(4ase Two

 Ed Hanem eritomist



Caliber of Oregon Drama Justifies New Theater A
 It has been well cast, well directed. Ann yet, hhe
obstacles placed in his path, the tiny stage on characters involved in the play, have been con-
stant worries to Mr. Robinson, the director. Mr. Robinson chose "Street Scene," realizing
what he was up against. He has brought forth
set which would be set which would be accepted on any New Yor
stage. He has arranged for his mob to craw
behind the scenes, through the one entrance to the stage. But that he has succeeded in puttin
a first rate drama on the Guild hall stage doe not change the fact that he was overly burdene
with worries which the physical conditions of
modern stage would not entail he has gone through in this show may
vent him putting on similar plays later.
Most of the high schools in the state
$\qquad$ drama departme
$\qquad$ so would be very little lesps than building a ne
auditorium, in conjunction with some new depar every other university on the coast and of many
of the junior colleges are in a better position to
$\qquad$
$\qquad$

## Europe Firsthand

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## Other Editors' Opinions

## Exaggerated

$\mathbf{W}^{\mathrm{A}}$

night, will be hear
today at $\mathrm{b:45}$.
The Air Angle
The Marsh of Time :


## KAMPUS BARBER SHOP



CLAYPOOL, AN ATTA

Innocent Bystander *



The University Florists

ESS WAY 10 cIOSE WNDOW AND MURN ON SIEAM ON ERO MORNING


