

## STAGE of the WORLD

By Tex Thomason

### Wave That Flag

A motion picture was showing in town last week titled "Red Salute." Aside from the fact that it was an insult to intellect and packed with moronic dialogue and far-fetched action, it illustrated how easy it is to cloak propaganda in the guise of entertainment.

To review films is out of our line, but the story was one of an army general's daughter hypnotized in her adolescent ignorance by communistic doctrines. The show opens with her listening enthralled to her youthful lover trying to convert the patriots. He stands under a banner labeled "Liberty League of American Students." To shorten a drearily long story; her father forcibly sends her to Mexico, she meets a satisfied army private, he shouts the case for capitalism, she voices the virtues of communism, they haggle their way back from Juarez to Washington. There the private busts up the communists' meeting, Lenin's protegee is announced eligible for deportation, and daughter, seeing the love-light about to go out, decides private is the best remaining bet. They marry, and as "Red Salute" considerably ends daughter is humbly mouthing that she was all wrong and capitalism must be O.K. after all.

### Moral

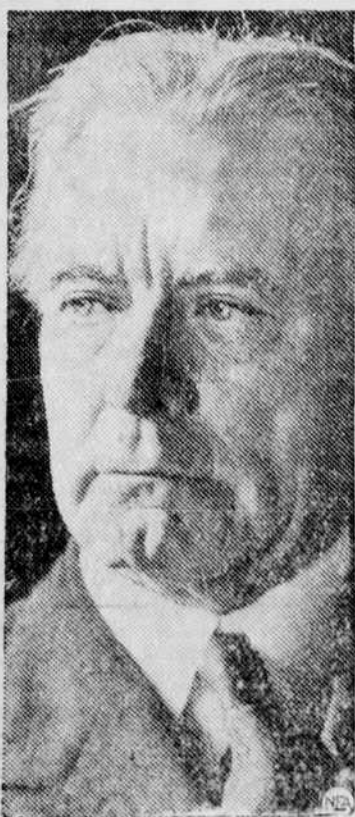
With millions of unemployed and a public debt larger than ever before in history, it is foolish to argue that the capitalistic system is a perfect one. But it is equally foolish to state that a revolution and a resulting "ism" would cure our ills. Any government has its virtues and its faults. Truthful discussion and depiction of the pros and cons of any system is the only way in which the people can critically evaluate just how good the various systems are.

To present the cases for either capitalism or communism in a series of half-truths and distorted statements is deliberate misguidance of the public mind. Yet that is exactly what "Red Salute" did for the case for capitalism. How many people will immediately substitute in their minds the American Student Union for the Liberty League of American Students is impossible to estimate. How many will leave that show with the impression that the army is this nation's hope of salvation in the contest with communism equally defies calculation.

Yet to implant these ideas seemed to be the purpose of the film. Thousands of entertainment seekers throughout the land will take this painless injection of propaganda, and if on the minds of the uncritical masses another sore spot is left to fester against any betterment of the existing order, then the purpose of the film is accomplished.

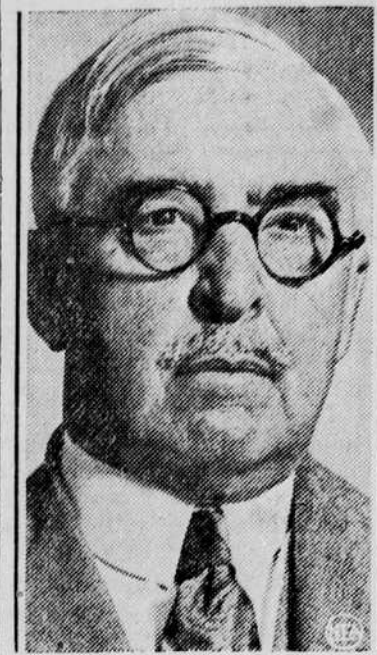
In concluding, it is interesting to observe that for several months the respective publication of the ASU and Mr. Hearst have been waging a relentless war of words. Mr. Hearst favors a large army and navy; the ASU is irrevocably pacifistic. Could Mr. Hearst's ownership of large blocks of motion picture stocks have anything to do with the production of "Red Salute"? I wonder.

