released and the other drew but a light sentence.

However, on November 18 of last year, the Emperor issued a personal command restraining further Japanese invasion into China. Something wrong! The Emperor was ill-advised.

With this indication that it might be losing its grip, the army forced from the cabinet Makino, conservative adviser to the Emperor. Rear Admiral Saito, conservative, replaced Makino, much to the disappointment of the military leaders. This Japanese cabinet, prior to the

recent murdering, was made up of statesmen and military men who looked askance on the army's terrible anxiety to fulfill its own conception of Japan's destiny--war with Russia and China for the dominance of Asia.

One more screw was placed on the ambitions of the Japanese army a little over a week ago when responsible civilian government was strengthened by the success at the polls of the liberals and the new workers' party. It seemed impossible for the army to push through this new Diet its tremendously increased military budget. And into the immortal ear of the Emperor, conservative mortals were pouring words of conservative advice.

Bong! Five days ago a detachment of the Japanese army, scheduled to entrain for Manchuria, broke ranks at the station and proceeded to murder five of those who whispered restraint into the Emperor's ear, and in so doing wiped out some of the most seasoned and able statesmen in the government.

This regiment then stormed the central police station at Tokyo and holed up.

In any other military machine in the world, rebels and mutineers of this kind would have been court-martialed and many of them shot. However, Chichibu, brother of the Emperor and an army officer, entered the rebel stronghold under a white flag, negotiated with the mutineers and allowed them to march from the building, fully armed, to the barracks.

It appears that the Japanese government is afraid to suppress the mutineers for fear that the mutiny will spread into the ranks of the entire Japanese army. Was this revolt engineered under orders of high army command to reestablish military strength in the government and clear the way for a battle with Russia?

In the meantime, Tokyo and Osaka are under the guns of the Japanese fleet. The military machine is straining toward Russia and China and the stabilizing influences of the civilian government are resting on the clay of Nippon.

What comes next?

Junior Week-end Action Is Imperative

THE University of Oregon has a great tradition. This tradition is known not only all over the state, but in other sections of the country. This tradition is the annual staging of Junior Week-end, with its accompanying Canoe Fete, All-campus Luncheon, Junior Prom, and Mother's Day events.

There is a great deal of work to do in making such a huge event successful. Usually the junior class starts work in early February. Today is the last day of February and no steps have yet been taken for this year's Junior Week-end schedule.

Lack of an executive head for the junior class is the prime trouble. He makes the appointments of chairmen to get the work started. The present head of the class is inept because of scholastic difficulties. The scholarship committee will not meet to consider the eligibility of other potential leaders. The committee chairman declares the whole matter of insufficient importance. The Emerald disagrees with this evaluation of the weekend's worth. The matter is not only of importance to the class, but to the University as a whole. The entire Junior Week-end program carries extreme benefits for the University. It is helpful publicity. It is a good-will builder. Immediate action is imperative.

The interfraternity council would solve the major difficulty if they would inaugurate a "slowing down plan" instead of a rushing plan.

The Safety Valve

Letters published in this column should not be construed as expressing the editorial opinion of the Emerald. Anonymous contributions will be disregarded. The names of contributors will, however, be regarded as confidential upon request. Contributors are asked to be brief, the editors reserve the right to condense all letters of over 300 words and to accept or reject letters upon the criteria of general editorial importance and value to the campus.

Following so closely upon the Emerald's efforts to keep the campus from being misled by a small band of radicals, the glaring omission of the names of independent men upon Thursday's straw ballot seem to indicate a grave inconsistency upon the part of the Emerald editor. If the Emerald is really interested in seeing an expression of the majority opinion upon the campus why should they not have included the names of a few independents among the list of candidates. The independent students compose approximately half the campus, and can hardly be expected to express themselves accurately when they have only the names of a group of fraternity men, most of whom they do not even know, to choose from.

If the Emerald is really interested in seeing the activities at the University made the expression of a majority of students, they might suggest that the Greeks consider the "other half" when they are picking prospective political candidates, potential members for Friars, Skull and Dagger, and other student activities. And unless the Emerald does this it is going to look very much as though they were mainly interested in maintaining the "position" that the Greeks have made for themselves, and generally retaining the "status quo" at the cost of any progressive changes.

