True enough, but Chandler and

Clark could roll at least two The-

tas in each rug they do have, eas-

ily. And that would keep them

from getting lonely as they lie

An incident that happened the

other eve left Freddie Colvig,

the Sigma Nu intellectual, a lit-

tle shaken. He was looking for

the Student Union meeting up in

Gerlinger, and, not knowing

what room it was in, asked a

"Right down to the end of the

hall," chirps the stooge, "and

through the door there. You

(Please turn to page four)

Fin William

there in the dark.

Innocent Bystander

wisp of gossip drifts in from the line,

Gentle George, it seems, con-

ceived a photographic cover for

his Oregana, the photograph to

be of an Order of the "O" man

in conversation with a co-ed.

The idea was fine, but when

Geo. borrowed an "O" sweater

and draped it over his own

BROTHER and then inserted his

GIRL as the representative co-

ed, the odor was terrific. Even

his own staff members began to

give him the bird in no uncer-

tain terms, since they saw no

particular reason for putting

two unknown freshmen on the

Geo. couldn't take it. Already

omewhat inflated with the idea of

his own importance, he grew sulky

and when Petsch lost her job she

And that should be a treat!

cover of the Oregana.

Geo. Root is burning like a hay- 42 rugs!"

By BARNEY CLARK

Like a whiff of ripe old Cheddar | addressed to us. Inside was one

Oregana office to the effect that "You lie! The Thetas ain't got

# Oregon & Emerald

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The Oregon Daily Emerald, official student publication of the University of Oregon, Eugene, published daily during the college year, except Sundays, Mondays, holidays, examination periods, all of December except the first seven days, all of March except the first eight days. Entered as second-class matter at the postoffice, Eugene, Oregon, Subscription rates, \$2.50 a year. All advertising matter is to be sent to the Emerald Business

Caliber of Oregon Drama Justifies New Theater

AN example of the great difficulties involved in putting on first rate drama on the dinky Guild hall stage is seen in the present University player's production of "Street Scene." Here is one of the greatest plays written in the last ten years. It has been well cast, well directed. And yet, the obstacles placed in his path, the tiny stage on which to build an effective set, the 50-odd characters involved in the play, have been constant worries to Mr. Robinson, the director.

Mr. Robinson chose "Street Scene," realizing what he was up against. He has brought forth a set which would be accepted on any New York stage. He has arranged for his mob to crawl behind the scenes, through the one entrance to the stage. But that he has succeeded in putting a first rate drama on the Guild hall stage does not change the fact that he was overly burdened with worries which the physical conditions of a modern stage would not entail. The experiences he has gone through in this show may well prevent him putting on similar plays later.

Most of the high schools in the state have better auditoriums and stages than the University of Oregon. If only as a matter of pride, the University should provide modern conditions for its drama department.

Villard hall could be remodelled into a suitable auditorium, but the expense involved in doing so would be very little less than building a new auditorium, in conjunction with some new departmental building. The drama departments of nearly every other university on the coast and of many of the junior colleges are in a better position to give their students the proper training than the department on this campus is supposed to give, that is advertised in the University catalogue. It's not the directors' fault. It's the tools they have to work with. They're trying to cave out finished products in poorly-lighted caves, with flint axes and clam shells.

### Europe Firsthand

By Howard Kessler

Many things are permitted in France that would be illegal in America, but as it happens, I'm not speaking of what you are thinking.

There's a little cinema on the Champs Elysees in Paris that has "death in flames" written figuratively all along its low walls that form a narrow, exitless trap for those so unfortunate as to be inside on the day it burns. The only way out is through small doors at the back or over the stage, which leads one to suppose that Paris has no safety laws, as there are in England, where every theater must lower across its stage an ugly blank curtain between each show, with the two words prominently displayed on its surface - "SAFETY CURTAIN."

However, the problem for a continental theater-goer to worry about is how to keep the fires of emotion burning, rather than in escaping physical flames. The thrifty managers of Italian, Spanish and German cinemas have a mania for making one show last as long as the customers can stand it, or longer.