### Possible Nominee



Senator William E. Borah of Idaho, pictured above, is frequently mentioned as a possible Republican candidate for president.

### Receiver



Processing levies and floor taxes on the production of textile mills are the target of a suit taken to the supreme court by William M. Butler, receiver for the Hoosac Mills.

### Miss Bennett

(Continued from page one) halfway with an unexpected tear. Those who remember Mary Bennett as Mrs. Puffy in "The Streets of New York" saw in her the possibilities for character acting. With an opportunity such as that offered by the role of Mrs. Midget in "Outward Bound," Miss Bennett will draw upon a wealth of experience in creating a character which has proved its power in appealing to Broadway audiences.

The University theatre production will be directed by Otilie Turnbull Seybolt. Settings will be designed and supervised by Horace W. Robinson.

### Rosson, Stoddard

(Continued from page one) members, and President C. Valentine Boyer. They will consider problems of administration and organization.

### Both to Help Successors

After the committee has considered the resignations they will select successors. Both Rosson and Stoddard expressed the desire at the council meeting to offer all their assistance in acquainting the new men with the duties of their offices between now and June 30.

Before any action can be taken by the representative committee consideration must be given the stand of the University administration and the board of control on student activities.

Rosson and Stoddard both started work with the ASU in the fall of 1930. Rosson was appointed acting graduate manager at that time, and in 1931 he replaced Jack Benefiel who was forced to resign from the position because of illness. Stoddard was student body president in 1929-30 and during Benefiel's sickness he carried out many of the graduate manager's duties. In the spring of 1930 Stoddard was appointed assistant graduate manager and during last year's reorganization he was made manager of athletics.

**Have Reduced Debts**  
When Rosson and Stoddard assumed the positions the ASUO was deeply buried in building debts. It was through their efforts that this debt has been reduced in the past six years.

Before he became graduate manager Rosson was associate professor of law. In 1916 he received his B.S. degree at Knox college, and in 1920 his LL.B. at Iowa. He was a member of the faculty of Kansas State Agricultural college from 1921-23. Since then he has been connected with the University.

Resignation letters of the two men follow:

To the Executive Council,  
Associated Students University of Oregon.

Upon assuming the duties of the position of graduate manager of the Associated Student organization in 1930 it was not my intention to remain permanently in this position, but rather to aid in the solution of the acute financial problems confronting the organization at that time and to develop in a wholesome way the entire program of student activities on the campus. In spite of the fact that the intervening years have perpetuated many of the original problems and created new ones, yet considerable progress has been made through the yearly presentation of our program of student activities, even in years of intense economic depression.

It is my belief that the problems now facing the Associated Students in the financing and administration of student activities must inevitably be met by change and reorganization of the present

## Hunter Tells Good Of Chancellorship

State Education Head Tells  
St. Louis Meet Unified  
Control Benefits

In a speech before the department of superintendents of the National Education association in St. Louis, Chancellor Frederick M. Hunter pointed out eight benefits of single-headed administration of state-supported institutions of higher education.

Dr. Hunter described the operation of unified administration of higher education in Oregon and showed the advantages over the decentralized plan at a symposium meeting of prominent educators.

The eight reasons listed by Dr. Hunter supporting the unified and co-ordinated system are:

(1) The single system provides a consolidated agency for curricular development, preventing duplication and competition. (2) An economical central control plan, for operating the budget and conserving all possible savings, can be effected. (3) High school contacts can be conducted on a non-competitive basis.

(4) A single distinguished graduate school can be maintained. (5) A single highly scientific research organization serving all important state interests can be maintained. (6) A single great state-wide adult education and extension service can be worked out. (7) A group of great professional schools, operating upon related undergraduate foundational curricula, can be organized. (8) A cooperative library administration can make available books for all institutions.

In Oregon more than 500,000 volumes are now available to any of the six different libraries maintained in the system.

system, and that effective consideration of such plans should be had with regard to soundness of principle, efficiency of operation, and staff personnel. In view of the fact, therefore, that I desire to devote my future to other interests, I hereby tender my resignation, to take effect at the completion of the present year of service on June 30, 1936.