Apparently the women living in the organized houses are less conscious of their social superiority than the men, for they have seen fit to include one independent in the Thespian and Kwama groups and have elected an independent woman to Mortar Board occasionally. One can remember the time during the fee issue that the Emerald and the compulsorist forces bewailed the fact that the optional fee created a class distinction upon the campus between the students who "belonged" and those who didn't. If the powers that be the "upper half," as it were, are really interested in seeing the formation of a spirit of unanimity upon the campus, it is time that they acted to include the independent men in their plans to promote the welfare of the University.

Fred Gieseke, President of Oregon Yeomen.



The Marsh of Time

By Bill Marsh

Sitting, half asleep, in the old, lye, we just happened to look up as she came in. And what a lucky move that was, for it's very seldom one chances to notice a woman whose appearance is, in the true sense of the word, charming. But this one was really attractive. Poise I suppose you'd call it. Good taste. The sort of thing one associates with thoroughbreds.

We shoved a note across the aisle to Evelyn Porter, asking her to look over the young lady's shoulder and find out the name of the book she was reading. We intended to find out who that was, or die trying.

Back came the note and said, "She's reading the Forsythe Saga. Don't tell me you've actually noticed a good looking girl? I'll save you the trouble. That's Tommy McCall's sister." So, if we had a hat, we'd doff it to you, Eabs McCall.

Movies

Paul Muni, who some people think is one of the world's greatest character actors, always studies a role intensely for a period of weeks before he begins actual production. Muni, signed to star in Pearl

Buck's "The Good Earth," has prepared his Chinese role by haunting the shops and streets of San Francisco's Chinatown.

In December, when production was scheduled to begin, Muni shaved his head and had his eyebrows plucked. Production, in the well known Hollywood fashion, has been delayed. And now, since like an isolated hermit... a bald, eyebrowless hermit who is too embarrassed to receive his friends, and who must simply sit around and wait until production starts and the film is finished before he can let his follicles begin to function again.

Land Sakes

If every single person who is now living in the United States, Canada and Mexico decided to

Campus Criticism of Books, Plays

GOD AMONG THE GERMANS, by Paul C. Douglass. University of Pennsylvania Press, Philadelphia, 1935. 310 pages.

When the Nazi theory of Nordic Christianity is expounded, the peculiar attitude of German philosophers is introduced to relate the backgrounds of Herr Hitler's beliefs. Necessary it may be, but nevertheless it forms a most discouraging hindrance to a thorough understanding of present-day religious trends in Germany.

Paul C. Douglass, pondering along the road of Hitler's mania, finds himself harassed by the necessity of shoplifting certain phrases, intact, from the doctrines of great German thinkers. It is through no fault of his own, because German thought cannot be easily translated into terms of the less ponderous English language.

Facts Given

The author does, however, give a few ideas and facts that can be handily cataloged. He starts out, by describing theological currents of the past 50 years, and following this, breaks away for a brief moment into readily-understood terms. This happy revelation, however, soon flickers and passes out. Everything considered, the book is disappointing particularly when some of its more enlightening chapters have been read. The least that can be said, however, is that Mr. Douglass should some day find the happy secret of translating German ponderosity into the English language.

-G. JONES.

MEN AND BRETHREN, by James Gould Cozzens. Harcourt, Brace, and Co., New York, 1935.

This is the tome which has occasioned a mild furor among eastern critics. Aside from that, a mild disappointment is recorded by the reader as he finishes the latest product of James Gould Cozzens.

Not until the last scene opens does this novel get down to the good earth, and its conversations. The entire book reflects a decided lack of interest in some human relations, and the central figure, a weary and middle-aged clergyman, is a very bore some hero to follow at times.

Yet Cozzens, by the usual strength of his characterizations, creates a realistic picture, in its odd way. Not that the portrait could be said to be real or sincere,

only that it is interestingly clear. At that, the general situation is true to life. The disillusioned clergyman takes it upon himself to help poor unfortunates outside the parish. As usual, his associates fail to understand him, have a vague pity for his bumptiousness.

The chief objection to the story is its artificial conveyance. Here Mr. Cozzens has failed, although not enough to destroy entirely our interest in the tale. At the finish, there is some singularity of purpose and portraiture. And this is the climax, the genuine achievement of the story.

-J. F.

WINTERSET, by Maxwell Anderson. Anderson House, publishers. New York, 1936.