In Genoa, I sought out what appeared to be an elite show-place to see Al'Jolson in "Wonder Bar." Sure enough, there was Al, enthusiastically singing "Vive la France!" in a hearty Italian baritone. Gad, but it was homey, even on the stiff-backed chairs of the pit. As Jolson finished, he started out on a grin that was destined not to end for 15 minutes, and with a gentle moan the projector flickered and stopped. Onto the screen flashed the sign, "End of Act Three," and the lights went up. Then, with a fine show of unconcern, my neighbors pulled out sacks of peanuts and began to crack and munch them with nonchalant satisfaction.

I had no peanuts, so I sat there biting my finger nails for 15 minutes to the staccato accompaniment of myriad cracking shells. I had advanced to a stage of complete mental coma, when the lights died out slowly, "Act Four" was heralded, and the Italians' favorite, "Blackface

Al," completed the grin. In Italy, "Wonder Bar" is a feature rating five separate acts, and requiring three hours for

presentation, with the result that the customers leave the theater steamed up to the emotional heat of a very cool icicle, but also very well fed. After the fourth act, fearing complete nervous breakdown, I went out and bought myself a light lunch, and the evening passed pleasantly enough, with now and then interruptions from the screen. The fellow next to me solved this problem by sleeping throuh the picture and waking up for the intermissions, when he had a gay time with a basket of bologna, well seasoned with garlic, and half a dozen hard-boiled eggs.

In Spain they cut "Flying Down to Rio" to three acts, which made it very difficult to get down to any serious eating, while in Germany they have only one intermission for each picture, but make that one half an hour in length and, with characteristic German frugality, fill up the time with slide advertisements of Mendelwerfers hair tonics and Blitzenhof's beer.

As in England, news theaters are popular on the continent. You pay little and the program, consisting of news reels and a few Mickey Mouse cartoons, lasts for one hour. Incidentally, the French put out news reels far superior to the Americans, with shots of world events that are as artistic as feature length films.

Except in Germany, American pictures predominate. Adolf is not going to have any Hollywood colossals from Jewish producers, as long as he can put out fine progaganda pictures such as "Triumph des Willens," a pictorial account of the Nazi Nurnberg congress that was packing 'em in wherever I went in Germany.

#### The Safety Valve

Letters published in this column should not be construed as expressing the editorial opinion of the Emerald. Anonymous contributions will be disregarded. The names of ocmmunicants will, however, be regarded as confidential upon request. Contributors are asked to be brief, the editors reserving the right to condense all letters of over 300 words and to accept or reject letters upon the criteria of general editorial importance and interest to the campus. Editor the Emerald:

We have been very much interested in the formation of the Oregon Student Union or whatever it may be termed. However, we believe that this society should not, at least at first, become definitely associated with the American Student Union. We rather believe that it is first necessary to organize ourselves to consider more pressing local issues and eventually crystalize our opinions as to whether or not we should affiliate ourselves with the ASU upon the basis of what that organization may stand for from time to time.

While we believe that a society of this nature is needed we cannot see the value of national association in which we would be a suppressed minority and regardless of the wish of our local society, would be identified and branded as subscribing to the national policies and actions.

In summary, we believe that this society should be organized as a local group which shall stand on its own feet and be a vital factor in progressive but not radical thinking and acting.

We call upon those who have such a program in mind to support such a policy at the next meeting of this society.

David Lowry Paul Plank.

#### Other Editors' Opinions

Life's Sanctity Exaggerated

JASHINGTON is not the only place where, Washington is her inquiring into the causes of war. A royal commission has been sitting in London, digging with Britannic thoroughness into the doings of munitions makers, and some of its best pay dirt has been found in the footprints of that mysterious and rather sinster gentlemen, Sir Basil Zaharoff.

The commission managed to slide a witness chair under the dignified person of Sir Herbert A. Lawrence, chairman of Vickers, famous for its production of war materials.

Sir Herbert did all right under direct questioning, making the customary denials that munitions makers have any wish to see war come into the world; but he made a little slip in a prepared statement which he read to the commission, and Sir Philip Gibbs, a member of the commission, pounced on him for it.