This action on my part is taken at this time with a view of aiding in the institution of effective plans for the administration of student activities for the coming year through providing ample notice and opportunity for the selection of my successor and his acquaintance with the details of this office prior to his assumption of responsibility, if such procedure seems desirable.

Respectfully submitted,  
HUGH E. ROSSON,  
Graduate Manager.

To the Executive Council,  
Associated Students University of Oregon.

Because of the problems existing in the financing and administration of the activities of the Associated Students of the University of Oregon, I feel that it is necessary for that firm to undergo a complete reorganization at the expiration of the current year.

In making plans for this change I do not wish my services to be considered in the selection of staff personnel for the coming year. I hereby submit my resignation from the position of Manager of Athletics of the Associated Students of the University of Oregon, to take effect at the end of the present school year, June 30, 1935.

I am making this announcement at this time in order that ample time may be given to the selection of a successor, and that he can become acquainted with certain details and duties of the position should the executive council deem this desirable.

Respectfully submitted,  
N. THOS. STODDARD,  
Manager of Athletics.

### MAY WE SUGGEST DON'T COUNT ON FISHERMAN'S LUCK

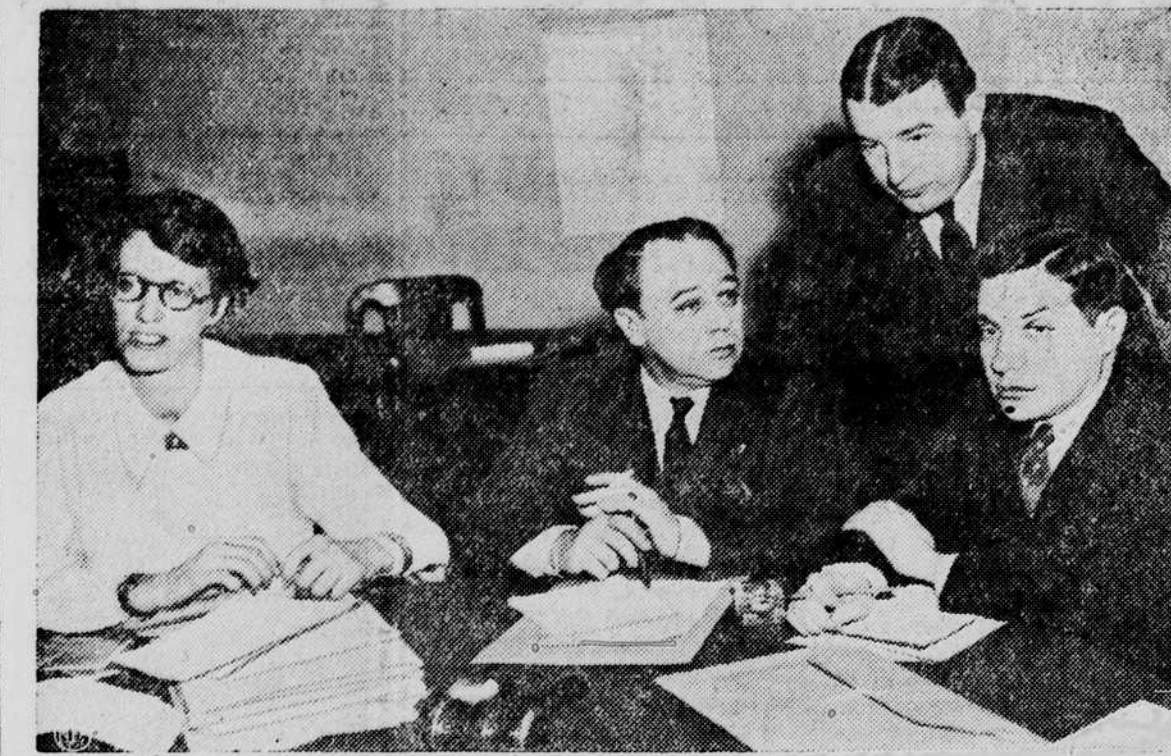
—to find your lost articles.

—to get that ride to Portland for the game.