It may not be such hot "theatre" but Maxwell Anderson's "Winter-set" is one of the best poetic dramas that have rolled off the end of a playwright's pen in well over a century.

Under a bridge on the dark, dreary East river water front several characters involved in a trial which sent an innocent man to the chair are brought together by the long arm of coincidence. Mr. Anderson has patterned this case along the lines of the famed Sacco and Vanzetti trial which he has not forgotten since he helped write that fiery tirade; "Gods of the Lightning"; against the disputed decision handed down in the noted case.

Fate Tragic

Mio, son of the innocent man who was sent to his death, has devoted his life to tracking down the murderers. Victory seems in his grasp when he finds in the same house the only witness who knows his father was innocent, the judge who sentenced his father, and the murderers. His victory is short lived, for his love for the sister of Garth, the witness who did not tell the truth at the trial, forces him to give up his chance to clear his father's name, and his lips are sealed by the murderers.

Politics Effective

"Winter-set" has more poetry in it than any of Mr. Anderson's plays to date. It is possible to understand some of the difficulties encountered in producing the play on the current Broadway stage, but it would be foolish to sacrifice one ounce of the dramatic weight of the play for a whole bag of theatrical tricks.

-D. CLARK.

WINNER TAKE NOTHING, by Ernest Hemingway. Charles Scribner's Sons. New York, 1930. 244 pages.

Anyone who reads can't win if they read this book, for they'll be getting mostly nothing. It's a collection of typical Hemingway short stories. If you like Hemingway they're grand stuff... but you still have mostly nothing... The style a la Hemingway is the short sentence, disconnected thought - program, with curses tossed in here and there among the first just to liven it up. If Satan were writing this review he would probably say it was great art. Maybe it is where he lives, or if just being filled with action and terse writing is art.

The majority of the stories are sexy. Some are just filthy. A few deal with just the odd side of every day human life. Sex angle lovers who are probably by this time beating a path to the library can get their best reading in "Light of the World." For the rest of the readers I'd suggest a hit and miss skipping around to find the better stories.

-C. J.

Not I, But the Wind, by Frieda Lawrence. Viking Press, New York, 1934. 296 pages. \$2.75.

By far the most coherent of the legion of books seeking to "interpret" D. H. Lawrence is "Not I, But the Wind" by his wife, Frieda.

She does not dwell on the abnormal side of Lawrence but pictures him as an ordinary man, self-centered and nerve-wracked by his life-long, losing battle against tuberculosis. Sights Childhood Mrs. Lawrence has little concern with his unhappy boyhood as the sensitive child of an unfeeling coal-miner, or with any of his complexities. She writes complacently of their life together. She is proud of him without understanding entirely why.

The machinery of her story sometimes becomes involved by her use of German construction in English sentences, and by her habit of starting every chapter with the present tense, rebuilding the past on some chance though occurring in those introductory paragraphs.

-P. BALDWIN.

move to Texas, there would be more than an acre of land for everybody if the land were parcelled out equally.

A true 100 per cent American was Paul Revere who, in addition to riding a nag through every middlesex, village and farm, was an artilleryman lieutenant in the French and Indian war, took part in the Boston tea party and was a lieutenant-colonel in the revolutionary shake-up.

Neal O'Hara tells one about a chap who tossed a nickle in the general direction of a blind beggar's tin cup. The nickle missed and went rolling along the sidewalk. So the blind man got up and went sailing after it, retrieving it in an instant.

"Whoa up," mentioned the donor. "I thought you were blind." "Oh no," came the reply. "Not me. I'm just taking the regular blind man's place for the afternoon while he's at the movies."

Group Favors

(Continued from page one)

and other benefits now derived from the present system, which are an attraction, and give favorable publicity to this school. At present we can offer students taking this course "Appointments" comparable to "fellowships" and "Scholarships" that are offered in other courses.

2. Under an optional system there would be falling off of enrollment as there would be in any other course that is changed from required to optional--as would be the case should English composition or physical education be placed on an optional basis.

This falling off would lead to creating incentives for taking the course which would result in too much glorification of the soldier (namely new uniforms, girl masques, etc., as is the case of schools in the East, who have been financially able to do away with government support and are now on an optional basis.)

In the meantime, we would be without financial support of the benefits named in point No. 1 above supra. The optional system offers no better plan than the present, and adds an uncertainty of continuance of this course.