In his statement Sir Herbert referred to "an honorable but perhaps mistaken ideal respecting the sanctity of life and the iniquity of war." Sir Philip immediately quizzed him about it.

"I think," said the chairman of Vickers, "that the question of the sanctity of human life has sometimes been exaggerated to the disadvantage of certain other facts of public life." "Do you think you could exaggerate the iniq-

uity of war?" asked Gibbs. "Yes I think I can," returned the munitions

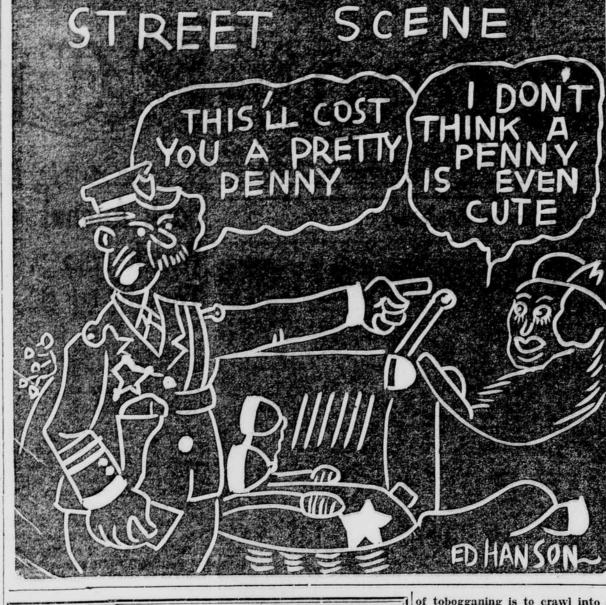
Little unintentional revelations like this can be of more importance than weighty disclosures concerning production schedules and profit-andloss statements; for while it is good for us to find out all we can about the way war, the weapons war is fought with, and the dividends that are made therefrom, are tangled all together, it is even more vital that we know just what sort of men the war-makers are.

It is hard to get an exact definition of the thing which we prize as civilization; but assuredly one of the things that make it most worth preserving is the slow growth of this belief in the Cheers, whom you formerly heard sanctity of human life.

That was something of which the cave man never dreamed; it came into being by long and orchestra will feature "It's Been So painful stages, with sacked cities and burned homesteads and stark crosses to mark its route, and if we lose it we lose the soul of civilzation

Probably it is easy for a man grown rich on the sale of the tools of death to lose this belief. But when he does, it is good for us to find it out. It emphasizes the division that human society must make

On one side, war; on the other, peace. On one side, those who doubt that life is especially sacred or war especially terrible; on the other, those | full-hour Hollywood Hotel presenwho still hope to see the race rise above its | tation over CBX tonight at 7. The limitations and march from the dusk of early morning into full dawn.-Eugene Register-Guard.



## The Marsh of Time \*

By Bill Marsh

Tobogganing

Skiing was invented by Norsemen. But the Norse are a hardy race. It's almost impossible to kill ne. That's how they survived the process of inventing ski jumping, too. Take a Scandinavian of any variety, strap a pair of skis to his feet and throw him over a cliff. Is he killed? Not on your tintype.

Listenin

By Jimmy Morrison

Emerald of the Air

today at 3:45.

The Air Angle

After spending a winter season as night club impresario and en- Winter Sports radio. He will join the Evening in too. Paris Roof program beginning Tobogganing is that form of in-February 17.

Milton Watson, tenor,

didn't stick to the saxophone.

0 0 0 Fred Waring and his Pennsylvanians, now dashing about the country on a vaudeville tour and giving a weekly broadcast over NBC each Friday night at 9, have decided that travel may broaden most persons' minds, but it certainly flattens them out. It's a gay life on the road with Waring. though-if you can take it. Fred says he loses from one to two pounds a week. Tonight the glee club will be heard in "Liebestraum," more commonly known as "Dream of Love."

Mabel Todd, singing comedienne with Al Pearce and his gang, will have "Rhythm in My Nursery Rhymes" with her number on the show tonight at 6. The Three with California bands, will sing "Lights Out." Harry Sosnick's Long" and "I'm Sittin' High on a Hill Top.