—to see that the rest of the students know that you can type out their term papers.

USE EMERALD  
CLASSIFIED ADS  
FOR RESULTS

## Tunnelers 'Dug Own Graves,' Probers Told



Few of the 200 workers in the Gauley Bridge, W. Va., tunnel will escape painful death from silicosis, in the next 10 to 20 years, Miss Philippa Allen, New York social worker, here told a house labor sub-committee probing the tragedy of the four-mile bore. After four years' work in the district, Miss Allen declared contractors had failed to provide proper safety equipment, which company representatives denied. Left to right are shown Miss Allen, Representatives Glenn Griswold (Dem., Ind.), Jennings Randolph (Dem., W. Va.), and Vito Marcantonio (Rep., N. Y.).

## Oregon Botanist Says Spring Just Around Corner

"Yes, spring is on its way, although that snowstorm Sunday made me doubt it for a while," said Professor Henderson, curator of the University herbarium. "I can't remember, in all of the years I've been here, a season which suddenly melted its ice in the latter part of February by a warm rain like this, that wasn't a harbinger of spring."

Professor Henderson is now retired from actual teaching at the University but still acts as curator for the herbarium and continues his work upon the flora of the West, for which he is well known

all over the coast. During the winter months when the weather makes specimen collecting impossible, Professor Henderson works upon the classification of mosses which he says are "some of the most beautiful, and most useless of all the plants created." He has collected several thousand samples of mosses from all over the West including special varieties from Alaska.

Professor Henderson is particularly interested in the coming of spring so that he can start work upon mushrooms of Oregon, classifying those which are edible and

poisonous to man. "Mushrooms," said Dr. Henderson, "must be classified as they are collected and can not be sorted away for study during the long winter months as can mosses, so we have to get out and start work as soon as spring gets here."

Dr. Henderson, who is over 80 years old, has been active in botanical work ever since he came to the University of Oregon in 1924, and has become one of the well known botanists of the west. The white haired curator works every afternoon in the basement of Condon but is never too busy to show or explain his collection to interested students.

Send the Emerald to your friends. Subscription rates \$2.50 a year.

## William Boyd Coming to Heilig Screen Thursday

By JEAN CALLAHAN

William Boyd comes to the Heilig screen Thursday in the first of a series of six Hop-Along-Cassidy stories by Clarence E. Mulford, produced by Paramount. This series is out of the ordinary run of westerns, being backed by the stories of the famous western writer and the characterizations of a competent cast.

Boyd gained stardom in that great picture "The Volga Boatman," but since then has never reached such heights. A new star is again introduced in a William Boyd film; this time it is Jimmy Nelson, who sings the theme song of the picture, "I'm Following the Stars." If precedent has anything to do with Nelson's success, he will go a long way, for Clark Gable got his start as the heavy in one of Boyd's earlier pictures, "The Painted Desert."

George O'Brien, star of "Whispering Smith," the current attraction at the Rex theatre, has proven himself to be one of the best actors of the screen. His portrayals in "The Iron Horse," the epic of the linking of the East and West by rail, and in F. W. Murnau's dramatic hit, "Sunrise," with Janet Gaynor are two of the finest that have come out of Hollywood.

He went on to make the famous "Johnstown Flood" for the Fox studios, but when they decided to regain the top position in westerns, which was theirs when Tom Mix was riding under their banner, O'Brien was the logical choice. Since then he has brought many of Mix's pictures to the talking screen, including "The Riders of the Purple Sage" and "The Rainbow Trail" to become the most popular outdoor star of Hollywood.

Loretta Young's next picture will be "The Unguarded Hour," which was a great silent hit starring Milton Sills and Doris Kenyon.

Marie Prevost, who played in "Flapper Wife," based on the newspaper serial of the same name, and many other films, including "Kiss Me Again" with Monte Blue and Clara Bow, has a small part as Carole Lombard's dumb girl friend in "Hands Across the Table," now playing at the Rex theatre.

## New Libe Heads Near Completion

15 Pieces of Sculpture Are  
Produced by Former Art  
Students Here

Edna Dunberg and Louise Utter, former students at the art school who are working on the heads to be used in decorating the new library, said yesterday that the 15 heads were nearly completed.