3. We have not heard of anyone taking this course, who would object to leaving it under its present status, that did not have selfish motives for this change. They have no kick because it is so easy to receive exemption. The committee on exemptions is extremely lenient. Drilling and wearing the "monkey suit" are the only irritations voiced, and since they are a selfish complaint, are quickly laughed off in view of the broader aspects of the situation; namely, that of the good of the nation as a whole.

By this it is meant that our national defense policy is one of educating the best group in the country to officer our forces in time of conflict. The American people as a whole believe our best group of leaders to be found in the universities and colleges. Therefore, granting that many of us do not know what is the best for us, we have required our college men to become versed in military tactics and science, so that we will be prepared in times of emergency. Not wishing to maintain a large standing army, ROTC has been deemed a solution to part of the problem of national defense.

4. Many arguing on this issue have not clarified their thoughts sufficiently to eliminate the question of war and the question of military preparedness. The army is no more the cause of war than your fists are the cause of fist fights; the elimination of either one will not stop people from attempting to force their wills upon others. The motives of war are economic and social, and to broader minds, are the basic reasons for conflict, and not the tools of war themselves.

5. We appeal to the intelligence of the students and faculty to consider this question in its true light; to not cloud the issue with questions of war confused with national

Air Y' Listen'?

By Jimmy Morrison

Emerald of the Air Don't miss the "Soup to Nuts" program over KORE today at 3:45 by "Love and Kisses" Don Kennedy, versatile comedian-announcer who is a veteran at California microphones; it should be good.

The Air Angle

Bowing to leap year with an all-feminine program, except for the regular members of the cast, the Shell Chateau offers something a little different tonight at 6:30. Eliasa Landi has the dramatic guest; Una Merkel, a comedy routine; Maxine Lewis, cafe and picture singer, will sing several songs; Mary Naylor, western fancy ice-skating champion, will be interviewed by Al Jolson. Victor Young's orchestra, Peggy Gardiner, and Jack Stanton complete the cast.

The Pickens Sisters, popular girl trio, are not worried much about what to do in their spare time. Here is the schedule they are now playing:

1. Five shows a day at the Paramount in New York.
2. Two appearances a night in the Rainbow room atop the RCA building in Radio City.
3. Rehearsals and broadcast on the Bourgeois Evening in Paris program.
4. Solo appearances for Jane Pickens on the Texaco show and Sigmund Romberg's Swift program.

Armed with a characteristic stogie, Jack Benny will broadcast his regular show from Pittsburgh Sunday at 8:30. Kenny Baker's solo is to be "The Night Is Young," while the orchestra will play "Thanks a Million" and "Say the Word and It's Yours."

Speaking of guests: Kate Smith will be the guest star on the program with George Olsen and Ethel Shutta tonight at 8:00. Ruth Etting is to be Paul Whiteman's guest artist during his Musical Varieties program Sunday. Edna Fischer, diminutive Mistress of the Keyboard, will be Gypsy's studio guest at 6:00. Arturo Toscanini, generally held to be the greatest symphony conductor of our time, will be guest conductor of the General Motors concert Sunday at 7:00 p. m. Sigmund Spaeth, famous tune detective who visited the campus recently, will be the guest artist during the National Barn Dance tonight at 8:00.

NBC-CBS Programs Today

- 4:15--Palace Hotel Tea Dance. KPO, KGW.
- 5:00--Your Hit Parade. KPO, KGW.
- 6:00--Rubinoff and His Violin. NBC.
- Andre Kostelanetz' orchestra; Nino Martini, Lily Pons, KOIN, KSL.
- 6:30--Shell Chateau. KPO.
- 7:30--Dr. West's Celebrity Night. (First program) George Olsen's orchestra, with Ethel Shutta. NBC.
- 9:00--Ziegfeld Follies of the Air. KSL, KOIN.

defense. We appeal to all Americans who believe that the best way to prevent war is to show the fallacy and futility of war, and not to the abolishment of our national security by doing away with our weapons of defense, because regardless of what the USA is doing in disarmament, our competitors, other countries, all of which are potential enemies have not as yet followed suit, nor is there any indications of their so doing.

6. Therefore in view of the harm that will come to this university by an initiative on this question, to the doubtful benefits, if any, of an optional system, and to the loss of an attraction and an advertisement, of which the university needs many to success we do hereby ask for continuation of the present system of ROTC.

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