Morey Amsterdam, comedian with Al Pearce for three and a half years, is confined in a Chicago hospital, convalescing from an appendectomy.

Miriam Hopkins, Joel McCrea, and Merle Oberon will be Dick Powell's guest artists during his trio of screen stars will preview (Please turn to page four)

Chances are a hundred to one that he lights on his feet for a new international record. But that's beside the point, Did

you know that one of the finest winter sports playgrounds on the Pacific coast is only about 60 miles crashing into an unforseen stump. away from Eugene, up the McKenzie? And what a spot that is. Skiing? It's wonderful. You can come down the long run up there, and there's hardly a possibility in the world of breaking anything but an arm or a rib or two. Which would make you practi-

cally a sissy among ardent skilers, who think it's the best fun in the world to go hurtling hundreds of feet through space with nothing between them and the devil but a pair of boards.

Try it some time. If you live, you'll grow to love the thrill of grace and speed and wind whistl- B. W. Skits from "Street Scene," Uni- ing in your ears. If you aren't so versity theatre presentation to- lucky, lighting on your head off a night, will be heard over KORE ski jump is one of the quickest and, least painful ways to die. Spectacular, too. You'll die a hero.

tertainer, Morton Downey has de- Yes, there's tobogganing up at cided to return permanently to the McKenzie winter playground,

sanity which occurs when three or The noted radio tenor will be- four people spend hours on end come a permanent feature with dragging a flat piece of plywood Mark Warnow's orchestra and the up almost endless hills, only to sit Picken Sisters. He replaces Odette down at the top and abandon Myrtil, singing Parisienne, and themselves to a few seconds of bumping, jolting, spine-crumbling Seventeen years ago Downey speed. Writers have been trying was a singing saxophone player in for years to discover words which Paul Whiteman's S. S. Leviathan can adequately describe the sensaband. Some people have been over- tion of caroming down a hill on a heard expressing regret that he toboggan. The nearest I can come to it is saying that it's a cross between a mine explosion and a subway collision.

A cheap way to get the thrill out

ROOSTER (A)

AND BEGINS

FLAP HIS

SEES SUNRISE

TO CROW AND

WINGS. BREEZE

FROM WINGS

STARTS BLADES

ON WINDLASS

(B) REVOLVING

WHICH PULLS

ALLOWS WINDOW

TO DROP SHUT.

ATTACHMENT

LIFT TURNS

ON STEAM IN

RADIATOR (C)

DAYS STAY

IN BED

P.S. ON CLOUDY

ON WINDOW -

CATCH AND

the machinery grind you around for a few minutes. But it's not a very good substitute. In a concrete mixer there's no snow to fly down the back of your neck. Toboggans have been known to

Gangway! Track!

Who-o-o-omph . . . .

D . . . blank . . H . . Blank



(After the Whiskerino) we'll give you an E-Z shave. Your face will feel fine.

Across from Sigma Chi



CLAŸPOOL, VAN ATTA

886 Kincaid

stopped speaking to Geo. and is now on the verge of throwing her own job in Root's face. The atmosphere over in Friendly (?) hall, they tell us, now resembles the lull before the storm. And all because Gentle George wanted to

attain tremendous speeds. Usually when they really do get going, the national guard has to be called out to help the ambulance crew locate the pieces which have scattered lavishly about by the topoggan's

@@\*&\*\*\*\* . . . Hell's bells.



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of St. Valentine's Day cards. Send them to your friends. Wire Western Union at the

Phone 1086

of tobogganing is to crawl into a revolving concrete mixer and let keep the Oregana in the family as it were. At least Oregana sub-



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Davenports.

DRUGS

under the heckling, finally blew up and threw Marge Petsch out on her ear. Horak became incensed at Root's Napoleonic posturings

stooge for directions.

can't miss it."

**EVERYBODY'S** Informally

> To Dance SOPHOMORE WHISKERINO

INVITED

Johnny Bush's Orchestra 75c a Couple On the bulletin board was a note

I have my clothes Moth-Proofed while they're being cleaned! SMART women all over the city are availing themselves of our new cleaning method — the MONITE Moth-Proof Cleaning Process!

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