Seven of the heads have been sent to Portland for the final casting preparatory to the completion of the library frieze. Those sent are of Aristotle, Shakespeare, Darwin, Dante, Beethoven, Oliver Wendell Holmes, and Spinoza. These have all been done by Miss Dunberg.

The three others which are nearly finished, and on which Miss Dunberg is working, are of Thomas Jefferson, Christ, and Isaac Newton.

The head of Christ is to be the predominating head. It will be set in the middle of the frieze and will be larger than the other 14 heads when completed.

Miss Utter has finished her work on the heads of Leonardi de Vinci, Buddha, and Thucydides. The heads of St. Thomas Aquinas and Phidias are now cast in clay. These five will be sent to Portland shortly.

Subscription rates \$2.50 a year.

# For Digestion's Sake—smoke Camels

## Smoking Camels Found to Ease the Strain and Promote Well-Being

A QUIET PICTURE  
of student life? That's  
the way it looks—but  
underneath, nerves  
may be seething and  
digestion askew from  
the long grind. Turn  
to Camels—they pro-  
mote good digestion.



Life gets more complex. The pace grows faster. Where do we see the effects? Frequently on digestion, so often overtaxed by the busy whirl! It is significant that smoking Camels has been established as a definite aid in promoting good digestion. You'll find it worth while

to turn to Camels yourself. They have a mildness that never grows tiresome. Make the pleasant experience of smoking Camels part of your daily life, and see how much more zest you have for smoking and how your digestion is measurably improved. Camels set you right!



And now we come to one of modern life's most gracious privileges—dining at Keen's English Chop House in New York... famous gathering place of those who enjoy good living. "We've noticed that patrons who appreciate

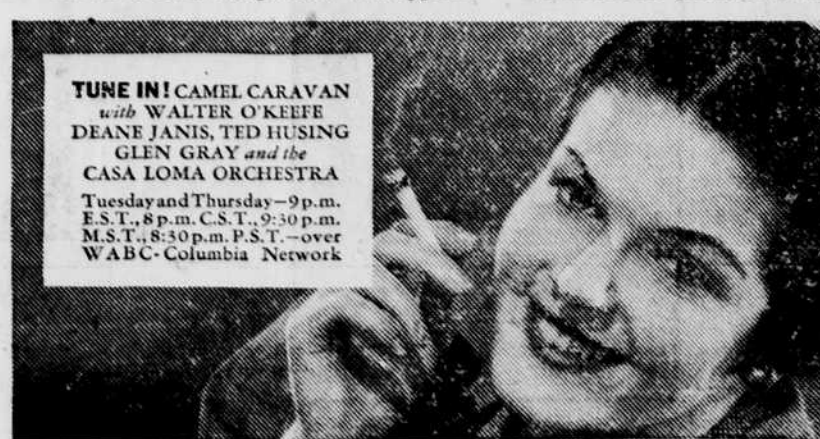
fine foods also appreciate fine tobaccos," says William, of Keen's. "Camels are a favorite here. We've noticed that our guests who smoke Camels during and after meals seem to find more pleasure in dining."



IRON MAN. Murray Murdock (in center), of the N. Y. Rangers, has played over 500 straight hockey games. "I often have to eat and run," Murray says. "Camels help me to digest my food."

JUNGLE BOUND! "I smoke Camels for digestion's sake," says Frank Buck, famous wild animal collector. "Camels for flavor!" he says. "They are rich and mellow, yet delicately mild."

TUNE IN! CAMEL CARAVAN  
with WALTER O'KEEFE  
DEANE JANIS, TED HUSING  
GLEN GRAY and the  
CASA LOMA ORCHESTRA  
Tuesday and Thursday—9 p.m.  
E.S.T., 8 p.m. C.S.T., 7:30 p.m.  
M.S.T., 8:30 p.m. P.S.T. —over  
WABC-Columbia Network



## COSTLIER TOBACCOS!

Camels are made from finer, MORE  
EXPENSIVE TOBACCOS—Turkish and  
Domestic—than any other popular brand.

